FEATURED PUBLICATIONS

The Church of All Ages: Generations Worshipping Together (Alban Institute, 2008), edited by Howard Vanderwell
Helping Our Children Grow in Faith: How the Church Can Nurture the Spiritual Development of Kids (Baker, 2008), by Robert J. Keeley
Singing the New Testament (Faith Alive Christian Resources and CICW, 2008), edited by Joyce Borger

These books are offered FREE to Symposium participants while supplies last. Pick up your books in the Hekman Library lobby, at the check-in area. The songbook is still at the printing press and will be mailed to you.

BOOK & MUSIC EXHIBITS

**Book and music exhibits**, located on the second level of the Fine Arts Center (FAC)
Hours: Thursday, 4:30 – 7:30 p.m. with a special reception immediately after Thursday worship
Friday, 7:30 a.m. – 7:30 p.m.
Saturday, 7:30 a.m. – 2:15 p.m.

Exhibitors include:
- Alban Institute
- Augsburg Fortress
- Baker Publishing Group
- Calvin Campus Store
- Eerdmans Publishing Company
- Eyekons Gallery
- Faith Alive Christian Resources
- GIA Publications, Inc.
- Global Gifts
- InterVarsity Press
- Leader Resources
- Logos Productions
- MorningStar Music Publishers
- Paraclete Press
- Selah Publishing Company, Inc.

**Display tables**, located on the first level of the FAC:
- Active Learning Associates
- Ashland Theological Seminary
- Grand Rapids Theological Seminary
- Kuyper College
- Luther Seminary
- The Robert E. Webber Institute for Worship Studies

“Highly Favored: Contemporary Images of the Virgin Mary” art exhibit, located in the Center Art Gallery, Spoelhof Center, level one
Hours: Monday – Thursday, 9 a.m. – 9 p.m.
Friday, 9 a.m. – 5 p.m.; reception 5:45 – 7:30 p.m.
Saturday, 12 – 4 p.m.

**Ministry Resource Center**, located in the Hekman Library, fourth level
Hours: Thursday, 7:30 a.m. – 10 p.m.
Friday, 7:30 a.m. – 5 p.m.
Saturday, 9 a.m. – 5 p.m.
Dear Symposium Participants:

A warm welcome to each person who has come to the 2008 Symposium on Worship—in January, not the warmest month of the year in West Michigan! But our hope is that we will all enjoy the warmth of Christian hospitality, the joy of worship and learning together, and the richness of meeting with brothers and sisters from around the corner and around the world. It is our joy to host you here at Calvin College and Calvin Theological Seminary, the homes of the Calvin Institute of Christian Worship and the Center for Excellence in Preaching.

A special welcome to those who are attending Symposium for the first time. Together we are a very diverse group of people—culturally, geographically, liturgically—from many churches in many traditions, but united in our love for each other as brothers and sisters in Christ.

We are mindful of great needs in our world, reflected also in the challenges that many people face in order to attend this gathering. Each year our gathering has become more international—about 40 came from overseas in 2006, more than 100 came in 2007, and more than 150 hope to be here at this 2008 Symposium, in addition to attendees from Canada and the United States. However, at this writing, 73 people have already been denied visas. Such is the climate of our world, where conflicts create climates of fear, and disasters of war, drought, disease, and grinding poverty cause great pain and suffering. We also regret that Tom Wolcott learned just before we went to press that he was being deployed to Iraq for the next fourteen months, so he will not be able to be with us at Symposium. But we say with confidence with the writer of Hebrews, “The Lord is my helper; I will not be afraid. What can anyone do to me?” (Hebrews 13:6).

Those words come more easily to some than to others, because our situations are so different. But whatever our circumstances, from churches large or small, close by or far away, we are united in Christ, our head, our elder brother, our great high priest, and our Savior, who promised, “I will never leave you or forsake you.” (13:5). As part of his body, we are sustained by our communities of faith, our church families back home, and also that “great cloud of witnesses” that has gone before us. As you may gather from the Scripture quotes above, the book of Hebrews will be prominent in our worship (see inside cover of worship booklet).

So let us come with eagerness to experience and learn together more of what it means to worship God with faithfulness and creativity, how to build the body of Christ for ministry—young and old, strong and weak. Let us practice hospitality to each other; we encourage you to spend some substantial time and effort getting to know at least one new person who comes from a very different context than your own. Together, let us discern the movement of the Spirit in our midst so that we may be continually shaped to be God’s instruments of renewal and hope, transforming lives and communities for the sake of the world, until Christ returns.

Here are some new features and helpful hints:

- Be sure to put your name on your worship and program books.
- Write out your schedule on the back cover of the Program Book: Section, Title, and Place. That will save you time when going from one session to another.
- We’re grateful for many volunteers to help with hospitality. They will be wearing “Volunteer” buttons and be posted at strategic places. Feel free to ask them for help. A huge thank you to all of them!
- We have more exhibitors than ever before: 14 different publishers of books and music on worship. Be sure to schedule some time to visit the exhibits on the second floor of the Fine Arts Center (FAC) and view displays on the first level.
- Every year we offer a couple of books as gifts to registrants. We encourage you to read these books, perhaps as part of a worship committee group, and/or pass them along to someone in your church who may benefit from them.
- Our invited international guests this year come from 45 countries. See the world map in the worship booklet for a list of countries. And greet them! You will recognize them by the globe sticker on their name badges and their colorful scarves (which were presented to them when they arrived at the Grand Rapids airport).

We hope that this symposium will be spiritually refreshing for all of you. One of the main goals of the Worship Symposium is to be encouraged together by what God is doing in congregations across North America and beyond, and to learn to ask helpful questions about our own worship practices that focus our attention on the deep meaning and purpose of worship. We expect that we will also learn something more about how to preach, pray, and sing with greater understanding for those in our own communities and around the world who suffer for the cause of Christ.

In Christ’s service,

John D. Witvliet, director of CICW
Scott Hoezee, director of CEP
Emily R. Brink, program chair of Symposium
And the entire staff of the Calvin Institute of Christian Worship
Hospitality Center (hosted by Calvin Institute of Christian Worship staff): Visit here for check-in and questions. Located in the Hekman Library lobby, fireplace area

Hours: Wednesday, 4 p.m. – 6 p.m.
      Thursday, 7 a.m. – 7 p.m.
      Friday, 7:30 a.m. – 7 p.m.
      Saturday, 7:30 a.m. – 3 p.m.

Watch for hospitality hosts (they are wearing a rose and teal button) and Calvin Institute of Christian Worship staff who are available to guide you on campus or assist you in any way.

NOTE: your nametag lists all sessions, worship services and meals for which you are registered.

Signage and Maps

Inside each building that will be used during Symposium, you will find an enlarged building map showing session locations, restrooms, elevators, and accessibility information.

Calvin College has recently added improved signage at building entrances (just inside doorways) to be more accessible to the general public. These signs indicate classrooms, departments and other helpful information. [Note that different buildings have numerous levels.]

Lost and Found

Any items may be dropped off or inquired about during Hospitality Center hours. After 4 p.m. Saturday, items will be brought to the Campus Safety Office, located in the Mail & Print Services Building, 2nd Floor (near Lake Drive entrance); Campus Safety ph. no. 616.526.6451.

Meals

All Thursday Seminar lunches are provided at the Commons Dining Hall, except Seminars 1, 3 and 9 which meet at the Prince Conference Center and will eat lunch there.

If you purchased a lunch for Friday or Saturday, hot lunches served cafeteria-style are available at the Commons Dining Hall anytime between 11 a.m. and 1:50 p.m. If you bring a lunch, you are welcome to eat at another location on campus (such as Johnny’s, on first level of Commons, next to Calvin Campus Store).

Lunches will be available for purchase in the Dining Hall on Friday and Saturday ($7.50; cash only).

We request that you do not eat in the workshop sessions, with the following exceptions (pick up your lunch first): B1, B2, C1

The Thursday and Friday evening meals (walk-up guests welcome—$9, cash only) are served cafeteria-style in the Commons Dining Hall from 5:45 – 7:15 p.m.

Refreshments

Refreshment breaks: see schedule for exact times and locations

Shuttle Service

Free shuttle service is available on campus. The buses follow a schedule which is posted at each shuttle stop:

Prince Conference Center
Fine Arts Center, east lobby (second level)
Hekman Library building, south entrance
Calvin College Chapel, south entrance
Spoelhof Center, south entrance (flagpole)
Calvin Theological Seminary, north entrance (across from Hekman Library)

See pp. 16–17 for campus map.
7 – 8:30 a.m. Check-in, Hekman Library lobby (fireplace area)

8:30 – 9:30 a.m. Opening Worship Service for all seminars, Fine Arts Center (FAC) Auditorium, Scott Hoezee, preaching

9:30 – 10 a.m. Refreshment break (at seminar locations), travel and conversation time

10 a.m. – 12 p.m. Seminars meet

Seminar 1: With a Shout: Reclaiming the Promise of Ascension
Michael Abma, Gerrit Scott Dawson, Norma de Waal Malefyt, and Laura Smit
Location: Prince Conference Center (PCC), President's Board Room (refreshment break: on site)

Seminar 2: Abundant Life Around the Table
Dorothy Bass, Susan Briehl, and Marty Haugen
Location: Hekman Library, Meeter Center Lecture Hall (refreshment break: on site)

Seminar 3: Youth, Formation, and Intergenerational Worship
Fred P. Edie, Walt Mueller, Jane Rogers Vann, Anne E. Streaty Wimberly, and Kathy Smith, facilitator
Location: Prince Conference Center (PCC), Willow Room (refreshment break: PCC Fireside Room)

Seminar 4: “Eyes to See”: Grassroots Discoveries on Participation in Worship Through the Visual
Steve Caton, Mike Cosper, Lisa De Boer, Jeff Fisher, Betty Grit, Kevin Manuel, Mark Roeda, Kelly Sisson, Ellen VanSchoiack, Mary Kuiper Vermeulen, and Michael Winters, hosted by Betsy Steele Halstead
Location: Commons Annex, Commons Lecture Hall (refreshment break: FAC west lobby, first level)

Seminar 5: Jesus as Theologian: Parables and Dramatic Actions of Jesus Viewed from a Middle Eastern Cultural Perspective
Kenneth E. Bailey, hosted by Anne Zaki
Location: Seminary Auditorium (refreshment break: Seminary Auditorium hallway)

Seminar 6: Writing and Performing Drama for Worship
John Steven Paul, with the drama troupe Soul Purpose
Location: Fine Arts Center (FAC) 127 (refreshment break: FAC west lobby, first level)

Seminar 7: Musical Rhetoric and the Poetics of Hand Gesture for the Choral Conductor
Joel Navarro and Jonathan Velasco
Location: Fine Arts Center (FAC) 101 (refreshment break: FAC west lobby, first level)

Seminar 8: We Speak Because We Have Been Spoken: A “Grammar” of the Preaching Life
Michael Pasquarello II, hosted by Scott E. Hoezee
Location: Fine Arts Center (FAC) 125 (refreshment break: FAC west lobby, first level)

Seminar 9: The Renovation of the Heart: Spirituality
Dallas Willard, hosted by Pat Zandstra, with panelists Roze Bruins, Sharon Bytwerk, Peter Jonker, and Neal Plantinga
Location: Prince Conference Center (PCC), Great Hall (refreshment break: PCC Fireside Room)

