

CURRICULM VITAE
William D. Romanowski
Professor

Calvin College - Communication Arts and Sciences
DeVos Communication Center
1810 East Beltline Avenue SE
Grand Rapids, MI 49546-5951
616-526-8527
FAX 616-526-6601
romw@calvin.edu
www.calvin.edu/~romw/

EDUCATION

- Ph.D. 1990 Bowling Green State University
American Culture Studies
Dissertation: *Rock'n'Religion: A Socio-cultural Analysis of the Contemporary Christian Music Industry*
Non-Service Fellowship Award, 1989-90
- M.A. 1981 Youngstown State University
English
- B.A. 1976 Indiana University of Pennsylvania
English

PROFESSIONAL EXPERIENCE

- Present: Professor of Communication Arts and Sciences
Calvin College
Grand Rapids, Michigan 49546
- 1992-96 Associate Professor of Communication Arts and Sciences
Calvin College
- 1989-92: Assistant Professor of Communication Arts and Sciences
Calvin College
- 1988-89: Visiting Faculty Fellow
Calvin Center for Christian Scholarship
Calvin College

CURRENT PROJECTS

Reforming Hollywood: American Protestants and the Movies

PUBLICATIONS

Academic Books

Pop Culture Wars: Religion and the Role of Entertainment in American Life. 3rd edition.
(Downers Grove, IL: InterVarsity Press, 1996)

Reviews: *Publishers Weekly*, *Christian Century*, *Christian Scholars Review*, *Libraries and Culture*, *Third Way*, *Journal of Popular Culture*, *Books & Culture*

Dancing in the Dark: Youth, Popular Culture and the Electronic Media. (et al.). (Grand Rapids, Michigan: Williams B. Eerdmans Publishing Company, 1991). This publication is the result of a collaborative effort of six Fellows in the Calvin Center for Christian Scholarship 1988-89

Reviews: *The Journal of Aesthetics and Art Criticism*, *Southwestern Journal of Theology*, *Christian Century*, *Michigan Academician*
Risky Business: Rock in Film. (with R. Serge Denisoff). (New Brunswick: Transaction Books, 1991)
Reviews: *Journal of Communication*, *Journal of Popular Culture*, *Film Quarterly*

Popular Books

Eyes Wide Open: Looking for God in Popular Culture. Grand Rapids, MI: Brazos Press, a division of Baker Books, rev. and exp. ed., 2007. Chinese-language edition, Hong Kong (FES Publishing Department, forthcoming)
Reviews: *Third Way Café*, *Media Matters*, *Mennonite Media*, *Journal of Media and Religion*
Eyes Wide Open: Looking for God in Popular Culture. Grand Rapids, MI: Brazos Press, a division of Baker Books, 2001. 2002 Winner ECPA (Evangelical Christian Publishers Association) Gold Medallion Award, Christianity and Society. Brazos Press Best Seller, 2001. Korean-language edition (Korean InterVarsity Press, 2004), English-language edition, Philippines (Claretian Communications, 2004)
Reviews: *Christian Retailing*, *Moody*, *CCM Magazine*, *Youthworker*, *Library Journal*, *CBA Marketplace*, *Publishers Weekly*, *Group Magazine*, *Midwest Book Review*, *The Mennonite*, *Crosspoint*, *Prism*, *Christian Week*, *Circuit Rider Reviews*, *Chalcedon Report*, *The Discerning Reader*, *Reformation and Revival Journal*, *Stone-Campbell Journal*, *Religious Studies Review*, *Equip for Ministry*, *Homelitic*, *Critique*, *The Reformed Theological Review*, *Journal of Religion & Popular Culture*, *Soujourners*, *Stone-Campbell Journal*

