



How do we know God?

We begin by using our senses!

We taste and touch, smell and hear, see the wonder of
God's creation around us....

We are washed with water at baptism and come to the table
for the bread and cup....

We are blown away by the Holy Spirit
who stirs our hearts to action and speaks to us in quiet prayer.

That sort of knowledge can't be reduced to abstract concepts. When
we try to capture it, we use images, metaphors, story, poetry, drama—
because we're trying to talk about something that's essentially beyond
language.

Join us this year in worship that helps us to understand the Holy Spirit's
work in scripture, in our lives, and in our perception—to sense him and
to know him.

“Green”

Tree leaves which, till the growing-season's done,
Change into wood the powers of the sun,

Take from that radiance only reds and blues.
Green is the color that they cannot use,

And so their rustling myriads are seen
To wear all summer an extraneous green,

A green with no apparent role, unless
To be the symbol of a great largesse

Which has no end, though autumn may revoke
That shade from yellowed ash and rusted oak.

Richard Wilbur
Daedalus, Summer 2004



CALVIN COLLEGE
OPENING CONVOCATION
CELEBRATING THE NEW YEAR

Calvin Fieldhouse

Tuesday, September 4, 2007

9:50 a.m.

Grand Rapids, Michigan

Entrance

Processional

Canzon Bergamasque

Samuel Scheidt, arr. Philip Jones

Welcome

Claudia Beversluis, Provost

Mutual Greeting

* Opening Hymn

Creator, Spirit, by Whose Aid

1 Cre - a - tor Spir - it, by whose aid the world's foun - da - tions
2 O source of un - cre - at - ed light, the Fa - ther's prom - ised
3 Plen - teous of grace, de - scend from high, rich in thy seven - fold

first were laid, come, vis - it ev - ery pi - ous mind;
Par - a - clete, thrice ho - ly fount, thrice ho - ly fire,
en - er - gy; make us e - ter - nal truths re - ceive

come, pour thy joys on hu - man - kind; from sin and sor - row
our hearts with heav - enly love in - spire; come and thy sa - cred
and prac - tice all that we be - lieve; give us thy - self that

set us free and make thy tem - ples wor - thy thee.
unc - tion bring to sanc - ti - fy us while we sing.
we may see the Fa - ther and the Son by thee.

Text: Veni Creator Spiritus, 9th C.

Tune: John B. Dyke, 1861

* Those who are able are requested to stand.

* Psalm of Praise

Psalm 104, selected verses

Praise the Lord, my soul.

The Lord wraps himself in light as with a garment;
he stretches out the heavens like a tent and lays the beams
of his upper chambers on the waters.

He makes the clouds his chariot and rides on the wings of the wind.

He makes the winds his messengers, flames of fire his servants.

He set the earth on its foundations; it can never be moved.

How many are your works, Lord!

In wisdom you made them all; the earth is full of your creatures.

When you send your Spirit, they are created,
and you renew the face of the earth.

**May the glory of the Lord endure forever;
may the Lord rejoice in his works.**

* God's Greeting

Laura Smit, Dean of the Chapel

The Address

Scripture: I Corinthians 2:6-16 Andrew Samuel, Assistant Professor of Economics

Convocation Address *Taught by the Spirit* Laura Smit, Dean of the Chapel

* Hymn of Response

Gift of Christ from God Our Father

Gift of Christ from God our Father, come, Spirit, come!
Well of life and generous giver, come, Spirit, come!
With your light our minds enlighten, with your grace our talents heighten,
with your joy our worship brighten, come, Spirit, come!

Gift of Christ to guide and teach us, come, Spirit, come!
Counselor so swift to teach us, come, Spirit, come!
Christ is Lord, so may we name him, never fearfully disclaim him,
but to all the world acclaim him. Come, Spirit, come!

Gift of Christ to help us praying, come, Spirit, come!
Advocate beside us staying, come, Spirit, come!
In the work of intercession, in the healing of confession,
in success and in depression, come, Spirit, come!

Gift of Christ for our salvation, come, Spirit, come!
Bring to birth your new creation, come, Spirit, come!
All the devil's work undoing, Christ's own ministry pursuing,
glory in the Church renewing! Come, Spirit, come!

Text: David Mowbray. ©1999, Jubilate Hymns Ltd.