Seminar 10: Rediscovering the Lost Language of Lament
Michael Card, with Calvin Seerveld, hosted by Ruth Boven
Location: College Chapel (refreshment break: College Chapel Undercroft)
Seminar 11: The Art of Worship Team Leadership  
Paul Ryan and Greg Scheer  
Location: Fine Arts Center (FAC) Auditorium  
(refreshment break: FAC west lobby, first level)

Seminar 12: Leading Congregational Singing from the Keyboard  
John Ferguson and Cynthia Uitermarkt  
Location: Seminary Chapel (refreshment break: Seminary Auditorium hallway)

12 – 1 p.m.  
Lunch break: pre-paid lunch available at Commons Dining Hall (or Prince Conference Center if your seminar meets there)

1 – 3 p.m.  
Seminars continue (stay with the same seminar group)

3 – 3:30 p.m.  
Refreshment break, travel and conversation time  
Locations: FAC west lobby (first level)  
College Chapel Undercroft  
Library lobby/fireplace area  
Check-in for new arrivals, Hekman Library lobby (fireplace area)

3:30 – 4:30 p.m.  
Conference welcome & Plenary addresses, in two locations:  
Worship as the Fine Texture of Real Life—Dallas Willard (College Chapel)  
One Hundred Years of Gospel in One Hour—James Abbington (Fine Arts Center)

4:30 – 5 p.m.  
Travel time and exhibits open, Fine Arts Center, second level  
Also see the art exhibit, Center Art Gallery, Spoelhof Center, first level  
And visit the Ministry Resource Center, Hekman Library, fourth floor

5 – 5:45 p.m.  
Late afternoon vespers:  
Jazz Vespers—Edward Doemland and Rae E. Whitney (Seminary Chapel)  
A quiet jazz ensemble of ten players will support our singing in this early evening worship.  
Concert by Duo Majoya—Marnie Giesbrecht and Joachim Segger (College Chapel)  
Music for organ and piano by Denis Bedard, Carson Cooman, Joe Utterback and arrangements by Joachim Segger and Duo Majoya  
Bilingual Spanish/English Vespers—Jorge Lockward and Gerardo Oberman (Seminary Student Center) Come praise the God of all peoples and nations in a multicultural, fully bilingual service.

5:45 – 7:15 p.m.  
Dinner, Commons Dining Hall

7:30 – 8:30 p.m.  
Evening Worship Services, in two locations:  
Fine Arts Center (FAC): Susan Briehl, preaching  
College Chapel: David A. Davis, preaching

After service until 9:30 p.m.  
Receptions:  
Reception for college students, high school students, and high school/college worship leaders/youth pastors, College Chapel Undercroft  
Reception near Exhibit area (exhibits will be open), Fine Arts Center second level
7:30 a.m.  Check in (for new arrivals), Hekman Library lobby (fireplace area)

7:30 a.m.  Exhibits open, FAC second level; coffee, FAC east lobby, second level

8:30 – 9:30 a.m.  Morning Worship Services, in two locations:
Fine Arts Center (FAC): Kenneth E. Bailey, preaching
College Chapel: Trygve David Johnson, preaching, with participation by the L.O.F.T. (Living Our Faith Together) team

9:30 – 10 a.m.  Refreshment break, travel and conversation time
Locations: Prince Conference Center (PCC), Fireside Room
Fine Arts Center (FAC) east lobby, second level
Fine Arts Center (FAC) west lobby, first level
Calvin College Chapel, undercroft (lower level)
Hekman Library building, lobby/fireplace area
Calvin Theological Seminary, auditorium hallway

**Session A Workshops** 10 – 11 a.m.

<table>
<thead>
<tr>
<th>Session</th>
<th>Location</th>
<th>Workshop Title</th>
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<tbody>
<tr>
<td>A1</td>
<td>College Chapel</td>
<td>Reading Session of Choral Music—James Abbington</td>
</tr>
<tr>
<td>A2</td>
<td>HH 323</td>
<td>An Interview with Kenneth E. Bailey by Anne Zaki</td>
</tr>
<tr>
<td>A3</td>
<td>Commons Annex, Alumni Association Board Room</td>
<td>Practicing Abundant Life Around the Table—Dorothy Bass</td>
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<tr>
<td>A4</td>
<td>FAC 224</td>
<td>Turn My Heart: Lament and Healing Through Song and Prayer—Susan Briehl and Marty Haugen</td>
</tr>
<tr>
<td>A5</td>
<td>HH 337</td>
<td>Worship Through Visual and Interactive Arts: How to Develop, How to Begin—Steven Caton</td>
</tr>
<tr>
<td>A6</td>
<td>FAC 220</td>
<td>Christ’s Priesthood and Our Praises—Gerrit Scott Dawson</td>
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<tr>
<td>A7</td>
<td>FAC 226</td>
<td>“Whose Art? Which Church?”—Lisa De Boer</td>
</tr>
<tr>
<td>A8</td>
<td>Seminary 241W</td>
<td>Discerning Your Calling—Heidi S. De Jonge</td>
</tr>
<tr>
<td>A9</td>
<td>HH 333</td>
<td>Finding Themselves at the Table: Youth Practicing Eucharistic Living in the World—Fred P. Edie</td>
</tr>
<tr>
<td>A10</td>
<td>Commons Annex, Commons Lecture Hall</td>
<td>Redeeming Ritual: Lessons from Iona—Doug Gay</td>
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<tr>
<td>A11</td>
<td>Seminary Chapel</td>
<td>The Unlikely Marriage of Organ and Piano (1)—Marnie Giesbrecht and Joachim Segger</td>
</tr>
<tr>
<td>A12</td>
<td>Seminary Auditorium</td>
<td>Imaginative Reading for Creative Preaching—W. Hulitt Gloer with Cornelius J. Plantinga, Jr.</td>
</tr>
<tr>
<td>A13</td>
<td>HH 335</td>
<td>To See or Not to See, That Is the Question—Andrew Holmes</td>
</tr>
<tr>
<td>A14</td>
<td>FAC Auditorium</td>
<td>Planning Worship for the Global Village—Jorge Lockward</td>
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<tr>
<td>A15</td>
<td>FAC 222</td>
<td>Blended Worship: Good for the Body—Ron Man</td>
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<tr>
<td>A16</td>
<td>HH 334</td>
<td>In Spirit and In Truth: The Role of Chapel in Higher Education—Tim McCarthy</td>
</tr>
<tr>
<td>A17</td>
<td>Spoelhof Center, Gezon Auditorium</td>
<td>Acting…in Church?—John Steven Paul</td>
</tr>
<tr>
<td>Session A</td>
<td>Location</td>
<td>Title</td>
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<tr>
<td>A18</td>
<td>HH 336</td>
<td>Experiencing God in Worship</td>
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<tr>
<td>A19</td>
<td>HH 331</td>
<td>The Most Used Contemporary Worship Songs: Their View of God and of Our Love for God</td>
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<tr>
<td>A20</td>
<td>FAC 101</td>
<td>The Worship Team's “Other” Instruments</td>
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<tr>
<td>A21</td>
<td>HH 316</td>
<td>Who May and May Not Participate in the Worship Life of the Church?</td>
</tr>
<tr>
<td>A22</td>
<td>FAC 125</td>
<td>Leading Congregational Song from the Piano</td>
</tr>
<tr>
<td>A23</td>
<td>Seminary 242W</td>
<td>Baptism and the Lord’s Supper: Embraced by the Triune God</td>
</tr>
<tr>
<td>A24</td>
<td>PCC, Willow Room</td>
<td>Spiritual Formation in Worship-Centered Congregations</td>
</tr>
<tr>
<td>A25</td>
<td>PCC, Great Hall</td>
<td>Understanding the Battle Between the Flesh and the Spirit (Gal. 5:16-18)—and the Way Out</td>
</tr>
<tr>
<td>A26</td>
<td>College Chapel, 214</td>
<td>Handbells in Worship I: Who Needs Them</td>
</tr>
<tr>
<td>A27</td>
<td>Hekman Library, Meeter Center Lecture Hall</td>
<td>Worship 101: The Building Blocks of a Biblical Approach to Worship</td>
</tr>
<tr>
<td>A28</td>
<td>Seminary Student Center</td>
<td>Interview with Makoto Fujimura by Nicholas Wolterstorff</td>
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</tbody>
</table>

11 – 11:25 a.m. Travel and conversation time

**Session B Workshops & lunch options 11:25 a.m. – 12:25 p.m.**

<table>
<thead>
<tr>
<th>Session B</th>
<th>Location</th>
<th>Title</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1</td>
<td>Commons, Knollcrest Room</td>
<td>A Conversation with the Editor of <em>Reformed Worship</em>—Joyce Borger</td>
<td>Lunchtime session</td>
</tr>
<tr>
<td>B3</td>
<td>FAC Auditorium</td>
<td>The Conference Choir, led by Joel Navarro and Jonathan Velasco, with Tom Trenney at the organ and piano</td>
<td>2 rehearsals: Fri. session B3, Sat. session B3</td>
</tr>
<tr>
<td>B4</td>
<td>FAC 224</td>
<td>Creative and Faithful Worship Collaboration—Susan Briehl and Marty Haugen</td>
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</tr>
<tr>
<td>B5</td>
<td>PCC, Great Hall</td>
<td>Lament in the Context of Corporate Worship—Michael Card and Calvin Seerveld</td>
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</tr>
<tr>
<td>B6</td>
<td>FAC 220</td>
<td>Improving Your Vocal Technique—Vikki Cook</td>
<td></td>
</tr>
<tr>
<td>B7</td>
<td>Commons Annex, Alumni Association Board Room</td>
<td>Between Font and Table—David A. Davis</td>
<td></td>
</tr>
</tbody>
</table>
Friday, January 25

B8 FAC 226 Would Jazz Work in Your Church?—Edward Doemland
B9 HH 333 Baptism and the Transformation of Youths’ Vocational Imaginations—Fred P. Edie
B10 College Chapel Music as Exegetical Art—John Ferguson
B11 Seminary Chapel The Unlikely Marriage of Organ and Piano (2)—Marnie Giesbrecht and Joachim Segger
B12 Seminary Auditorium Preaching Without Notes—Mike Graves
B13 Seminary “Vertical Habits”: Practical Wisdom for Teaching Worship—Betty Grit, with Mike Cosper, Marc Nelesen, Frank Rothfuss, and Amy Schenkel
B15 Seminary 241W The Long Prayer: Offering Prayers in Public Worship—Scott E. Hoezee
B16 PCC, Willow Room Creating a Child-friendly Culture in Your Church—Robert Keeley
B17 HH 332 Keeping a Vision—Jeanne Logan
B18 FAC 127 An Introduction to the Principles and Practice of Liturgical Dance—Shelley Marinus
B19 HH 335 How Race Works in Multiracial Churches—Gerardo Marti
B20 Hekman Library, Meeter Center Lecture Hall The Cultural Context of American Worship—Richard N. Ostling
B21 HH 331 What Hath Silicon Valley to Do with Jerusalem? Technological Innovation and Ancient Practice in Worship—Mark Roeda
B22 HH 336 Making Experiential Worship a Reality—Bob Rognlien
B23 Seminary 242W Imagine…What Has Christ Done for Us?—Paul Ryan
B24 FAC 101 Where Can I Find That Song? Researching Hymns Online—Greg Scheer
B25 FAC 125 Thriving as a Keyboard Player in the Diverse World of Church Music—Cynthia Uitermarkt
B26 HH 316 Where the Love of God Goes: Dealing with Disasters—Kathy Smith
B27 College Chapel, 214 Handbells in Worship II: What’s New?—Stephanie Wiltse

12:25 – 12:50 p.m. Travel and conversation time

Session C Workshops & lunch options 12:50 – 1:50 p.m.