Refereed Journal Essays

“Easier Said Than Done: On Reversing the Hermeneutical Flow in the Theology and Film Dialogue” (with Jennifer L. Vander Heide, McGregor Summer Research Fellow), *Journal of Communication and Religion* 30:1 (March 2007): 40-64
“John Calvin Meets the Creature from the Black Lagoon: The Christian Reformed Church and the Movies 1928-1966,” *Christian Scholars Review* 25:1 (September 1995): 47-62
“Oliver Stone’s *JFK*: Commercial Filmmaking, Cultural History and Conflict,” *Journal of Popular Film & Television* 21:2 (Summer 1993): 63-71
“Move Over Madonna: The Crossover Career of Gospel Artist Amy Grant,” *Popular Music and Society* 17:2 (Summer 1993): 47-68
“Roll Over Beethoven, Tell Martin Luther the News: Evangelicals and Rock Music,” *Journal of American Culture* 15:3 (Fall 1992): 79-88
“Katzman’s ‘Rock Around the Clock’: A Pseudo-event?” (with R. Serge Denisoff), *Journal of Popular Culture* 24:1 (Summer 1990): 65-78
“The Pentagon’s Top Guns: Music and Movies” (with R. Serge Denisoff), *Journal of American Culture* 12:3 (Fall 1989): 67-78
“Money for Nothin’ and the Charts for Free: Rock and the Movies” (with R. Serge Denisoff), *Journal of Popular Culture* 21:3 (Winter 1987): 63-78

Chapters in Edited Collections

- “Evangelicals and Popular Music: The Contemporary Christian Music Industry,” *Religion and Popular Culture in America*, eds. Jeffrey H. Mahan and Bruce Forbes (Los Angeles: University of California Press, 2000): 105-24
- “Take Your Girlie to the Movies’: Dating and Entertainment in Twentieth-Century America,” *Religion, Feminism and the Family*, eds. Ann Carr and Mary Stewart Van Leeuwen. The Family, Religion, and Culture. Don S. Browning and Ian S. Evison, Series Eds. (Philadelphia: Westminster John Knox Press, 1996)
- “You Talkin’ to Me?’: The Christian Liberal Arts Tradition and the Challenge of Popular Culture,” *Keeping Faith: Embracing the Tensions in Christian Higher Education* (Grand Rapids, MI: Eerdmans, 1996)
- “The Joys Are Simply Told: Calvin Seerveld’s Contribution to the Study of Popular Culture,” *Pledges of Jubilee: Essays on the Arts and Culture in Honor of Calvin G. Seerveld*, eds. Lambert Zuidervart and Henry Luttikhuisen (Grand Rapids, Michigan: Eerdmans, 1995)
- “Contemporary Christian Music: The Business of Music Ministry,” *American Evangelicals and the Mass Media*, ed. Quentin J. Schultze (Grand Rapids, Michigan: Zondervan Publishing House, Academic Press, 1990)

Columns, Articles and Op-Eds in Periodicals

- “Missing the Big Picture,” *USA Today*, February 6, 2006: 17A
- “Seeing With the Eyes of Faith: Evangelicals and the Film Arts,” *Perspectives*. February 2004: 19-23
- “Melodrama, Sentimentality, and Scripture,” *Christianity and the Arts*. 8:2, Spring 2001: 12-15
- “Pilgrims on Planet Hollywood,” *Articulate: The Journal of the Arts Centre Group*. 3, 2000: 5-10
- “Playing the Culture Club,” *CCM Magazine*. May 1998: 45-47
- “Where’s the Gospel?,” *Christianity Today*. December 8, 1997: 44-45
- “Boycotts, Baptists, and *NYPD Blue*,” *Theology, News and Notes* (October 1997): 14-17
- Dynamics of Youth Culture,” in *Art AD 2000*, vol VI. (A collection compiled from the Sixth Symposium at the SBI Conference Centre in Holland, August 17-23, 1996, which was also the 16th Christian Artists Seminar. This conference was organized with the support of EZA (European Centre of “workers questions”) and the Commission of the European Communities)
- “Pop Culture Wars,” *Prizm*. July/August, 1997: 25-7
- “Venturing Into Virtual Reality,” *The Banner*. June 3, 1996: 24. Reprinted in *Ministry Exchange: The Staff Newsletter for the Coalition for Christian Outreach*. September 1997: 4-5
- “Gospel’s Groping: God or Green?” (with Quentin J. Schultze), *The Banner*. July 13, 1992: 16-7
- “Calvin’s Heirs Meet Madonna and the Terminator,” *The Banner*. February 3, 1992: 16-17
- “Amy Grant: Her Heart’s in Motion, but Where’s It Headed?” *The Banner*. November 18, 1991: 16-17
- “Praising God in Opryland” (with Quentin J. Schultze), *The Reformed Journal* 39:11 (November 1989): 10-14