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Prayers

Prayers for Students Ben Graves, Student Body President

Prayers for Faculty, Staff and Administration Henry DeVries, Vice President for Administration, Finance, and Information Service

* Responsive Prayer Gaylen Byker, President

Leader: As we take up our work and worship at Calvin College,
let us commit ourselves to honest labor and joyful obedience.
Fill us with the Spirit to live each day according to God's word.
Equip us to taste and touch, smell, hear and see
the wonder of God's creation.

Administration & Staff: Be with us, Lord,
as we strive to be good stewards of the resources
you entrust to our care—
buildings, budgets, and programs,
services, green space and landscape.
At this college, may lives be transformed and may
your servants prosper, in daily routines and
in new and creative endeavors.

New Students: Be with us, Lord,
as we find our way at this college,
give us the curiosity and courage to seek
the truth and follow it, doing your will,
so that our lives are rooted in our love for you.

Returning Students: Be with us, Lord,
as we resume our tasks here.
May we live in your wisdom and joy,
holding on to your promises and claiming your blessings,
reflecting on your love for us as we work toward each new goal,
opening our hearts to your Spirit
in all that we do for your Kingdom.

Faculty: Be with us, Lord,
as we strive to walk blamelessly, to do what is right.
May we be guided by the Spirit of truth in
our classrooms and communities,
moving to greater knowledge, insight, love, and service,
as you give us the vision, wisdom, and discernment to do your will.

All: Spirit of grace and truth, bless your servants gathered here.
 Help us to be taught by your story.
 Strengthen us to do your will more fully,
 to live for you with joy and thanksgiving.
 May our teaching and learning and serving
 help others to see the wind of your grace and blessing in us.
 In Christ Jesus we pray, Amen

Closing Song

Calvin Alma Mater

1. Cal - vin, Cal - vin, sing we all to thee; To
 2. Cal - vin, Cal - vin, God has been thy guide;

5
 Dear Al - ma Ma - ter, We pledge fi - de - li - ty. For -
 Dear Al - ma Ma - ter, Thy strength he shall pro - vide; Be

9
 ev - er faith - ful to ma - roon and gold,
 loy - al ev - er to the faith of old,

13
 Thy name and hon - or we ev - er shall up - hold!
 God's name and hon - or we ev - er shall up - hold!

Text: Cecilia Bruinooge (1952)

Tune: Dale Grotenhuis, (1953)

Dismissal

Charge

Andy De Jong, Interim Chaplain

May the glory of the Lord endure forever;
may the Lord rejoice in his works –
he who looks at the earth, and it trembles,
who touches the mountains, and they smoke.
Let us sing to the Lord all our lives;
Let us sing praise to God as long as we live.

Psalm 104:31-34

Blessing

Romans 15:13

May the God of hope
fill you with all joy and peace in believing,
so that you may abound in hope
by the power of the Holy Spirit.

Amen

Recessional

“Air” from *Water Music*

G.F. Handel, arr. Walter Barnes

(After the faculty recesses, others may leave also.)

Faculty Marshals

Lee P. Hardy, recipient, 2007 Presidential Award for Exemplary Teaching
Joy Bonnema, recipient, 2007 Professor of the Year, Student Alumni Association

Musicians

Calvin College Brass Quintet:

Chara Svaan, trumpet

Jeremy Veenema, trumpet

Tara Kloostra, horn

Peter Braswell, trombone

Will Karsten, tuba

Calvin College Brass Ensemble

Jermale Eddie, trumpet

Roger Griffioen, trumpet

James Horton, trumpet

John Witte, trumpet

Jon Gigler, horn

Christi Meredith, horn

Nate Musch, trombone

Kurt Schaefer, trombone

Erik De Vries, tuba

Linda Hoisington, keyboard

Convocation Committee

Donna Anema, Ada Castle, Cindy de Jong, Darlene Meyering, Connie Porte,
Tara Romanowshi, Bennett Samuel, Jeff Stob, Pat Sturgeon, Jim VanWingerden

You may visit this website for a transcript of the convocation address
and for photos: <http://www.calvin.edu/convocation/>

Thank you for embarking on the adventure to arrive at the
Fieldhouse for Convocation during the construction phase!

Go safely back to your classrooms or offices, and,

Enjoy the cookout on the Commons Lawn

from 11:00 a.m. – 2:00 p.m. All are invited!