CL Commons Dining Hall Lunch (also offered in Session B) We encourage you to break for lunch during Session B or C. New this year: Hot lunch cafeteria-style. If you have prepaid for meals, your nametag will indicate those; walk-ups are also welcome ($7.50, cash only). If you bring your lunch, you are welcome to eat at another location on campus (such as Johnny’s, on first level of Commons, next to Calvin Campus Store). We request that you do not eat in workshop sessions unless it is a “lunchtime session.”

Grant Poster Displays Please note: In the dining hall during Session C lunch, several CICW Grant recipients will be hosting informal conversations around posters describing their particular worship renewal grant projects. To learn more about their project and what they learned that might be helpful for your own congregation, look for them in the center room of the dining hall.

C2 FAC 101 The Holy Spirit and Worship—Mariano Avila
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:50</td>
<td>Commons Annex, Alumni Association Board Room</td>
<td>Beauty Will Save the World: Jonathan Edwards and Abraham Kuyper on Glory and Beauty—John Bolt</td>
</tr>
<tr>
<td>1:50</td>
<td>FAC 220</td>
<td>Straight from Scripture: An Introduction to <em>Singing the New Testament</em>—Joyce Borger</td>
</tr>
<tr>
<td>1:50</td>
<td>HH 331</td>
<td>War and Religion in America—James Bratt and Lester Ruth</td>
</tr>
<tr>
<td>1:50</td>
<td>PCC, Great Hall</td>
<td>Voicing Your Own Lament—Michael Card</td>
</tr>
<tr>
<td>1:50</td>
<td>Commons Annex, Commons Lecture Hall</td>
<td>Preaching Christ from the Gospels—Anthony Carter</td>
</tr>
<tr>
<td>1:50</td>
<td>Seminary 241W</td>
<td>Providence, Preaching, and Pastoral Care—John Cooper with Scott E. Hoezee</td>
</tr>
<tr>
<td>1:50</td>
<td>HH 334</td>
<td>Beauty Without Regret—Makoto Fujimura</td>
</tr>
<tr>
<td>1:50</td>
<td>Seminary Auditorium</td>
<td>Seeing What Is Really There: Preaching and the Imagination—W. Hulitt Gloer</td>
</tr>
<tr>
<td>1:50</td>
<td>HH 335</td>
<td>Understanding Visual Media in Worship—Andrew Holmes</td>
</tr>
<tr>
<td>1:50</td>
<td>FAC 222</td>
<td>Thematic Worship: A Rich Feast for the People of God—Ron Man</td>
</tr>
<tr>
<td>1:50</td>
<td>FAC 125</td>
<td>Choral Conducting Technique—Joel Navarro and Jonathan Velasco</td>
</tr>
<tr>
<td>1:50</td>
<td>FAC Auditorium</td>
<td>Creating Flow Within a Medley of Congregational Songs—Robert Nordling</td>
</tr>
<tr>
<td>1:50</td>
<td>FAC 226</td>
<td>A View from Latin America: An Interview with Gerardo Oberman, hosted by Jorge Lockward</td>
</tr>
<tr>
<td>1:50</td>
<td>HH 316</td>
<td>Redeeming the Time: Homiletic Theology for a Pilgrim People—Michael Pasquarello II</td>
</tr>
<tr>
<td>1:50</td>
<td>Spoelhof Center, Gezon Auditorium</td>
<td>Staging and Performing Drama in Worship—John Steven Paul</td>
</tr>
<tr>
<td>1:50</td>
<td>HH 337</td>
<td>Something Old, Something New, Something Borrowed, Something Blue: Principles for Renewing Language in Worship—Debra Rienstra and Ron Rienstra</td>
</tr>
<tr>
<td>1:50</td>
<td>Seminary Chapel</td>
<td>Baptized Children and the Lord's Supper (1): The Bible and the Church—David Rylaarsdam</td>
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<tr>
<td>1:50</td>
<td>College Chapel</td>
<td>A Crash Course on Hymn Playing—Tom Trenney</td>
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<tr>
<td>1:50</td>
<td>Seminary 242W</td>
<td>The Crisis of Adult Discipleship—Leonard VanderZee</td>
</tr>
<tr>
<td>1:50</td>
<td>PCC, Willow Room</td>
<td>Talking About Worship: How to Start and Sustain Faithful Conversations—Jane Rogers Vann</td>
</tr>
<tr>
<td>1:50</td>
<td>HH 333</td>
<td>Chocolate and Other Ingredients of Successful Group Worship Projects—Phyllis Vos Wezeman</td>
</tr>
<tr>
<td>1:50</td>
<td>FAC 224</td>
<td>Hymns and Holy Helpers—Rae E. Whitney with Ed Doemland</td>
</tr>
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<td>1:50</td>
<td>Hekman Library, Meeter Center Lecture Hall</td>
<td>Praying with the Early Church: Crucial Lessons about Intercessory Prayer—John D. Witvliet</td>
</tr>
<tr>
<td>1:50</td>
<td>HH 323</td>
<td>Beyond Bullet Points: Creative Uses of Visual Technology for Preaching—Mary Hulst</td>
</tr>
</tbody>
</table>

1:50 – 2:15 p.m.  

**Travel and conversation time**
### Session D Workshops 2:15 – 3:15 p.m.

<table>
<thead>
<tr>
<th>Workshop Code</th>
<th>Location/Room</th>
<th>Title/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>D1</td>
<td>Seminary 242W</td>
<td>Jesus as Theologian: Viewed Through Middle Eastern Eyes—Kenneth E. Bailey</td>
</tr>
<tr>
<td>D2</td>
<td>FAC 220</td>
<td>Advanced Vocals and Vocal Arranging—Vikki Cook</td>
</tr>
<tr>
<td>D3</td>
<td>Commons Annex, Alumni Association Board Room</td>
<td>Seeing Your Congregation with Expert Eyes: Culture, Race, Ethnicity, a panel with Janel Curry, Kathi Groenendyk, Gail Heffner, Denise Isom, and Mark Mulder</td>
</tr>
<tr>
<td>D4</td>
<td>HH 337</td>
<td>A Case Study in Worship Space Renovation—John Ferguson</td>
</tr>
<tr>
<td>D6</td>
<td>Commons Annex, Commons Lecture Hall</td>
<td>Panel: Media and Spiritual Practices in Relation to Postmodernism and Emerging Worship in the UK and the US, with Doug Gay and Andrew Holmes from the UK, and Bethany Keeley, Mark Roeda and Ron Rienstra from the US</td>
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<td>D7</td>
<td>Seminary Auditorium</td>
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<td>D8</td>
<td>Seminary Student Center</td>
<td>Leading Worship Renewal in a Congregation—Betty Grit with Worship Renewal Grant Recipients: Jeff Fisher, Ruth Lumpkins, Marc Nelesen, Samantha Quesenberry, and Amy Schenkel</td>
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<td>PCC, Willow Room</td>
<td>What Shapes the Sermon?—Arie Leder and John Rottman</td>
</tr>
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<td>D11</td>
<td>FAC 226</td>
<td>The Multifarious Keyboardist—Jorge Lockward</td>
</tr>
<tr>
<td>D12</td>
<td>HH 332</td>
<td>Commissioned Work: The Relationship Between Artist and Patron—Jeanne Logan</td>
</tr>
<tr>
<td>D13</td>
<td>FAC 222</td>
<td>Biblical Principles of Worship—Ron Man</td>
</tr>
<tr>
<td>D14</td>
<td>FAC 127</td>
<td>Choreography for Worship—Shelley Marinus</td>
</tr>
<tr>
<td>D15</td>
<td>HH 335</td>
<td>Overcoming Challenges to Racial and Ethnic Diversity—Gerardo Marti</td>
</tr>
<tr>
<td>D16</td>
<td>FAC 125</td>
<td>Choral Reading Session—Joel Navarro and Jonathan Velasco</td>
</tr>
<tr>
<td>D17</td>
<td>HH 333</td>
<td>America's Emerging Religious Landscape: An Interview with Richard N. Ostling, hosted by Nathan Bierma</td>
</tr>
<tr>
<td>D18</td>
<td>Spoelhof Center, Center Art Gallery</td>
<td>Highly Favored: The Virgin Mary in Visual Art—Bert Polman</td>
</tr>
<tr>
<td>D19</td>
<td>HH 331</td>
<td>Public Biblical Praying—Lester Ruth</td>
</tr>
<tr>
<td>D20</td>
<td>FAC 224</td>
<td>Baptized Children and the Lord's Supper (2): Theology and Pastoral Concerns—David Rylaarsdam</td>
</tr>
<tr>
<td>D21</td>
<td>PCC, Great Hall</td>
<td>Offering Our Neighbors' Pain to Jesus Who Wept—Calvin Seerveld</td>
</tr>
<tr>
<td>D22</td>
<td>Seminary Chapel</td>
<td>Making Stuff Up—Tom Trenney</td>
</tr>
<tr>
<td>D23</td>
<td>Hekman Library, Meeter Center Lecture Hall</td>
<td>Intergenerational Worship: Is It Reasonable? Is It Possible?—Howard Vanderwell, with other contributors</td>
</tr>
<tr>
<td>D24</td>
<td>HH 316</td>
<td>Reclaiming the Funeral Service as Worship—John D. Witvliet</td>
</tr>
<tr>
<td>D25</td>
<td>College Chapel</td>
<td>Interview with Dallas Willard by Cornelius J. Plantinga, Jr.</td>
</tr>
<tr>
<td>D26</td>
<td>HH 334</td>
<td>Nurturing Faith and Hope: Worship as a Model for Christian Education—Anne E. Streaty Wimberly</td>
</tr>
<tr>
<td>D27</td>
<td>HH 336</td>
<td>An Invitation to “The Liturgy of the Hours”—Pat Zandstra</td>
</tr>
</tbody>
</table>
3:15 – 3:45 p.m.  
**Refreshment break, travel and conversation time**  
Locations: Fine Arts Center (FAC) east lobby, second level  
Fine Arts Center (FAC) west lobby, first level  
Calvin College Chapel, undercroft (lower level)

3:45 – 4:45 p.m.  
**Plenary addresses**, in two locations:  
Worship as the Fine Texture of Real Life—Dallas Willard (College Chapel)  
One Hundred Years of Gospel in One Hour—James Abbington (Fine Arts Center)

4:45 – 5 p.m.  
**Travel time, visit exhibits**

5 – 5:45 p.m.  
**Late afternoon vespers:**  
**A Service of Lament**—Michael Card and Calvin Seerveld (College Chapel)  
We'll practice the language of lament in this service, bringing the brokenness and burdens of our lives and our world before the God of all comfort.  
**Jazz Vespers**—Edward Doemland and Rae E. Whitney (Seminary Chapel)  
A quiet jazz ensemble of ten players will support our singing in this early evening worship.  
**Seeing Scripture Come Alive**—Todd Farley (Gezon Auditorium)  
Mime and movement of several Scripture passages, with discussion following  
**Alt. Vespers Service**—Doug Gay and Ron Rienstra (Commons Annex, Commons Lecture Hall)  
hope. prayer. music. media. art. alt. A creative, contemplative, open prayer service, followed by a discussion of emerging worship tools and forms.

