From the President

One extracurricular activity our CALL members share is attendance at funerals and memorial services. They are usually sad affairs, but I attended one during this past holiday season that for our family was truly a blessing. The memorial service was for one of my few remaining aunts. She was a widow with no surviving children, in her nineties, very frail, blind and deaf. And she said she longed to go “home.”

But the service was a blessing to the attendees because of the life that my aunt lived and because of the way the pastor reviewed that life during the service. He described so well what her life meant to all those who knew her. The pastor knew her only during the last few years of her life, but through inquiry and investigation he captured the essence of her long life. He explained in some detail to the attendees why she was such a blessing to those around her. It was because she was a child of God and in a real sense, the family cheerleader. She knew the value of praise and encouragement and avoided the deadly evils of criticism, ridicule and sarcasm.

It is true that her praise of us led to boundless enthusiastic descriptions and almost ridiculous hyperbole but this we understood and it only made us snicker. For example, if we were at all successful she said we were “well-known” which ultimately led to even,
“world famous”. The nieces and nephews and their children, if they were athletes, were all terrific, all-conference, all-city and ultimately all-American. We never corrected her. She meant no exaggeration. In her eyes they were great.

Though her formal education ended at the eighth grade, through self-study she could converse with anyone on most topics. Her knowledge of the catechism and scriptures was truly remarkable as judged by seminary graduates. The several sorrows in her life only strengthened her faith. She loved the Lord. In her final months her otherwise secluded existence was made tolerable by listening to her pastor’s catechism sermons on tape, played at maximum volume. Though she was on Medicaid in these last years, the nieces and nephews and their children all received birthday cards with a kind note and an enclosed dollar.

During the memorial service I reflected again on what my remaining years should be. She should be my example. Certainly all CALL members are examples. When we concluded the service with Psalter number 620 and the first verse phrase about “saints in glory stand,” I thought, surely she is one of them. Only then did a few tears come.

Peter VanVliet

Public Events Committee  Henry Baron, Chair

Noontime Series Spring 2007

Free one-hour programs held every other Thursday at noon in the Calvin College Chapel

Feb. 8 "Lean On Me" Jack Doles, WOOD-TV sports director, presents an illustrated program in which he describes how certain well-known athletes, aided by their reliance on their religious faith, have been able to overcome significant adversities and achieve success. (In the Chapel Undercroft)

Feb. 22 "Public Education in General and Grand Rapids Public Schools in Particular" Dr. Bernard J. Taylor became the superintendent of the Grand Rapids Public Schools, the 3rd largest district in Michigan, this past July, coming from St. Louis, Missouri. He affirms a commitment to maintain open lines of communication and a high visibility in the community. (In the Chapel)
Mar 8 "Africa's Wealth: Some Lessons on Tradition, Family and Politics" Calvin philosophy professor David Hoekema was director of the Study in Ghana program in 2004 and 2005, and in spring 2006 he conducted sabbatical research in South Africa. He will offer thoughts--illustrated with photos--on what Africa's cultural and political life today can teach us about overcoming a tragic past and working toward a better future. (In the Chapel Undercroft)

Mar 22 "The Lost Boys and Others from Sudan Find Themselves in Grand Rapids" Pastor Bob Mueller of Christ Lutheran Church, along with Pastor Matthew Riak of the Sudanese Celebration Church, tells the story of how two very different groups of people have found a common cause and community at the corner of 44th and Byron Center. (In the Chapel)

Apr 5 "A View from My Window in Washington, DC" Representative Vern Ehlers, a people's politician ever since leaving the science classroom in 1982, talks frankly about what's going on in our nation's capital. In a town meeting format, Dr. Ehlers brings his wisdom to bear on the questions that are brought to the table of this gathering. (In the Chapel)

Apr 19 "The King of Instruments Sings!" Some Calvin College organ students of Norma de Waal Malefyt and Larry Visser will pull out all the stops to help us experience the many voices of the college chapel organ in a program of music from Baroque to 21st century - from classical to sacred. (In the Chapel)

from CALL Curriculum Committee Wally Bratt, chair

It is with deep gratitude that your CALL Curriculum Committee presents this spring’s course offerings. Merely assembling the curriculum is no small task, of course, but it is the course leaders themselves who are our organization’s primary benefactors. We are certain that you will take every opportunity that presents itself to thank them for their hard
work, creativity, and generosity.

The new curriculum takes you from Iran and Argentina to Africa and Scotland—and well beyond those countries. It moves from the Palestine of Jesus’ day to NASA’s exploration of outer space. It investigates Thomas Aquinas of the 13th century and American poets of the century just concluded. It explores the work of J.S. Bach and invites you to consider painting with acrylics. In short, your committee hopes it includes something for each of you.

Soli deo gloria!

Your Curriculum Committee

COURSE DESCRIPTIONS -- SPRING 2007

1-S2007  Reflections on Abraham Lincoln
1:30-2:45 PM, 4 Thursdays: March 8 – 29
Room: Hiemenga Hall 332

Abraham Lincoln is the United States’ most famous president. More books have been written about him than about any other president. What is the appeal and significance of Abraham Lincoln?

This class will examine Lincoln’s childhood and family, his education and career, and a few of his major speeches. It will give special attention to his religious convictions. Lincoln has been described in ways that range from calling him an infidel to terming him a Christian.

Style: Presentation and discussion
Paul Bremer, leader

Paul Bremer is an emeritus professor of Biblical Studies and Greek Language at Reformed Bible College (now Kuyper College). He continues to do extensive study of Abraham Lincoln, a major area of his interest.
2-S2007  More Practical Spanish for Hosts and Guests
1:30-2:45 PM, 6 Tuesdays: February 27 – April 3
Room: Hiemenga Hall 333

This course is designed to be a continuation of the fall course, but it is also an invitation to anyone who desires to learn basic Spanish. We welcome beginners in the language, and also those who have had experience in a Spanish-speaking country with church, school, or civic groups.

Find out what it means to live and breathe Spanish in Mexico, Argentina, and other Spanish-speaking countries. Come and learn with us through dialogue, songs, and chants, as well as through other interactive methods. Language and culture will be closely woven together. Hasta la vista!

Style: Presentation, viewing, memorization, and interaction
Edna Greenway and Wilma Meyer, leaders

*Edna Greenway is an emeritus professor of Spanish at Calvin College; Wilma Meyer is a former Spanish and ESL teacher. Both have had extensive experience living in a Hispanic environment.*

3-S2007  Life in the Islamic Republic of Iran
1:30-2:45 PM, 4 Tuesdays: April 3-24
Room: North Hall 198

Using an anthropological perspective, this course will present the principles and patterns that guide life in the Islamic Republic of Iran. These will help us understand the political, cultural, social, and religious dynamics in this so-called fundamentalist “rogue” country and, by extension, in the wider Muslim Middle East. Reinhold Loeffler will talk about religion and about political and historical aspects of the country; Erika Friedl Loeffler will concentrate on social relations, gender, and family dynamics.
Both speakers know the country very well. They have worked extensively since 1965 in a tribal area in Iran; earlier this year they were in Iran for three months.

