

Susan M. Felch, professor in the English Department at Calvin College, has been awarded the Josephine A. Roberts Scholarly Edition Award by the Society for the Study of Early Modern Women for her book, *Elizabeth Tyrwhit's Morning and Evening Prayers* (Ashgate, 2008). Felch will receive the award on November 6 at the Attending to Women Conference at the University of Maryland.

The citation for the award notes that this book presents “spiritual works by the fascinating figure of Elizabeth Tyrwhit, who served as lady-in-waiting to Katherine Parr and later had connections to the court of Elizabeth I. . . . Felch provides an informative biography of Tyrwhit and a useful introduction to the different subgenres of the early modern prayer book, as well as a discussion of the sources for Tyrwhit’s book . . . and thus establishes a foundational text for continued work on Tyrwhit by other scholars.”

Another reviewer notes that Felch’s arguments are “well evidenced and carefully nuanced, demonstrating a keen sense of questions of editorial framing and the reading and reception of women writers’ texts that are of current interest to scholars . . . [which result] in a resource which is of use to scholars with a wide range of interests, from female authorial agency through to wider cultural currents in which women participated and to which they contributed.”

The reviewer goes on to note that the edition “will be of great interest to scholars not only of Early Modern women’s writing, but also of devotion, devotional poetry, and the English Reformation. . . . Our understanding of private devotion in the period is at an early stage, and Felch’s edition (like her earlier edition of Anne Vaughan Lock’s work [which received an honorable mention for the Josephine A. Roberts Scholarly Edition Award in 2000], is a significant and authoritative contribution to the field.”

The interdisciplinary Society for the Study of Early Modern Women supports and sustains scholarship via a variety of venues, including sponsoring sessions at a number of professional meetings; recognizing outstanding work in the field with awards; and co-sponsoring *Early Modern Women: An Interdisciplinary Journal*.