5:45 – 7:15 p.m.  
**Dinner**, Commons Dining Hall

5:45 – 7:30 p.m.  
**Reception: “Highly Favored: Contemporary Images of the Virgin Mary”**  
(Center Art Gallery, Spoelhof Center, first level)

7:30 – 8:30 p.m.  
**Evening Worship Services**, in two locations:  
**Fine Arts Center**: Susan Briehl, preaching  
**College Chapel**: David A. Davis, preaching
Saturday, January 26

7:30 a.m.  
**Check in** (for new arrivals), Hekman Library lobby (fireplace area)

7:30 a.m.  
**Exhibits open**, FAC second level; **coffee**, FAC east lobby, second level

8:30 – 9:30 a.m.  
**Morning Worship Services**, in two locations:  
**Fine Arts Center (FAC)**: Kenneth E. Bailey, preaching  
**College Chapel**: Trygve David Johnson, preaching, with participation by the L.O.F.T. (Living Our Faith Together) team

9:30 – 10 a.m.  
**Refreshment break, travel and conversation time**  
Locations: Prince Conference Center (PCC), Fireside Room  
Fine Arts Center (FAC) east lobby, second level  
Fine Arts Center (FAC) west lobby, first level  
Calvin College Chapel, undercroft (lower level)  
Hekman Library building, lobby/fireplace area  
Calvin Theological Seminary, auditorium hallway

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**Session A Workshops 10 – 11 a.m.**

<table>
<thead>
<tr>
<th>Workshop</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>College Chapel</td>
<td>Reading Session of Choral Music—James Abbington</td>
</tr>
<tr>
<td>A2</td>
<td>HH 323</td>
<td>An Interview with Kenneth E. Bailey by Anne Zaki</td>
</tr>
<tr>
<td>A3</td>
<td>Commons Annex, Alumni Association Board Room</td>
<td>Practicing Abundant Life Around the Table—Dorothy Bass</td>
</tr>
<tr>
<td>A4</td>
<td>FAC 224</td>
<td>Turn My Heart: Lament and Healing Through Song and Prayer—Susan Briehl and Marty Haugen</td>
</tr>
<tr>
<td>A5</td>
<td>HH 337</td>
<td>Worship Through Visual and Interactive Arts: How to Develop, How to Begin—Steven Caton</td>
</tr>
<tr>
<td>A6</td>
<td>FAC 220</td>
<td>Christ's Priesthood and Our Praises—Gerrit Scott Dawson</td>
</tr>
<tr>
<td>A7</td>
<td>FAC 226</td>
<td>“Whose Art? Which Church?”—Lisa De Boer</td>
</tr>
<tr>
<td>A8</td>
<td>Seminary 241W</td>
<td>Discerning Your Calling—Heidi S. De Jonge</td>
</tr>
<tr>
<td>A9</td>
<td>HH 333</td>
<td>Finding Themselves at the Table: Youth Practicing Eucharistic Living in the World—Fred P. Edie</td>
</tr>
<tr>
<td>A10</td>
<td>Commons Annex, Commons Lecture Hall</td>
<td>Redeeming Ritual: Lessons from Iona—Doug Gay</td>
</tr>
<tr>
<td>A11</td>
<td>Seminary Chapel</td>
<td>The Unlikely Marriage of Organ and Piano (1)—Marnie Giesbrecht and Joachim Segger</td>
</tr>
<tr>
<td>A12</td>
<td>Seminary Auditorium</td>
<td>Imaginative Reading for Creative Preaching—W. Hulitt Gloer with Cornelius J. Plantinga, Jr.</td>
</tr>
<tr>
<td>A13</td>
<td>HH 335</td>
<td>To See or Not to See, That Is the Question—Andrew Holmes</td>
</tr>
<tr>
<td>A14</td>
<td>FAC Auditorium</td>
<td>Planning Worship for the Global Village—Jorge Lockward</td>
</tr>
<tr>
<td>A15</td>
<td>FAC 222</td>
<td>Blended Worship: Good for the Body—Ron Man</td>
</tr>
<tr>
<td>A16</td>
<td>HH 334</td>
<td>In Spirit and In Truth: The Role of Chapel in Higher Education—Tim McCarthy</td>
</tr>
<tr>
<td>Session A</td>
<td>Location</td>
<td>Topic</td>
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<tr>
<td>A17</td>
<td>Spoolhof Center, Gezon Auditorium</td>
<td>Acting...in Church?—John Steven Paul</td>
</tr>
<tr>
<td>A18</td>
<td>HH 336</td>
<td>Experiencing God in Worship—Bob Rognlien</td>
</tr>
<tr>
<td>A19</td>
<td>HH 331</td>
<td>The Most Used Contemporary Worship Songs: Their View of God and of Our Love for God—Lester Ruth</td>
</tr>
<tr>
<td>A20</td>
<td>FAC 101</td>
<td>The Worship Team's “Other” Instruments—Greg Scheer</td>
</tr>
<tr>
<td>A21</td>
<td>HH 316</td>
<td>Who May and May Not Participate in the Worship Life of the Church?—Mark Stephenson</td>
</tr>
<tr>
<td>A22</td>
<td>FAC 125</td>
<td>Leading Congregational Song from the Piano—Cynthia Uitermark</td>
</tr>
<tr>
<td>A23</td>
<td>Seminary 242W</td>
<td>Baptism and the Lord's Supper: Embraced by the Triune God—Leonard VanderZee</td>
</tr>
<tr>
<td>A24</td>
<td>PCC, Willow Room</td>
<td>Spiritual Formation in Worship-Centered Congregations—Jane Rogers Vann</td>
</tr>
<tr>
<td>A25</td>
<td>PCC, Great Hall</td>
<td>Understanding the Battle Between the Flesh and the Spirit (Gal. 5:16-18)—and the Way Out—Dallas Willard</td>
</tr>
<tr>
<td>A26</td>
<td>College Chapel, 214</td>
<td>Handbells in Worship I: Who Needs Them?—Stephanie Wiltse</td>
</tr>
<tr>
<td>A27</td>
<td>Hekman Library, Meeter Center Lecture Hall</td>
<td>Worship 101: The Building Blocks of a Biblical Approach to Worship—John D. Witvliet</td>
</tr>
</tbody>
</table>

11 – 11:25 a.m. Travel and conversation time

**Session B Workshops & lunch options 11:25 a.m. – 12:25 p.m.**

<table>
<thead>
<tr>
<th>Session B</th>
<th>Location</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1</td>
<td>Commons, Dining Hall</td>
<td>Lunch (also offered in Session C) We encourage you to break for lunch during Session B or C. <strong>New this year: Hot lunch cafeteria-style.</strong> If you have prepaid for meals, your nametag will indicate those; walk-ups are also welcome ($7.50, cash only). If you bring your lunch, you are welcome to eat at another location on campus (such as Johnny’s, on first level of Commons, next to Calvin Campus Store). We request that you do <strong>not eat in workshop sessions unless it is a “lunchtime session.”</strong></td>
</tr>
<tr>
<td>B2</td>
<td>Commons, Knollcrest Room</td>
<td>Plans for a New Bi-Denominational Hymnal—Joyce Borger</td>
</tr>
<tr>
<td>B3</td>
<td>FAC Auditorium</td>
<td>The Conference Choir, led by Joel Navarro and Jonathan Velasco, with Tom Trenney at the organ and piano 2 rehearsals: Fri. session B3, Sat. session B3</td>
</tr>
<tr>
<td>B4</td>
<td>FAC 224</td>
<td>Creative and Faithful Worship Collaboration—Susan Briehl and Marty Haugen</td>
</tr>
<tr>
<td>B5</td>
<td>PCC, Great Hall</td>
<td>Lament in the Context of Corporate Worship—Michael Card and Calvin Seerveld</td>
</tr>
<tr>
<td>B6</td>
<td>FAC 220</td>
<td>Improving Your Vocal Technique—Vikki Cook</td>
</tr>
<tr>
<td>B7</td>
<td>Commons Annex, Alumni Association Board Room</td>
<td>Between Font and Table—David A. Davis</td>
</tr>
<tr>
<td>B8</td>
<td>FAC 226</td>
<td>Would Jazz Work in Your Church?—Edward Doemland</td>
</tr>
<tr>
<td>B9</td>
<td>HH 333</td>
<td>Baptism and the Transformation of Youths’ Vocational Imaginations—Fred P. Edie</td>
</tr>
<tr>
<td>B10</td>
<td>College Chapel</td>
<td>Music as Exegetical Art—John Ferguson</td>
</tr>
</tbody>
</table>
Saturday, January 26

B11 Seminary Chapel  
The Unlikely Marriage of Organ and Piano (2)—Marnie Giesbrecht and Joachim Segger

B12 Seminary Auditorium  
Preaching Without Notes—Mike Graves

B14 Seminary Student Center  
Children and Youth Learn and Practice “Vertical Habits”—Betty Grit, with Young Kim, Tara Macias, Ellen VanSchoiack, and Sharon Veltema

B15 Seminary 241W  
The Long Prayer: Offering Prayers in Public Worship—Scott E. Hoezee

B16 PCC, Willow Room  
Creating a Child-friendly Culture in Your Church—Robert Keeley

B17 HH 332  
Keeping a Vision—Jeanne Logan

B18 FAC 127  
An Introduction to the Principles and Practice of Liturgical Dance—Shelley Marinus

B19 HH 335  
How Race Works in Multiracial Churches—Gerardo Marti

B20 Hekman Library, Meeter Center Lecture Hall  
The Cultural Context of American Worship—Richard N. Ostling

B21 HH 331  
What Hath Silicon Valley to Do with Jerusalem? Technological Innovation and Ancient Practice in Worship—Mark Roeda

B22 HH 336  
Making Experiential Worship a Reality—Bob Rognlien

B23 Seminary 242W  
Imagine…What Has Christ Done for Us?—Paul Ryan

B24 FAC 101  
Where Can I Find That Song? Researching Hymns Online—Greg Scheer

B25 FAC 125  
Thriving as a Keyboard Player in the Diverse World of Church Music—Cynthia Uitermarkt

B26 HH 316  
Where the Love of God Goes: Dealing with Disasters—Kathy Smith

B27 College Chapel, 214  
Handbells in Worship II: What’s New?—Stephanie Wiltse

12:25 – 12:50 p.m.  
Travel and conversation time

Session C Workshops & lunch options 12:50 – 1:50 p.m.

C1 Commons Dining Hall  
Lunch (also offered in Session B) We encourage you to break for lunch during Session B or C. New this year: Hot lunch cafeteria-style. If you have prepaid for meals, your nametag will indicate those; walk-ups are also welcome ($7.50, cash only). If you bring your lunch, you are welcome to eat at another location on campus (such as Johnny’s, on first level of Commons, next to Calvin Campus Store). We request that you do not eat in workshop sessions unless it is a “lunchtime session.”