Style: Presentation and discussion
Erika Friedl Loeffler and Reinhold Loeffler, leaders

Erika Friedl Loeffler and Reinhold Loeffler are emeritus anthropologists from Western Michigan University. Both of them continue to publish widely on Iran.

4-S2007 Portraits of Vice
3:15-4:30 PM, 8 Thursdays: March 1–15, March 29–April 26
Room: Hiemenga Hall 335

This course will examine the seven deadly sins (also known as the seven capital vices) in the thought of Thomas Aquinas. The list of seven includes pride, envy, sloth, avarice, anger, lust, and gluttony. We will discuss how the lists of virtues and vices were part of a tradition of spiritual formation, what the differences between capital vices and deadly sins are, why pride is the root of the “tree” of vices, and why other vices were identified as the vices’ “poison fruit.” The course aims to show that the historical and analytical study of each vice can correct contemporary misconceptions and yield practical suggestions for character development today.

Recommended reading: Copies of Prof. De Young’s book manuscript will be available (most likely online), as supplemental—but not required—background reading for those who are interested.

Style: Presentation and discussion
Rebecca Konyndyk De Young, leader

Rebecca Konyndyk De Young is a professor of Philosophy at Calvin College
5-S2007 Creating **Memoir**
1:00-3:00 PM, 7 Thursdays: March 8 – April 19 (Please note time.)
Room: Hiemenga Hall 440

Have you been thinking about writing the stories of your life? Or have your siblings, children, or grandchildren urged you to fill in the details of family legends?

If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or continuing an ongoing writing project. Each two-hour session is run like a workshop which contains instruction, gentle critique of your work, and encouragement from other writers to continue writing your stories. Both beginning and continuing writers are welcome to join this lively group, which is limited to 12 people.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), which was written by the instructor and is available at the Calvin Campus Store.

Style: Presentation, discussion, hands-on
Carol Rottman, leader

*Carol Rottman is a writer and educator.*

6-S2007 “The **Fifth Gospel**”: How the Land of the Bible Helps Us Understand the Bible
3:15-4:30 PM, 4 Thursdays: March 1-22
Room: Hiemenga Hall 333

Christianity, like its parent religion, Judaism, is an historical religion, that is, it affirms that divine revelation occurs in concrete personal and historical events set in specific times and places rather than in inspired ideas or concepts. That is why the 19th century historian Ernest Renan spoke of the land of Palestine as “The Fifth Gospel.”

Bring a Bible you are willing to mark up and an open mind, as we seek to discover new ways of viewing the fundamental basis of our Christian Faith—the life and teaching of Jesus Christ—by reading the texts in context, i.e., putting “texture into the text.” We will emphasize recent archaeological discoveries in the Holy Land which open up new vistas for Biblical understanding.
March 1 Geography and its Impact on the Bible
March 8 The Galilee in Jesus’ Day: Its cultural, religious, economic and political setting
March 15 Jesus’ Ministry in the Galilee
March 22 Jesus in Jerusalem: Palm Sunday, Good Friday, Easter

Style: Presentation, viewing, and discussion
Donald Strobe, leader

Donald Strobe is a retired United Methodist minister and a member of the Adjunct Faculty of The Jerusalem Center for Biblical Studies.

7-S2007 A Solzhenitsyn Sampler
3:15-4:30 PM, 4 Tuesdays: March 6-27
Room: North Hall 157

This course is designed to sample the wide range of genres in which Aleksandr Solzhenitsyn wrote. More than 25% of the new volume that the class will use has not appeared in English until now. The readings listed are a mix of “new” and “old.”

The text for the course will be The Solzhenitsyn Reader: New and Essential Writings, 1947-2005, ed. Edward E. Ericson, Jr., and Daniel J. Mahoney (ISI Books, 2006). It is available at the Calvin Campus Store. Please read the assignments in the order given.

March 6 Miniatures, pp. 612-34 (Please read this assignment before the first class.) Poems, pp. 18-22
March 13 “Matryona’s Home,” pp. 23-56
March 20 The Gulag Archipelago, pp. 210-307
March 27 The First Circle, pp. 101-148
The Oak and the Calf, pp. 85-100

Style: Presentation and discussion
Edward Ericson, leader

Edward Ericson is an emeritus professor of English at Calvin College.
This course invites you to share in Mr. Overvoorde’s journey as a Christian, an emigrant, and an artist. The first class will explore his initial education in The Netherlands, how that learning continued in the Dutch Army, his confession of faith, and how he ultimately moved to Grand Rapids. The second will deal with his education here and how he became first a visual designer, then a student at the University of Michigan, and finally an art teacher at Calvin College. It will also examine how a designer is different from a fine artist. The third week’s session will look at the various ways of making art and how we learn by doing art. The final session will probe the various ways in which the artist can serve the community.

Style: Presentation, viewing, discussion
Chris Stoffel Overvoorde, leader

Chris Stoffel Overvoorde is an emeritus professor of Art at Calvin College.

Much of our understanding of Africa comes from various Western media and reflects a bias that can arguably be traced to colonialism. Through our screening of films by Africans, we appreciate more fully what the world—especially the African world—looks like through African eyes.
February 20  *Keita* (1994, Burkina Faso). In Jula and French w/English subtitles
February 27  *LaGenese* (1999, Mali). In Bambara w/English subtitles
March 5  *Tableau ferraille* (1997, Senegal). In French and Wolof w/English subtitles
March 12  *Taafe Fanga/Skirt Power* (1997, Mali). In Bambara w/English Subtitles

Style: Viewing, presentation, discussion
Glen Fetzer, leader

*Glen Fetzer is a professor of French at Calvin College.*

10-S2007  The People in the **Pew**: The Christian Reformed Church’s Place in History as Experienced by its Members
1:30-2:45 PM, 6 Thursdays: March 1 – April 5
Room: Hiemenga Hall 337

In April, 2007, the CRC will celebrate its 150th anniversary. This is a good time to look back at its historical roots, especially from the perspective of the people in the pew. Even if you are not CRC, but always wondered what this denomination is all about, you will enjoy taking this journey into the past, meeting some interesting characters along the path.

March 1  Its roots in the Reformation (1600-1795), the Calvinization of a denomination
March 8  Its relationship with the State Church (1835-1857), conventicles, Enlightenment
March 15  Its break from the State Church (1835-1857), Secessions of 1834 and 1857
March 22  Its growth in a new environment (1857-1947), Americanization and organizations
March 29  Bursting its seams (1947-1980), post-war immigration, Canadian churches
April 5  Friction and factions, changes in the CRC since 1857, those who left for other pews

Style: Lectures, discussions, visuals, handouts
Janet Sjaarda Sheeres, leader

*Janet Sheeres is chair of the CRC Historical Committee; she is the author of Son of Secession: Douwe J. Vander Werp (Eerdmans) and has published widely in various journals.*
11-S2007  **Scotland** from the Celtic church to the Reformation  
3:15-4:30 PM, 5 Tuesdays: February 27–March 13, March 27–April 3  
Room: Hiemenga Hall 316  

What words come to your mind when you think of Scotland? Bagpipes? Kilts? Grey stone castles in swirling mist? Come and find out more about the early history of Scotland, thanks to a five week class focusing on the country’s early history from the time of Saint Columba and the Celtic church in the sixth century to the time of John Knox, the Scottish Reformer, in the 16th century. Come learn about churches, kings and queens, and early Scottish culture and society.

