



*Calvin Symposium on **Worship** and the **Arts***

JANUARY 29 – 31, 2004

The Calvin Symposium on Worship and the Arts aims to bring together worship leaders and planners, pastors, artists, dramatists, and musicians from many church traditions to engage in worship, fellowship, learning, and discussion around preaching, drama, organ and piano music, worship planning, visual art, and congregational song.

The conference program is both ecumenical and Reformed, both principled and practical, both appreciative of a heritage and open to contemporary expression.

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2003 CICW PUBLICATIONS

Calvin Institute of Christian Worship
Liturgical Studies Series with Eerdmans
***Discerning the Spirits: A Guide to
Thinking about Christian Worship Today***
Cornelius Plantinga, Jr. and Sue A. Rozeboom
(Eerdmans, 2003)

Christian worship in North America has undergone great change in recent years. But change always brings uncertainty—at times even division—about what constitutes "authentic worship." This important book reviews a wide variety of current perspectives and offers a fresh outlook on the contemporary practice of Christian worship.

In order to provide the widest, most insightful discussion on present-day worship practices yet assembled, the authors gathered a team of church musicians, ministers, worship leaders, and educators from eight church traditions. *Discerning the Spirits* is the fruit of their work. Shaped by the wisdom of men and women like Marva Dawn, Justo Gonzalez, and C. Michael Hawn, this book broadens today's "worship wars" into a bigger, richer discussion that moves from arguments over musical tastes to good thinking about the overall purpose of worship in relation to church life and God himself. Sidebar articles and quotes are meant to draw readers and study groups into dialogue on these issues. Available for purchase at the Eerdmans' exhibit for \$10.

Sunday Morning Live
Mary Sytsma and Jane Vogel
(Faith Alive Christian Resources, 2003)

This course helps students understand how and why we worship God each Sunday. Explores the biblical basis for worship, helps young people understand the various elements of worship, and examines the principles that help us in worship. Available for purchase at the Faith Alive exhibit.

***High-Tech Worship? Using
Presentational Technologies Wisely***
Quentin J. Schultze (Baker, 2003)

Many churches use high-tech tools such as videos and PowerPoint presentations in their worship services. But without wisdom, those tools can turn their services more into entertainment than worship. How can churches use technology to effectively communicate meaning? How can technology be adopted to help people connect with God and each other to foster authentic worship?

Written by nationally known communications expert Quentin J. Schultze, *High-Tech Worship?* takes a careful look at these issues, giving readers practical guidance on the wise use of technology in their churches. An excellent tool for profitable classroom discussion. Complimentary copy provided to all Symposium participants.

***One Bread, One Body: Exploring
Cultural Diversity in Worship***
C. Michael Hawn (Alban Institute, 2003)

As a troubadour for global music and an instigator of cross-cultural worship for more than 15 years in a variety of denominational settings, including congregational, national, and international venues, Michael Hawn has observed many faithful people who find that a taste of Pentecost in worship is refreshing and invigorating. In *One Bread, One Body: Exploring Cultural Diversity in Worship*, Hawn seeks to help bridge the gap between the human tendency to prefer ethnic and cultural homogeneity in worship and the church's mandate to offer a more diverse and inclusive experience. He offers a rainbow vision of the universal church where young and old joyfully and thoughtfully respond to the movement of God's Spirit in multicultural worship. Available for purchase at the Alban Institute exhibit.

***Worship Seeking Understanding:
Windows into Christian Practice***
John D. Witvliet (Baker, 2003)

Worship Seeking Understanding mines the riches of biblical studies, theology, history, music, and pastoral research to provide windows into Christian worship practices. Motivated by Anselm, John Witvliet's "goal is not to explain away the experience of worship or kill and dissect it by esoteric scholarly analysis, but rather to honor and cherish it by asking the questions worship itself prompts."

With this volume, Witvliet attempts to build bridges in three directions at the same time: between theory and practice, among various worship-related disciplines, and across denominational lines. Its broad scope and insightful advice will be welcomed by seminary students, pastors, and church leaders. Available for purchase at the Baker exhibit for \$15.



All exhibits are on the 2nd level of the Fine Arts Center. Thursday: 4–8 p.m., Friday: 7:30 a.m.–7:30 p.m., Saturday: 7:30 a.m.–4 p.m.

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Dear Symposium Participants,

Welcome to Calvin College and Calvin Theological Seminary! We are very glad you are here.

We come together for this time of worship and learning from many different kinds of churches (established and new, urban and rural, big and small) from over 30 denominations and over 30 states and provinces. We are especially pleased to welcome so many first-time participants, as well as many who have participated in this conference before.