Reviews and Notices

- Catching Light: Looking for God in the Movies* by Roy M. Anker. Grand Rapids, MI: Eerdmans, 2005, in *The Christian Century*, June 14, 2005: 36-7
- Apostles of Rock: The Splintered World of Contemporary Christian Music* by Jay R. Howard and John M. Streck. Lexington, KY: University Press of Kentucky, 1999 in *Perspectives*, January 2002: 9-13
- The Catholic Crusade Against the Movies, 1940-1975* by Gregory D. Black. New York: Cambridge University Press, 1998 in *Christian Scholars Review*, XXX: 3 (Spring 2001): 365-67
- Pre-Code Hollywood: Sex, Immorality, and Insurrection in American Cinema, 1930-1934* by Thomas Doherty. New York: Columbia University Press, 1999 in *The Review of Communication* 1 (2001): 103-107 (<http://www.natcom.org/ROC/one-one/Romanowski.htm>)
- Woke Me Up This Morning: Black Gospel Singers and the Gospel Life* by Alan Young. Jackson: University Press of Mississippi, 1997 in *Popular Music and Society*. 23.2 (Summer 1999): 123-25
- The (Magic) Kingdom of God: Christianity and Global Culture Industries* by Michael Budde. Boulder, CO: Westview, 1997 in *Christian Scholar's Review*. 29:1 (1999): 227-28
- The Grotesque in Art and Literature: Theological Reflections* edited by James Luther Adams and Wilson Yates. Grand Rapids: Eerdmans, 1997 in *Calvin Theological Journal* 34:1 (1999): 265
- Adversaries of Dance: From the Puritans to the Present* by Ann Wagner. Champaign: University of Illinois Press, 1997 in *Calvin Theological Journal* 33:2 (November 1998): 556-8
- Material Christianity: Religion and Popular Culture in America* by Colleen McDannell. New Haven: Yale University Press, 1995 in *Calvin Theological Journal* 31:2 (1996): 583-5
- Present Tense: Rock & Roll and Culture*. Anthony DeCurtis, ed. Durham, NC: Duke University Press, 1992 in *Popular Music and Society* 17:4 (Winter 1993): 132
- Rockin' the Boat: Mass Music and Mass Movements*. Reebee Garofalo, ed. Boston: South End Press, 1992 in *Popular Music and Society* 17:4 (Winter 1993): 137-8
- Rock Formation: Music, Technology, and Mass Communication* by Steve Jones. Newbury Park, CA: Sage Publications, 1992 in *Popular Music and Society* 17:4 (Winter 1993): 142-4
- Hollywood Vs. America: Popular Culture and the War on Traditional Values* by Michael Medved. New York: HarperCollins Publishers, 1992 in *Perspectives: A Journal of Reformed Thought* 8:5 (May 1993): 19-21. Excerpted in *Context: A commentary on the interaction of religion and culture* 25:13 (1 July 1993): 4-5
- Hollywood Vs. America: Popular Culture and the War on Traditional Values* by Michael Medved. New York: HarperCollins Publishers, 1992 in *Grand Rapids Press*, Sunday, October 25, 1992: B11
- God's Schools: Choice and Compromise in American Society* by Melinda Bollar Wagner. New Brunswick: Rutgers University Press, 1990 in *Journal of American Culture* 14:3 (Fall 1991): 97
- "Film and Popular Music" by Gary Burns. In Gary R. Edgerton, ed., *Film and the Arts in Symbiosis: A Resource Guide*. New York: Greenwood Press, 1988 in *Popular Music and Society* 13:3 (Fall 1989): 100-2
- Platoon* (movie review) in *Popular Music and Society* 12:3 (Fall 1988): 116-19
- Tarnished Gold: The Record Industry Revisited* by R. Serge Denisoff with William L. Schurk. New Brunswick: Transaction Press, 1986 in *Journal of Popular Culture* 21:2 (Fall 1987): 151-2

Creative Projects

Eyes Wide Open: Looking for God in Popular Culture Video Series. A three-part Video/DVD series based on the book of the same title. 2002 Aegis Award Winner (previous winners include NBC News, Warner Bros. Pay-TV, ESPN2 and the Discovery Channel); 2002 Communicator Award of Distinction