This is part one of a two-part course; next fall we will offer a course on Scotland from the 17th century until today.

Style: Presentation, discussion, viewing  
Karin Maag, leader

*Karin Maag is Director of the Meeter Center and a professor of History at Calvin College.*

12-S2007  **Contemplative Prayer**  
1:30-2:45 PM, 4 Thursdays: April 5-26  
Room: Hiemenga Hall 336  

This course will explore contemplative prayer and contemplative living. It will examine the biblical roots of contemplation and the ways it has been practiced in Christian history from early times to the present. John Calvin’s teachings on prayer will be examined. The class will learn and practice a method of contemplative prayer called “Centering Prayer,” a way of dealing with the distractions that come when we spend quiet time with God. Listening to God through Scripture will also be practiced in the class, and the effect of contemplative prayer on the rest of life will be discussed.


Style: Presentation, discussion, participation  
David Muyskens, leader

*David Muyskens is a retired pastor in the Reformed Church in America.*
13-S2007  **Studs Terkel**—Anecdotal Historian  
3:15 – 4:30 PM, 6 Thursdays: March 1 – April 5  
Room: Hiemenga Hall 332

Studs Terkel is an American icon whose fascination derives from his use of interview and commentary as he reflects on important developments in American history. This course will study two of his most popular works: *Hard Times—An Oral History of the Great Depression*, and *The Good War—An Oral History of World War II*, for which he won the Pulitzer Prize.

Come join us as we look at these depictions of two pivotal times in 20th century American history and as we probe both Terkel the person and his technique for giving us uniquely personal insights into these two eras.

**Style:**  Presentation and discussion  
James Bosscher, leader

*James Bosscher is an emeritus professor of Engineering at Calvin College.*

14-S2007  Four “Down to Earth” American **Poets** of the 20th Century  
3:15-4:30 PM, 6 Tuesdays: April 3 – May 8  
Room: Hiemenga Hall 335

William Carlos Williams and e. e. cummings lived and wrote in the early part of the century, Theodore Roethke in the middle, and A.R. Ammons in more recent decades. All four poets delight in natural images and metaphors and all scorn “high-fallutin” language. These are poets who see the larger meanings of life in the ordinary things of experience. No textbook required; we will use handouts.

**Style:**  Presentation and discussion  
Clare Walhout, leader

*Clare Walhout is an emeritus professor of English at Calvin College.*
15-S2007 **Painting** in Acrylics  
3:00-5:00 PM, 4 Tuesdays: March 20 – April 10 (Please note time.)  
Room: Spoelhof Center 104

Whether you’re a beginner or have been painting for some time, discover the versatility of a great medium using a limited color palette. The class includes demonstrations and hands-on exercises in still-life and landscape painting on paper and canvas. An outline and materials list will be sent to each participant early in March. The class will be limited to 12 participants.

Style: Hands-on, demonstration  
John Knight, leader

*John Knight is the Director of the Visual Arts program at the Franciscan Life Process Center in Lowell; he is a member of several regional art associations.*

16-S2007 **American Wit and Humor**: Three Centuries of Story, Song, Poetry, Essay, Drama, and Cartoon  
1:30-2:45 PM, 5 Tuesdays: April 3 – May 1  
Room: Chapel Undercroft

From Ben Franklin, Abe Lincoln, Artemus Ward, and O Henry to Erma Bombeck, Dick Gregory, and Garrison Keillor, Americans are known for their irony and jest. We love to poke fun of ourselves—and others. What is this collective sense of humor—this “personality trait and cultural value that has obsessed Americans ever since the late nineteenth century”—and before? Indeed, this sense of humor was an American export. President Taft said, on hearing of Mark Twain’s death: “His humor was American, but he was nearly as much appreciated by Englishmen and people of other countries as by his own countrymen.” Long before the era of late-night comedians on TV there were story-tellers and singers and cartoonists creating laughter in good times and bad.
April 3    Ben Franklin: Wits and Wags in Early America
April 10   Mark Twain: The Art of American Story-telling
April 17   Will Rogers: A Long History of Political Satire
April 24   Erma Bombeck: Gender and Ethnic Parody
May 1      Garrison Keillor: Religious and Hometown Humor

Style: Presentation, listening, viewing, discussion
Ruth Tucker and John Worst, leaders

*Ruth Tucker is a professor Missions and Church History, most recently at Calvin Seminary; John Worst is an emeritus professor of Music at Calvin College.*

17-S2007    **Photography** with a Digital Camera
            3:15-4:30 PM, 4 Tuesdays: April 10 – May 1
            Room: North Hall 157

If you have a digital camera or plan to buy one, this class is for you. We will review the rules of composition, camera angle, lighting, and lenses, as well as other basics. During the first three class sessions we will prepare for a “shoot” on your own before the fourth class. The preparation will include not only cameras, but PhotoShop Elements 5.0 as well. On day four you may bring your pictures to class on a CD for evaluation and suggestions. You should bring your camera and your manual to class if you would like assistance, unless you are waiting to buy your new camera after the first session. You will be asked to purchase a book for $5.00.

Style: Demonstration, digital projection, presentation, hands-on
Robert Talsma, leader

*Robert Talsma is a retired educator with a degree in photography from the New York Institute of Photography and certificates in PhotoShop 101 and 102 from PhotoShop Academy.*
18-S2007  Following Spring Migration: **Birding** 101
1:30-2:45 PM, 5 Thursdays: April 5-19 and May 10-17
Room: Hiemenga Hall 332

Bird watching, or “birding,” is the fastest growing outdoor activity in the United States. It also has been called “the most literate of all outdoor pursuits.” Come see why these claims may not be exaggerations. We will be studying birds at the high point of spring migration, the peak period for bird vocalization, and the time at which they bear the brightest plumage of the year.

The focus of this course will be on getting to know local birds, along with many migrants that move through this region on their way to more northerly breeding grounds. Classroom work will focus on basic bird biology, classification, distribution, migration, and vocalizations. Field work in local woodlands (at the Calvin Ecosystem Preserve and around Reeds Lake) will assist in developing identification skills. Some walking will be required. Participants should have binoculars with which they feel comfortable. We may provide other opportunities for field work at times when birds are active and vocal.

