



Psalm 139

O LORD, you have searched me and known me.

You know when I sit down and when I rise up; you discern my thoughts from far away.

You search out my path and my lying down, and are acquainted with all my ways.

Even before a word is on my tongue, O LORD, you know it completely.

You hem me in, behind and before, and lay your hand upon me.

Such knowledge is too wonderful for me; it is so high that I cannot attain it.

Where can I go from your spirit? Or where can I flee from your presence?

If I ascend to heaven, you are there; if I make my bed in Sheol, you are there.

If I take the wings of the morning and settle at the farthest limits of the sea,
even there your hand shall lead me, and your right hand shall hold me fast.

If I say, 'Surely the darkness shall cover me, and the light around me become night,'
even the darkness is not dark to you; the night is as bright as the day,
for darkness is as light to you.

For it was you who formed my inward parts; you knit me together in my mother's womb.

I praise you, for I am fearfully and wonderfully made.

Wonderful are your works; that I know very well.

My frame was not hidden from you, when I was being made in secret,
intricately woven in the depths of the earth.

Your eyes beheld my unformed substance.

In your book were written all the days that were formed for me,
when none of them as yet existed.

How weighty to me are your thoughts, O God! How vast is the sum of them!

I try to count them—they are more than the sand; I come to the end—I am still with you.

O that you would kill the wicked, O God, and that the bloodthirsty would depart from me—
those who speak of you maliciously, and lift themselves up against you for evil!

Do I not hate those who hate you, O LORD?

And do I not loathe those who rise up against you?

I hate them with perfect hatred; I count them my enemies.

Search me, O God, and know my heart; test me and know my thoughts.

See if there is any wicked way in me, and lead me in the way everlasting.



CALVIN COLLEGE
OPENING CONVOCATION
CELEBRATING THE NEW YEAR

Fine Arts Center
Chapel
Gezon Auditorium

Monday, September 8, 2008

9:50 a.m.

Grand Rapids, Michigan

Entrance

Processional

Rigaudon

Andre Campra

Welcome

Claudia Beversluis, *Provost*

Psalms of Praise:

* Hymn:

O Worship the King (Psalm 104)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of G major and 3/4 time. The score consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. Chord symbols (G, D, C, D7) are placed above the piano accompaniment lines. The lyrics are as follows:

1 O wor - ship the King all - glo - rious a - bove,
2 O tell of his might and sing of his grace,
3 Your boun - ti - ful care, what tongue can re - cite?
4 Frail chil - dren of dust, and fee - ble as frail,
5 O mea - sure - less Might, un - change - a - ble Love,

O grate - ful - ly sing his power and his love:
whose robe is the light, whose can - o - py space.
▶ It breathes in the air, it shines in the light;
in you do we trust, nor find you to fail,
whom an - gels de - light to wor - ship a - bove!

our shield and de - fend - er, the An - cient of Days,
His char - iots of wrath the deep thun - der - clouds form,
▶ it streams from the hills, it de - scends to the plain,
Your mer - cies, how ten - der, how firm to the end,
Your ran - somed cre - a - tion, with glo - ry a - blaze,

pa - vil - ioned in splen - dor and gird - ed with praise.
and dark is his path on the wings of the storm.
▶ and sweet - ly dis - tills in the dew and the rain.
our Mak - er, De - fend - er, Re - deem - er, and Friend!
in true ad - o - ra - tion shall sing to your praise!

Text: Robert Grant, 1833, alt.; based on Psalm 104

Tune: W. Gardner's *Sacred Melodies*, 1815; attr. Haydn

* Those who are able are requested to stand.

* Responsive Reading *Psalm 100*

Make a joyful noise to the LORD, all the earth.
Worship the LORD with gladness;
come into his presence with singing.

Know that the LORD is God.
It is he that made us, and we are his;*
we are his people, and the sheep of his pasture.

Enter his gates with thanksgiving,
and his courts with praise.
Give thanks to him, bless his name.

For the LORD is good;
his steadfast love endures forever,
and his faithfulness to all generations.