Grant Poster Displays  
Please note: In the dining hall during Session C lunch, several CICW Grant recipients will be hosting informal conversations around posters describing their particular worship renewal grant projects. To learn more about their project and what they learned that might be helpful for your own congregation, look for them in the center room of the dining hall.

C1 Commons, Knollcrest Room  
A Conversation on Campus Worship—Trygve David Johnson, Tim McCarthy, and Paul Ryan

Lunchtime session

C2 FAC 101  
The Holy Spirit and Worship—Mariano Avila
<table>
<thead>
<tr>
<th>Room</th>
<th>Speaker(s)</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>C3</td>
<td>Commons Annex, Alumni Association Board Room</td>
<td>Beauty Will Save the World: Jonathan Edwards and Abraham Kuyper on Glory and Beauty—John Bolt</td>
</tr>
<tr>
<td>C4</td>
<td>FAC 220</td>
<td>Straight from Scripture: An Introduction to <em>Singing the New Testament</em>—Joyce Borger</td>
</tr>
<tr>
<td>C5</td>
<td>HH 331</td>
<td>War and Religion in America—James Bratt and Lester Ruth</td>
</tr>
<tr>
<td>C6</td>
<td>PCC, Great Hall</td>
<td>Voicing Your Own Lament—Michael Card</td>
</tr>
<tr>
<td>C7</td>
<td>Commons Annex, Commons Lecture Hall</td>
<td>Preaching Christ from the Gospels—Anthony Carter</td>
</tr>
<tr>
<td>C8</td>
<td>Seminary 241W</td>
<td>Providence, Preaching, and Pastoral Care—John Cooper with Scott E. Hoezee</td>
</tr>
<tr>
<td>C10</td>
<td>Seminary Auditorium</td>
<td>Seeing What Is Really There: Preaching and the Imagination—W. Hulitt Gloer</td>
</tr>
<tr>
<td>C11</td>
<td>HH 334</td>
<td>Panel Discussion on Church Galleries, moderated by Betsy Steele Halstead with Makoto Fujimura, Bern Lewis, Kelly Sisson, Vange Van Huesen, and Michael Winters</td>
</tr>
<tr>
<td>C12</td>
<td>HH 335</td>
<td>Understanding Visual Media in Worship—Andrew Holmes</td>
</tr>
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<td>C13</td>
<td>FAC 222</td>
<td>Thematic Worship: A Rich Feast for the People of God—Ron Man</td>
</tr>
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<td>C14</td>
<td>FAC 125</td>
<td>Choral Conducting Technique—Joel Navarro and Jonathan Velasco</td>
</tr>
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<td>C15</td>
<td>FAC Auditorium</td>
<td>Creating Flow Within a Medley of Congregational Songs—Robert Nordling</td>
</tr>
<tr>
<td>C16</td>
<td>FAC 226</td>
<td>A View from Latin America: An Interview with Gerardo Oberman, hosted by Jorge Lockward</td>
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<td>HH 316</td>
<td>Redeeming the Time: Homiletic Theology for a Pilgrim People—Michael Pasqurello II</td>
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<td>C18</td>
<td>Spoelhof Center, Gezon Auditorium</td>
<td>Staging and Performing Drama in Worship—John Steven Paul</td>
</tr>
<tr>
<td>C19</td>
<td>HH 337</td>
<td>Something Old, Something New, Something Borrowed, Something Blue: Principles for Renewing Language in Worship—Debra Rienstra and Ron Rienstra</td>
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<td>Baptized Children and the Lord’s Supper (1): The Bible and the Church—David Rylaarsdam</td>
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<td>Beyond Bullet Points: Creative Uses of Visual Technology for Preaching—Mary Hulst</td>
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1:50 – 2:15 p.m.  
Travel and conversation time
For a detailed map showing all handicap accessibility, visit the Hospitality Center.

Campus safety escorts available (use blue campus phones).
## Session D Workshops 2:15 – 3:15 p.m.

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<td>D11</td>
<td>FAC 226</td>
<td>The Multifarious Keyboardist—Jorge Lockward</td>
</tr>
<tr>
<td>D12</td>
<td>HH 332</td>
<td>Commissioned Work: The Relationship Between Artist and Patron—Jeanne Logan</td>
</tr>
<tr>
<td>D13</td>
<td>FAC 222</td>
<td>Biblical Principles of Worship—Ron Man</td>
</tr>
<tr>
<td>D14</td>
<td>FAC 127</td>
<td>Choreography for Worship—Shelley Marinus</td>
</tr>
<tr>
<td>D15</td>
<td>HH 335</td>
<td>Overcoming Challenges to Racial and Ethnic Diversity—Gerardo Marti</td>
</tr>
<tr>
<td>D17</td>
<td>HH 333</td>
<td>America’s Emerging Religious Landscape: An Interview with Richard N. Ostling, hosted by Nathan Bierma</td>
</tr>
<tr>
<td>D18</td>
<td>Spoelhof Center, Center Art Gallery</td>
<td>Highly Favored: The Virgin Mary in Visual Art—Bert Polman</td>
</tr>
<tr>
<td>D19</td>
<td>HH 331</td>
<td>Public Biblical Praying—Lester Ruth</td>
</tr>
<tr>
<td>D20</td>
<td>FAC 224</td>
<td>Baptized Children and the Lord’s Supper (2): Theology and Pastoral Concerns—David Rylaarsdam</td>
</tr>
<tr>
<td>D21</td>
<td>PCC, Great Hall</td>
<td>Offering Our Neighbors’ Pain to Jesus Who Wept—Calvin Seerveld</td>
</tr>
<tr>
<td>D22</td>
<td>Seminary Chapel</td>
<td>Making Stuff Up—Tom Trenney</td>
</tr>
<tr>
<td>D23</td>
<td>Hekman Library, Meeter Center Lecture Hall</td>
<td>Intergenerational Worship: Is It Reasonable? Is It Possible?—Howard Vanderwell, with other contributors</td>
</tr>
<tr>
<td>D25</td>
<td>College Chapel</td>
<td>Interview with Dallas Willard by Cornelius J. Plantinga, Jr.</td>
</tr>
<tr>
<td>D26</td>
<td>HH 334</td>
<td>Nurturing Faith and Hope: Worship as a Model for Christian Education—Anne E. Streaty Wimberly</td>
</tr>
<tr>
<td>D27</td>
<td>HH 336</td>
<td>An Invitation to “The Liturgy of the Hours”—Pat Zandstra</td>
</tr>
</tbody>
</table>

### Time Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:15 – 3:30 p.m.</td>
<td>Travel time</td>
</tr>
<tr>
<td>3:30 – 4:30 p.m.</td>
<td>Closing Lord's Supper Worship Service, FAC, Anthony Carter, preaching, Conference Choir participating</td>
</tr>
</tbody>
</table>
James Abbington, professor of music and worship at Candler School of Theology at Emory University, Atlanta, Georgia; executive editor of the GIA African American Sacred Music Series; and author of several books on music and worship in the African American tradition.

Michael Abma, co-pastor of Woodlawn Christian Reformed Church, Grand Rapids, Michigan.

Mariano Avila, professor of New Testament at Calvin Theological Seminary, Bible translator into Spanish, and former pastor. He has two PhDs, one in hermeneutics (Westminster, 1996), and another in the social sciences from Universidad Autonoma Metropolitana, Xochimilco, México (2006) on the relations between evangelical churches and the Mexican State.

Kenneth E. Bailey, Presbyterian pastor, author, and lecturer in Middle Eastern New Testament Studies; Canon Theologian of the Episcopal Diocese of Pittsburgh; and Research Professor of New Testament at the Ecumenical Institute (Tantur) in Jerusalem (Emeritus) Dr. Bailey spent more than 40 years living and teaching in Egypt, Lebanon, Jerusalem, and Cyprus. He has published 8 books and over 150 articles, written scripts for two feature-length professionally produced films, and produced four plays; his works have been translated into more than a dozen languages.


Nathan Bierma, communications and research coordinator for the Calvin Institute of Christian Worship, writer of the weekly column “On Language” for the Chicago Tribune, contributing editor to BOOKS & CULTURE, and author of Bringing Heaven Down to Earth: Connecting This Life to the Next (P&R, 2005).

John Bolt, professor of systematic theology at Calvin Theological Seminary.

Joyce Borger, editor of Reformed Worship, and worship and music editor at Faith Alive Christian Resources.

Ruth Boven, minister of pastoral care at Neland Avenue Christian Reformed Church, Grand Rapids, Michigan.

James Bratt, professor of history at Calvin College, and adjunct professor in the doctoral program at Calvin Theological Seminary, with a focus on American religious, intellectual, colonial, and early national history; his most recent book is Antirevivalism in Antebellum America: A Collection of Religious Voices (Rutgers University Press, 2006).

Susan Briehl, a Lutheran pastor, an associate with the Valparaiso Project on the Education and Formation of People in Faith, and Affiliative Distinguished Professor for the Art of Ministry at Wartburg Seminary. Her writings include Come, Lord Jesus: Devotions for the Home: Advent, Christmas and Epiphany; Turn My Heart: A Sacred Journey from Brokenness to Healing (with Marty Haugen), and several liturgical and hymn texts.

Michael Card, best known for his songs and Scripture studies; he has released 30 albums, written 15 books, and teaches and leads Bible studies and conferences. His recent emphasis has been on lament, including: A Sacred Sorrow: Reaching Out to God in the Lost Language of Lament (NavPress, 2005); the recording The Hidden Face of God: Finding the Missing Door to the Father through Lament (NavPress, 2007), a 60-day devotional journey exploring the lost language of lament that guides readers through the words of Jesus, Job, the Psalms and more.


Steven Caton, director of worship and the arts at Covenant Life Church, Grand Haven, Michigan.

Vikki Cook, an experienced vocalist serving vocalists and worship teams for over 20 years, by helping singers to use their God-given instrument to worship God without strain and without distraction. Her desire is to help vocalists serve their churches more effectively by giving them the tools they need to free up their voices and their hearts to worship God in spirit and in truth. Vikki, with her husband, Steve, are based in Orlando, Florida, and are active members of Metro Life Church, a part of the Sovereign Grace Ministries family of churches.

John Cooper, professor of philosophical theology at Calvin Theological Seminary, his recent writing on the providence of God and the problem of evil has many implications for preaching.
Janel Curry, Dean for Research and Scholarship, Office of the Provost, Calvin College; she is also part of a working group of scholars attempting to explore at greater depths the relationship among theology, social structures, and the earth.

David A. Davis, pastor of Nassau Presbyterian Church, Princeton, New Jersey. He is the author of A Kingdom We Can Taste: Sermons for the Church Year (Eerdmans, 2007).


Lisa De Boer, associate professor of art history at Westmont College, Santa Barbara, California.

Heidi S. De Jonge, pastor for discernment at Calvin Theological Seminary. Her work includes creating relational systems to help individuals in discerning a calling to ministry, providing resources to advise individuals throughout the process, and working with various schools, churches and organizations to encourage people to consider ministry as a vocation.


Edward Doemland, church organist, jazz pianist, and retired chemistry teacher. In the 1970s, when Episcopal church members asked for folk-mass services, he found that his piano-playing pushed the music from folk-style to jazz-style. Since then, he has planned and led services with guest jazz musicians once or twice every year.