**Style:** Presentation, field work, hands-on

**Bill Sweetman, leader**

*Bill Sweetman is a retired science educator with a special, life-long interest in birds; he currently is an adjunct member of Calvin College’s Biology Department.*

19-S2007  J.S. **Bach:** The Fifth Evangelist
3:15-4:30 PM, 5 Thursdays: March 29 – April 26
Fine Arts Center 222

This is a course devoted to the sacred choral compositions of Johann Sebastian Bach, whose music is celebrated every other year in the Grand Rapids Bach Festival. In conjunction with the Bach Festival of 2007, this five-part course offers a closer look at several Bach cantatas and the two great passions of Bach, *The St. John* and *The St. Matthew*. The Grand Rapids
Symphony and the Calvin Alumni Choir will perform Bach’s *Magnificat* on April 12 and 13. The April 12 session will be devoted to a discussion and explanation of the structure of this work.

March 29    Bach and the Music of the Eighteenth Century
April 5     The Church Cantatas of J. S. Bach
April 12    *The Magnificat*
April 19    *The St. John Passion*
April 26    *The St. Matthew Passion*

**Style:** Presentation, listening, discussion
Howard Slenk, leader

*Howard Slenk is an emeritus professor of Music at Calvin College.*

20-S2007 The Calvin **Artist Series**
(This course is a continuation of the first semester class; no new registration or enrollment fee is required of people who were in the course this past autumn. New enrollees are asked to follow the normal registration process.)
3:15 – 4:30 PM, 3 Tuesdays: February 13 and 27, April 17
Room: Fine Arts Center 224

This course is built around the excellent Calvin Artists series and features an introduction to individual concerts. Each class will be led by a member of the Calvin faculty or administration and will use musical examples or videos, along with the lecture. The course will also consider the history and national or international reputation of each artist.

February 13    Introduction to the MOMIX Dance Company
(February 17) Ellen Van’t Hof
February 27    Introduction to the Borealis Wind Quintet (March 2)
Tiffany Engle
April 17        Introduction to Angela Hewitt, Piano, as part of the
Grand Rapids Bach Festival (April 19) Calvin Stapert