OTHER PROFESSIONAL ACTIVITIES

Manuscript Reviewer, *American Music*, May 2008
National Endowment for the Humanities, Awards Panelist, Summer 2007
Manuscript Reviewer, *Journal of Media and Religion*, September 2006
Manuscript Reviewer, *Journal of Religion and Popular Culture*, April 2006
External Supervisor, Doctoral Student Directed Reading, Fuller Theological Seminary, Summer 2005
Manuscript Reviewer, *Religion and American Culture: A Journal of Interpretation*, April, 2005
Manuscript Reviewer, *InterVarsity Press*, Fall 2001
Manuscript Reviewer, *Calvin Theological Journal*, Fall 2000
Manuscript Reviewer, Temple University Press, 2000
Director, Calvin College Semester in Britain Program, Spring 1999
Visiting Professor, Masters in Higher Education Program, Geneva College, Spring 1995, 1998
Consultant, McDougal Littell Video Series on World History (1998)
Consultant, Gospel Music Association (1997)
Advisory Editor, *Popular Music and Society*, 1988-present
Manuscript Reviewer, Baker Book House, 1996, 1997
Executive Committee, "The Arts, Community, and Cultural Democracy," Calvin College, Grand Rapids, MI, August 1995
Manuscript Reviewer, *Journal of Communication and Religion*, 1993
Manuscript Reviewer, *Journal of American Culture*, 1992-present
Manuscript Reviewer, *Journal of Popular Culture*, 1992-present
Board Member, Pittsburgh Christian Arts Company, 1984

AWARDS AND DISTINCTIONS

National Endowment for the Humanities Fellowship and Faculty Research Award, 2009
Calvin Research Fellowship, 2007-08 (course release)
Calvin Research Fellowship, 2006-07 (course release)
Calvin Research Fellowship, 2005-06 (course release)
Calvin Center for Christian Scholarship, 2004-05 (travel and project expenses)
Named Distinguished Visiting Professor of Communication, Spring Arbor University, 2003-2004
Selected for inclusion in *The Contemporary Who's Who*, 2002-03
Eyes Wide Open: Looking for God in Popular Culture Video Series. 2002 Communicator Award of Distinction and 2002 Aegis Award Winner
Eyes Wide Open: Looking for God in Popular Culture. 2002 Winner ECPA Gold Medallion Award, Christianity and Society
Selected for inclusion in Michigan Association for Media Education, 2002
Honored Member America's Registry of Outstanding Professionals 2001-2002

Selected for inclusion in Strathmore's *Who's Who Registry and Global Network*, 2000 - 2001 Edition

Calvin Center for Christian Scholarship Grant, 2000-2001 (travel and project expenses)

Calvin Research Fellowship, 2000-2001 (course release)

Calvin College Alumni Association Research Grant (for travel related to research), Summer 2000

Calvin Research Fellowship, Summer 1998 (course release)

Pop Culture Wars: Religion and the Role of Entertainment in American Life. 1996 Cornerstone Book Awards, "Arts & Culture"

Calvin College Alumni Association Research Grant, 1995-96 (for travel to Greenbelt '96 Festival in England, August 24-26, 1996)

Calvin College Alumni Association Research Grant, 1994-95 (for travel to International American Culture/Popular Culture Association Conference, July 24-28, 1995, Oxford, England)

Selected for inclusion in Marquis *Who's Who in the Midwest*, 24th edition, 1993, and subsequent editions

Selected for inclusion in *Michigan Association for Media in Education*, 3rd edition, 1993, 4th edition, 2001

Calvin Research Fellowship, Summer 1993 (course release)

Billy Graham Center Archives Research Grant, Wheaton College, Summer 1992 (to visit the archives to conduct primary research)

Calvin College Alumni Association Research Grant, 1991-92 (for travel to various archives and conventions)

Dancing in the Dark: Youth, Popular Culture and the Electronic Media. First runner-up for the *Christianity Today* Critic's Choice awards in the contemporary issues division, 1992

Non-Service Fellowship Award in the Department of American Culture, Bowling Green State University, Bowling Green, Ohio, 1989-90

Research Fellowship, Calvin Center for Christian Scholarship, Calvin College, Grand Rapids, Michigan, 1988-89

Peter J. Steen Award 1988 (cash stipend)

Staley Distinguished Christian Scholar Lecture Program, Thomas F. Staley Foundation, 1991-2001

PRESENTATIONS AT PROFESSIONAL MEETINGS

"Protestant Film Awards and the 1965 Controversy over *Pawnbroker* and *The Greatest Story Ever Told*," National Popular Culture & American Culture Associations, March 19- 22, 2008, San Francisco, CA

