

Creating 'A Shared Space'

Brian Fuller, a Calvin College communication arts and sciences professor, was intrigued by what he had heard about Mustard Seed School in Hoboken, N.J.

When someone told him that the school's curriculum is anchored in the arts, he wondered if that were really true. He visited the school in 2009, prepared to be disappointed. "But I wasn't," said Fuller. "They really did integrate art into everything."

Fuller was also impressed by the school's student demographic: "They were somehow attracting a really diverse student body." The school, headed



Brian Fuller has completed a documentary on a faith-based art school in New Jersey.

by 1989 Calvin graduate Christine Metzger, draws students from a range of ethnic, racial, and socioeconomic backgrounds.

Deciding to make a documentary about the school, Fuller scouted locations and returned with three Calvin students to Hoboken during

the January interim of 2010 to film it. The project was funded by the Kuyers Institute for Christian Teaching and Learning.

For three weeks the film crew worked long hours. They captured students learning Spanish through sculpture, mathematics through calis-

thenics, and the history of western migration through building covered wagons. The Calvin students also taught the rudiments of filmmaking to the Mustard Seed students.

This past summer, three more Calvin students were hired to sift through the 131 hours of raw footage and to find a story to be told in a short documentary. The completed work, titled *A Shared Space: Learning from the Mustard Seed School*, shows urban Christian education that runs counter to existing stereotypes. The film premiered at Calvin in February. ■

—Myrna Anderson,
Calvin College
communications

Update of NIV Released Digitally First

Bible publisher Zondervan ventured into new territory late last year by releasing what is said to be the first digital e-Book version of the Bible that launched before the print version.

Zondervan plans to release the print version of the 2010 update of the bestselling New International Version in March, although the e-Book has now been available for months.

The latest update maintains about 95 percent of the original NIV as translators strived for "the ideal blend of transparency to the original text and ease of understanding . . . in every verse of the Bible," said Douglas Moo, a



Michael Williams and Doris Rikkers

Wheaton College professor and chairman of the Committee on Bible Translation.

Since the conception of the NIV in the early 1960s, Calvin Theological Seminary has been part of the development of this contemporary translation. Professors John Stek and Marten Woudstra served on the original Committee on Bible Translation through its

development and beyond the release of the first NIV in 1978. David Engelhard served as translator on one of the subcommittees.

Current CTS leadership on the project came through Old Testament professor Michael Williams, who serves on the Committee on Bible Translation, and Board of Trustees member Doris Rikkers, who served as editor with Stek and Woudstra and remains as an editor today.

For years the NIV has ranked as the bestselling and most-read version of the Bible. More than 400 million

copies have been sold since it was first introduced in 1978.

For more information about the new NIV, go to www.theNIVBible.com. To learn about the members and translation philosophy of the Committee on Bible Translation (with videos of some members, including Professor Williams), go to www.niv-cbt.org.

To find the entire 2010 update of the NIV available for viewing at no cost, go to www.biblegateway.com. ■

—Kathy Smith, director
of continuing education at
Calvin Theological
Seminary