**Style:** Presentation, listening, discussion
Darlene Meyering, coordinator

*Darlene Meyering is Executive Associate to the President at Calvin College; Tiffany Engle and Calvin Stapert are professors of Music at Calvin College; Ellen Van’t Hof is a professor of Dance at Calvin College.*
<table>
<thead>
<tr>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thur</th>
<th>Fri</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td>20-Artist Series FAC224</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td>7-10PM</td>
<td>Africa Cinema Bytwerk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>1:30</td>
<td>Spanish HH333</td>
<td>1:00-2:45</td>
<td>22 Knitting Meeter Cnt</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Overvoorde HH335</td>
<td>1:30</td>
<td>10-Pew HH337</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>Alaska HH337</td>
<td>3:15</td>
<td>4-Vice HH335</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td>Scotland HH316</td>
<td>6-Fifth Gospel HH333</td>
<td>13-Studs Terkel HH332</td>
<td>21-Quantum SB110</td>
</tr>
<tr>
<td>3:15</td>
<td>20-Artist Series FAC224</td>
<td>7-10PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>1:30</td>
<td>Spanish HH333</td>
<td>1:00-2:45</td>
<td>22 Knitting Meeter Cnt</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Overvoorde HH335</td>
<td>1:30</td>
<td>5-Memoir HH440</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>Alaska HH337</td>
<td>3:15</td>
<td>1-Lincoln HH332</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td>Scotland HH316</td>
<td>3:15</td>
<td>10-Pew HH337</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td>7-Solzhenitsyn HH157</td>
<td>4-Vice HH335</td>
<td>6-Fifth Gospel HH333</td>
<td>13-Studs Terkel HH332</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Spanish HH333</td>
<td>1:00-2:45</td>
<td>22 Knitting Meeter Cnt</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Overvoorde HH335</td>
<td>1:30</td>
<td>5-Memoir HH440</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>Alaska HH337</td>
<td>3:15</td>
<td>1-Lincoln HH332</td>
<td></td>
</tr>
<tr>
<td>3:15</td>
<td>7-Solzhenitsyn HH157</td>
<td>10-Pew HH337</td>
<td>25-WWI HH335</td>
<td>27-Gardening HH463</td>
</tr>
<tr>
<td>3:15</td>
<td>Scotland HH316</td>
<td>3:15</td>
<td>4-Vice HH335</td>
<td>6-Fifth Gospel HH333</td>
</tr>
<tr>
<td>3:15</td>
<td>7-10PM</td>
<td>13-Studs Terkel HH332</td>
<td>21-Quantum SB110</td>
<td></td>
</tr>
<tr>
<td>Mon</td>
<td>Tues</td>
<td>Wed</td>
<td>Thur</td>
<td>Fri</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>-----</td>
<td>------</td>
<td>-----</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>22 Knitting</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>5-Memoir</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>1- Lincoln</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>10-Pew</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>25-WWI</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>27-Gardening</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>13-Studs Terkel</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>5-Fifth Gospel</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>11-Scotland</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>18-Birding</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>23-Depression</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>25-WWI</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>27-Gardening</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>2:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mon</th>
<th>Tues</th>
<th>Wed</th>
<th>Thur</th>
<th>Fri</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>22 Knitting</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>5-Memoir</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>1- Lincoln</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>10-Pew</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>25-WWI</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>27-Gardening</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>13-Studs Terkel</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>5-Fifth Gospel</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>11-Scotland</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>18-Birding</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>23-Depression</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>25-WWI</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>27-Gardening</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
<tr>
<td>1:30</td>
<td>1:00-2:45</td>
<td>1:00-2:45</td>
<td>28-NASA</td>
<td>1:00-2:45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mon</th>
<th>Tues</th>
<th>Wed</th>
<th>Thur</th>
<th>Fri</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Mon</td>
<td>Tues</td>
<td>Wed</td>
<td>Thur</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------</td>
<td>-----------------------------------------</td>
<td>------------------------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>9</td>
<td>8:15-9:45AM</td>
<td>1:30</td>
<td>23-Computers</td>
<td>8:15-9:45AM</td>
</tr>
<tr>
<td></td>
<td>Word Process L122</td>
<td>3-Iran NH198</td>
<td>16-Am.Humor Undercroft</td>
<td>22 Knitting Meeter Cnt</td>
</tr>
<tr>
<td></td>
<td>26-Alaska HH337</td>
<td>3:00-5:00</td>
<td>16-Am.Humor Undercroft</td>
<td>1:00-3:00</td>
</tr>
<tr>
<td></td>
<td>14-Poets HH335</td>
<td>17-Digital Photo NH157</td>
<td>29-Computers</td>
<td>5-Memoir HH440</td>
</tr>
<tr>
<td></td>
<td>17-Digital Photo NH157</td>
<td>24-Land Reclaim HH337</td>
<td>1:30</td>
<td>12-Prayer HH336</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>18-Birding HH332</td>
<td>18-Birding HH332</td>
</tr>
<tr>
<td>10</td>
<td>8:15-9:45AM</td>
<td>1:30</td>
<td>3-Iran NH198</td>
<td>22-Knitting Meeter Cnt</td>
</tr>
<tr>
<td></td>
<td>Word Process L122</td>
<td>3-Iran NH198</td>
<td>16-Am.Humor Undercroft</td>
<td>1:00-3:00</td>
</tr>
<tr>
<td></td>
<td>3:15</td>
<td>29-Computers</td>
<td>16-Am.Humor Undercroft</td>
<td>1:30</td>
</tr>
<tr>
<td></td>
<td>14-Poets HH335</td>
<td>17-Digital Photo NH157</td>
<td>26-Alaska HH337</td>
<td>12-Prayer HH336</td>
</tr>
<tr>
<td></td>
<td>17-Digital Photo NH157</td>
<td>24-Land Reclaim HH337</td>
<td>20-Alaska HH337</td>
<td>18-Birding HH332</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>20-Artist Series FAC224</td>
<td>23-Depression HH333</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>24-Land Reclaim HH337</td>
<td>25-WWI HH335</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28-NASA SB110</td>
</tr>
<tr>
<td>13</td>
<td>8:15-9:45AM</td>
<td>1:30</td>
<td>3-Iran NH198</td>
<td>22-Knitting Meeter Cnt</td>
</tr>
<tr>
<td></td>
<td>Word Process L122</td>
<td>3-Iran NH198</td>
<td>16-Am.Humor Undercroft</td>
<td>1:00-3:00</td>
</tr>
<tr>
<td></td>
<td>3:15</td>
<td>29-Computers</td>
<td>16-Am.Humor Undercroft</td>
<td>1:30</td>
</tr>
<tr>
<td></td>
<td>14-Poets HH335</td>
<td>17-Digital Photo NH157</td>
<td>26-Alaska HH337</td>
<td>12-Prayer HH336</td>
</tr>
<tr>
<td></td>
<td>17-Digital Photo NH157</td>
<td>24-Land Reclaim HH337</td>
<td>20-Alaska HH337</td>
<td>18-Birding HH332</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>20-Artist Series FAC224</td>
<td>23-Depression HH333</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>24-Land Reclaim HH337</td>
<td>25-WWI HH335</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28-NASA SB110</td>
</tr>
<tr>
<td>18</td>
<td>8:15-9:45AM</td>
<td>1:30</td>
<td>3-Iran NH198</td>
<td>22-Knitting Meeter Cnt</td>
</tr>
<tr>
<td></td>
<td>Word Process L122</td>
<td>3-Iran NH198</td>
<td>16-Am.Humor Undercroft</td>
<td>1:00-3:00</td>
</tr>
<tr>
<td></td>
<td>3:15</td>
<td>29-Computers</td>
<td>16-Am.Humor Undercroft</td>
<td>1:30</td>
</tr>
<tr>
<td></td>
<td>14-Poets HH335</td>
<td>17-Digital Photo NH157</td>
<td>26-Alaska HH337</td>
<td>12-Prayer HH336</td>
</tr>
<tr>
<td></td>
<td>17-Digital Photo NH157</td>
<td>24-Land Reclaim HH337</td>
<td>20-Alaska HH337</td>
<td>18-Birding HH332</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>20-Artist Series FAC224</td>
<td>23-Depression HH333</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>24-Land Reclaim HH337</td>
<td>25-WWI HH335</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28-NASA SB110</td>
</tr>
<tr>
<td>19</td>
<td>8:15-9:45AM</td>
<td>1:30</td>
<td>3-Iran NH198</td>
<td>22-Knitting Meeter Cnt</td>
</tr>
<tr>
<td></td>
<td>Word Process L122</td>
<td>3-Iran NH198</td>
<td>16-Am.Humor Undercroft</td>
<td>1:00-3:00</td>
</tr>
<tr>
<td></td>
<td>3:15</td>
<td>29-Computers</td>
<td>16-Am.Humor Undercroft</td>
<td>1:30</td>
</tr>
<tr>
<td></td>
<td>14-Poets HH335</td>
<td>17-Digital Photo NH157</td>
<td>26-Alaska HH337</td>
<td>12-Prayer HH336</td>
</tr>
<tr>
<td></td>
<td>17-Digital Photo NH157</td>
<td>24-Land Reclaim HH337</td>
<td>20-Alaska HH337</td>
<td>18-Birding HH332</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>20-Artist Series FAC224</td>
<td>23-Depression HH333</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>24-Land Reclaim HH337</td>
<td>25-WWI HH335</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28-NASA SB110</td>
</tr>
<tr>
<td>20</td>
<td>8:15-9:45AM</td>
<td>1:30</td>
<td>3-Iran NH198</td>
<td>22-Knitting Meeter Cnt</td>
</tr>
<tr>
<td></td>
<td>Word Process L122</td>
<td>3-Iran NH198</td>
<td>16-Am.Humor Undercroft</td>
<td>1:00-3:00</td>
</tr>
<tr>
<td></td>
<td>3:15</td>
<td>29-Computers</td>
<td>16-Am.Humor Undercroft</td>
<td>1:30</td>
</tr>
<tr>
<td></td>
<td>14-Poets HH335</td>
<td>17-Digital Photo NH157</td>
<td>26-Alaska HH337</td>
<td>12-Prayer HH336</td>
</tr>
<tr>
<td></td>
<td>17-Digital Photo NH157</td>
<td>24-Land Reclaim HH337</td>
<td>20-Alaska HH337</td>
<td>18-Birding HH332</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>20-Artist Series FAC224</td>
<td>23-Depression HH333</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>24-Land Reclaim HH337</td>
<td>25-WWI HH335</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28-NASA SB110</td>
</tr>
<tr>
<td>27</td>
<td>8:15-9:45AM</td>
<td>1:30</td>
<td>3-Iran NH198</td>
<td>22-Knitting Meeter Cnt</td>
</tr>
<tr>
<td></td>
<td>Word Process L122</td>
<td>3-Iran NH198</td>
<td>16-Am.Humor Undercroft</td>
<td>1:00-3:00</td>
</tr>
<tr>
<td></td>
<td>3:15</td>
<td>29-Computers</td>
<td>16-Am.Humor Undercroft</td>
<td>1:30</td>
</tr>
<tr>
<td></td>
<td>14-Poets HH335</td>
<td>17-Digital Photo NH157</td>
<td>26-Alaska HH337</td>
<td>12-Prayer HH336</td>
</tr>
<tr>
<td></td>
<td>17-Digital Photo NH157</td>
<td>24-Land Reclaim HH337</td>
<td>20-Alaska HH337</td>
<td>18-Birding HH332</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>20-Artist Series FAC224</td>
<td>23-Depression HH333</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>24-Land Reclaim HH337</td>
<td>25-WWI HH335</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28-NASA SB110</td>
</tr>
<tr>
<td>30</td>
<td>8:15-9:45AM</td>
<td>1:30</td>
<td>3-Iran NH198</td>
<td>22-Knitting Meeter Cnt</td>
</tr>
<tr>
<td></td>
<td>Word Process L122</td>
<td>3-Iran NH198</td>
<td>16-Am.Humor Undercroft</td>
<td>1:00-3:00</td>
</tr>
<tr>
<td></td>
<td>3:15</td>
<td>29-Computers</td>
<td>16-Am.Humor Undercroft</td>
<td>1:30</td>
</tr>
<tr>
<td></td>
<td>14-Poets HH335</td>
<td>17-Digital Photo NH157</td>
<td>26-Alaska HH337</td>
<td>12-Prayer HH336</td>
</tr>
<tr>
<td>Mon</td>
<td>Tues</td>
<td>Wed</td>
<td>Thur</td>
<td>Fri</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>-----</td>
<td>------</td>
<td>-----</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>1:30 18-Birding HH332</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
21-S2007  What is **Quantum** Mechanics and Why Should We Believe It? Some Lessons from Light.