"Will Haysing Protestantism: A Study of Events in the Decline of Protestant-Hollywood Relations, 1922-1931," Society for Cinema and Media Studies Conference, March 6-9, 2008, Philadelphia, PA

"Principle and Restraint: Protestant/Christian Negotiation with the Film Industry after World War II," Society for Cinema and Media Studies, March 8-11, 2007, Chicago, IL

"Film and Theology in Dialogue: A Critical Appraisal," American Culture Association, April 12-15, 2006, Atlanta, GA

"Theologizing About Film: On Reversing the Hermeneutical Flow" (with Jennifer L. Vander Heide), Michigan Academy of Science, Arts & Letters, Annual Meetings, March 3, 2006, Oakland University, Rochester, MI

- “Protestant Efforts to Reform the Movies in the Post-World War II Period,” Popular Culture Association Conference, April 16-19, 2003, New Orleans, LA
- “Pilgrims on Planet Hollywood: Christian Scholarship and Popular Culture” (panelist), Christian Scholarship...for What?: An International Interdisciplinary Conference, Calvin College, September 27-29, 2001, Grand Rapids, MI
- “The Cowboy’s New Clothes: The Western in Hollywood Today,” Dimensions of the West. A conference inaugurating the Dirk and JoAnn Mellema Program in Western American Studies, April 18-19, 1997, Calvin College
- “Entertainment, Evangelicals and Cultural Conflict,” Popular Culture/American Culture Association Conference, March 25-28, 1996, Las Vegas, NV
- “The Internationalization of Hollywood and Its Effects on Film Production,” International Popular Culture/American Culture Association Conference, July 24-28, 1995, Oxford, England
- “American Christianity and ‘Worldly’ Amusements,” Popular Culture Association Convention, April 12-15, 1995, Philadelphia, Pennsylvania
- “Take Me Out to the Opera: Leisure and the Culture Clash,” Conference on Christianity, Sport, and Leisure, Calvin College, January 7-9, 1993
- “Oliver Stone’s *JFK*: Commercial Filmmaking as Cultural History,” Speech Communication Association Convention, October 29-November 1, 1992, Chicago, Illinois
- “Move Over Madonna: The Crossover Career of Gospel Artist Amy Grant,” Popular Culture Association Convention, March 18-21, 1992, Louisville, Kentucky
- “Dancing in the Dark: Teaching Media in a Media World,” Speech Communication Association Convention, October 31-November 3, 1991, Atlanta, Georgia
- “Rock’n’Religion: American Evangelicals and Rock Music,” Midwest Popular Culture Association Conference, October 17-19, 1991, Cleveland, Ohio
- “Synergizing Rock Music” (with R. Serge Denisoff), Midwest American Culture Association Conference, November 3-5, 1988, Bowling Green State University, Bowling Green, Ohio
- “Contemporary Christian Music: The Business of Music Ministry,” Evangelicals, The Mass Media and America Culture, September 28-October 1, 1988, Wheaton College, Wheaton, Illinois
- “The Pentagon’s Top Guns: Music and Movies” (with R. Serge Denisoff), American Culture Association Convention, March 23-26, 1988, New Orleans
- “Contemporary Christian Music as a Reflection of American Evangelicalism” Popular Culture Association Convention, March 25-29, 1987, Montreal, Canada
- “Money for Nothin’ and the Charts for Free: Rock and the Movies” (with R. Serge Denisoff), American Culture Association Convention, March 25-29, 1987, Montreal, Canada

INVITED LECTURES, COMMENTARIES, AND SYMPOSIA (SELECTED)

- C.S. Lewis Summer Institute, Oxbridge 2008 Conference, Oxford/Cambridge, July 28-August 8, 2008
- Annual FOCUS Series, Keynote Address, Spring Arbor University, Spring Arbor, MI, March 2007
- Michigan Association of Non-Public Schools, Grand Rapids, MI, October 2006
- Heartland Christian Educator’s Convention, Sioux Center, Iowa, October 2006
- Northwestern College, Orange City, Iowa, October 2006
- “Faith on Film: A Search for God and Meaning in Contemporary Film” (Panel Discussion), Butler Center for Faith and Vocation, Butler University, Indianapolis, IN, February 2006

Francis A. Schaeffer Lectures, Francis A. Schaeffer Institute and Covenant Seminary, St. Louis, MO, October 2005

