

Grand Rapids, Michigan, USA January 26-28, 2006

CALVIN SYMPOSIUM ON

WORSHIP

WORD MUSIC VISION ACTION

CALVIN INSTITUTE OF CHRISTIAN WORSHIP

CENTER FOR EXCELLENCE IN PREACHING

CALVIN
College

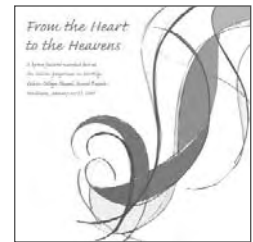
CALVIN THEOLOGICAL
SEMINARY

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JUST RELEASED

From the Heart to the Heavens



a CD for purchase from Faith Alive Christian Resources exhibit

A hymn festival recorded live at the 2004 Calvin Symposium on Worship, in cooperation with the Association of Lutheran Church Musicians, Congregational Song Series #9

John Schwandt, organist

Emily Brink, liturgist and commentary notes

Symposium Choir 2004

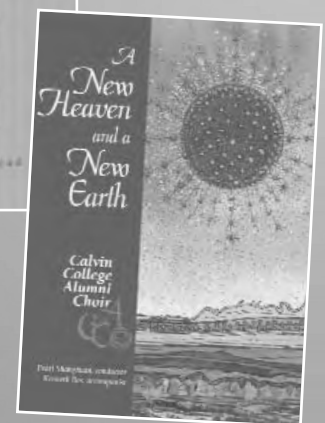
Pearl Shangkuan, director

Scripture texts and commentary included in CD booklet for use in your congregation

FEATURED PUBLICATIONS:

- *Visuals for Worship* (Faith Alive Christian Resources, 2006), by Elizabeth Steele Halstead
- Calvin Alumni Choir CD: *A New Heaven and a New Earth* (2006)

This book and CD are offered free to Symposium participants. Pick up your book at the Faith Alive exhibit (second level of the Fine Arts Center). CD is available at check-in area in Library lobby.



CICW bestsellers

Designing Worship Together
Worship Seeking Understanding
Discerning the Spirits
The Worship Sourcebook
Christus Paradox

available for purchase at these exhibitors:

Alban Institute
 Baker Publishing Group
 Eerdmans Publishing Company
 Faith Alive Christian Resources
 GIA Publications, Inc.



- The CLC Circle of Friends Drama Team, a group of Christian Learning Center (CLC) students with cognitive, physical, and speech disabilities; they will be participating in morning worship.
- Participants in the 2005 Calvin Summer Seminar on “Christian Formation for Participation in Worship: How to Teach Worship in Congregations and Schools.”

We are especially grateful for the following collaborators whose support strengthens our programming:

- The Worship Apprentice program in the Calvin College Chapel,
- The Theological Exploration of Vocation Initiative at Calvin College,
- Calvin Seminars in Christian Scholarship,
- Calvin College Music Department,
- Key publishing companies: Faith Alive, GIA, Eerdmans, Baker, and Alban Institute.

We’re also grateful for many volunteers during Symposium! Some of our staff begins work on Symposium more than a year in advance, but during January each year, the entire staff and a host of volunteers join forces.

We hope that the Symposium has some of the same flavor of joy that the Israelites experienced when they came up to Jerusalem each year for their annual festivals. They came from different tribes, and eventually from different lands and tongues (like the Ethiopian eunuch in Acts 8). God has drawn us together here also to offer our worship in ways that celebrate the diversity of the children of God in our churches and communities. And so we will all be stretched beyond our familiar surroundings of worshipping communities large and small, some of whom have moved in one direction or another with respect to hospitality, music, visual arts, and technology.

One of the main goals of this conference is to be encouraged by what God is doing in congregations across North America and beyond, and to learn to ask helpful questions about our own worship practices that focus our attention on the deep meaning and purpose of worship. We expect that we will also learn something more about how to pray with greater understanding for those in our own communities and around the world where earthquakes, flooding, war, and violence bring so much suffering. And so we hope this conference is both practical and inspiring, both affirming and challenging.

We especially hope that this conference will be spiritually refreshing for all of you, and that you may leave this place with renewed longing for that day when all God’s people will be streaming into the new Jerusalem, where we will worship God perfectly, praising the God who is making all things new (Rev. 21).

In Christ’s service,

John D. Witvliet, director of CICW

Scott Hoezee, director of CEP

Emily R. Brink, program chair of Symposium

And the entire staff of the Calvin Institute of Christian Worship

Dear Symposium Participants:

We warmly welcome you to Calvin College and Calvin Theological Seminary, the home of the Calvin Institute of Christian Worship (CICW) and the Center for Excellence in Preaching (CEP).

The Calvin Symposium on Worship is the largest single event we plan each year, and we welcome each one of you to this time of worshipping and learning together. We are especially pleased to welcome those coming for the first time. You will be joining a very diverse group of people who come from many different places—geographically, culturally, and liturgically—from worshipping communities large and small, urban and suburban, historic and very young. We hope you all find joy and inspiration in our time of worship, study, and fellowship together.

We extend a particular welcome to:

- More than 55 international overseas guests registered from 14 different countries, including Botswana, China, France, Ghana, Hong Kong, India, Japan, The Netherlands, South Africa, Singapore, Romania, Sri Lanka, Uganda, and the United Kingdom.
- A group of young African American musicians and worship leaders who gathered last year during music sessions at the annual Hampton University Ministers Conference.
- Several groups of students, including Greenville College, Greenville, IL; Messiah College, Grantham, PA; Northwestern College, Orange City, IA; Trinity Christian College, Palos Heights, IL; Whitworth College, Spokane, WA.

Hospitality

Hospitality Center (hosted by Calvin Institute of Christian Worship staff): Visit here for check-in and questions. Continuing education credit forms available at the Hospitality Center.

Located in the Hekman Library lobby, fireplace area

Hours: Thursday, 7:30 a.m. – 7:30 p.m.

Friday, 7:30 a.m. – 7:30 p.m.

Saturday, 7:30 a.m. – 4 p.m.

Watch for hospitality hosts (they are wearing a button with a ribbon) and Calvin Institute of Christian Worship staff who are available to guide you on campus or assist you in any way.

NOTE: your nametag lists all sessions and worship services for which you are registered.

Lost and Found

Any items may be dropped off or inquired about during Hospitality Center hours. After 4 p.m. Saturday, items will be brought to the Campus Safety Office, located on the main level of the Commons Annex (entrance closest to FAC and Hekman Library); Campus Safety ph. no. 616.526.6451.

Emergencies

For on-campus medical emergencies, dial 3-3333 (Campus Safety) from an on-campus beige phone. (These phones are located in the hallways of Spoelhof, Hiemenga Hall, Fine Arts Center second level, College Chapel lower level, entry near the Seminary Student Center, Library entry second level, and DeVos Communication Center second level.) The blue outdoor campus phones are also for emergency use.

For other emergencies, please go to the Hospitality Center in the Hekman Library lobby or speak to a Worship Institute staff member (wearing gold name badge).

Car Escort Service

If you would like an escort to your car after dark, dial 6-6452 from any beige campus phone or blue outdoor campus phone, and someone from the Campus Safety office will meet you.

ATM

There is an ATM machine in the Commons Annex near the stairs (entry across from FAC). Other banks are located west of campus near the corner of Burton St. and Breton Ave., south on the East Beltline, and on 28th St.

Nametags

Please recycle nametags at the end of the conference by leaving them at entrances of College Chapel or FAC.

Evaluation Forms

Please leave evaluation forms at the Hospitality Center, or at entrances of College Chapel or FAC following closing worship services.

Meals

Box lunches on Friday and Saturday are available at the Commons Dining Hall. You may pick up a lunch anytime between 11:45

a.m. and 2:25 p.m. You are welcome to eat at the Dining Hall or another location on campus (such as Johnny's, on first level of Commons, next to Calvin Campus Store).

We request that you do not eat in the workshop sessions, with the following exceptions (new this year): Box lunches will be provided at these sessions: DLHS (Sat. only; for high school students), D1 (Fri. and Sat.), D2 (Fri. and Sat.), D17 (Sat. only), D19 (Fri. only), E4 (Fri. only), E11 (Sat. only).

The Thursday and Friday evening meals (walk-up guests welcome —\$8) are served cafeteria-style in the Commons, Dining Hall from 5 – 6 p.m. on Thursday and from 5:30 – 6:30 p.m. on Friday.

Refreshments

Refreshment breaks, Friday: 10:15 a.m. and 2:25 p.m.

Saturday: 10:15 a.m.

We encourage you to first travel to your next session location, and then enjoy refreshments there. Refreshment stations are found in the following locations (look for the [R] on the campus maps):

Prince Conference Center, Fireside Room
Fine Arts Center east lobby, second level
Fine Arts Center west lobby, first level
Calvin College Chapel, undercroft (lower level)
Hekman Library building, lobby/fireplace area
Calvin Theological Seminary, auditorium hallway
Calvin Theological Seminary, west fireplace area

Shuttle Service

Free shuttle service is available on campus. The buses make continuous loops through campus. Shuttle buses will pick-up/drop-off at the following locations:

Prince Conference Center
Fine Arts Center, east lobby (second level)
Calvin Theological Seminary, south entrance
Hekman Library building, south entrance
Calvin College Chapel, south entrance

Book and music exhibits

Exhibits are located on the second level of the Fine Arts Center (FAC). Hours: Thursday, 4 – 7:30 p.m.