3:15-4:30 PM, 4 Thursdays: March 1, 15, 29, and April 5
Room: Science Building 110

Everybody’s heard of quantum mechanics, but not everyone has had the chance to see it in action. This course starts and continues with what we can see—light—and it includes a series of demonstrations that illustrate in what sense light is a wave, in what sense it’s a particle, and in what sense it transcends both models.

We’ll make the case for “photons” (the quantum-mechanical picture for light) and we’ll see what kind of evidence has driven physicists to believe in the very strange quantum-mechanical description of how they behave. There will be plenty of reference to real-life applications along the way, some of them highly practical and some with the character of science fiction. And best of all, we’ll never be far from lovely sights and colors to appreciate.

Style: Presentation, demonstration, discussion

David Van Baak, leader

*David Van Baak is a professor of Physics at Calvin College.*

---

22-S2007  **Knitting** for Charity (or for Children and Grandchildren)

1:00-2:45 PM, 9 Thursdays: March 1 – April 12, April 26 - May 3
Room: Meeter Center Conference Room

Participants will use simple patterns for hats, sweaters, etc. to knit for children. Choose a project to match your skill level, and learn some new techniques, such as knitting in the round. Patterns and resources for charity knitting will be presented. Knitters of all experience levels are welcome!

Style: Hands-on, demonstration

Diane Vander Pol, leader

*Diane Vander Pol is Documents Librarian at Calvin College and an experienced instructor of knitting.*
23-S2007  Clinical Depression: Myths and Realities
1:30-2:45 PM, 4 Thursdays: April 5-26
Room: Hiemenga Hall 333

Have you ever wondered what depression really is? We hear the word “depression” frequently these days, but it remains a poorly understood condition by many people. This course will focus on clinical depression: what it is and what it is not. We’ll learn about how the diagnosis of depression is made, what symptoms constitute depression, and how prevalent depression really is. The course will discuss causes of depression and other conditions which commonly occur along with depression. It will also present differences in depression symptoms as related to age and gender. In addition, we’ll learn about a variety of treatments for depression. Finally, this course will also deal with ways faith affects the depressed Christian and how depression affects the Christian’s faith.

Style: Presentation and discussion
Randy Wolthuis, leader

*Randy Wolthuis is a licensed psychologist, an experienced clinician, and Director of the Calvin College Broene Counseling Center.*

24-S2007  Designed for Dry Feet: The History of Land Reclamation and Flood Protection Activities in the Netherlands
3:15-4:30 PM, 4 Tuesdays: April 3-24
Room: Hiemenga Hall 337

Few countries exist in which humans have exerted a greater influence in shaping the landscape than the Netherlands. This course will cover the history of flood protection and land reclamation in this small Western European country, which is located in the lowland delta of three major rivers.

Many technologies were used to protect the Netherlands’ inhabitants from floods and to reclaim previously flooded land. They include simple dwelling mounds first constructed in 500 BC, windmill and steam powered lake draining...
schemes of the 17th to 19th centuries, and large scale land reclamation activities of the 20th century. Of special interest are the flood-control barriers built in response to the Katrina-scale disaster of 1953.

Style: Presentation, viewing, and discussion
Robert Hoeksema, leader

Robert Hoeksema, who recently published a book on this topic, is a professor of Engineering at Calvin College.

25-S2007 World War I – The Other Half of World War I: The Eastern Front (WWI)
1:30-2:45 PM, 6 Thursdays: March 15 – April 19
Room: Hiemenga Hall 335

As we conjure up images of the First World War, the first that probably comes to mind is the stagnated and devastated trenches of the Western Front. Indeed, most English language histories of the War focus primarily on the West. The war in the East, however, was much different in nature.

The Eastern front was by no means static and resulted in more casualties than the Western Front. The Eastern Front was not defined by burrowed farmland landscape but rather by swamps, forests, mountains, grasslands, and deserts. This was a war of sweeping movements, cavalry engagements, castles, fortresses, and guerilla action. This was the war of the Russians, Germans, Austro-Hungarians, Czechs, Finns, and many other peoples. The war in the East continued at least five years after the Armistice of November, 1918 and laid the foundations for the Second World War and the Cold War.

Style: Presentation, viewing, discussion
Ryan Noppen, leader

Ryan Noppen is the Program Coordinator of the Meeter Center at Calvin College and a former Subject Matter Expert for the Department of Defense.
26-S2007  The Geology of Alaska—Our Last Frontier
1:30-2:45 PM, 6 Tuesdays; February 27 – March 13, March 27 – April 10
Room: Hiemenga Hall 337

Alaska is a place of incredible beauty, resources, and extremes. Large areas of the state remain wilderness without roads and with impressive landscapes, mountains, salmon streams, and animals. Alaska also is richly endowed with natural resources of petroleum and minerals, among them gold and other metals. It has become a battleground locally and nationally for issues of preservation and development.

This course will examine the geology of Alaska from a historical and resource perspective. It will begin with a review of the history of the area and the importance of its natural resources. It will include a description of methods of oil exploration in a bitterly cold Arctic environment and will explore issues surrounding future oil exploration and production. It will also examine some of the geological events that have shaped Alaska, among them volcanic eruptions, and will examine the aftermath of the oil spill of 1989.

Style: Presentation, viewing, and discussion
   Gerry Van Kooten, leader

Gerry Van Kooten lived in Alaska some 20 years as a geologist employed by a major oil company and as a geological consultant; he currently is a professor of Geology at Calvin College.

27-S2006  Think Spring!  Gardening
1:30-2:45, 5 Thursdays: March 15 – April 12
Room: Hiemenga Hall 463

If you like gardening, this course is for you. It covers a variety of topics, as experts in various areas will talk about everything from garden design to fertilization to pruning to plant disease. This course provides a fine opportunity to share in some of the insights provided by uniquely qualified horticulturists.
Course participants will have ample opportunity to ask questions related to their own gardening needs and situations.

March 15    Cultivating Roses: Alice Otter
March 22    Landscape Design: Rick Margo
March 29    Creating Sensory Gardens: Ian Warnock
April 5     Saving Time and Energy in the Landscape. Basic concepts and challenges covering plant nutrient management, pruning, fertilizing, water conservation, and plant pathogens: Mike Monterusso
April 12    Art in the Garden: Rob McCartney

Style: Presentation, illustration, and discussion
Jim Gunn, course coordinator

Alice Otter is a Master Gardener with special skills in growing roses; Rick Margo, Ian Warnock, Mike Monterusso, and Rob McCartney are horticulturists at Frederick Meijer Gardens.