We extend a particular welcome to:

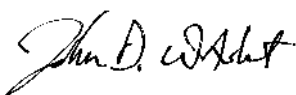
- A delegation of 13 people from the Reformed Church of Japan,
- Hungarian playwright and leader Viski András, who was instrumental in aiding the research work with Christians in Eastern Europe that is dramatized in *Divine Reverberations*,
- Leaders and registrants from places as far away as England and Hong Kong,
- Representatives of the chapel programs at 14 Christian colleges,
- Pastor Trevor Rubingh and youth from New City Church, an urban ministry in Jersey City, New Jersey,
- Pastors, seminary faculty and students participating in a two-year colloquy on Reformed theology and worship, sponsored by the Institute for Reformed Theology at Union Theological Seminary and Presbyterian School of Christian Education, Richmond, Virginia
- Students from Ada Christian School, who will participate in Helen Kemp's session
- Participants in the 2003 CICW summer seminar on worship and post-modern culture, led by Professor Bryan Spinks of Yale Divinity School

We know that the diversity of the participants in this conference can pose challenges. Leaders need to speak to so many different kinds of situations. Registrants need to translate ideas and practices into their own situation. (If all presenters and participants are from the same type of church, then the points of connection are inevitably easier to make). But we also know that these challenges are easily outweighed by the value of being together, expressing our unity in Christ, and learning from other parts of the body of Christ.

In fact, one of our main goals for the conference is to encourage a culture of ongoing learning. We hope that all of us will leave encouraged by what God is doing in congregations across North America and beyond, and with different and better questions to ask about our own worship practices—questions that focus our attention on worship's deepest purpose. We hope that the conference helps to answer down-to-earth, practical questions, but also gives all of us the opportunity to look at the gospel, the church, and the world through wide-angle lenses. Sessions about global worship practices, the history of worship, or about in-depth studies of particular biblical texts help deepen us in ways that ground our practical work. Overall, we hope the conference is roughly 75% practical, hands-on help and 25% perspective-giving, liberal-arts topics. We hope that this kind of approach is the natural outgrowth of our setting at a church-related, liberal-arts college.

Most of all, we pray that this event will be spiritually renewing for all of us. May the conference then help us to hear the gospel again as if for the first time and to pray more intentionally for the needs of the world and the churches we represent. May this be a time and place filled with the fragrance of Christ (2 Corinthians 2).

In Christ's service,



The Staff of the Worship Institute
John D. Witvliet, Director



Emily Brink, Program Chair

CONFERENCE OVERVIEW

(see detailed schedule for session presenters and locations)

Thursday, January 29, 2004

- 8:00 a.m. **Check-in**
- 9:00 a.m. – 4:15 p.m. **Seminars meet**
- 8:00 a.m. – 8:00 p.m. Ministry Resource Center open
- 9:00 a.m. – 8:00 p.m. Center Art Gallery open
- 4:00 – 8:00 Vendor Exhibits open
- 5:00 – 6:15 **Dinner** (Walk-ups welcome \$7)
- 6:15 – 7:45 **Conference Choir rehearsal**
- 6:15 – 8:00 **Art exhibit reception**
- 8:00 p.m. **Evening events**

Friday, January 30

- 7:30 a.m. **Check-in**
- 8:30 a.m. **Session A**
- 10:15 a.m. Break
- 10:45 a.m. **Session B**
- 11:40 a.m. Travel time
- 12:00 p.m. **Session C or Lunch**
- 12:55 p.m. Travel time
- 1:15 p.m. **Session D or Lunch**
- 2:10 p.m. Travel time
- 2:30 p.m. **Session E**
- 3:25 p.m. Break
- 4:00-5:00 **Session F** (Friday only)
- 4:00-6:00 **Reception for Calvin Theological Seminary Alumni and Calvin and Western Seminary Students** (no fee)
- 5:00-7:00 **Buffet dinner** (pre-paid only)
- 7:30 p.m. **Session G**

PLEASE NOTE: Out of respect for the speakers and your fellow conference participants, we ask that you turn off all pagers, alarms, and cell phones. We ask that you not save seats so that all space can be filled.

Thank-you for your consideration.

Saturday, January 31

(repeat of Friday sessions)

- 8:30 a.m. **Session A**
- 10:15 a.m. Break
- 10:45 a.m. **Session B**
- 11:40 a.m. Travel time
- 12:00 p.m. **Session C or Lunch**
- 12:55 p.m. Travel time
- 1:15 p.m. **Session D or Lunch**
- 2:10 p.m. Travel time
- 2:30 p.m. **Session E**
- 3:25 p.m. Break
- 4:00 p.m. **Session G**

Additional Friday/Saturday options:

Vendor Exhibits *FAC 2nd floor hallway*

Friday: 7:30 a.m. – 7:30 p.m. Saturday: 7:30 a.m. – 4:00 p.m.

Ministry Resource Center *Hekman Library 4th floor*

Friday: 8:00 a.m. – 5:00 p.m. Saturday: 9:00 a.m. – 5:00 p.m.

Center Art Gallery *Spoelhof Center lower level*

Friday: 9:00 a.m. – 8:00 p.m. Saturday: 10:00 a.m. – 4:00 p.m.