Friday, 7:30 a.m. – 7:30 p.m.

Saturday, 7:30 a.m. – 2:45 p.m.

Exhibitors include:

Alban Institute	Eerdmans Publishing Company
Augsburg Fortress	Faith Alive Christian Resources
Baker Publishing Group	GIA Publications, Inc.
Calvin Campus Store	Global Gifts
Choristers Guild	Deanna Witkowski Music

Display tables are located on the first level of the FAC, including: Calvin College, Calvin Theological Seminary, Gordon-Conwell Theological Seminary, Steenhoek Inspirational Worship, and Taylor & Francis, Inc. (*Liturgy, Homily Services* journals)

Wednesday evening events:

Reception for overseas international guests 5 p.m., Seminary Student Center

The Eyecons Gallery presents: **Epiphany: The Evidence of Things Unseen**, an exhibition featuring the paintings of Susan Seavitt and Rachael Van Dyke and the sculptural collages of Jan Quinn.

- Special viewing for Calvin Symposium participants on Wednesday, January 25, 5 – 7 p.m.
- Free shuttle leaves at 4:30 p.m. from the south Chapel entrance and returns at 7 p.m.

Organ Music for Holy Week 8 p.m., College Chapel

A three-part organ recital, with music for Palm Sunday played by Judy Congdon, for Good Friday played by Robert Glick, and for Easter Sunday played by Bradley Welch. Each section will include one chorale prelude followed by congregational singing. This recital is free and open to the public.

Disciples—A play with Scripture and Theatre 8 p.m., Lab Theatre

Disciples is a drama by András Visky, a Hungarian Reformed Christian playwright. The play explores the experience of Christ's followers from Good Friday to Easter morning, examining the condition of waiting for Christ's return. It is a thought-provoking, moving, and entertaining piece of contemporary writing, dramatizing the stories and experiences of the disciples. This play is ticketed and open to the public. **Also offered during Session F on Friday.**

Thursday Seminars:

7:30 a.m.	Check-in , Hekman Library lobby (fireplace area)
8:30 – 9:10 a.m.	Opening worship service for all seminars , College Chapel
9:10 – 9:30 a.m.	Travel time
9:30 a.m. – 12:30 p.m.	Seminars meet
Seminar 1:	From the Heart to the Hands: Healthy Habits for Worship Teams Host: Paul Ryan, with Ron Rienstra and LOFT team (a student-led worship team) Location: College Chapel
Seminar 2:	Making Scripture Come Alive: Through Drama, Oral Interpretation, and Song Host: Bert Polman with Tim Brown, Friends of the Groom, Mary Hulst, Eugene Peterson Location: Seminary Chapel
Seminar 3:	The Last Thirty Years: What We've Learned along the Way Host: John D. Witvliet with Albert Aymer, Nancy Beach, Brian McLaren, Eugene Peterson, Larry Sibley, Joyce Zimmerman Location: Prince Conference Center, Great Hall
Seminar 4:	Healthy Congregations Leader: Richard Blackburn Location: Prince Conference Center, Willow Room
Seminar 5:	Renewing Worship: A Day for Those Who Plan and Lead Worship Host: Tom Schwanda, with Thomas G. Long, keynote speaker, and Andre Daley, Norma de Waal Malefyt, Martin Tel, and Howard Vanderwell Location: Spoelhof, Gezon Auditorium

- Seminar 6: ***The Word Made Visible***
Leader: Tim Botts
Location: Commons Annex, Alumni Association Board Room
- Seminar 7: ***The Complete Organist/Pianist for the 21st Century:
The Easter Gospel in Many Musical Languages***
Host: Emily R. Brink with James Abbington, Judy Congdon,
Jorge Lockward, Bradley Welch, Deanna Witkowski
Location: Fine Arts Center (FAC) Auditorium

12:30 – 1:30 p.m. **Lunch break:** Box lunches provided.

1:30 – 4 p.m. **Seminars continue**

Calvin Symposium on Worship 2006

Thursday:

- 4 – 7:30 p.m. **Check-in**, Hekman Library lobby (fireplace area)
- 4 – 7:30 p.m. **Book and music exhibits**, Fine Arts Center, second level, **art exhibit**, Seminary Student Center, **Ministry Resource Center**, Hekman Library, fourth level
- 5 – 6 p.m. **Dinner**, Commons, Dining Hall (walk-ups welcome—\$8)
- 6 – 7 p.m. **Conference Choirs: rehearsals** (pre-registered): in the Fine Arts Center Auditorium (Gospel Choir) and the College Chapel (Anthem Choir)

Session A 7:30 – 8:30 p.m.

Opening Worship Services, in two locations, repeated Friday evening

Fine Arts Center (FAC): Albert J.D. Aymer, preaching; Calvin College Gospel Choir participates

College Chapel: Mary Hulst, preaching; led by LOFT (Living Our Faith Together)—a Calvin student-led worship team

After services: Reception in College Chapel undercroft for college students, high school students, and high school worship leaders/youth pastors (**Thursday only**).

Friday and Saturday:

- 7:30 a.m. **Check-in** (for new arrivals, Friday only) Hekman Library lobby (fireplace area); exhibits open (second level, FAC)

Session B 8:30 – 10:15 a.m.

Worship Services and Plenary Sessions, repeated Saturday morning

FAC: Michael J. Quicke, preaching; Barbara Newman and CLC Circle of Friends Drama Team. Followed by plenary session: Eugene Peterson with Ken Medema

College Chapel: Thomas G. Long, preaching; Hope College Chapel Choir participates. Followed by plenary sampler session: Albert J.D. Aymer, Tod Bolsinger, Carolyn Brown, Thomas G. Long, Jane Vann

10:15 – 10:45 a.m.

Refreshment break / travel time

We encourage you to first travel to your next session location, and then enjoy refreshments there. Locations: PCC Fireside Room, FAC east lobby (second level) and west lobby (first level), Chapel undercroft, Library lobby/fireplace area, Calvin Theological Seminary, auditorium hallway, Calvin Theological Seminary, west fireplace area

Session C 10:45 – 11:45 a.m.

C1	College Chapel	James Abbington, <i>African-American Gospel Music for Choirs of Any Ethnic Group</i>
C2		CANCELLED
C3	DeVos 150	(<i>Fri. only</i>) Nathan Bierma and Phil de Haan, <i>Working with Your Local Media</i>
C4	HH 317	Arthur Paul Boers, <i>Never Call Them Jerks: Healthy Responses to Difficult Behavior</i>
C5	FAC 220	Joyce Borger, <i>Singing Scripture</i>
C6	Commons Annex, Alumni Association Board Room	Tim Botts, <i>To See Thee More Clearly</i>
C7	HH 335	Carolyn Brown, <i>Raising Worshiping Children</i>
C8	PCC Great Hall	Constance Cherry, <i>Planning Blended Worship</i>
C9	Spoelhof, Gezon Auditorium	Friends of the Groom, <i>Enacted Word: Using Theater to Present Scripture</i>
C10	HH 331	Roberta King, <i>Making Known among the Nations What God Has Done: Communicating Christ through Worship and the Arts</i>
C11	Seminary Auditorium	Thomas G. Long, <i>Testimony as Practice: Implications for Preaching, Worship, and a Christian Way of Life</i>
C12		CANCELLED
C13	FAC Auditorium	Ken Medema, <i>Songs by Ken Medema for Congregational Singing</i>
C14	HH 334	Karen L. Mulder, <i>Modernist, Mega, Minimalist or Mystical: Dragging Church Building into the 21st Century</i>

C15	Seminary 242W	Garth Pauley, <i>Writing Sermons in an Oral Style</i>
C16	Seminary Chapel	Q & A with Eugene Peterson , hosted by Trygve David Johnson
C17	DeVos 160	Doug Porter, <i>Liturgical Video Production</i>
C18	HH 332	Michael J. Quicke, <i>Leadership through Preaching</i>
C19	HH 323	Debra Rienstra, “ <i>The Truth’s Superb Surprise</i> ”: <i>Communicating Christian Truths to a Contemporary Audience</i>
C20	PCC Willow Room	Ron Rienstra, <i>Practice for Life: Healthy Congregational Habits</i>
C21	FAC 224	Grace Schwanda, <i>Children as Worship Leaders</i>
C22	Seminary 241W	(Sat. only) Laura Smit, <i>Preaching the Ascension</i>
C23	HH 337	(Fri. only) Jack Van Marion, <i>The Presence of the Ascended Christ in the Eucharist</i>
C24	HH 316	Jane Rogers Vann, <i>Worship-Centered Congregational Life: Making It Real</i>
C25	FAC 226	Deanna Witkowski, <i>How to Create and Generate Support for a Jazz Service</i>
C26	Library, Meeter Center Lecture Hall	John D. Witvliet, <i>Vertical Habits: Missional Churches at Worship</i>

11:45 a.m. – 12:05 p.m. **Travel time**

Session D 12:05 – 1:05 p.m.