28-S2006 Orbiting NASA Spacecraft Redefine the Planets
1:30-2:45 PM, 4 Thursdays: March 29 - April 19
Room: Science Building 110

In the early decades of spaceflight, NASA sent the Mariner, Pioneer, and Voyager probes to fly past each of the planets. These probes provided amazing glimpses of whole worlds like we had never seen them before. Yet, since each planetary visit lasted only a few days, they raised many questions they could not answer and left space lovers wanting more.

More recently, NASA has sent spacecraft to orbit and map in detail four of the planets: Venus, Mars, Jupiter, and Saturn. These extended missions have redefined how we view these planets. In this CALL course we will consider each of these planets in turn. We will see mission highlights of the planets together with their ring and moon systems, and we will ponder what these new data tell us about the history of our Earth and its planetary family.

Style: Presentation, viewing, discussion
Larry Molnar, leader

Larry Molnar is a professor of Physics and Astronomy at Calvin College.
29-S2006 Exploring **Computers** II—Advanced Beginners
8:15-9:45 AM (Please note time), 4 Tuesdays and 4 Thursdays:
April 17 – May 10    Room: Library Computer Lab, L-122, 1st floor of Calvin Library

This course is a step beyond CALL’s Exploring Computers course for beginners. We will examine additional items in Windows XP, such as the mouse and the Control Panel; utilize MS-Word for certain tasks such as addressing labels and creating posters; explore briefly Microsoft Excel and Publisher; and do a simple project in Power Point. Participants should be comfortable using the computer, preferably having access to one on which to practice.

Style: Hands-on
Ed Walhout and Irene Bolthouse, leaders

---

30-S2007 Introduction to **Word Processing**
8:15-9:45 AM (Please note the time.)
6 Mondays and 6 Wednesdays: April 2 – May 9
Room: Library Computer Lab, L-122, 1st floor of Calvin Library

Learn how to create a basic document (letter, report, memo), using the features of Microsoft Word. We will begin by reviewing the Toolbars by which Microsoft Word makes it very easy to format and edit a document. Other topics covered will include changing margins, changing the size and style of the font (the letters), learning shortcuts, changing the defaults, different document views, spell checking, editing and formatting text, inserting graphics, pictures, textboxes, creating tables and columns, saving and retrieving, and printing.

Reminder: You should know the keyboard, using touch typing. There is some typing involved, although you will also have pre-typed copy on which you will practice different kinds of formatting. If you have Word Perfect or Word Star and do not plan to change to Microsoft Word, it probably would not be beneficial for you to take this class. If you have questions, call Jeni Hoekstra at 977-2624 or e-mail her at hoekstradj@sbcglobal.net
Member Events Committee

Feb 21 [Wed] **February Luncheon.** Join us at 12 Noon in the Prince Center for great food and warm fellowship. Sharon Bytwerk, newly appointed Coordinator of Spiritual Formation and Prayer at the college will be our speaker. Sharon will share her excitement about her new role and her anticipation of seeing God's hand in her work with the Calvin community. She will also tell her story of God's amazing grace in her life during the time of her daughter's tragic death during a Calvin interim. Cost is $15.00

*Questions, call Don or Shirley Lautenbach  698-9244*

Mar 21 [Wed] **Dutch Colony Tour.** Our tour to visit several West Michigan colonies will be hosted by Rev. Bill Buursma. We will visit the old Graafschap church and the greatly expanded museum. A stop at the historic Pillar Church will be included. After lunch at Noël's, we will visit several of the colonies and will hear the story of each colony. Cost is $35.00 which includes the bus, lunch and entrance fees.

*Questions, call Don or Shirley Lautenbach  698-9244*

Apr 17-19, 2007 [Tue-Thu] **Lincoln Legacy trip, Springfield, Illinois.** Reservations are full, waiting list only. A reminder for those who are signed up, that the balance of the $249 charge is due on March 1, 2007.

*Questions, call Don or Shirley Lautenbach  698-9244*

May 10 [Thur] **Dow Country Trip.** There is still room for the Dow Country trip to Midland Michigan. View the fantastic Dow Gardens, learn about the extraordinary accomplishments of the famous Alden B. Dow, tour his home, museum, etc. Dinner will be at the luxurious Ashland Court Hotel. From the hotel we view the tridge, unique to Midland. Cost $89.00

*Questions, call Jeanne or Clarence Vos at 949-2888*

Jun 28-29 [Thur-Fri] **Lighthouse Tour.** We will leave the campus at 7AM and arrive in Mackinaw City for the 2PM Western Cruise of the lighthouses in the Straits Area. Dick Harms will be, as always, our “unlimited source” narrator. Our boat will bear west under the mighty Mackinac Bridge for a 3-hour round trip tour. To the south along the 20 mile run to White Shoal Light is Wilderness State Park. Gray’s Reef Light, originally built.
in 1891, is due south. We then double back to the Waugoshance Light that reminds one of a mediaeval castle, then on to St Helena Island Lighthouse. There is much lighthouse lore to enjoy. We will overnight in Mackinaw City and return to Grand Rapids the following day viewing and visiting several lighthouses on the Western Michigan coast. Learning about the role of these structures in the development of Michigan’s economic development will be a real treat. Estimated cost $190.00. A $50.00 deposit holds your reservation.

*Questions, call Jeanne or Clarence Vos at 949-2888*

**Aug 7, 8 & 9, 2007** [Tue, Wed, Thur] *Celebration Belle River Boat Cruise. Reservations are full, waiting list only.*

*Questions, call Don or Shirley Lautenbach 698-9244*

**Sep 12 & 13** [Wed-Thur] If you have *Stratford* on your mind, enter these dates on your calendars. “The Merchant of Venice” is the play, and “Oklahoma” is the musical. We will lodge at the Arden Hotel. No passport needed if going by bus. Estimated cost $265.00. A $50.00 deposit holds your reservation

*Questions, call Jeanne or Clarence Vos at 949-2888*

**College Support Committee** Carol Rienstra, Director

We have created a simple address to lead to the CALL Web site. By typing in [www.calvin.edu/call](http://www.calvin.edu/call) in the address box, internet users will be linked to CALL’s home page and from there can access the CALL constitution, information about CALL courses, public events, member events, and much more.

"Generations Share Reading," is a project that encourages family literacy by preserving on DVD the sharing of a favorite book. Older persons read a story aloud to a grandchild or young friend while being videotaped in Calvin’s state-of-the-art DeVos Communication Center on one of four days between January 20 and 27. To sign up for an appointment, contact the Humanities Council at 774-1776. (This project is made possible in part through the support of the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities, and through the support of Calvin College Communication Arts and Sciences department.)
Feb 27 [Tue] at 8PM The Calvin College Bands will present a free concert at the Fine Arts Center Auditorium. Most of the program, which is entitled "Music That Tells a Story", will be repeated Feb 28 [Wed] at 12:30PM for area elementary school students. CALL members and friends are invited to attend either performance, but please sign up if you wish to attend the daytime program by calling Carol Rienstra 616-526-6175.