New Zealand Lecture Series

Eastgate Christian Centre, Auckland (May 23, 2005)

Knox College, Dunedin (May 27, 2005)

Bible College of New Zealand (May 30, 2005)

Wellington Central Baptist Church (June 2, 2005)

Carey Baptist College, Block Course, Theology in Film (June 7-11, 2005)

Faith Works in Communication, a conference sponsored by Pathways and funded by the Lily Foundation, Bluffton University, Bluffton, OH, February 2005

Dotson M. Nelson, Jr. Lectureship on Religion in Life, Samford University, Birmingham, AL, October 2004

Interdisciplinary Studies Conference, King's University College, Edmonton, Alberta, Canada, September 2004

Institute for the Study of Christianity and Culture, Lansing, MI, April, 2004

David Iftody Memorial Lectures, Providence College, Otterburne, Manitoba, Canada, February 2004

Redeemer Lecture Series, Redeemer University College, Hamilton, Ontario, Canada, January 2004

Spring Arbor University, January, 2004

City of Angels Film Festival, Panelist, Los Angeles, CA, October, 2003

Reel Spirituality Conference, Los Angeles, CA, October, 2003

Michigan Association of Non-Public Schools, Detroit, MI, October 2003

Christian Schools International Leadership Convention, Orlando, FL, July, 2003

Festival of Faith and Music, Calvin College, Grand Rapids, MI, March 2003

Michigan Association of Christian School Administrators, February 2003

Spring Arbor University, January, 2003

The Ruth Memorial Series on the Arts and Culture, sponsored by the Institute for Christian Studies and Imago, Toronto, Canada, May 2002

Georgetown College Pastors Conference, Lexington, KY, April 2002

Christian Parenting Conference, Keynote, Grand Rapids, MI, March 2002

Celebration of Faith and Art, Moody Bible Institute, February 2002

Christian Educators Association Convention, South Bend, IN, October 2002

City of Angels Film Festival, Los Angeles, October 2001

Christian Artists Seminar, The Netherlands, August 2001

Greenbelt Festival, England, August 2001

Cornerstone Festival, Bushnell, IL, July 2001

Veritas Forum, Hope College, January 11-13, 2001

City of Angels Film Festival, Los Angeles, November 2000

Woods Lecturer, University of Dubuque Theological Seminary, April 2000

Gospelcom.net Semi-Annual Conference, Chicago, September 1999 (plenary speaker)

Arts Centre Group, London, England, June 1999

New College, Edinburgh University, Scotland, March 1999

St. John's College, Durham University, England, March 1999

Mid-America College Health Association Conference, Grand Rapids, MI, November 1998

Fresno Pacific University, Fresno, CA, October 1998

Southwest Christian Teachers' Association Convention, Visalia, CA, October 1998

Christian Retreat Center of Korea , Seoul , Korea (Sponsored by 21st Century Christian Culture