Lunch, workshops, Q & A sessions, and choir rehearsals for closing worship services. **New this year:** Box lunches will be provided at the following sessions, so please go directly to that session location: DLHS (Sat. only; for high school students), D1 (Fri. and Sat.), D2 (Fri. and Sat.), D17 (Sat. only), D19 (Fri. only).

DL	Commons Dining Hall	Lunch (also offered in Session E) Box lunches on Friday and Saturday can be picked up anytime between 11:45 a.m. and 2:25 p.m. You are welcome to eat at the Dining Hall or another location on campus (such as Johnny’s, on first level of Commons, next to Calvin Campus Store). We request that you do not eat in the workshop sessions, unless lunch is provided at that session (see above).
DLHS	Commons Annex, Level Two, Staff Dining Room	(Sat. only ; box lunch provided in room) Lunch for high school students, high school worship leaders/youth pastors, and college students and college worship leaders, hosted by Cindy de Jong and the Calvin Worship Apprentices
D1	FAC Auditorium	James Abbington, <i>Conference Gospel Choir</i> (Box lunch provided in room) Come for lunch to be followed immediately by a rehearsal for the Saturday afternoon closing Lord’s Supper worship service (Session H) in the Fine Arts Center. 3 rehearsals: Thurs. 6 – 7 p.m., Fri. Session D1, Sat. Session D1

D2	College Chapel	Carl Stam, <i>Conference Anthem Choir</i> (Box lunch provided in room) Come for lunch to be followed immediately by a rehearsal for the Saturday afternoon closing Lord's Supper worship service (Session H) in the College Chapel. This choir will be joined by members of the Hope College Chapel Choir who are also participating in morning worship in the Chapel. 3 rehearsals: Thurs. 6 – 7 p.m., Fri. Session D2, Sat. Session D2
D3	Seminary 241W	Mariano Avila, <i>Ephesians: A Model of Integral (Holistic) Worship</i>
D4	Seminary 242W	Lyle Bierma, <i>Baptism: A Sacrament for the Whole Congregation</i>
D5	HH 316	Arthur Paul Boers, <i>The Rhythm of God's Grace</i>
D6	HH 317	Harry Boonstra, <i>Abraham Kuyper on Worship</i>
D7	HH 335	Randall Bradley, <i>Grounded Firm and Deep: Ministry for the Long Haul</i>
D8	Library, Meeter Center Lecture Hall	Carolyn Brown, <i>You Can Preach to the Kids, Too!</i>
D9	DeVos 170	Richard Caemmerer, <i>From Chancel to Cosmos . . . and Back</i>
D10	Seminary Chapel	Judy Congdon, <i>An Organ Teacher's List of New Service-Playing Repertoire</i>
D11	DeVos 160	Brian Fuller, <i>Electronic Multimedia for Worship: Principles and Process</i>
D12	PCC Great Hall	Robert Glick, <i>With All Thy Mind: How Right/Left Brain Theory Informs Christian Worship</i>
D13	Seminary Auditorium	Mary Hulst, <i>Who You Are Is How You Are Heard: Personality and Personal Ethics in Preaching</i>
D14	HH 323	Catherine Kapikian, <i>Worship Space Transformed</i>
D15	HH 331	Roberta King, <i>Singing the Lord's Song in a Global World</i>
D16	FAC 222	Jorge Lockward, <i>Short Songs for Congregational Responses</i>
D17	Commons Annex, Alumni Association Board Room	(Sat. only; box lunch provided in room): Thomas G. Long, hosted by Cornelius Plantinga, Jr., <i>A "Meet the Author" Q & A on his latest book, Testimony: Talking Ourselves into Being Christian</i>
D18	HH 337	(Fri. only) Barbara Newman, <i>Helping People Include People with Disabilities</i>
D19	Commons Annex, Alumni Association Board Room	(Fri. only; box lunch provided in room): Debra Rienstra, <i>The New Apologetics: a Q & A session on So Much More: An Invitation to Christian Spirituality</i>
D20	Spoelhof, Gezon Auditorium	Barbara Schultze, <i>Dancing with God: Liturgical (or Sacred) Dance as Prayer</i>

- D21 FAC 224 (Sat. only) Grace Schwanda, *Beyond “Aren’t They Cute!”—Selecting Repertoire for Children’s Choirs*
- D22 FAC 226 Deanna Witkowski, *Key Elements of a Lead Sheet: Expressing Musical Ideas on Paper*
- 1:05 – 1:25 p.m. *Travel time*

Session E 1:25 – 2:25 p.m.

Lunch, workshops, Q & A sessions, and choir rehearsals for closing worship services. **New this year:** Box lunches will be provided at the following sessions, so please go directly to that session location: E4 (Fri. only), E11 (Sat. only). **Note:** E7 Fri. only, E8 Sat. only, E10 Fri. only.

- DL Commons Dining Hall Lunch (also offered in Session E) Box lunches on Friday and Saturday can be picked up anytime between 11:45 a.m. and 2:25 p.m. You are welcome to eat at the Dining Hall or another location on campus (such as Johnny’s, on first level of Commons, next to Calvin Campus Store). **We request that you do not eat in the workshop sessions, unless lunch is provided at that session (see above).**
- E1 PCC Willow Room Randall Bradley, *Avoiding Burnout: Strategies for Walking through Tough Times*
- E2 PCC Great Hall Robert C. DeVries and Susan J. Zonnebelt-Smeenge, *Worship to Shepherd God’s People through Death and Grief*
- E3 Spoelhof, Gezon Auditorium Friends of the Groom, *Beyond Bathrobes—Part I: Using Theater in Worship and Christian Education*
- E4 Commons Annex, Alumni Association Board Room (Fri. only; box lunch provided in room): Betty Grit, *Q & A: How Grants Can Support and Encourage a Process of Worship Renewal*
- E5 DeVos 170 Betsy Steele Halstead, *So You’ve Been Asked to Design a Worship Service Cover....*
- E6 FAC 222 Jorge Lockward, *The Blessings of Global Song*
- E7 College Chapel, Choir Room (Fri. only): Norma de Waal Malefyt, *What Am I Supposed to Be Doing?!...An Introduction to Handbells*
- E8 College Chapel, Choir Room (Sat. only): Norma de Waal Malefyt, *Creative Uses for Handbells to Enhance Congregational Singing*
- E9 HH 334 Karen L. Mulder, *Homilies in Sacred Architecture: Church Buildings as Liturgical Machines*
- E10 FAC 125 (Swets) (Fri. only): Setri Nyomi, *Reformed Worship in Context—Joys and Challenges*
- E11 Commons Annex, Alumni Association Board Room (Sat. only; box lunch provided in room) *Q and A with Michael J. Quicke*, hosted by Scott E. Hoezee

E12	Seminary Chapel	Paul Ryan, <i>Vocal Technique and Style for Praise & Worship Music</i>
E13	Seminary Auditorium	David Rylaarsdam, <i>What Really Happened in Worship in the Early Church?</i>
E14	Seminary 241W	Quentin Schultze, <i>Moving toward Preaching Extemporaneously</i>
E15	HH 337	Jack Van Marion, <i>Recovering the Centrality of (Infant) Baptism</i>
E16	Library, Meeter Center Lecture Hall	Jane Rogers Vann, <i>Becoming a Worship-Centered Congregation: The Process of Cultural Change in Congregations</i>
E17	College Chapel	Bradley Welch, <i>Leading Congregational Song with the Organ</i>
E18	FAC 224	Terry York, <i>Hymns Re-emerging in the Emerging Church</i>

2:25 – 2:45 p.m. (Sat. only) *Travel time*

Session H 2:45 – 3:45 p.m. (Sat. only)

Closing Lord's Supper worship services

FAC: John Rottman, preaching; Conference Gospel Choir participates

College Chapel: Laura Smit, preaching; Conference Anthem Choir participates

Friday only

2:25 – 2:45 p.m.

Refreshment break / travel time

We encourage you to first travel to your next session location, and then enjoy refreshments there. Locations: PCC Fireside Room, FAC east lobby (second level) and west lobby (first level), Chapel undercroft, Library lobby/fireplace area, Calvin Theological Seminary, auditorium hallway, Calvin Theological Seminary, west fireplace area

Session F 2:45 – 4:15 p.m.

Workshops (90 minutes)

F1	PCC Willow Room	Panel on Intergenerational Worship , with Rich Baukema, Harvey Kiekoover, Dave Poolman, Mary Kuiper Vermeulen, hosted by Joyce Borger
F2	Commons Annex, Alumni Association Board Room	Artist's Panel: Local Artists Serving the Church , with Steve Caton, Jim Fissel, Mabelle Knochenhauer, Virginia Wieringa, hosted by Betsy Steele Halstead
F3	Seminary Auditorium	Panel: Preaching in a Postmodern Culture , with Tod Bolsinger, Mary Hulst, Thomas G. Long, Michael J. Quicke, hosted by Scott E. Hozee

F4	Seminary 241W	Panel: <i>Forgotten Ones: Worship and Pastoral Care</i> , with Arthur Paul Boers, Robert C. DeVries, Barbara Newman, Susan Zonnebelt-Smeenge, hosted by Kathy Smith
F5	Library, Meeter Center Lecture Hall	Panel: <i>The “Reformed” in Reformed Worship</i> , with Duane Kelderman, Setri Nyomi, Larry Sibley, Laura Smit, hosted by John D. Witvliet
F6	FAC 125 (Swets)	<i>Crafting Words for Worship</i> , with Nathan Bierma, Debra Rienstra, and Carol Rottman
F7	PCC Great Hall	<i>In-Between Words</i> , with Heidi S. De Jonge and Howard Vanderwell
F8	College Chapel	<i>Congregational Songs for Holy Week</i> , with James Abbington, Jorge Lockward, Ken Medema, and David W. Music, hosted by Bert Polman
F9	Spoelhof, Lab Theater	<i>Disciples—a play with Scripture and Theatre</i>
F10	FAC Auditorium	<i>Eugene Peterson on The Message</i> , hosted by Cornelius Plantinga, Jr.
F11	Seminary Chapel	<i>Establishing the Groove, Leading the Song: Worship Band Basics</i> , with Paul Ryan
F12	DeVos, Bytwerk Theater	<i>Have You Seen and Heard? Planning for Acoustics and Media Systems</i> , with Kenric Van Wyk

4:15 – 4:30 p.m. *Travel time*

Session G 4:30 – 5:30 p.m.