Todd Farley, former director of the Institute of Dramatic Arts, the Brehm Center for Worship, Theology, and the Arts, Fuller Seminary, and currently on the faculty of the Communication Arts and Sciences department at Calvin College, where he teaches rhetoric and physical theatre/mime. He also continues to travel the world as a performer and the founding-leader of Mimeoistry.

John Ferguson, professor of organ and church music and minister of music to the student congregation at St. Olaf College, Northfield, Minnesota, and director of the St. Olaf Cantorei, he is also a published composer of many choral and organ compositions.

Makoto Fujimura, an artist based in New York City, with degrees both from the US and Tokyo National University of Fine Arts and Music, and a member of the presidentially-appointed National Council on the Arts. He is the founder/creative director of International Arts Movement (www.ianny.org). His paintings are exhibited around the US and Japan and are known for themes of hope, healing, redemption, and refuge.

Doug Gay, lecturer in practical theology at the University of Glasgow, Scotland; former pastor of an inner-city Reformed congregation in London; song writer and worship leader at large conferences, including the Greenbelt Christian Arts Festival; and co-author of Alternative Worship: Resources from and for the Emerging Church (Baker, 2004).

Marnie Giesbrecht, professor of organ at the University of Alberta, co-director of music at First Presbyterian Church, Edmonton, Alberta, and a concert artist, performing internationally both as a solo organist as well as with Duo Majoya, an organ/piano duo. She is co-chair of the national convention of the 2007 Royal Canadian College of Organists.

W. Hulitt Gloer, professor of preaching and Christian Scripture, Baylor University’s George W. Truett Theological Seminary, visiting professor of law at Baylor Law School, and author of several books.

Mike Graves, William K. McElvaney Visiting Professor of Preaching and Director of Continuing Education, Saint Paul School of Theology, Kansas City, Missouri; Regional Minister of Preaching for the Greater Kansas City Christian Church (Disciples of Christ); and editor of What’s the Matter With Preaching Today? (Westminster John Knox, 2004) and Craddock Stories (Chalice, 2001). He is author of The Sermon as Symphony: Preaching the Literary Forms of the New Testament (Judson, 1997), and co-author of Preaching Matthew: Interpretation and Proclamation (Chalice, 2007) and The Fully Alive Preacher (Westminster John Knox, 2006).

Betty Grit, program manager of the Worship Renewal Grants Program of the Calvin Institute of Christian Worship.

Betsy Steele Halstead, an artist who works in oils and printmaking (woodcuts), coordinator of the visual arts work of the
Calvin Institute of Christian Worship, manager of continuing education events for Calvin Theological Seminary and CICW, and author/artist of Visuals for Worship (Faith Alive, CICW, 2006; includes CD-ROM).

Marty Haugen, composer of liturgical music with over 400 published compositions. For the past 25 years he has led worship and workshops across North America, Europe, the Pacific Rim, Asia, and Central America, to those interested in worship renewal.

Scott E. Hoezee, director of the Center for Excellence in Preaching at Calvin Theological Seminary, editor of Perspectives: A Journal of Reformed Thought, and former pastor of several congregations. His latest books are Proclaim the Wonder: Engaging Science on Sunday (Baker, 2003) and Grace Through Every Generation: The Ongoing Story of the Christian Reformed Church (Faith Alive, 2006).

Andrew Holmes, a Methodist minister in the Ryton & Prudhoe Circuit near Newcastle upon Tyne in the North East of England. Before entering the ministry he worked in both broadcast television production and forensic video analysis. He is currently in the DMin program at Durham University, Department of Theology, where he is researching the use of visual media technology in worship.

Mary Hulst, newly appointed assistant professor of preaching at Calvin Theological Seminary. She was a local pastor for eight years before completing a PhD in communication ethics from the University of Illinois at Urbana-Champaign.

Trygve David Johnson, Hinga-Boersma Dean of the Chapel at Hope College, Holland, Michigan.

Bethany Keeley, a PhD student in speech communication at the University of Georgia; her master's thesis, entitled “Buy This Faith: Rhetorics of Consumer Spirituality and Alternatives in Religious Practice,” examined ways worship can encourage or resist consumer attitudes.

Robert Keeley, professor of education at Calvin College where he teaches courses in educational psychology and religious education in the elementary classroom, and author of Helping Our Children Grow in Faith: Nurturing the Spiritual Development of Kids (Baker, 2008). With his wife, Laura, he directs children's ministries at 14th St. Christian Reformed Church in Holland, Michigan.

Arie C. Leder, Martin J. Wyngaarden Senior Professor in Old Testament Studies at Calvin Theological Seminary

Jorge Lockward, director of global ministries for the General Board of Global Ministries of the United Methodist Church, and director of Cantico Nuevo, a New York City area choir of musicians from Spanish-speaking congregations.

Jeanne Logan, an artist specializing in drawings and fiber, teaches design at Indiana University. She works with her hand dyed silks to create intricate and rich works of art. Her large fiber commissions are found in hospitals, churches and chapels.

Ron Man, director of Worship Resources International, a division of Greater Europe Mission. He teaches on the biblical foundations of worship in Bible schools, seminars and churches across Europe, as well as in the U.S., the Middle East, and Africa. He is author of Proclamation and Praise: Hebrews 2:12 and the Christology of Worship (Wipf & Stock, 2007), also heads up several worship networks, has a website with extensive resources and links, and produces the free online worship newsletter Worship Notes (www.wort.org).

Shelley Marinus, a clinical social worker at Pine Rest Christian Hospital, Grand Rapids, Michigan, with undergraduate and graduate degrees in dance therapy as well as social work, she has led numerous workshops in liturgical dance.

Gerardo Marti, assistant professor of sociology at Davidson College, an ordained pastor, and Congregational Studies Team Fellow as part of the Engaged Scholars Project funded by the Lilly Foundation. He is author of A Mosaic of Believers: Diversity and Innovation in a Multiethnic Church (Indiana University Press, 2005) and Hollywood Faith: Holiness, Prosperity, and Ambition in a Los Angeles Church (Rutgers University Press, 2008). His current research explores worship music as a means to accomplish racial diversity in churches.

Tim McCarthy, associate director of student ministries for chapel programs and instructor in worship studies at Trinity Western University, Langley, British Columbia.

Walt Mueller, founder and president of the Center for Parent/Youth Understanding (CPYU), a nonprofit organization committed to building strong families by serving to bridge the cultural-generational gap between parents and teenagers. His latest book is Youth Culture 101 (Zondervan/Youth Specialties, 2007).

Joel Navarro, associate professor of music at Calvin College, formerly assistant professor of choral music and conducting at the University of the Philippines and at the Asian Institute for Liturgy and Music (AILM) in Manila. He is known internationally as the former Music Director and Conductor of the Ateneo de Manila University Glee Club that has won several top prizes the last 20 years in choral competitions in Europe.

Robert Nordling conducts the Calvin College Orchestra, Calvin Alumni Orchestra, and teaches music history, conducting, and music and worship, he is also on staff of the Calvin Institute of Christian Worship. Along with his expertise in standard symphonic literature, his areas of interest include instrumental liturgical music, worship design, leadership across a broad spectrum of traditions and styles, and Christian discipleship.

Gerardo Oberman, general secretary (1998-2007) for the Reformed Churches in Argentina, with particular interest in liturgical issues; he is a pastor, liturgist, musician, composer, creator and coordinator of La Red Crearte (www.redcrearte.org.ar), and has written on the history of the Dutch Reformed Church in Argentina.

Richard N. Ostling, freelance journalist, recently retired after eight years as a religion writer with The Associated Press. Previously, he spent 29 years with Time magazine as the religion writer and a traveling correspondent, and also broadcast religion reports for CBS Radio and PBS’s “NewsHour with Jim Lehrer.”

John Steven Paul, program director, The Lilly Fellows Program in Humanities and the Arts at Valparaiso University, where he is also professor of theatre and director of Soul Purpose, a liturgical drama troupe.

Cornelius J. Plantinga, Jr., president and Charles W. Colson Professor of Systematic Theology at Calvin Theological Seminary, his most recent book is Discerning the Spirits: A Guide to Thinking about Christian Worship Today (Eerdmans, 2003), co-authored with Sue Rozeboom.

Bert Polman, chair of the music department at Calvin College, and senior research fellow for the Calvin Institute of Christian Worship, with a research specialty in hymnology; he served on the committees for five different hymnals, and has just begun work on a sixth one. One of his interests is the music and art associated with the Song of Mary (Magnificat).

Debra Rienstra, associate professor of English at Calvin College. She is the author of So Much More: An Invitation to Christian Spirituality (Jossey-Bass, 2005) and Great with Child: On Becoming a Mother (Tarcher, 2003). She and her husband Ron are co-authors of Worship Words, a forthcoming book (Baker, 2009) aimed at giving pastors and worship leaders the tools to use language well in prayers, songs, sermons, and all of worship.


Mark Roeda, pastor at Campus Chapel, Ann Arbor, Michigan.

Bob Rognlien, senior pastor of Lutheran Church of the Good Shepherd, Torrance, California, and author of Experiential Worship (NavPress, 2005; www.experientialworship.com).

John Rottman, associate professor of preaching at Calvin Theological Seminary.

Lester Ruth, Lily May Jarvis Professor of Christian Worship at Asbury Theological Seminary in Wilmore, Kentucky and professor of worship history in the Robert E. Webber Institute of Worship Studies in Jacksonville, Florida. He has served multiple United Methodist churches in his home state of Texas.

Paul Ryan, worship development specialist for worship teams for the Calvin Institute of Christian Worship, and the coordinator for Christian formation through worship at Calvin College.

David Rylaarsdam, professor of church history at Calvin Theological Seminary, Grand Rapids, Michigan, with a particular interest in the history of worship, spirituality, and biblical interpretation.


Calvin Seerveld, senior member of philosophical aesthetics, emeritus, at the Institute of Christian Studies, Toronto, and past co-chair of the Canadian Society for Aesthetics. His latest book is Voicing God's Psalms (Eerdmans, 2005; includes audio CD).

Joachim Segger, professor of music at the King's University College, both in Edmonton, Alberta, concert pianist, improviser, and organist as well with Duo Majoya, an organ/piano duo. He is co-chair of the National Convention of the 2007 Royal Canadian College of Organists.

Laura Smit, professor of religion and dean of the chapel at Calvin College, where she helps oversee the chapel program and the integration of faith and learning at the college.

Kathy Smith, director of continuing education at Calvin Theological Seminary and the Calvin Institute of Christian Worship, project director for the Making Connections Initiative at Calvin Theological Seminary, and author of Stilling the Storm: Worship and Congregational Leadership in Difficult Times (Alban Institute, 2006).

Carl Stam, director of the Institute for Christian Worship and associate professor in the School of Music and Worship, Southern Baptist Theological Seminary, Louisville, Kentucky. He also serves as minister of music at Clifton Baptist Church.

Mark Stephenson, director of disability concerns for the Christian Reformed Church; he is an ordained minister who served as a parish pastor for seventeen years and is father of Nicole, who is severely and multiply impaired.