Forum), August 1998
 Soong Shil University , Seoul , Korea (Sponsored by six Christian evangelical organizations of Korea), August 1998
 CCM Conference of Korea '98, Sokcho , Korea (Sponsored by Praise Minister's Association of Korea), August 1998
 Wangshipri Presbyterian Church, Seoul , Korea, August 1998
 Seo Moon Presbyterian Church, Tae-gu , Korea, August 1998
 Postmodernism and Contemporary American Higher Education, Keynote Address, Geneva College, Beaver Falls, PA, May 22, 1998
 Evangelical Press Association Convention, Chicago, IL, April 1998
 Gospel Music Association Convention, Nashville, TN, April 1998
 Forester Lecture Series, Huntington College, Huntington, IN, October 1997
 Christian Educator's Association, District 11, Lethbridge, Alberta, Canada, October 1997
 "Leadership in a Time of Intergenerational Tension," 19th Annual Conference Jointly Sponsored by Fuller Theological Seminary and Christ Church of Oak Brook, Oak Brook, IL, October 1997
 Wright Lectures, Morningside College, Sioux City, Iowa, October 1997
 Messiah College, Grantham, Pennsylvania, September 1997
 Christian Artists 23rd Annual Seminar in the Rockies, Estes Park, CO, July 1997
 Cornerstone Festival, Bushnell, IL, July 1997
 Christian Educators Association Convention, South Bend, IN, October 1996
 14th Annual Growing As A Catechist Conference, October 19, 1996, Aquinas College, Grand Rapids, MI
 "Free Press, Free Speech, Free Society: What's Out of Line On-Line." An Open Forum and Panel Discussion Co-sponsored by Schuler Books & Music, The Community Media Center and WYCE 8.1FM, October 1, 1996, Grand Rapids, MI
 Christian Artists Seminar, The Netherlands, August 1996
 Greenbelt '96 Festival, England, August 1996
 Popular Culture and the Church Approach the Third Millenium, The 55th Annual Summer School of Religion, Pittsburgh Theological Seminary, June 9-14, 1996
 Wednesday Forum: Public Discussion of Contemporary Issues, University of Illinois at Urbana-Champaign, April 1996
 Christian Parenting in the '90s (March 2, 1996 conference sponsored by Pine Rest Christian Hospital, GRCSA, Christian Counseling Center, Wedgwood Youth & Family Services and Bethany Christian Services)
 North West Christian Schools International-Christian Principals and Administrators Conference, 1995
 North West Christian Schools International-Christian Teachers Association of British Columbia, Convention 1994
 Michigan Association of Non-Public Schools Educational Conference 1994
 Staley Distinguished Christian Scholar Lecture Program:
 Warner Pacific College, Portland, Oregon, March 2001
 Covenant College, Lookout Mountain, Georgia, February 2001
 Dordt College, Sioux Center, Iowa, February 1998
 Lyon College, Little Rock, Arkansas, March 1997
 Regent University, Virginia Beach, Virginia, February 1997
 Milligan College, Milligan College, Tennessee, February 1997
 Whitworth College, Spokane, Washington, April 1996

Trinity Christian College, Palis Heights, Illinois, April 1994
 Messiah College, Grantham, Pennsylvania, September 1992
 Malone College, Canton, Ohio, November 1991
 Westminster College, New Wilmington, Pennsylvania, October 1991
 Christian Educators Association Convention, Alberta, Canada, October 1992
 Christian Schools International Convention, Toronto, Ontario, Canada, August 1992
 International Christian Video Symposium, Dallas, TX, June 1992
 Institute for Christian Studies Conference, "Waking Up the Neighbors," March 1992
 "Culture Wars" Series, Hillsdale College, March 1992
 Christian Educators Association Convention, October 1991
 Association of Christians in Student Development Conference 1989
 Jubilee Conference (2002, 2001, 1995, 1994, 1992, 1991, 1989, 1984, 1982, 1979, 1978)

CITATIONS

Books

- Michael Robert Miller, *Doing More With Life: Connecting Christian Higher Education to a Call to Service* (Waco, TX: Baylor University Press, 2007)
- Richard G. Kyle, *Evangelicalism: An Americanized Christianity* (New Brunswick: Transaction, 2006)
- Steve Brown, *What Was I Thinking?: Things I've Learned Since I Knew It All* (New York: Howard Books, a division of Simon & Schuster, 2006)
- Mitali Perkins, *Ambassador Families: Equipping Your Kids to Engage Popular Culture* (Grand Rapids: Brazos Press, 2005)
- Peter Krämer, *The New Hollywood: From Bonnie and Clyde to Star Wars* (London: Wallflower, 2005)
- Christopher Deacy, *Faith in Film: Religious Themes in Contemporary Cinema* (Burlington, VT: Ashgate, 2005)
- Pauline Reay, *Music in Film: Soundtracks and Synergy* (London, New York: Wallflower, 2004)
- MR Duffy Robbins, *This Way to Youth Ministry: An Introduction to the Adventure* (Grand Rapids, MI: Zondervan/Youth Specialties, 2004)
- Janet K. Halfyard, *Danny Elfman's Batman: A Film Score Guide* (Lanham, MD: Scarecrow Press, 2nd rev. and exp. ed., 2004)
- Alex Field, *HP The Hollywood Project: A Look Into The Minds Of The Makers Of Spiritually Relevant Films* (Orlando, FL: Relevant Books, 2004)
- Noël E. Carroll, *Engaging the Moving Image* (New Haven : Yale University Press, 2003)
- Leonard I. Sweet, Brian D. McLaren, Jerry Haselmayer, *A Is for Abductive: The Language of the Emerging Church* (Grand Rapids, MI : Zondervan, 2003)
- Alan Wolfe, *The Transformation of American Religion: How We Actually Live Our Faith* (New York : Free Press, 2003)
- Lynn Schofield Clark, *From Angels to Aliens: Teenagers, the Media, and the Supernatural* (New York: Oxford University Press, 2003)
- John C. Lyden, *Film as Religion: Myths, Morals, and Rituals* (New York: New York University Press, 2003)
- Kay Dickinson, *Movie Music, the Film Reader* (New York: Routledge, 2003)
- Thomas Schatz, *Hollywood: Critical Concepts in Media and Cultural Studies* (New York: Routledge, 2003)
- Chris Jordan, *Movies and the Reagan Presidency: Success and Ethics* (Westport, CT: Praeger,