Receptions, resource and reading sessions

G1	FAC Auditorium	James Abbington, Robert Batastini, and Pearl Shangkuan, <i>GIA Choral Reading Session</i>
G2	PCC Great Hall	Tod Bolsinger, <i>It Takes a Church to Raise a Christian</i>
G3	PCC Willow Room	<i>Global Perspectives on Worship</i> , a panel with Roberta King, Jorge Lockward, Setri Nyomi, Angela Tam, additional global guests, hosted by Emily Brink
G4	HH 335	Carolyn Brown, <i>Celebrating the Lent–Easter Season with Children</i>
G5	Seminary Auditorium	Constance Cherry, <i>From Passive to Participative Worship</i>
G6	Library, Meeter Center Lecture Hall	Cindy de Jong, Paul Ryan, and Laura Smit, <i>Worship on Campus</i>
G7	Spoelhof, Gezon Auditorium	Friends of the Groom, <i>Beyond Bathrobes—Part II: Using Theater in Worship and Christian Education</i>
G8	HH 316	Catherine Kapikian, <i>Art in Context of the Holy</i>

G9	FAC 125 (Swets)	Bert Polman, <i>The “I” and “We” Psalms in Corporate Prayer</i>
G10	College Chapel	Ron Rienstra, with Greg Scheer and Deanna Witkowski, <i>Arranging Music for the Worship Band: Freshness, Familiarity, Flow, and Function</i>
G11	Seminary Chapel	David W. Music, <i>A Sacred Harp Sing</i>
G12	Seminary Student Center	<i>Reception for Calvin Theological Seminary alumni</i>
G13	Seminary Student Center	<i>Reception for art exhibit Seeing Through Symbols: Visuals for Worship</i> Original prints by Betsy Steele Halstead
G14	PCC Fireside Room	<i>Reception for Reformed Church in America pastors</i>
4:30 – 7:30 p.m.		<i>Visit book, music, and art exhibits</i> (FAC second level and Seminary Student Center)
5:30 – 6:30 p.m.		<i>Dinner</i> , Commons Dining Hall (walk-ups welcome—\$8)

James Abbington

is professor of music and worship at Candler School of Theology at Emory University, Atlanta, Georgia; executive editor of the GIA African American Sacred Music Series; and author of several books on music and worship in the African American tradition.

Mariano Avila

is a professor of New Testament at Calvin Theological Seminary, Grand Rapids, Michigan.

Albert J.D. Aymer

is president of Hood Theological Seminary, Salisbury, North Carolina. A native of Antigua, he has served as pastor of churches in the Caribbean and New Jersey, and spent twelve years at Drew University as associate dean and director of the doctor of ministry program.

Robert Batastini

is former vice president and senior editor for GIA Publications, Inc., with over forty years of experience in pastoral music ministry.

Nancy Beach

is programming director for Willow Creek Community Church, South Barrington, Illinois, and a frequent speaker at services and conferences sponsored by the Willow Creek Association. Her passion is to create opportunities for artists in the church to use their gifts in effective ministry.

**Lyle Bierma**

is professor of systematic theology at Calvin Theological Seminary, and author, with Charles D. Gunnoe, Karin Maag, and Paul Fields, of *An Introduction to the Heidelberg Catechism: Sources, History, and Theology* (Baker Academic, 2005).

Nathan Bierma

is communications and research coordinator for the Calvin Institute of Christian Worship, writer of the weekly column "On Language" for the *Chicago Tribune*, and contributing editor to *Books&Culture*. His first book, *Bringing Heaven Down to Earth: Connecting This Life to the Next*, has just been released by P&R Publishing.

Richard Blackburn

is executive director of the Lombard Mennonite Peace Center (LMPC) in the Chicago area.

Arthur Paul Boers

teaches pastoral theology at Associated Mennonite Biblical Seminary in Elkhart, Indiana, and is the author of *Never Call Them Jerks: Healthy Responses to Difficult Behavior* (Alban Institute, 1999) and *The Rhythm of God's Grace: Uncovering Morning and Evening Hours of Prayer* (Paraclete Press, 2003).

Tod Bolsinger

is pastor and head of staff at San Clemente Presbyterian Church, San Clemente, California and author of *It Takes a Church to Raise a Christian: How the Community of God Transforms Lives* (Brazos Press, 2004).

Harry Boonstra

is theological librarian (emeritus) of Calvin College and Seminary; he is an ordained minister in the Christian Reformed Church in North America. For ten years he served as associate editor of *Reformed Worship*; currently he is preparing a translation of writings on worship by Abraham Kuyper.

Joyce Berger

is associate editor of *Reformed Worship*, music and worship editor at Faith Alive Christian Resources, and program manager of resource projects at the Calvin Institute of Christian Worship (CICW).

Tim Botts

is the senior art director for Tyndale House Publishers and has taught and exhibited calligraphy internationally. His books (Tyndale House) include *Doorposts*, *Messiah* (based on Handel's work), *The Book of Psalms*, *Botts Illustrated Bible*, and *Portraits of the Word*. He is co-founder of Masterpiece Ministries, an outreach to high school students in the arts.

Randall Bradley

is professor of church music and director of the Church Music Program for Baylor University and author of *From Postlude to Prelude: Music Ministry's Other Six Days* (Broadman and Holman, 1995).

Emily R. Brink

is editor of *Reformed Worship* and senior research fellow for the Calvin Institute of Christian Worship. She also served as editor for three hymnals: the *Psalter Hymnal*, *Songs for LiFE*, and *Sing! A New Creation*, and co-editor of *The Worship Sourcebook* (Faith Alive Christian Resources, Baker Books, Calvin Institute of Christian Worship, 2004). In 2004 she was named a Fellow of The Hymn Society in the United States and Canada in recognition of distinguished service to hymnody and hymnology.

Alice Brinkman

is a textile artist and director of a non-profit neighborhood art studio (Reach Studio Art Center) in Lansing, Michigan. She creates textile hangings, by dyeing and manipulating cloth. Her liturgical hangings are found in many churches and buildings around the state.

Carolyn Brown

is a children's ministry consultant and the author of several books (Abingdon Press) about children's participation in worship including *Gateways to Worship*, *Forbid Them Not* (lectionary-based resources for including children in worship), and *You Can Preach to the Kids, Too*. Her latest book, *Sharing the Easter Faith with Children*, comes out in January 2006.

Timothy Brown

is Henry Bast professor of preaching at Western Theological Seminary, Holland, Michigan.

Richard Caemmerer

is founder and director of Gr̄unewald Guild, Leavenworth, Washington, a community that teaches and practices the relationships between art and faith, and author of *Visual Art in the Life of the Church: Encouraging Creative Worship and Witness in the Congregation* (Augsburg, 1983). He has been the artist and liturgical consultant for over 600 churches worldwide.

Constance Cherry

is professor of worship and Christian ministries at Indiana Wesleyan University where she is head of the worship major, and author of *Proclaim New Hope* (Hope Publishing, 2001).

CLC Circle of Friends Drama Team

is a group of Christian Learning Center students based at Zeeland (Michigan) Christian School. The group includes children with cognitive, physical, and speech disabilities as well as their general education friends.

Judy Congdon

is professor of organ, Greatbatch School of Music, Houghton (New York) College.

Andre Daley

is lead pastor at Mosaic Life Church, an emerging multi-racial, multi-ethnic faith community in Grand Rapids, Michigan.

**Phil de Haan**

is director of media relations at Calvin College, a post he has held for the last decade. He acts as a conduit between the many good stories happening at Calvin and the local, state, and national media who cover such topics as higher education and religion.

Cindy de Jong

is coordinator of daily worship and co-director of the Worship Apprentice Program at Calvin College. She provides support to the Calvin Institute of Christian Worship in the area of worship on college and university campuses.

Heidi S. De Jonge

is Pastor for Discernment Initiatives at Calvin Theological Seminary. Her work includes creating relational systems to help individuals in discerning a calling to ministry, providing resources to advise individuals throughout the process, and working with various schools, churches and organizations to encourage people to consider ministry as a vocation.