* Mutual Greeting

* Hymn *Speak O Lord*

1 Speak, O Lord, as we come to you, to re - ceive the food of your
2 Teach us, Lord, full o - be - di - ence, ho - ly rev - er - ence, true hu -
3 Speak, O Lord, and re - new our minds; help us grasp the heights of your
ho - ly Word. Take your truth, plant it deep in us; shape and
mil - i - ty. Test our thoughts and our at - ti - tudes in the
plans for us— truths un - changed from the dawn of time that will
fash - ion us in your like - ness, that the light of Christ might be
ra - di - ance of your pur - i - ty. Cause our faith to rise, cause our
ech - o down through e - ter - ni - ty. And by grace we'll stand on your
seen to-day in our acts of love and our deeds of faith. Speak, O Lord,
eyes to see your ma - jes - tic love and au - thor - i - ty. Words of pow'r
prom - is - es; and by faith we'll walk as you walk with us. Speak, O Lord,
and ful - fill in us all your pur - pos - es for your glo - ry.
that can nev - er fail— let their truth pre - vail o - ver un - be - lief.
'til your church is built, and the earth is filled with your glo - ry.

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The Address

Scripture: Psalm 139

Richard Baez, *Counselor, Broene Counseling Center*

Convocation Address

Near to God: To Trust and Obey

Gaylen Byker, *President*

“...Our mind is not limited to our personal concept of God. To think Christianly—and to do so deeply—requires a comprehensive understanding of history, of doctrine, of science, of what is known in many areas...

And yet, loving God with the mind is more than imbibing academic knowledge... What we eat, how we choose to spend our leisure time, how we behave while working—these things are the work of the mind at a very personal level, and they too need to be considered in loving God. Our time is Christ’s time all of the time.”

Abraham Kuyper

* Hymn of Response

If You but Trust in God to Guide You

1 If you but trust in God to guide you and place your
2 On - ly be still and wait his plea - sure in cheer - ful
3 Sing, pray, and keep his ways un - swerv - ing, of - fer your
con - fi - dence in him, you'll find him al - ways there be - side you
hope with heart con - tent. He fills your needs to full - est mea - sure
ser - vice faith - ful - ly, and trust his word; though un - de - serv - ing,
to give you hope and strength with - in; for those who trust God's
with what dis - cern - ing love has sent; doubt not our in - most
you'll find his prom - ise true to be. God nev - er will for -
change - less love build on the rock that will not move.
wants are known to him who chose us for his own.
sake in need the soul that trusts in him in - deed.

Text: Georg Neumark, 1641; tr. composite

Tune: Georg Neumark, 1657

Prayers

Prayers for Faculty, Staff and Administration

Rebecca De Young,
Associate Professor of Philosophy

Prayers for Students

Jared Rispens, *Student Body President*

Leader: Praise the Lord!

Praise God in his sanctuary;
praise him in his mighty firmament!

All: As we take up our work and worship at Calvin College,
let us commit ourselves to honest labor and joyful obedience.
Fill us with the Spirit to live each day according to God's word.
Equip us to taste and touch, smell, hear and see the wonder of God's creation.

Leader: Praise him for his mighty deeds;
praise him according to his surpassing greatness!

Administration & Staff: Guide us, Lord,
as we strive to be good stewards of the resources you entrust to our care—
buildings, budgets, and programs, services, green space and landscape.
As we support student learning, may lives be transformed
in daily routines and in new and creative endeavors.

Leader: Praise him with trumpet sound; praise him with lute and harp!

New Students: Lead us, Lord,
as we find new ways to praise you,
with the curiosity and courage to seek the truth, to follow it, and do your will,
so that our lives are rooted in our love for you.

Leader: Praise him with tambourine and dance;
praise him with strings and pipe!

Returning Students: Teach us, Lord,
as we resume our tasks here.
May we live in your wisdom and joy,
Praising you for your promises and claiming your blessings,
reflecting on your love for us as we work toward each new goal,
opening our hearts to your Spirit in all that we do for your Kingdom.

Leader: Praise him with clanging cymbals;
praise him with loud clashing cymbals!