DEPARTMENTAL BANNERS

Throughout history, colorful banners have been used to mark important religious and civic events and to celebrate the vision and spirit of the participants in such events. The departmental banners displayed at this occasion arise from an awareness of this tradition and are meant to continue it. Besides symbolically revealing the richness of the various disciplines at Calvin College, the banners graphically represent their distinctiveness. Although their colors are mostly in keeping with traditional associations—scarlet for religion and theology, blue for education, orange for engineering—their forms combine the traditional, the contemporary, and the abstract.



Art



Biology

Art Department

An abstract eye and hand symbolize artistic expression through the artist's sense of sight and touch. Bright colors against black suggest creative boldness.

Biology Department

Dominating the biology banner is a symbol representing the structure of the DNA molecule, deoxyribonucleic acid. The structure of this fundamental material of life, the chemical basis of heredity, was revealed in 1953 and actually photographed in 1969.



Chemistry and
Biochemistry



Classical
Languages

Chemistry and Biochemistry Department

The main symbol used in this banner is the electron distribution for tetrahedral hybrid orbitals, which represents the chemical activity of the elements and their compounds. Two segments of a crystal structure are included in the design, which are also the floor plan shape of the science building. The shaft of pale yellow symbolizes the light of investigation. Yellow is the traditional color associated with science.

Classical Languages Department

While the lyre and the wolf may be taken individually as symbols of Greece and Rome, together they portray the unity of the two civilizations and its cultural achievement, the union of art and nature, and of poetry and myth. Horace has given this continuity and fusion of the two traditions of Greece and Rome its classical literary expression in his odes, of which none better, perhaps, than the "Integer vitae" ode conveys the intention of this banner.



Communication
Arts & Sciences



Computer
Science

Communication Arts and Sciences Department

Sound waves emanating from a central core symbolize communication through speech and drama. The reversal of the outward movement suggests feedback in communication. Silver gray is the color traditionally assigned to speech and drama.

Computer Science Department

The banner of the Computer Science Department features a Turing machine, the foundational model of digital computation. The zeroes and ones on its tape reflect the binary logic by which digital computation is implemented. The changing colors and order of the numbers express the transition as data move from input through processing to output. The white shaft and its golden sheath symbolize the light and energy of education and the sciences. The flowing wind symbolizes the transforming work of the Holy Spirit as it infuses the discipline of computing.



Economics
& Business



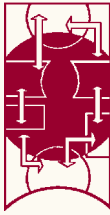
Education

Economics and Business Department

Shapes and lines express the charting and planning of economic budgets. Subtly appearing among other symbols is a cross expressing the Christ-centered teaching of economics at Calvin College. Copper is the color associated with economics.

Education Department

The relationship of teacher and student in the educational process is represented by the forceful interaction of shapes in this design. The white shaft symbolizes the light of learning in the Holy Spirit. Blue is traditionally linked with education.



Engineering



English

Engineering Department

The Engineering banner illustrates the key activity of engineers, namely, their involvement with the design process, an iterative, decision-making sequence. Steps in the sequence, represented by circles and rectangles, are connected by arrows to indicate the movement from the initial problem statement to final solution. Two-way arrows suggest the possibility of sequence reversal. Orange traditionally designates engineering.

English Department

The two main symbols, the lion and the eagle, represent England and the United States of America. The lozenge pattern in the background expresses the pageantry of England during the development of the English language.



French



Geology,
Geography, &
Environmental
Studies

French Department

The banner of the Department of French features the Coq Gaulois, long a national emblem of France, and Arch of Triumph, a symbol of French patriotism. The cock, traditionally the Christian symbol for watchfulness, has been adopted as its symbol by a nation which since its inception has been one of the important cradles of Christian thought and practice. The colors of the national flag are represented by the Coq Gaulois.

Geology, Geography, and Environmental Studies Department

Earthkeeping, the human community's care for God's earth, is symbolized in the banner for the Department of Geology, Geography, and Environmental Studies by representations of atmosphere, mountains, cities, water, and the various levels of the earth's interior. The white shaft symbolizes the light and energy of learning stimulated by the Holy Spirit.



Germanic
& Asian
Languages
& Literature



Health, Physical
Education, Rec-
reation, Dance
& Sport

Germanic and Asian Languages and Literature Department

The study of the Dutch and German languages is represented by symbols taken from emblems of the countries associated with these languages. The traditional black eagle represents Germany, and the orange lion is from the seal of the Netherlands. The white shaft symbolizes the light of learning.