Robert C. DeVries

is professor of Church Education (emeritus) at Calvin Theological Seminary. He and his co-author Susan J. Zonnebelt-Smeenge have both been widowed and now have written three books on dying and grief, and speak extensively throughout the United States and Canada to professional organizations and bereavement support groups on dying, death and bereavement issues.

Norma de Waal Malefyt

is resource development specialist for congregational song at the Calvin Institute of Christian Worship. She has 25 years of experience in the area of pastoral church music, including 17 years as director of both youth and adult handbell choirs at Hillcrest Christian Reformed Church, Hudsonville, Michigan. She is co-author of *Designing Worship Together: Models and Strategies for Worship Planning* (Alban Institute, 2005).

Friends of the Groom

is a professional theater company dedicated to communicating the Christian message in an entertaining and challenging format. Since 1980, this inter-denominational group has performed plays, led retreat weekends, and conducted workshops in thousands of locations from Anchorage to Canterbury. *Friends of the Groom* rehearses at St. Thomas Episcopal Church in Terrace Park, Ohio. Those coming to Symposium 2006 include:

Stephanie Cotton-Snell

joined *Friends of the Groom* in 2002. She has a B.E.A. and an M.F.A. in Theatre Performance, and has extensive acting experience in many different venues across the United States.

Tom Long

is the director, playwright, and chief storyteller for *Friends of the Groom*. He has published several religious plays and musicals, performed for Public Educational Television, and served as a consultant in youth work and theater for many churches, schools, and social agencies throughout Ohio.

Jocelyn Sluka

joined *Friends of the Groom* in 1990. She was director of theatre for the First Christian Assembly Church for ten years, and has performed professionally in different theater companies, including touring productions for U.S. troops stationed overseas.

Brian Fuller

is an Emmy Award-winning director and editor and teaches media production at Calvin College. His film *FutureWorship 1.0* examines the use of presentational technologies in churches across the nation.

Robert Glick

is associate professor of church music and worship, Erskine Theological Seminary.

Betty Grit

is program manager of the Worship Renewal Grants Program of the Calvin Institute of Christian Worship.

Betsy Steele Halstead

is an artist who works in oils and printmaking (woodcuts). She coordinates the visual arts work of the Calvin Institute of Christian Worship and serves as continuing education events manager for Calvin Theological Seminary. She has degrees in both art and theology, and is particularly interested in the



integration of theology and the visual arts. Her *Visuals for Worship* (Faith Alive Christian Resources, 2006) will be given to each attendee of Symposium 2006.

Scott E. Hoezee

is director of the Center for Excellence in Preaching at Calvin Theological Seminary; his latest book is *Proclaim the Wonder: Preaching Science on Sunday* (Baker, 2003).

Hope College Chapel Choir

Brad Richmond director, Jeff Buettner, interim conductor. This forty-voice ensemble from Hope College in Holland, Michigan will participate in three worship services.

Mary Hulst

has recently completed eight years as pastor of Eastern Avenue Christian Reformed Church, Grand Rapids, Michigan; she is currently a doctoral student at the Institute for Communications Research at the University of Illinois at Urbana-Champaign.

Trygve David Johnson

is the Hinga-Boersma Dean of the Chapel at Hope College, Holland, Michigan.

Catherine Kapikian

is a textile artist and director of The Henry Luce III Center for the Arts and Religion, Wesley Theological Seminary. She is author of the forthcoming book *Art in Service of the Sacred* (Abingdon Press, spring 2006).

Duane Kelderman

is associate professor of preaching and vice president for administration at Calvin Theological Seminary.

Roberta King

is associate professor of communication and ethnomusicology for the School of Intercultural Studies at Fuller Theological Seminary, Pasadena, California.

Jorge Lockward

is director of global ministries for the General Board of Global Ministries of the United Methodist Church, and director of Cantico Nuevo.

Thomas G. Long

is Bandy Professor of Preaching at Candler School of Theology at Emory University and the author of *Testimony: Talking Ourselves into Being Christian* (Jossey-Bass, 2004) and *Beyond the Worship Wars: Building Vital and Faithful Worship* (Alban Institute, 2001).

Brian D. McLaren

is pastor of Cedar Ridge Community Church in Spencerville, Maryland, and author of many books on the emerging church, including *A Generous Orthodoxy* (Zondervan, 2004).

Ken Medema

is a song writer, pianist, and singer with extraordinary vision, whose choral music, song collections, and recordings can be found at Brier Patch Music.

Karen L. Mulder

is currently adjunct professor in American architecture at Goucher College, Maryland, and DuPont Fellow of architectural history at the University of Virginia. She is a former Menil Scholar of Visual Arts at Yale University Institute of Sacred Music and the Arts, and contributing editor for *American Arts Quarterly*.

David W. Music

is professor of church music and director of Graduate Studies in the School of Music for Baylor University.

Barbara Newman

is a special education consultant in Western Michigan for the Christian Learning Center (CLC), a ministry that provides an array of services to students and adults with identified disabilities. She is the author of *Autism and Your Church: Nurturing the Spiritual Growth of People with Autism Spectrum Disorders* (Faith Alive Christian Resources, forthcoming) and *Helping Kids Include Kids with Disabilities* (Faith Alive Christian Resources, 2001).

Setri Nyomi

is a pastor for Evangelical Presbyterian Church in Ghana and the General Secretary of the World Alliance of Reformed Churches (WARC): a fellowship of more than 200 churches with roots in the 16th-century Reformation.

Garth Pauley

is professor of communication arts and sciences at Calvin College. In 2003 he won the Karl R. Wallace Memorial Award for his work on civil rights rhetoric.

Eugene Peterson

is author of many books, including his widely acclaimed paraphrase of the Bible, *The Message*. He was James M. Houston Professor of Spiritual Theology at Regent College in Vancouver, British Columbia for many years, and also served as founding pastor of Christ Our King Presbyterian Church in Bel Air, Maryland. His latest book is *Christ Plays in Ten Thousand Places: A Conversation in Spiritual Theology* (Eerdmans, 2005), the foundational book in a projected five-volume series on spiritual formation, Scripture, leadership, the church, pastoring, and spiritual direction.

Cornelius Plantinga, Jr.

is president and professor of systematic theology at Calvin Theological Seminary, Grand Rapids, Michigan. His most recent book is *Discerning the Spirits: A Guide to Thinking about Christian Worship Today* (Eerdmans, 2003), co-authored with Sue A. Rozeboom.

Bert Polman

is chair of the Music Department at Calvin College and senior research fellow for the Calvin Institute of Christian Worship.

Doug Porter

is a video artist from Halifax, Nova Scotia, and a member of All Nations Christian Reformed Church in Halifax.

Michael J. Quicke

is Koller Professor of Preaching and Communication at Northern Baptist Theological Seminary and the author of *360-Degree Preaching: Hearing, Speaking, and Living the Word* (Baker, 2003).

Debra Rienstra

is associate professor of English at Calvin College and author of *So Much More: An Invitation to Christian Spirituality* (Jossey-Bass, 2005).





Ron Rienstra

is a regular columnist in *Reformed Worship* and author of *Ten Service Plans for Contemporary Worship*; he is currently in a doctoral program at Fuller Theological Seminary.

Carol Rottman

is author of *Writers in the Spirit: Inspiration for Christian Writers* (Faithwalk Publishing, 2004), and a teacher of writing from Greenville, Michigan, and Marble, Colorado.

John Rottman

is associate professor of preaching at Calvin Theological Seminary.

Paul Ryan

is resource development specialist for worship teams for the Calvin Institute of Christian Worship and the coordinator for Christian Formation through Worship at Calvin College.

David Rylaarsdam

is a professor of church history at Calvin Theological Seminary, Grand Rapids, Michigan, with a particular interest in the history of worship, spirituality, and biblical interpretation.

Stephanie Sandberg

is a professor of drama at Calvin College and a director for the Calvin Theatre Company.

Greg Scheer

is minister of worship at Church of the Servant, Grand Rapids, Michigan, and a published composer of worship songs. See also compositions at www.gregscheer.com.

Barbara Schultze

is the coordinator of dance ministry at Church of the Servant, Grand Rapids, Michigan.

Quentin Schultze

is the Arthur H. DeKruyter Chair in Faith and Communication, director of the Gainey Institute for Faith and Communication, and professor of communication arts and sciences at Calvin College. He is the author of several books, including *Habits of the High-Tech Heart: Living Virtuously in the Information Age* (Baker Academic, 2004) and *High-Tech Worship? Using Presentational Technologies Wisely* (Baker Books, 2004).

Grace Schwanda

is the children and youth choir director at St. Robert of Newminster Church in Ada, Michigan. She is a certified music and physical education teacher, and also teaches at Grand Rapids Community College.

Tom Schwanda

is associate professor of spiritual formation at Reformed Bible College, Grand Rapids, Michigan, and adjunct associate professor of Christian spirituality at Fuller Theological Seminary. He served as a pastor for 18 years in three congregations and is the author of *Celebrating God's Presence: The Transforming Power of Public Worship* (CRC Publications, 1995).

Pearl Shangkuan

is professor of choral music and conducting at Calvin College, and editor of the CICW Music Series with GIA Publications, Inc. She has toured with choirs throughout Europe and Asia, and is a frequent clinician and guest conductor in North America and also Asia; in June 2004 she toured with the Calvin Alumni Choir in the Netherlands and was on the faculty of the World Association for Chinese Church Music meeting in Malaysia.