Faculty: Walk beside us, Lord,
as we strive to walk blamelessly, to do what is right.
May we be guided by your Word and by your Spirit
in our classroom and communities,
moving to greater knowledge, insight, love, and service,
as you give us the vision, wisdom, and discernment to know you
and to do your will.

Leader: Let everything that breathes praise the Lord!
Praise the Lord!

All: Spirit of grace and truth, bless your servants gathered here.
As we grow in right relationship with you, O God,
strengthen us to do your will more fully,
to live for you with joy and thanksgiving.
May our teaching and learning and serving
help others to see your reflection in us.
In Christ Jesus we pray, Amen

Dismissal

Charge

Proverbs 3:5-6

Andy De Jong, *Chaplain*

Trust in the Lord with all your heart
and lean not on your own understanding;
in all your ways acknowledge him
and he will make your paths straight.

Blessing

II Thessalonians 2:16-17

May our Lord Jesus Christ himself and God our Father,
who loved us and through grace
gave us eternal comfort and good hope,
encourage your hearts and strengthen you,
in every good work and word. Amen.

Closing Song

Calvin Alma Mater

1. Cal - vin, Cal - vin, sing we all to thee; To
2. Cal - vin, Cal - vin, God has been thy guide;

5
Dear Al - ma Ma - ter, We pledge fi - de - li - ty. For -
Dear Al - ma Ma - ter, Thy strength he shall pro - vide; Be

9
ev - er faith - ful to ma - roon and gold,
loy - al ev - er to the faith of old,

13
Thy name and hon - or we ev - er shall up - hold!
God's name and hon - or we ev - er shall up - hold!

Text: Cecilia Bruinooge (1952)

Tune: Dale Grotenhuis, (1953)

Recessional

Voluntary on 'Old Hundredeth'

David Cherwien

(After the faculty recesses, others may leave also.)

Faculty Marshals

Judith M. Vander Woude, recipient – 2008 Presidential Award for Exemplary Teaching
Todd Vanden Berg, recipient – 2008 Professor of the Year, Student Alumni Association

Musicians:

Norma de-Waal Malefyt, organ
Luke Fennema, trumpet
Tiffany Engle, saxophone
Helen Hawley, carillon

Convocation Committee

Donna Anema, Ada Castle, Cindy de Jong, Darlene Meyering,
Connie Porte, Bennett Samuel, Jeff Stob, Pat Sturgeon, Norm Zylstra

You may visit this Web site for a transcript of the convocation address and for photos:

www.calvin.edu/convocation

Thank you for adapting to our multi-site Convocation this year due to the continued fieldhouse construction. We will joyfully gather as a full community next fall community for Convocation 2009 in the new arena.

To enhance this celebration of the beginning of the new academic year, we have a “Mobile Carillon” in the west FAC parking lot which will be played after Convocation and twice during the cookout. Enjoy this festive flashback to our old Franklin Campus where a carillon in the chapel bell tower called the campus to significant events such as this one.

Thank you to Helen Hawley for serving as the Carillonneur. Feel free to look at the instrument and its mechanism when she is not playing.

Enjoy the cookout on the Commons Lawn from 11 a.m.–2 p.m. All are invited!

CHAPEL

Calvin students, faculty and staff gather for worship!

Daily 10:00-10:20

Monday - Getting Started
Tuesday - Community Voices
Wednesday - The Word
Thursday - Sacred Spaces
Friday - Songfest

www.calvin.edu/faith

Departmental Banners

Throughout history, colorful banners have been used to mark important religious and civic events and to celebrate the vision and spirit of the participants in such events. The departmental banners displayed at this occasion arise from an awareness of this tradition and are meant to continue it. Besides symbolically revealing the richness of the various disciplines at Calvin College, the banners graphically represent their distinctiveness. Although their colors are mostly in keeping with traditional associations—scarlet for religion and theology, blue for education, orange for engineering—their forms combine the traditional, the contemporary, and the abstract.



Art and
Art History



Business

Art and Art History Department

An abstract eye and hand symbolize artistic expression through the artist's sense of sight and touch. Bright colors against black suggest creative boldness.