Tom Trenney, director of music ministries at First Presbyterian Church, Birmingham, Michigan, and artistic director of Many Voices...One Song, a community-focused music outreach organization. He has served as performer and presenter for regional and national conventions of the American Guild of Organists, the Organ Historical Society, Fellowship of United Methodists in Music and Worship Arts, and the Presbyterian Association of Musicians.

Cynthia Uitermarkt, chair of the sacred music department at Moody Bible Institute, Chicago, Illinois, a lecturer on church music, and a pianist with particular interest in vocal accompanying.


Jonathan Velasco, conductor of the choir of Asian Institute for Liturgy and Music (AILM) in Manila, the Philippines, and conductor of the internationally renowned Ateneo Chamber Singers and the Philippine Chamber Choir. One of the most respected choral conductors in Asia, in 1996 he was the first Asian invited to be the principal conductor of the World Youth Choir, a 100-member choir with selected singers from all over the world. Since then he has been increasingly requested as conductor, juror, and seminar leader in international choral festivals.

Tom Walcott, a chaplain in the U.S. Navy, based in Spain; he was involved at Ground Zero and the Mortuary in New York City after 9-11, and was part of the leadership team that directed the rescue and relief work carried out by the Abraham Lincoln Carrier Strike Group in Indonesia just days after the Tsunami of 2004. Before his Navy career, he served as a missionary to the Dominican Republic. He has a DMin from Fuller Theological Seminary specializing in Disaster Response ministry.

Phyllis Vos Wezeman, director of Christian nurture at First Presbyterian Church, South Bend, Indiana, and author of several books and curricular materials, most recently Worship for Life: Equipping God’s Children to Grow in the Community of Faith (forthcoming).

Rae E. Whitney, a widely published writer of hymn texts, many of which are gathered together in With Joy Our Spirits Sing and Under the Fig Tree (Selah, 1995 and 2007). Nearly a hundred of her hymns, set to tunes by about 40 contemporary composers, are published in Fear Not, Little Flock Volumes I & II (Selah, 2006 & 2007).


Stephanie Wiltse, founding member and music director of Embellish, a professional community handbell ensemble, and director of the Calvin Handbell Ensemble. She has also chaired the Grand Rapids District of the American Guild of English Handbell Ringers (AGEHR), organizing several mass rings and director’s sessions.

Anne E. Streaty Wimberly, professor of Christian education and program director of the Youth Hope-Builders Academy at the Interdenominational and Theological Center in Atlanta, Georgia. She is the author of In Search of Wisdom: Faith Formation in the Black Church (Abingdon, 2002), Nurturing Faith and Hope: Black Worship as a Model for Christian Education (Pilgrim Press, 2004), and Soul Stories: African American Christian Education (Abingdon rev ed. 2005). This year marks her 50th year of teaching; she has been involved in music instruction in all age levels from preschool through graduate level.


Nicholas P. Wolterstorff, Noah Porter Professor Emeritus of Philosophical Theology at Yale University, Fellow of Berkeley College at Yale University, Senior Fellow in the Institute for Advanced Studies in Culture at the University of Virginia, and a fellow of the American Academy of Arts and Sciences. He is author of Until Justice and Peace Embrace: The Kuyper Lectures for 1981 Delivered at the Free University of Amsterdam (Eerdmans, 1983) and Art in Action: Toward a Christian Aesthetic (Eerdmans, 1980); two of his forthcoming books are Justice: Rights and Wrongs (Princeton Univ. Press, 2007) and Justice and Love.

Anne Zaki, resource development specialist for global and multi-cultural resources at the Calvin Institute of Christian Worship. She moved here from Cairo, Egypt, where she was involved in youth ministry at Heliopolis International Community Church and children and young adults ministries at an Arabic-speaking congregation.

Pat Zandstra, formation for ministry specialist at Calvin Theological Seminary. She has worked on staff with Wycliffe Bible Translators, with InterVarsity Christian Fellowship, as the Director of Spiritual Growth and Development of a large congregation, and has served as a spiritual director for many years. She has a special interest in Benedictine spirituality.
Presenters for 2009

Advance notice: Calvin Symposium on Worship, January 29–31, 2009

From a growing list of confirmed presenters:

Craig Barnes, Pastor of Shadyside Presbyterian Church in Pittsburgh, PA, professor of pastoral ministry at Pittsburgh Theological Seminary, and author of numerous books

Carol Bechtel, professor of Old Testament, Western Theological Seminary, Holland, Michigan

J. Todd Billings, assistant professor of Reformed theology, Western Theological Seminary, Holland, Michigan

Simon Chan, professor of systematic theology at Trinity Theological College in Singapore

Dennis Dewey, an ordained pastor and professional biblical storyteller with a worldwide ministry

Wesley Granberg-Michaelson, General Secretary of the Reformed Church in America and author of Leadership from Inside Out: Spirituality and Organizational Change (Crossroad, 2005)

Sam Hamstra, adjunct professor of worship at Northern Baptist Seminary, Lombard, IL, and pastor of Palos Heights (Illinois) Christian Reformed Church

Ena Heller, executive director of the Museum of Biblical Art (MOBIA), New York, New York

Robert Hobby, director of music, Trinity English Lutheran Church, Fort Wayne, Indiana, and a composer of more than fifty published works

Kimberly Long, editor of Call to Worship, and on the faculty of Columbia Theological Seminary, Decator, Georgia

Setri Nyomi, General Secretary of the World Alliance of Reformed Churches, Geneva, Switzerland

K. Lee Scott, a much published and fulltime composer of anthems, hymns, and liturgical music, based in Birmingham, Alabama, and currently working on an oratorio on the Birmingham church bombing of 1963

Kurt Selles, director of the Global Center, Beeson Divinity School at Samford University, Birmingham, Alabama

James K.A. Smith, associate professor at Calvin College, and author of Who’s Afraid of Postmodernism? (Baker Academic, 2006)

Carl Stam, director of the Institute for Christian Worship and associate professor at Southern Baptist Theological Seminary, Louisville, Kentucky

Martin Tel, director of music, Princeton Theological Seminary, Princeton, New Jersey

Frank Thomas, pastor of Mississippi Boulevard Christian Church in Memphis, Tennessee, and author of several books on preaching

Fritz West, liturgical writer and author of Scripture and Memory—the Ecumenical Hermeneutic of the Three-Year Lectionaries (Liturgical Press, 1997)

David J. Wood, coordinator of the Lilly Endowment’s Transition into Ministry Program and pastor of the First Baptist Church (ABCUSA) of Gardiner, Maine
Resources

- Information about and online purchasing for all CICW books and music
- Articles and audio files for worshipers and leaders; topics include planning and leading worship, liturgical arts, psalmody, hymnody, worship worldwide, and more
- Teaching resources for scholars of worship at colleges and seminaries
- Slideshows and discussion questions about worshiping communities from more than 25 countries

Events

Feb. 18-22
Theology and Practice of Pastoral Ministry
Clifton, NJ
Duane Kelderman, Kathy Smith
(also June 2-5, Grand Rapids, MI)

April 1-3
Transforming Culture: A Vision for the Church and the Arts
Austin, TX
Jeremy Begbie, Andy Crouch,
Barbara Nicolosi, Eugene Peterson,
David Taylor, John D. Witvliet

July 7-11 (application due March 1)
The Preachers’ Oasis: Developing Gifts, Refining Skills
Grand Rapids, MI
Randall Bytwerk, Scott Hoezee,
Mary Hulst

For a complete listing of events, visit www.calvin.edu/worship/calendar.php

Grants

- See posters from each grant project over the past four years, identifying key learning and reflections
- Consider applying for a Worship Renewal Grant for 2009. See www.calvin.edu/worship/grants/apply.php for more information, featured grants, and previous recipients.

For over 2000 pages of worship resources, visit www.calvin.edu/worship
LISTENING

Since 1997, the Calvin Institute of Christian Worship has been listening to the heartbeat of the church and helping Christian worshipers hear each other better. Over 1,500 worship leaders, musicians, pastors, artists, dramatists, and scholars attend the annual Calvin Symposium on Worship, and each year’s attendees help shape the following year’s program. Our continuing education events—happening in Grand Rapids, Michigan, and 25 states and provinces to date—bring us closer to local congregations. Rooted in the Reformed tradition, and drawing on the resources of the Christian Reformed Church, the Calvin Institute of Christian Worship has a wide ecumenical reach, inviting participation from established churches and emerging fellowships in all the traditions of global Christianity.

RENEWING

The Institute’s scholars, staff, and collaborators are not dispassionate theoreticians; we care wholeheartedly about the renewal of worship in the local congregation. We are dedicated to a free and diverse exchange, not division. Our goal is to encourage public worship that is both spiritually vital and theologically rooted, that has both integrity and relevance. Here’s how we work toward this goal:

- The annual Calvin Symposium on Worship is an international event drawing 1,500 participants to the Calvin campus to consider every aspect of worship: theology, music, preaching, visual arts, liturgy, special needs and audiences, and the impact of developments in the larger culture. Worship services, exhibits, discussion groups and over seventy workshops and seminars make up this accessible sampler of our total Institute program.

- The Calvin Institute of Christian Worship works in close partnership with Calvin Theological Seminary to offer continuing education and worship-related academic courses, both at the Grand Rapids campus and at other locations in North America. Topics include music and the arts, preaching enhancement, and the theology and practice of pastoral ministry.

- The Worship Sourcebook, a comprehensive 800-page collection of worship resources, is one of over twenty worship-related publishing projects in collaboration with five publishers.

- We have mentored over 70 students at Calvin College and Calvin Theological Seminary as active participants in Institute programs.

- The Worship Renewal Grants program has awarded grants to over 450 congregations, schools, colleges, and seminaries throughout North America. The Institute arranges gatherings of recipients to learn from their work and to create networks of new partnerships.

- The Institute co-sponsors conferences and seminars on such diverse topics as worship and evangelism, the practice of worship worldwide, teaching worship in congregations and seminaries, worship and aesthetics, worship and technology, the history of art and music in worship, worship on college campuses, worship and biblical theology, and worship in postmodern culture.

- Our website provides access to a variety of resources, including biweekly stories for learning, inspiration, and discussion, insights about worship practices from over 20 countries around the world, weekly worship planning resources, a visual gallery of liturgical art, and a weblog of reflections on emerging churches. We also support the Ministry Resource Center at Calvin’s Hekman Library, and its online ministry-resource portal, http://library.calvin.edu/collections/mrc.
Central Office-Based
Nathan Bierma, communications and research coordinator
Emily Cooper, publications and publicity coordinator
Cindy De Boer, administrative assistant
Betty Grit, program manager, Worship Renewal Grants Program
Carrie Steenwyk, coordinator of special projects
Kristen Verhulst, assistant director, CICW administration
John D. Witvliet, director, CICW, professor of music and worship, Calvin College and Calvin Theological Seminary
Anne Zaki, resource development specialist for global and multi-cultural resources

Music Department-Based
Norma de Waal Malefyt, resource development specialist for congregational song
Robert Nordling, resource development specialist for orchestral music
Bert Polman, senior research fellow, and professor of music

Chapel-Based
Paul Ryan, resource development specialist for worship teams and coordinator for Christian Formation through Worship
Cindy de Jong, coordinator of worship and co-director of Worship Apprentice Program

Seminary-Based / Center for Excellence in Preaching
Shannon Bernard-Adams, administrative assistant for the Making Connections Initiative
Barb Blackmore, assistant to the faculty
Emily Brink, senior research fellow, and editor emeritus of Reformed Worship
Betsy Steele Halstead, Continuing Education events manager and resource development specialist for visual arts
Scott Hoezee, director, Center for Excellence in Preaching at Calvin Theological Seminary
Kathy Smith, director of Continuing Education, CICW and Calvin Theological Seminary, director of Making Connections Initiative, CTS
Howard Vanderwell, resource development specialist for pastoral leadership

MRC-Based
Lugene Schemper, Ministry Resource Center; theological librarian, Hekman Library

Associate Staff Members
Joyce Borger, worship and music editor, Faith Alive Christian Resources, and editor, Reformed Worship
Mary Hulst, preaching associate
Greg Scheer, music associate

Seminary Students
Matt Gritter
Joanna Kooyenga

College Students
Calvin Brondyke
Jana Kelder
Anneke Leunk
Eric Rottman
Annica Vander Linde
Bethany Vrieland
Every Sunday millions of Christians gather in churches to hear the Word of God proclaimed.