Larry Sibley

is lecturer in practical theology at Westminster Theological Seminary, Philadelphia and visiting professor at Baltic Reformed Theological Seminary, Riga, Latvia. He is the author of *Spiritual Disciplines: The Tasks of a Joyful Life and Worship: Discovering What Scripture Says*, both from Shaw Books.

Laura Smit

is assistant professor of religion and dean of the chapel at Calvin College. Her areas of academic interest include the doctrine of God, theological aesthetics, and medieval philosophical theology. While she continues to retain her Presbyterian ordination, Dr. Smit is also ordained in the Christian Reformed Church in North America.

Kathy Smith

is the director of continuing education at Calvin Theological Seminary and the Calvin Institute of Christian Worship and project director for the Making Connections Initiative at Calvin Theological Seminary.

Carl Stam

is professor in the school of church music and worship and director of the Institute for Christian Worship at Southern Baptist Theological Seminary, Louisville, Kentucky. He also serves as the conductor of the Seminary's Oratorio Chorus.

Martin Tel

is the C. F. Seabrook Director of Music at Princeton Theological Seminary where he directs the seminary choirs, facilitates the music ministry for daily worship, and offers courses in the area of church music.

Howard Vanderwell

is a resource development specialist with the Calvin Institute of Christian Worship and adjunct professor of worship at Calvin Theological Seminary. After serving in the pastoral/preaching ministry in four congregations, he now devotes his time to providing encouragement and resources for others in their ministries. His writing and speaking has focused on preaching, worship, and worship planning. He co-authored, with Norma de Waal Malefyt, *Designing Worship Together: Models and Strategies for Worship Planning* (Alban Institute, 2005).

Jack Van Marion

is lead pastor of preaching and teaching at Calvary Christian Reformed Church in Edina, Minnesota; he is also adjunct professor of "The Christian Year" at the Institute for Worship Studies, Florida campus.

Jane Rogers Vann

is professor of Christian education at Union Theological Seminary and Presbyterian School of Christian Education in Richmond, Virginia, and author of *Gathered before God: Worship-Centered Church Renewal* (Westminster/John Knox, 2004).

Kenric Van Wyk

is president of Acoustics By Design, an independent acoustical and video design firm in Grand Rapids, Michigan; he has over 12 years of professional experience as a consultant in the design of acoustics, audio, and video systems for churches.

Bradley Welch

is artist-in-residence at Highland Park United Methodist Church, Dallas, Texas, and a concert organist; in 2005 he was the featured recitalist at three regional conventions of the American Guild of Organists.

Deanna Witkowski

is a New York based pianist/composer/vocalist, winner of the 2002 Great American Jazz Piano Competition, and music director at Church of the Redeemer—a bilingual (Spanish/English) Episcopal church. Her third CD, *Length of Days*, is a recent web-only release at www.deannajazz.com.

John D. Witvliet

is director of the Calvin Institute of Christian Worship and associate professor of music and worship at Calvin College and Calvin Theological Seminary. He is author of *Worship Seeking Understanding: Windows into Christian Practice* (Baker Academic, 2003) and co-editor of *The Worship Sourcebook* (Faith Alive Christian Resources, Baker Books, Calvin Institute of Christian Worship, 2004) and *Proclaiming the Christmas Gospel: Ancient Sermons and Hymns for Contemporary Christian Inspiration* (Baker, 2004).

Terry York

is associate professor of Christian ministry and church music and serves in Baylor University's School of Music and George W. Truett Theological Seminary. He is the author of *Observing the Rests: 52 Personal Devotions for the Choir Member* (Abingdon Press, 2003) and *America's Worship Wars* (Hendrikson Publishers, 2003).

Joyce Zimmerman

is director of the Institute for Liturgical Ministry in Dayton, Ohio, and founding editor and columnist of *Liturgical Ministry* magazine.

Susan Zonnebelt-Smeenge

is a licensed clinical psychologist at Pine Rest Christian Mental Health Services in Grand Rapids, Michigan. She and her co-author Robert C. DeVries have both been widowed and now have written three books on dying and grief, and speak extensively throughout the United States and Canada to professional organizations and bereavement support groups on dying, death and bereavement issues.

Advance notice for 2007: Calvin Symposium on Worship, January 25–27, 2007

A partial list of confirmed speakers for Symposium 2007:

Children and Youth

Steve Burger, director of children and family ministries for the Evangelical Covenant Church, Chicago, Illinois.

Choral Music, Piano and Organ

John Ferguson, professor of organ and church music and minister of music to the student congregation at St. Olaf College, Northfield, Minnesota.

Tony McNeil, director of music ministries, Friendship Missionary Baptist Church, Charlotte, North Carolina.

Congregational Song

Keith and Kristyn Getty, Irish composers of new songs for worship; Keith's hymns, such as "In Christ Alone" (co-written with Stuart Townend) are sung in churches throughout the world. Kristyn has co-written many songs with her husband Keith, including "Higher throne." She is particularly passionate about teaching children the Christian faith through music. See www.gettydirect.com/hymns.asp.

NOTE: In celebration of their recent U.S. tour, Keith and Kristyn Getty are offering three free songs to you and your church. Piano scores (PDF format) for "The Power of the Cross," "In Christ Alone," and "There Is a Higher Throne" can be yours just for the asking. Simply go to www.topohouse.com/client/login.asp. The username is "gettymusicgift" and the password is "gettymusicgift." What could be easier? Click on the "gift" icon. You can also ask to be on their mailing list at www.gettymusic.com.

Multicultural Worship

Horace Boyer, professor of music (emeritus) at the University of Massachusetts (Amherst) and a legend in the field of Black gospel music; he was editor of *Lift Every Voice and Sing: An African American Hymnal* (1993), and author of *How Sweet the Sound: The Golden Age of Gospel* (1995).

Pedrito Maynard-Reid, vice president for spiritual life and mission, Walla Walla College, College Place, Washington, and author of *Diverse Worship: African American, Caribbean, & Hispanic Perspectives* (InterVarsity Press, 2000).

Pablo Sosa, a minister and composer of songs sung around the world; he is retired professor of liturgy and hymnology at the Protestant Institute for Higher Theological Studies (ISEDET) in Buenos Aires, Argentina.

Pastoral Care, including Disability Ministry

Jaco Hamman, professor of pastoral care and counseling, Western Theological Seminary, Holland, Michigan, and a pastoral-theological consultant in the U.S. and South Africa, with special interest in assisting denominations in understanding the emotional process of congregations and clergy.

Preaching

Stephen Breck Reid, academic dean and professor of Old Testament, Bethany Theological Seminary, Richmond, Indiana, and author of *Psalms and Practice: Worship, Virtue, and Authority* (Liturgical Press, 2001).

Ellen Davis, professor of Bible and practical theology at Duke Divinity School, Durham, North Carolina.

Theology of Worship

Carol Bechtel, professor of Old Testament at Western Theological Seminary, Holland, Michigan, and widely known for her Kerygma Bible studies, including *Hallelujah: The Bible and Handel's Messiah*; *Sowing Tears, Reaping Joy: The Bible and Brahms' Requiem*; and *Job and the Life of Faith: Wisdom for Today's World*.

Reggie Kidd, professor of New Testament at Reformed Theological Seminary, Orlando, Florida, and author of *With One Voice: Discovering Christ's Song in Our Worship* (Baker, 2005).

Hughes Oliphant Old, dean of the Institute for Reformed Worship, Erskine Seminary, and author of many books on worship, including *Worship: Reformed According to Scripture* (Westminster/John Knox Press, 2002).

Visual Arts, Architecture and Environment

Frank Burch Brown, professor of religion and the arts at Christian Theological Seminary, Indianapolis, Indiana, and the author of four books, including *Good Taste, Bad Taste, and Christian Taste: Aesthetics in Religious Life* (Oxford, 2000).

Eric O. Jacobsen, author of *Sidewalks in the Kingdom: New Urbanism and the Christian Faith*, an ordained pastor of the Presbyterian Church (USA), currently a doctoral student and adjunct faculty member at Fuller Theological Seminary, Pasadena, California.

Rory Noland, director of Heart of the Artist Ministries, an organization dedicated to turning teams of church artists into communities of grace; and author of *The Heart of the Artist* (Zondervan, 1999) and *Thriving as an Artist in the Church* (Willow Creek Association, 2004).

Toon Overvoorde, Dutch teacher of floral design with a particular interest in liturgical floral arrangements that reflect the colors and symbols of the Christian year.

Joel Tanis, artist from Holland, Michigan; his art is found in many books for children, including the *NirV Kids' Study Bible* (Zondervan), the entire Bible translated at a third grade reading level.

Mark Torgerson, professor of worship arts, Judson College, Elgin, Illinois, and author of the forthcoming *An Architecture of Immanence: Architecture for Worship and Ministry in the Twentieth Century* (Eerdmans, forthcoming).

Dear Conference Participant:

The following is a summary statement on the nature of worship renewal that we use at CICW to introduce our Worship Renewal Grants Program. Each year, we edit this statement based on our ongoing learning from grant participants. This year, we invite each of you to participate with us in this process. As the Symposium progresses, jot down any ideas you have for improving this statement. Keep in mind that the statement needs to speak to Christians in many denominations and that it needs to remain roughly the same length. Email us your ideas at worship@calvin.edu. We'll post an updated statement on our website in time for our June grants colloquium.