Membership Committee Harold Kuizema, chair

Please be thinking of CALL members to nominate for CALL Distinguished Service Awards. Two or three persons will be honored at the Annual Meeting and Luncheon in late May. In previous years Kees VanNuis, Wally Bratt, and Ed & Alma Walhout were recognized for their many years of volunteer work with CALL. The nomination form and guidelines will be available online and in future CALLNews issues.

Service and Community Relations Committee Tom Weeda, chair

CALL members who would like to accompany Calvin Students on Spring Break (March 17-25) Trips to such destinations as New Mexico, Boston or Mississippi, are invited to contact Lori Gesink, associate director of the Calvin Service-Learning Center, at 616-526-6581. There is room for a limited number of adults who would cover their own expenses since all needed mentor spots are filled for this year.

The Elderhostel Institute Network (EIN) is a voluntary association of Lifelong Learning Institutes (LLI’s), funded by Elderhostel Inc., a not-for-profit organization dedicated to providing educational opportunities for older adults. EIN exists to promote communication and provide resources to exiting LLI’s, and to encourage the development of new LLI’s. Their January newsletter, along with news columns and articles has now been posted on EIN web site at www.elderhostel.org/ein/intro.asp - with lots of new and useful material. Check it out.
Hospitality Committee  Marge Bantjes, chair

CALL members who need assistance to get around campus for classes or activities may contact Marge at (616)878-1426 or joop@i2k.com

Other Announcements

Heartland Heritage Tour Those among our members who are interested in the history of the Christian Reformed Church are invited to celebrate the denomination's heritage in its 50th anniversary year by exploring its rich connection to the land in this part of our nation's breadbasket. Join Peter Borgdorff and Bill Sweetman on a tour of CRC churches and agricultural and prairie sites in Wisconsin, Minnesota, South Dakota, and Iowa. The tour is eight days in duration and departs Grand Rapids on May 31. For a brochure call (616)827-1459 or (616)247-6741. You may also email peterborgdorff@comcast.net
Passport To Adventure:  
A Travel Film Series

Single tickets are $5.00 each.  
Calvin Box Office is open 9 AM to 5 PM, Monday – Friday Phone 616-526-6282

- Ticket sales are through the Calvin Box Office only.  
  (No Service fee if you visit the box office;$2.00 for mail or phone orders)
- Do NOT send money for Passport tickets to CALL
- All programs are presented in the Fine Arts Center Auditorium of Calvin College at 7:30 PM
- A shuttle bus runs between the FAC and the west parking lot off Burton Street for 30 minutes before and after each program

Jan 18 [Thu] 7:30 PM        Rails Across Russia - St.
Petersburg to the Black Sea with Sid and Mary Lee Nolan

Mar 14 [Wed] 7:30 PM        Irish Stories and Glories
                            with Sandy Mortimer

Apr 25 [Wed] 7:30 PM        Along the Continental Divide
                            with Gale Worth
RULES & REMINDERS

1) Only CALL members may take CALL courses

2) As you select your courses, fill out both the number of the course and the title word which appears in **BOLD** print. Although you may select as many courses as you desire, these choices will be given to you on a space-available basis. Your registration will be confirmed.

3) The cost is $15 per course per person

4) Please do not attend a class unless you are registered for it. Often there is a waiting list for a closed course and it is unfair to those who registered earlier if you assume there is room available.

5) Wear your nametag to class as well as to other CALL events.

6) If your nametag or plastic holder has strayed or been damaged, you may request a new one.

7) We are always happy to welcome new members to CALL. If you have friends who would like to take courses with you, but have never joined, urge them to join CALL. The information is available on [www.calvin.edu/call](http://www.calvin.edu/call)
CALL MEMBERSHIP APPLICATION

___ New member  ___ Renewal  ___ Former Member

Name(s)______________________________________

__________________________________________

Address________________________________________

____________________________________

Phone Number (   ) ______________

E-mail address ________________________

Please check length of membership desired:
___ One-year membership ($30 each)
___ Three-year membership ($90 each)
    One free CALL course each
___ Five-Year membership ($150 each)
    Two free CALL courses each

Send this form and appropriate check in enclosed envelope.

Calvin Academy for Lifelong Learning
3201 Burton St., SE
Grand Rapids MI 49546

Telephone (616)977-1792
Email: call@calvin.edu

Please note that the CALL membership year is September 1 to August 31. A membership renewal notice is sent in July each year.
Member Events Registration Form

Send to: CALL c/o Irene Bolthouse
3201 Burton St SE
Grand Rapids MI 49546

1. “February Brunch”
February 21 $15.00 per person

2. “Dutch Colony Tour”
March 21 $35.00 per person

Apr 17-19 $249.00 per person (full - waiting list only)

4. “Dow Country Trip”
May 10 $89.00 per person

5. “Lighthouse Tour”
June 28-29 $190.00 per person

6. “Mississippi River Boat Cruise”
Aug 7, 8 & 9 $349.00 per person (full - waiting list only)

7. “Stratford”
Sept 12-13 est $265.00 per person $50 deposit

CheckTrip □ #1 □ #2 □ #3 □ #4 □ #5 □ #6 □ #7

Name(s) ____________________________
__________________________________
Address ____________________________
__________________________________

34
CALL Course Registration Form

Please enroll me/us in the CALL courses listed below. I/we understand that enrollment is in the order that registrations are received, and there is no limit on the number of courses an individual may choose.

<table>
<thead>
<tr>
<th>Name of 1st Registrant</th>
<th>Name of 2nd Registrant</th>
</tr>
</thead>
<tbody>
<tr>
<td>______________________</td>
<td>______________________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Phone ( )</th>
<th>Phone ( )</th>
</tr>
</thead>
<tbody>
<tr>
<td>_____________________</td>
<td>_____________________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Email address</th>
<th>Email address</th>
</tr>
</thead>
<tbody>
<tr>
<td>_____________________</td>
<td>_____________________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CALL COURSE#</th>
<th>CALL COURSE#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title Word_</td>
<td>Title Word_</td>
</tr>
<tr>
<td>CALL COURSE#</td>
<td>CALL COURSE#</td>
</tr>
<tr>
<td>Title Word_</td>
<td>Title Word_</td>
</tr>
<tr>
<td>CALL COURSE#</td>
<td>CALL COURSE#</td>
</tr>
<tr>
<td>Title Word_</td>
<td>Title Word_</td>
</tr>
<tr>
<td>CALL COURSE#</td>
<td>CALL COURSE#</td>
</tr>
<tr>
<td>Title Word_</td>
<td>Title Word_</td>
</tr>
<tr>
<td>CALL COURSE#</td>
<td>CALL COURSE#</td>
</tr>
<tr>
<td>Title Word_</td>
<td>Title Word_</td>
</tr>
</tbody>
</table>

Please enclose check for the number of CALL course you have selected @ $15 per person per course $___________________

Your cancelled check is your receipt. Confirmation will be sent. If however, a course is already filled or cancelled you will be notified.

Clip and mail the Registration form to CALL using the enclosed return envelope