Business Department

The banner of the Business Department depicts a visual representation of business as a nexus of relationships between people. A Christ centered education is symbolized by the center vertical column and the horizontal shape of human figures forming a cross. The center vertical, white column also symbolizes the light of learning and the presence of the Holy Spirit in education.



Biology



Chemistry and
Biochemistry

Biology Department

Dominating the biology banner is a symbol representing the structure of the DNA molecule, deoxyribonucleic acid. The structure of this fundamental material of life, the chemical basis of heredity, was revealed in 1953 and actually photographed in 1969.

Chemistry and Biochemistry Department

The main symbol used in this banner is the electron distribution for tetrahedral hybrid orbitals, which represents the chemical activity of the elements and their compounds. Two segments of a crystal structure are included in the design, which are also the floor plan shape of the science building. The shaft of pale yellow symbolizes the light of investigation. Yellow is the traditional color associated with science.



Classical
Languages



Communication
Arts and
Sciences

Classical Languages Department

While the lyre and the wolf may be taken individually as symbols of Greece and Rome, together they portray the unity of the two civilizations and its cultural achievement, the union of art and nature, and of poetry and myth. Horace has given this continuity and fusion of the two traditions of Greece and Rome its classical literary expression in his odes, of which none better, perhaps, than the "Integer vitae" ode conveys the intention of this banner.

Communication Arts and Sciences Department

Sound waves emanating from a central core symbolize communication through speech and drama. The reversal of the outward movement suggests feedback in communication. Silver gray is the color traditionally assigned to speech and drama.



Computer
Science



Economics

Computer Science Department

The banner of the Computer Science Department features a Turing machine, the foundational model of digital computation. The zeroes and ones on its tape reflect the binary logic by which digital computation is implemented. The changing colors and order of the numbers express the transition as data move from input through processing to output. The white shaft and its golden sheath symbolize the light and energy of education and the sciences. The flowing wind symbolizes the transforming work of the Holy Spirit as it infuses the discipline of computing.

Economics Department

Shapes and lines express the charting and planning of economic budgets. Subtly appearing among other symbols is a cross expressing the Christ-centered teaching of economics at Calvin College. Copper is the color associated with economics.



Education

Education Department

The relationship of teacher and student in the educational process is represented by the forceful interaction of shapes in this design. The white shaft symbolizes the light of learning in the Holy Spirit. Blue is traditionally linked with education.



Engineering



English

Engineering Department

The Engineering banner illustrates the key activity of engineers, namely, their involvement with the design process, an iterative, decision-making sequence. Steps in the sequence, represented by circles and rectangles, are connected by arrows to indicate the movement from the initial problem statement to final solution. Two-way arrows suggest the possibility of sequence reversal. Orange traditionally designates engineering.

English Department

The two main symbols, the lion and the eagle, represent England and the United States of America. The lozenge pattern in the background expresses the pageantry of England during the development of the English language.



French



Geology,
Geography, &
Environmental
Studies

French Department

The banner of the Department of French features the Coq Gaulois, long a national emblem of France, and Arch of Triumph, a symbol of French patriotism. The cock, traditionally the Christian symbol for watchfulness, has been adopted as its symbol by a nation which since its inception has been one of the important cradles of Christian thought and practice. The colors of the national flag are represented by the Coq Gaulois.

Geology, Geography, and Environmental Studies Department

Earthkeeping, the human community's care for God's earth, is symbolized in the banner for the Department of Geology, Geography, and Environmental Studies by representations of atmosphere, mountains, cities, water, and the various levels of the earth's interior. The white shaft symbolizes the light and energy of learning stimulated by the Holy Spirit.



Germanic
& Asian
Languages
& Literatures



Health, Physical
Education,
Recreation,
Dance & Sport

Germanic and Asian Languages and Literatures Department

The study of the Dutch and German languages is represented by symbols taken from emblems of the countries associated with these languages. The traditional black eagle represents Germany, and the orange lion is from the seal of the Netherlands. The white shaft symbolizes the light of learning.