What is Worship Renewal?

Worship renewal cannot be reduced to a formula or generated by a set of techniques. As you begin your planning, we invite you to prayerfully consider these dynamics and characteristics of worship renewal, which we continue to learn about from the work of congregations.

- Worship renewal cannot be produced or engineered by human ingenuity, but is a gift of God's Spirit. Renewal is a gift for which we pray, rather than an accomplishment we achieve.

Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words. And God, who searches the heart, knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God.

~ Romans 8:26-27, NRSV



- Worship renewal mines the riches of scripture and leads worshipers to deeper encounters with Christ and the gospel message.

O God, you are my God, I seek you, my soul thirsts for you; my flesh faints for you, as in a dry and weary land where there is no water. So I have looked upon you in the sanctuary, beholding your power and glory.

~ Psalm 63:1-2, NRSV

- Worship renewal arises from, and leads to, the full, conscious, and active participation of all worshipers—young and old, the powerless and powerful, newcomers and life-long worshipers.

In the restoration and promotion of the sacred liturgy, this full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit... The Church, therefore, earnestly desires that Christ's faithful, when present at this mystery of faith, should not be there as strangers or silent spectators; on the contrary, through a good understanding of the rites and prayers they should take part in the sacred action conscious of what they are doing, with devotion and full collaboration.

~ Constitution on the Sacred Liturgy, Vatican II

- Worship renewal leads a congregation beyond itself, to give itself away to minister to the needs of the local community and the world.

The way we talk in worship affects the way we talk in the rest of our lives, and vice versa... The words of worship are like stones thrown into the pond; they ripple outward in countless concentric circles, finding ever fresh expression in new places in our lives... It's a provocative idea—worship as a soundtrack for the rest of life, the words and music and actions of worship inside the sanctuary playing the background as we live our lives outside, in the world.

~ Thomas G. Long, *Testimony: Talking Ourselves into Being Christian*

- Worship renewal happens best in healthy congregations, which are marked by honesty, integrity, unity, and pastoral concern for each worshiper.

Congregational worship should be integrated with the whole life of the congregation. It can serve as the "source and summit" from which all the practices of the Christian life flow. Worship both reflects and shapes the life of the church in education, pastoral care, community service, fellowship, justice, hospitality, and every other aspect of church life.

~ John D. Witvliet, editor's foreword, *Vital Worship*, *Healthy Congregations* series, The Alban Institute

These principles are explored further in the prologue to *The Worship Sourcebook* and the Nairobi Statement on Worship and Culture. To read these documents, go to the Grants section of our website, www.calvin.edu/worship.

INTRODUCING THE CALVIN INSTITUTE OF CHRISTIAN WORSHIP

LISTENING

Since 1997, the Calvin Institute of Christian Worship has been listening to the heartbeat of the church and helping Christian worshipers hear each other better. Over 1,500 worship leaders, musicians, pastors, artists, dramatists, and scholars attend the annual Calvin Symposium on Worship, and each year's attendees help shape the following year's program. Our continuing education events—in Grand Rapids, Michigan, and 25 states and provinces to date—bring us closer to local congregations. Rooted in the Reformed tradition, and drawing on the resources of the Christian Reformed Church, the Calvin Institute of Christian Worship has a wide ecumenical reach, inviting participation from established churches and emerging fellowships in all the traditions of global Christianity.

RENEWING

The Institute's scholars, staff, and collaborators are not dispassionate theoreticians; we care wholeheartedly about the renewal of worship in the local congregation. We are dedicated to a free and diverse exchange, not division. Our goal is to encourage public worship that is both spiritually vital and theologically rooted, that has both integrity and relevance. Here's how we work toward this goal:

- The annual Calvin Symposium on Worship is an international event drawing 1,500 participants to the Calvin campus to consider every aspect of worship: theology, music, preaching, visual arts, liturgy, special needs and audiences, and the impact of developments in the larger culture. Worship services, exhibits, discussion groups and over seventy workshops and seminars make up this accessible sampler of our total Institute program.
- The Calvin Institute of Christian Worship works in close partnership with Calvin Theological Seminary to offer continuing education and worship-related academic courses, both at the Grand Rapids campus and at other locations in North America. Topics include music and the arts, preaching enhancement, and the theology and practice of pastoral ministry.
- The *Worship Sourcebook*, a comprehensive 800-page collection of worship resources, is one of over twenty worship-related publishing projects in collaboration with five publishers.
- We have mentored over 50 students at Calvin College and Calvin Theological Seminary as active participants in Institute programs.
- The Worship Renewal Grants program has awarded grants to over 250 congregations throughout North America and to 12 Christian college campuses. The Institute arranges gatherings of recipients to learn from their work and to create networks of new partnerships.
- The Institute co-sponsors conferences and seminars on such diverse topics as worship and evangelism, the practice of worship worldwide, teaching worship in congregations and seminaries, worship and aesthetics, worship and technology, the history of art and music in worship, worship on college campuses, worship and biblical theology, and worship in postmodern culture.
- Our web site provides access to a variety of resources, including biweekly stories for learning, inspiration, and discussion, insights about worship practices from over 20 countries around the world, weekly worship planning resources, a visual gallery of liturgical art, and a weblog of reflections on emerging churches. We also support the Ministry Resource Center at Calvin's Hekman Library, and its online ministry-resource portal, www.calvin.edu/library/mrc.

REFLECTING

The Institute operates under the care of Calvin College, where students prepare for intentional participation in the renewal of all things, in close cooperation with Calvin Theological Seminary, where students are formed through classical theological education for contemporary ministry in a global context. We draw on the faculty, students, facilities, and interdisciplinary experience of both institutions to create an environment where scholars and congregational practitioners can collaborate in revitalizing the practice of Christian worship. We pay special attention to the interplay of worship and culture by sponsoring scholarly research and promoting frequent conversations among theologians, pastors, artists, social scientists, denominational leaders, and congregational practitioners.

Central Office Staff

Sonja Arevalo, receptionist

Emily Cooper, coordinator of publicity and publications

Kent De Young, web manager

Carrie Steenwyk, administrative assistant and research assistant

Connie Van Groningen, administrative assistant

Kristen Verhulst, assistant director, CICW administration

Program Staff

Central Office-Based

Nathan Bierma, communications and research coordinator

Joyce Borger, program manager, resource projects; worship and music editor, Faith Alive Christian Resources, and associate editor, *Reformed Worship*

Betty Grit, program manager, Worship Renewal Grants Program

John D. Witvliet, director, CICW; associate professor of music and worship, Calvin College and Calvin Theological Seminary

Anne Zaki, resource development specialist for global and multi-cultural resources

Music Department-Based

Norma de Waal Malefyt, resource development specialist for congregational song

Bert Polman, senior research fellow, and professor of music

Chapel-Based

Paul Ryan, resource development specialist for worship teams

Cindy de Jong, coordinator of worship and co-director of Worship Apprentice Program

Seminary-Based

Emily Brink, senior research fellow and editor of *Reformed Worship*

Scott Hoezee, director, Center for Excellence in Preaching at Calvin Theological Seminary

Kathy Smith, director of Continuing Education, CICW and Calvin Theological Seminary; director of Making Connections Initiative, CTS

Howard Vanderwell, resource development specialist for pastoral leadership

MRC-Based

Edward Seely, director, Ministry Resource Center

Associate Staff Members

Greg Scheer, music associate

Mary Hulst, preaching associate

Seminary Office Staff

Fiona Baker, administrative assistant, Making Connections Initiative

Betsy Steele Halstead, Continuing Education events manager and resource development specialist for visual arts

Seminary Students

Kent Hendricks

Brenda Janssen

Rachel Klompmaker

Steven Koster

Rebecca Ochsner

College Students

Calvin Brondyke

Matt Gritter

Cortney Hexham

Asher Mains

Katie Ritsema



A Sampling of Faculty and Staff Collaboration

In addition to staff members, CICW is grateful for the ongoing contributions of many college and seminary staff and faculty members to our work. The following is a partial list of recent contributors:

Calvin College Faculty and Staff

Daniel Bays (History), Christianity in China
Claudia Beversluis (Psychology), pastoral care for youth through worship
James Bratt (History), history of worship in North America
Neil Carlson (Center for Social Research), liturgical formation of worldview
Joel Carpenter (History), Christianity worldwide
Dale Cooper (Chaplain), college chaplains on worship leadership
Janel Curry (Geology), liturgical formation of worldview
Phil de Haan (Media Relations), churches' relationships with the news media
Kathy DeMey (Librarian), Cayvan Choral Music Collection at the Hekman Library
Susan Felch (English), Reformed sacramental theology and liturgical history, and worship in literature
Paul Fields (Theological Librarian), worship in the Reformation era
Debra Freeberg (Communication Arts and Sciences), directing church drama and writing dramas for worship
Brian Fuller (Communication Arts and Sciences), multimedia in worship
Kathi Groenendyk (Communication Arts and Sciences), rhetorical study of sermons and liturgical formation of worldview
Marjorie Gunnoe (Psychology), spirituality and youth, gender and age messages communicated in worship and preaching
Deborah Haarsma (Physics and Astronomy), how science can inform and inspire worship
Gail Heffner (Community Engagement), communal-vs.-individualistic expressions of faith in worship and liturgical formation for environmental stewardship
Denise Isom (Education), liturgical formation of worldview
Robert Keeley (Education), formation and children, teaching worship to children
Brooks Kuykendall (Music), history of music
Henry Luttikhuisen (Art), worship in medieval and early modern Europe
Karin Maag (History), worship in medieval and early modern Europe
Mark Mulder (Sociology), liturgical formation of worldview
Joel Navarro (Music), worship seminar in the Philippines
Richard Plantinga (Religion), musical theology
Garth Pauley (Communication Arts and Sciences), rhetoric of preaching
Carol Rienstra (College Relations), worship and community development
Debra Rienstra (English), language and worship
Shirley Roels (Economics), worship leadership and lay leadership in congregations