Health, Physical Education, Recreation, Dance and Sport Department

Engaged in exercise, sports, and dance, a person in motion is suggested by the movement of rhythmical shapes and lines. Sage green is the color associated with physical fitness.



History



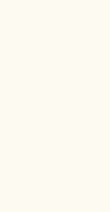
Library

History Department

Jagged, horizontal bands, representing both the rise and fall of civilizations and the four kingdoms as described in the Book of Daniel, move across vertical time lines, which also symbolize the dramatic influence of Christ on history.

Library

The library as a gatherer, receptacle, and distributor of information, ideas and learning, is represented by the abstract book shape, while the white flowing shaft itself symbolizes the light and energy of learning in the Holy Spirit of God. The flame is the traditional symbol of learning and discovery through research.



Mathematics &
Statistics

Mathematics and Statistics Department

Mathematicians have always saved time and effort by substituting symbols for words. The basic arithmetical steps of adding, subtracting, multiplying, and dividing are depicted on this banner by some of the earliest ways of writing them down.

The Renaissance calculator Tartaglia used the first letter of the Italian word for plus to signify adding. Diophantus favored this minus sign in Greek times. Leibniz employed this multiplication symbol in 17th century Germany. J. E. Gallimard used this reverse D for division in 18th century France.



Music



Nursing



Philosophy



Physics and Astronomy



Political Science



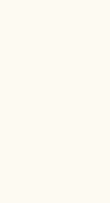
Psychology



Religion



Sociology & Social Work



Spanish

Music Department

The design of the Music banner emphasizes the rhythms of musical sounds. Shapes and lines suggest strings, valves, keys, horn bell, drum, and other musical forms. Radiating circles suggest sound waves. The colors express the various moods of music.

Nursing Department

The traditional emblem of nursing, Florence Nightingale's lamp, is featured in the banner for the Department of Nursing. The flame of the lamp symbolizes the light of Christian compassion and education. The gold of the lamp is the traditional color for science. The background apricot color is the academic regalia color for nursing, while the white shaft represents peace through the Holy Spirit.

Philosophy Department

Light refracted through a transparent prism symbolizes the many-faceted investigations both of fact and of principles of reality and of human nature and conduct.

Physics and Astronomy Department

The construction of elements is symbolized in the Physics banner by the simplest atom, hydrogen, with its single proton and electron. Also included in the design are a tracing of the paths of particles from an atom and a segment of a crystal structure which is also the floor plan shape of the science building. The yellow shaft symbolizes the light of investigation.

Political Science Department

The banner of the Department of Political Science features a representation of the fasces, a symbol of the authority of the state, and arrows that express the direction and flow of the analytical and holistic nature of the process of law. The fasces, a bundle of rods bound about by an ax with projecting blade, was carried before ancient Roman magistrates as a symbol of authority. The white shaft of seven rods also symbolizes peace and enlightenment through the Holy Spirit.

Psychology Department

The Greek letter *psi*, the first letter of the Greek word *psyche* (the mind), traditionally signifies the discipline of psychology. The color red symbolizes emotion; blue, rationality; and white, peace through the Holy Spirit.

Religion Department

Three symbols of the Trinity—circle, cross, and dove—express the fullness of God as He reveals Himself as Creator, Savior, and Counselor. These symbols are interlocked to depict the oneness of God. The shaft of white is the light of learning in Christian education guided by the Holy Spirit. Scarlet is traditionally associated with theology.

Sociology and Social Work Department

The central concept of sociology, represented by the inner circle, is a person interacting with other people to form groups. Total human society, represented by the broken circle, is composed of many small units forming a larger interrelated structure. All groups, from the family to society itself, exist within a framework of social norms. This normative or cultural framework, represented by the unbroken outer circle, promotes conformity, as suggested by the arrows directed from it toward the inner circles of society and the smaller group.

Spanish Department

The banner of the Spanish Department features the traditional symbols of the historical kingdoms of Castilla (castle), León (lion) and Aragón (red and yellow bars). These Christian kingdoms emerged during the eight-hundred-year long reconquest of the Iberian Peninsula from domination by Muslim rulers. The separate kingdoms were joined through the marriage of Ferdinand and Isabella, and eventually coalesced into the modern nation of Spain.