- 2003)
- D. G. Hart, *That Old-Time Religion in Modern America: Evangelical Protestantism in the Twentieth Century* (Chicago: Ivan R. Dee, 2002)
- Stewart M. Hoover and Lynn Schofield Clark, eds., *Practicing Religion in the Age of the Media: Explorations in Media, Religion* (New York : Columbia University Press, 2002)
- Randall Balmer and Lauren F. Winner, *Protestantism in America* (New York: Columbia University Press, 2002)
- Jon Lewis, *The End of Cinema as We Know It: American Film in the Nineties* (New York : New York University Press, 2001)
- Colleen McDannell, *Religions of the United States in Practice* (Princeton, NJ: Princeton University Press, 2001)
- Bruce J. Schulman, *The Seventies: The Great Shift in American Culture, Society, and Politics* (New York : Free Press, 2001)
- Arthur Knight and Pamela Robertson, *Soundtrack Available: Essays on Film and Popular Music* (Durham, NC: Duke University Press, 2001)
- Suzanne Keen, *Romances of the Archive in Contemporary British Fiction* (Toronto: University of Toronto Press, 2001)
- David Lyon, *Jesus in Disneyland: Religion in Postmodern Times* (Cambridge: Polity Press, 2000)
- Jay R. Howard and John M. Streck, *Apostles of Rock: The Splintered World of Contemporary Christian Music* (Lexington: University Press of Kentucky, 1999)
- Marjorie B. Garber and Rebecca L. Walkowitz, eds., *One Nation Under God?: Religion and American Culture* (New York: Routledge, 1999)
- Leonard Sweet, *Soulsunami: Sink Or Swim in New Millennium Culture* (Grand Rapids: Zondervan, 1999)
- Robert H. Krapohl, Charles H. Lippy, *The Evangelicals: A Historical, Thematic, and Biographical Guide* (Westport, Conn: Greenwood Press, 1999)
- Charlie Peacock, *At the Crossroads: An Insider's Look at the Past, Present, and Future of Contemporary Christian Music*. Nashville: Broadman & Holman, 1999
- Walt Mueller, *Understanding Today's Youth Culture* (Wheaton, IL: Tyndale, 1994, 1999)
- Noël Carroll, *A Philosophy of Mass Art*. New York: Oxford, 1998
- Stephen Neale and Murray Smith, eds., *Contemporary Hollywood Cinema* (New York: Routledge, 1998)
- Jeff Smith, *The Sounds of Commerce: Marketing Popular Film Music* (New York: Columbia University Press, 1998)
- David F. Wells, *Losing Our Virtue: Why the Church Must Recover Its Moral Vision* (Grand Rapids: Eerdmans, 1998)
- George Marsden, *The Outrageous Idea of Christian Scholarship* (New York: Oxford University Press, 1997)
- Rodney Clapp, *A Peculiar People: The Church as Culture in a Post-Christian Society* (Downers Grove, IL: InterVarsity Press, 1996)
- Justin Wyatt, *High Concept: Movies and Marketing in Hollywood* (Austin: University of Texas Press, 1994)
- Charles Musser, *History of the American Cinema: The American Screen to 1907* (Berkeley: University of California Press, 1994)
- Edited by Ray B. Browne and Ronald J. Ambrosetti, eds., *Continuities in Popular Culture: The Present in the Past and the Past in the Present and Future* (Madison, WI: University of Wisconsin Press, 1993)

- Erling Jorstad, *Popular Religion in America: The Evangelical Voice* (Westport, Conn.: Greenwood Press, 1993)
- Larry Andrews, *Language Exploration & Awareness: A Resource Book for Teachers* (White Plains, NY: Longman, 1992)

Journal Essays

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