Stephanie Sandberg (Communication Arts and Sciences), theme of worship in theatre
Charsie Sawyer (Music), director of Gospel Choir, presenter at Hampton Ministers Conference
Kurt Schaefer (Economics), liturgical formation of worldview
Lugene Schemper (Theological Librarian), consultant for theological research
Quentin Schultze (Communication Arts and Sciences), worship and technology
Pearl Shangkuan (Music), editor of CICW Music Series with GIA Publications, Inc.
Corwin Smidt (Political Science), liturgical formation of worldview
Laura Smit (Dean of the Chapel), worship and doctrine, beauty and the arts
David Smith (German), youth and ministry and theological linguistics
Jamie Smith (Philosophy), worship in postmodern culture
Calvin Stapert (Music), worship and music in the early church, the music of Bach
Katherine Van Liere (History), worship in medieval and early modern Europe
Jo-Ann P. Van Reeuwijk (Art), artistic interpretations of sacred place

Calvin Theological Seminary Faculty and Staff

Mariano Avila (New Testament), biblical theology of worship
Lyle Bierma (Theology and Church History), sacraments
John Bolt (Systematic Theology), theology and the visual arts
Carl Bosma (Old Testament), Psalms and worship
Emily Brink (CICW), hymnody
Dean Deppe (New Testament), New Testament and congregational song
Heidi De Jonge (Making Connections Initiative), worship leader workshops
Betsy Steele Halstead (Continuing Education), visual arts
Scott Hoezee (Center for Excellence in Preaching), preaching resources
Roy Hopp (Seminary Choir), church music
Duane Kelderman (Vice President), preaching, pastoral excellence
Arie Leder (Old Testament), church architecture, theology of holiness
Ron Nydam (Pastoral Care), worship and pastoral care
Cornelius Plantinga, Jr. (President), preaching, worship and culture
John Rottman (Homiletics), preaching
David Rylaarsdam (Church History), history of worship
Kathy Smith (Continuing Education Director), worship and leadership
Pieter Tuit (Missiology), worship and culture
Calvin Van Reken (Moral Theology), worship and ethics
Jeff Weima (New Testament), Pauline theology of the Lord's Supper
John D. Witvliet (Worship), history and theology of worship

The Preacher Speaks...

In every generation some say preaching will fade away.

Yet every Sunday millions come eager to listen.

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The Center for Excellence in Preaching at Calvin Theological Seminary

*is dedicated to providing preachers with resources to proclaim the gospel of Jesus Christ.
The Center for Excellence in Preaching fosters preaching that is*

Biblical

Authentic

Contextual

Life-Changing

Visit our website to view a trove of sermon resources, to learn about upcoming conferences, and to discover all the ways we are encouraging excellence in the proclamation of God's Word.

<http://cep.calvinseminary.edu>

The Preacher Speaks...



*Calvin Theological Seminary
Grand Rapids, Michigan
1-800-388-6034*

Seminars in Christian Scholarship: Summer 2006 Seminars

Seminars listed below are presented in collaboration with the Calvin Institute of Christian Worship and held on the campus of Calvin College. Application deadline: February 3, 2006. Complete information on all events available at www.calvin.edu/worship, click on Events.

June 19 – 23

Teaching Hymnology

Led by Bert Polman, Calvin College

June 19 – 30

The Many Languages of African-American Christian Worship and Music

Led by James Abbingtton, Emory University

June 26 – July 7

Christian Worship and the Practices of Visual Art

Led by William Dyrness, Fuller Theological Seminary

June 26 – July 7

The Transformation of Christian Worship: Recent History of Protestant and Catholic Practices (1960–2000)

Led by John D. Witvliet, Calvin Institute of Christian Worship

July 3 – 28

Liturgy and Politics: Is the Church a Polis?

Led by William Cavanaugh, University of St. Thomas

July 10 – 28

“Taste and See that the Lord Is Good”: Liturgical Participation and the Dynamics of Happiness

Led by Ellen Charry, Princeton Theological Seminary

July 10 – 28

Imaginative Reading for Creative Preaching

Led by Cornelius Plantinga, Jr., Calvin Theological Seminary; funds provided by the Center for Excellence in Preaching

July 17 – 28

Writing as Christian Proclamation in Contemporary Contexts: The Truth’s Superb Surprise

Led by Debra Rienstra, Calvin College

Calvin Institute of Christian Worship: 2006 Events

For a complete list of events and academic courses, as well as event details, visit www.calvin.edu/worship click on Events, Calendar of Events.

Workshops

February 4

9 a.m. – noon, Midland Park Christian Reformed Church, Midland Park, NJ
2:30 – 5:30 p.m., Filipino Christian Reformed Church, Jersey City, NJ

Worship Workshop: Sing and Pray Locally and Globally

Led by Emily Brink, Jorge Lockward, and Bert Polman

July 10 – 14

Grand Rapids, MI

The Preacher’s Oasis: Developing Gifts, Refining Skills

Led by Randy Bytwerk, Scott Hoezee, and Mary Hulst
Workshop in collaboration with Workshops in Communication and the Center for Excellence in Preaching at Calvin Theological Seminary.

July 13 – 15

Grand Rapids, MI

Googling Youth in Troubled Times: A Conference for Those Working with Youth amid the Culture Wars

Workshop in collaboration with Workshops in Communication. Co-sponsored with the Kuyers Institute for Christian Teaching and Learning, Christian Schools International, the Center for Excellence in Preaching, and the Sustaining Pastoral Excellence program.

Worship Planners

Resource Network

March 9, 7:30 – 9 p.m.

Third Christian Reformed Church, Zeeland, MI

Sing and Pray Locally and Globally

Led by Emily Brink and Bert Polman

April 25, 7:30 – 9 p.m.

Unity Christian High School, Hudsonville, MI

Worship Team Basics

Led by Paul Ryan and Calvin College Worship Apprentices

Conferences

April 29

Trinity Christian Reformed Church, Ames, IA
Spring Conference on Worship and Preaching

Led by Norma de Waal Malefyt and Howard Vanderwell

April 29

Willowdale Christian Reformed Church, Toronto, ON

Worship Matters

Led by Heidi De Jonge, Paul Ryan, and Steven Koster

May 25

Grand Rapids, MI

Ascension Conference

Co-sponsored with the Dean of the Chapel, Calvin College, and the Center for Excellence in Preaching

Academic Courses

June 5 – 9

Grand Rapids, MI

The Theology and Practice of Pastoral Ministry (PRTH 621)

Instructors: Duane Kelderman and Kathy Smith

www.calvin.edu/worship

New this year: We will be making (digital) audio of selected Symposium sessions available over our website, and as part of our new weekly podcast. See www.calvin.edu/worship/audio.

Our online collection of audio resources is growing rapidly! It includes lectures, interviews, sermons, music clips, and more. Here's a sampling of what you'll find at www.calvin.edu/worship/audio.

A New Name (Rev. 2:12–17)

Cornelius Plantinga, Jr.
Calvin Theological Seminary

Collaboration in Worship Planning

Howard Vanderwell
Calvin Theological Seminary

Confession in Thanksgiving Chapel

interview with Sharon Veltema, Unity Christian High School

Preaching and Teaching Romans

N.T. Wright
Calvin Institute of Christian Worship

From the Heart to the Heavens

song clips from hymn festival recording

High-Tech Worship

interview with Quentin Schultze on Michigan Public Radio

Christian Worship as New Covenant Renewal

John D. Witvliet
Calvin Theological Seminary

Preaching Forgiveness Conference lectures

Calvin Theological Seminary

The Heart of Black Preaching

Cleophus LaRue
The January Series of Calvin College

The Leadership Challenge in the Multigenerational Congregation

address by Rev. Dr. Gilbert Rendle
Calvin Theological Seminary

Thinking Theologically about the Arts in Worship

Jeremy Begbie
Calvin Symposium on Worship

Vital Language, Vital Prayer

Nathan Bierma
Calvin College: English 101

Voicing God's Psalms: additional recordings

Calvin Institute of Christian Worship

Sign up for free CICW biweekly web highlighter

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View over 30 slide shows about worship all over the globe

(click on Resources, Worshiping Communities, Worldwide Worship)

Read a new Vital Worship Feature Story every two weeks—see example on p. 38

(link at CICW This Week box)

Study resources for teaching worship

(click on Resources, Interdisciplinary Learning)