To assist preachers in the vital task of feeding God’s people, the Center for Excellence in Preaching offers a variety of programs and resources:

Sermon Ideas & Sermon Starters
Podcast Sermons
Recommended Reading
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The Center for Excellence in Preaching

Calvin Theological Seminary
Grand Rapids, Michigan

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(616) 957-6085
“Good Here”
An On Preaching article by Scott Hoezee
http://cep.calvinseminary.edu/onPreaching/index.php

My cartoon-a-day calendar from The New Yorker magazine provides me with a lot of chuckles as well as, now and then, some thoughtful moments. A recent cartoon was an example of the latter.

In the cartoon, a man is standing in the middle of an elevator that still has its doors open. An elevator operator is standing near the control panel and is looking questioningly at the man. The man says only, “Neither up nor down. I’m good here.”

The humor of the cartoon is obvious enough: why get on an elevator if you don’t want to go anywhere?! “But since I am one of those people whose mind always runs to preaching-related thoughts, I could not help seeing this go–nowhere man as emblematic of how at least some people approach also worship and, in particular, the sermon presented in the context of public worship services.

All things being equal, one could presume that people come to church for the same reason they step onto an elevator, namely, they want to go somewhere. Spiritually speaking, people come to the house of the Lord on a Sunday for lots of reasons but surely one reason—and surely a main reason why most Christian traditions continue to value the sermon as a key component to every worship service—is because they want to grow, want to be challenged, convicted, enlightened. In short, they want to travel somewhere as part of their larger spiritual pilgrimage in this life.

But in my experience, there are those people who come to worship and as much as say to the pastor, “Neither up nor down. Neither sideways nor forward. We’re good here.” This blasé attitude toward preaching explains (partially) why some people and some whole congregations are willing to put up with mediocre, or even downright bad, preaching. Some people have never been exposed to the life-changing nature of worship and as much as say to the pastor, “Neither up nor down. Neither sideways nor forward. We’re good here.”

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Others, however, have different reasons for preferring very staid sermons. Some folks in the church are flat out resistant to change. Most preachers know that sometimes even the most faithful worship attendees will immediately blame the pastor in case there is ever a sermon that challenges certain political agendas or other presuppositions. So long as sermons confirm what Christian traditions continue to value the sermon as a key component to every worship service—is because they want to grow, want to be challenged, convicted, enlightened. In short, they want to travel somewhere as part of their larger spiritual pilgrimage in this life.

But in my experience, there are those people who come to worship and as much as say to the pastor, “Neither up nor down. Neither sideways nor forward. We’re good here.” This blasé attitude toward preaching explains (partially) why some people and some whole congregations are willing to put up with mediocre, or even downright bad, preaching. Some people have never been exposed to the life-changing nature of worship and as much as say to the pastor, “Neither up nor down. Neither sideways nor forward. We’re good here.”

First, the preacher him- or herself needs to regard the sermon as an event. If the preacher does not approach the composition of a sermon with the expectation that something will happen as a result, how will the congregation ever catch fire with that same idea? Preachers need to enter the preaching moment each week with fires of enthusiasm burning in their eyes, with an almost child-like eagerness, with the overriding idea that you have discovered something exciting and you’ve been impatiently waiting all week to share it with the congregation.

When the preacher approaches the sermon week after week with a leaden sense of duty, with a behind-the-scenes attitude that conveys the message, “OK, hang on for 25 or so minutes here, people, and we will somehow get through this,” then the message week after week cannot help but confirm for people the idea that this is one homiletical elevator that not only will not go anywhere, it was not even designed to go somewhere.

Second, short of turning a sermon into an exercise in personal and psychological striptease, the preacher needs to be willing—on a semi-regular basis at least—to convey his or her own astonishment over the Word of God and how that same Word changed the preacher first and foremost. If we preachers cannot model for the congregation that kind of astonishment, challenge, and divine change in our lives, we cannot hope to help others nurture just such expectations for the sermon within their own hearts.

A couple colleagues and I recently conducted a week-long workshop for preachers. We told them that as much as anything, what we wanted to happen for them as a result of their participation in the seminar was the rekindling of homiletical gladness. Every preacher should enter the pulpit with enthusiasm, with palpable eagerness, so that the congregation knows that before the sermon is finished—and by the grace of the Holy Spirit active all throughout the preaching event—everyone will have the sense that we have moved someplace. Maybe it’s up, maybe it’s down, maybe it’s sideways, maybe it’s forward; maybe it’s even something of a hard turn to the left or to the right from the direction we all have been walking.

Whatever the movement, we preachers want people to expect that they will leave church more often than not with the firm sense that they are not in exactly the same place they started out. What’s more, we want them to look at that new place and say, “It’s good here. Very good.”
CALVIN INSTITUTE OF CHRISTIAN WORSHIP
for the study and renewal of worship

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• Call us: 616.526.6088
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  Grand Rapids, MI
  USA 49546-4402
• Send us e-mail:
  worship@calvin.edu (general address)
  worshipsymposium@calvin.edu (Symposium questions)
  worshipgrants@calvin.edu (grants questions)
  continuing.education@calvinseminary.edu (events questions)
The Biblical Psalms in Christian Worship: A Brief Introduction & Guide to Resources
(Eerdmans, 2007) by John D. Witvliet

Stilling the Storm: Worship and Congregational Leadership in Difficult Times
(Alban Institute, 2006) by Kathleen S. Smith

Designing Worship Together: Models and Strategies for Worship Planning
(Alban Institute, 2005) by Norma de Waal Malefyt and Howard Vanderwell

The Worship Sourcebook

Available at exhibits, Fine Arts Center (FAC) second level

For more publications & over 2000 pages of worship resources, visit www.calvin.edu/worship
# Schedule Overview - Calvin Symposium on Worship

For your convenience write in session number and location on lines provided.

## Thursday, January 24, 2008

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7 – 8:30 a.m.</td>
<td>Check-in, Hekman Library lobby (fireplace area)</td>
</tr>
<tr>
<td>8:30 – 9:30 a.m.</td>
<td>Opening Worship Service for all seminars, Fine Arts Center (FAC) Auditorium</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Refreshment break / travel and conversation time</td>
</tr>
<tr>
<td>10 a.m. – 3 p.m.</td>
<td>Seminars meet, with lunch break (see pp. 4–5 for details and locations)</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Refreshment break / travel and conversation time (see p. 5 for locations)</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Conference welcome &amp; Plenary addresses, FAC and College Chapel</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Visit exhibits, art exhibit, Ministry Resource Center (see inside front cover)</td>
</tr>
<tr>
<td>5 – 5:45 p.m.</td>
<td>Late afternoon vespers (see p. 5 for details and locations)</td>
</tr>
<tr>
<td>5:45 – 7:15 p.m.</td>
<td>Dinner, Commons Dining Hall</td>
</tr>
<tr>
<td>7:30 – 8:30 p.m.</td>
<td>Evening Worship Services, FAC and College Chapel</td>
</tr>
<tr>
<td>After service – 9:30 p.m.</td>
<td>Reception for college students, high school students, and high school/college worship leaders/youth pastors, College Chapel Undercroft</td>
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## Friday, January 25, 2008

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Check in (for new arrivals), Hekman Library lobby (fireplace area)</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>Exhibits open, FAC second level; coffee, FAC east lobby, second level</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Morning Worship Services Fine Arts Center (FAC) and College Chapel</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Refreshment break / travel and conversation time (see p. 6 for locations)</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Session A Workshops (see pp. 6–7 for locations)</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Travel and conversation time</td>
</tr>
<tr>
<td>11:25 a.m.</td>
<td>Session B Workshops, lunch options, and Conference Choir rehearsal (see pp. 7–8 for locations)</td>
</tr>
<tr>
<td>12:25 p.m.</td>
<td>Travel and conversation time</td>
</tr>
<tr>
<td>12:50 p.m.</td>
<td>Session C Workshops, lunch options (see pp. 8–9 for locations)</td>
</tr>
<tr>
<td>1:50 p.m.</td>
<td>Travel and conversation time</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Session D Workshops (see pp. 10–11 for locations)</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Refreshment break / travel and conversation time (see p. 11 for locations)</td>
</tr>
<tr>
<td>3:45 p.m.</td>
<td>Plenary addresses FAC and College Chapel</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Visit exhibits, art exhibit (see inside front cover for details and locations)</td>
</tr>
<tr>
<td>5 – 5:45 p.m.</td>
<td>Late afternoon vespers (see p. 11 for details and locations)</td>
</tr>
<tr>
<td>5:45 – 7:30 p.m.</td>
<td>Dinner, Commons Dining Hall</td>
</tr>
<tr>
<td>7:30 – 8:30 p.m.</td>
<td>Evening Worship Services, FAC and College Chapel</td>
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## Saturday, January 26, 2008

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 a.m.</td>
<td>Check in (for new arrivals), Hekman Library lobby (fireplace area)</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>Exhibits open, FAC second level; coffee, FAC east lobby, second level</td>
</tr>
<tr>
<td>8:30 – 9:30 a.m.</td>
<td>Morning Worship Services Fine Arts Center (FAC) and College Chapel</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Refreshment break / travel and conversation time (see p. 12 for locations)</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Session A Workshops (see pp. 12–13 for titles and locations)</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Travel and conversation time</td>
</tr>
<tr>
<td>11:25 a.m.</td>
<td>Session B Workshops, lunch options, and Conference Choir rehearsal (see pp. 13–14 for titles and locations)</td>
</tr>
<tr>
<td>12:25 p.m.</td>
<td>Travel and conversation time</td>
</tr>
<tr>
<td>12:50 p.m.</td>
<td>Session C Workshops and lunch options (see pp. 14–15 for titles and locations)</td>
</tr>
<tr>
<td>1:50 p.m.</td>
<td>Travel and conversation time</td>
</tr>
<tr>
<td>2:15 p.m.</td>
<td>Session D Workshops (see p. 18 for titles and locations)</td>
</tr>
<tr>
<td>3:15 p.m.</td>
<td>Travel and conversation time</td>
</tr>
<tr>
<td>3:30 – 4:30 p.m.</td>
<td>Closing Lord’s Supper Worship Service, FAC (Conference Choir participating)</td>
</tr>
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