Health, Physical Education, Recreation, Dance, and Sport Department

Engaged in exercise, sports, and dance, a person in motion is suggested by the movement of rhythmical shapes and lines. Sage green is the color associated with physical fitness.



History



Library

History Department

Jagged horizontal bands, representing both the rise and fall of civilizations and the four kingdoms as described in the Book of Daniel, move across vertical time lines, which also symbolize the dramatic influence of Christ on history.

Library

The library as a gatherer, receptacle, and distributor of information, ideas, and learning is represented by the abstract book shape, while the white, flowing shaft itself symbolizes the light and energy of learning in the Holy Spirit of God. The flame is the traditional symbol of learning and discovery through research.



Mathematics
& Statistics



Music

Mathematics and Statistics Department

Mathematicians have always saved time and effort by substituting symbols for words. The basic arithmetical steps of adding, subtracting, multiplying, and dividing are depicted on this banner by some of the earliest ways of writing them down.

The Renaissance calculator Tartaglia used the first letter of the Italian word for plus to signify adding. Diophantus favored this minus sign in Greek times. Leibniz employed this multiplication symbol in 17th-century Germany. J. E. Gallimard used this reverse D for division in 18th-century France.

Music Department

The design of the Music banner emphasizes the rhythms of musical sounds. Shapes and lines suggest strings, valves, keys, horn bell, drum, and other musical forms. Radiating circles suggest sound waves. The colors express the various moods of music.



Nursing



Philosophy

Nursing Department

The traditional emblem of nursing, Florence Nightingale's lamp, is featured in the banner for the Department of Nursing. The flame of the lamp symbolizes the light of Christian compassion and education. The gold of the lamp is the traditional color for science. The background apricot color is the academic regalia color for nursing, while the white shaft represents peace through the Holy Spirit.

Philosophy Department

Light refracted through a transparent prism symbolizes the many-faceted investigations of fact and of principles of reality and of human nature and conduct.



Physics and Astronomy



Political Science

Physics and Astronomy Department

The construction of elements is symbolized in the Physics banner by the simplest atom, hydrogen, with its single proton and electron. Also included in the design are a tracing of the paths of particles from an atom and a segment of a crystal structure which is also the floor plan shape of the science building. The yellow shaft symbolizes the light of investigation.

Political Science Department

The banner of the Department of Political Science features a representation of the fasces, a symbol of the authority of the state, and arrows that express the direction and flow of the analytical and holistic nature of the process of law. The fasces, a bundle of rods bound about by an ax with projecting blade, was carried before ancient Roman magistrates as a symbol of authority. The white shaft of seven rods also symbolizes peace and enlightenment through the Holy Spirit.



Psychology



Religion

Psychology Department

The Greek letter PSI, the first letter of the Greek word *psyche* (the mind), traditionally signifies the discipline of psychology. The color red symbolizes emotion; blue, rationality; and white, peace through the Holy Spirit.

Religion Department

Three symbols of the Trinity—circle, cross, and dove—express the fullness of God as He reveals Himself as Creator, Savior, and Counselor. These symbols are interlocked to depict the oneness of God. The shaft of white is the light of learning in Christian education guided by the Holy Spirit. Scarlet is traditionally associated with theology.



Sociology & Social Work



Spanish

Sociology and Social Work Department

The central concept of sociology, represented by the inner circle, is a person interacting with other people to form groups. Total human society, represented by the broken circle, is composed of many small units forming a larger interrelated structure. All groups, from the family to society itself, exist within a framework of social norms. This normative or cultural framework, represented by the unbroken outer circle, promotes conformity, as suggested by the arrows directed from it toward the inner circles of society and the smaller group.

Spanish Department

The banner of the Spanish Department features the traditional symbols of the historical kingdoms of Castilla (castle), León (lion), and Aragón (red and yellow bars). These Christian kingdoms emerged during the eight-hundred-year-long reconquest of the Iberian Peninsula from domination by Muslim rulers. The separate kingdoms were joined through the marriage of Ferdinand and Isabella, and eventually coalesced into the modern nation of Spain.