Talmud: in the art of Marc Chagall and Ben Zion

The Center Art Gallery at Calvin College along with the Calvin Institute of Christian Worship present Talmud: in the Art of Ben-Zion and Marc Chagall, an exhibit that brings together the Biblical work of two of the most important Jewish artists of the 20th century. It features 18 intaglio prints by Ben-Zion and 25 color lithographs by Marc Chagall. Visit the exhibit at the art gallery located on the lower level of the Spoelhof Center. A reception, free and open to the public, will be held Thursday, January 29, 6:15-8:00 p.m. at the gallery.

Divine Reverberations:

It is an honor for the Calvin Institute of Christian Worship to be a sponsor of the performance *Divine Reverberations*. This drama tells how the psalms sustained the Hungarian Christians during the recent dark days of communist oppression. This story tells a part of the history of worship not told before and serves as a telling reminder that often the most poignant worship takes place in locations nearly forgotten in earthly centers of power. Performances are held in the Lab Theatre in the Spoelhof Center, lower level. Performed three times at the Worship Symposium: Thursday, 8:00 p.m., Friday, 4:00 p.m., and Saturday, 12 noon.

CONFERENCE NOTES

Hospitality and Information Center (hosted by Calvin Institute of Christian Worship staff)

- Located in the Fine Arts Center west lobby, first level
- Hours: Thursday, 8:00 a.m. – 8:00 p.m.
Friday, 7:30 a.m. – 7:30 p.m.
Saturday, 8:00 a.m. – 4:00 p.m.
- Watch for hospitality hosts (they are wearing a bright button) and Calvin Institute of Christian Worship staff who are available to guide you on campus or assist you in any way.
- Continuing education credit forms available at the desk.
- At the conclusion of the conference, evaluation forms and name badges may be dropped off in boxes at the exit doors of the worship spaces or the Information Center.

Exhibits and Displays

- Exhibits are located on the second level of the Fine Arts Center (FAC).
- Hours: Thursday, 4:00 – 8:00 p.m.
Friday, 7:30 a.m. – 7:30 p.m.
Saturday, 7:30 a.m. – 4:00 p.m.
- Exhibitors include Alban Institute, Augsburg Fortress, Baker Books, Calvin College Bookstore, Eerdmans, Faith Alive Christian Resources, and GIA Publications.
- Displays by Calvin College, Calvin Theological Seminary, Christians in the Visual Arts, and the Institute for Worship Studies.

Featured Video

- Helen Kemp is an octogenarian who has inspired countless children and children's choir directors across North America with her leadership; she is known for her understanding of children's voices and how to encourage them to sing with excellence in worship. This 80-minute video *A Helen Kemp Portrait* is a documentary that highlights Helen Kemp's remarkable work with children's choirs. The video offers insights into Helen's philosophical and practical approaches to developing beautiful, expressive singing



while nurturing the whole child. Personal interviews reveal Helen's contagious enthusiasm for children and music, while workshop demonstrations give a glimpse into her innovative rehearsal techniques. This dynamic video is a must for both new and experienced children's choir directors. Available at the Calvin College Bookstore exhibit for a special price of \$30.

Meals

- Box lunches on Friday and Saturday are available at the Commons Dining Hall. You may pick up a lunch anytime between 11:40 a.m. and 2:10 p.m. You are welcome to eat at the Dining Hall or another location on campus. We request that you do not eat in the sessions.
- The Thursday dinner (walk-up guests welcome—\$7) and Friday dinner buffet (pre-paid only) are served in the Commons Dining Hall.

Refreshments

- On Friday and Saturday, refreshment breaks are scheduled for 10:15 a.m. and 3:25 p.m. Refreshment stations are found in the following locations (look for the **R** on the campus maps). **Note: only the locations with a * are available at the 10:15 breaks:**

Prince Conference Center Fireside Room
DeVos Communication Center Forum area
Fine Arts Center east lobby, second level *
Fine Arts Center west lobby, north and south entrances, first level *
Calvin Seminary Student Center
Calvin College Chapel, lobby and undercroft (lower level) *

Shuttle Service

- If you are able to walk, you will find that it is the quickest way around campus. However, shuttle buses will make continuous loops through the campus to assist you. Shuttle buses will pick-up/drop-off at the following locations:

Prince Conference Center
Fine Arts Center, east lobby (second level)
Calvin Theological Seminary, east entrance
Hekman Library building, south entrance
Calvin College Chapel, south entrance
Spoelhof Center, flag pole/south entrance

- For those who paid for hotel shuttle services, schedules are available at the Information Center.

CONFERENCE SCHEDULE

Wednesday, January 28 Pre-conference Seminar

Imagination and the Sermonic Idea - Cleophus LaRue
Prince Conference Center

LaRue teaches preaching at Princeton Theological Seminary and is the author of *The Heart of Black Preaching* (Westminster/John Knox 2000) and *Power in the Pulpit: How America's Most Effective Black Preachers Prepare Their Sermons* (Westminster/John Knox 2002).

8:30 a.m. **Check-in**, *Prince Conference Center (PCC)*

9:00 a.m. – **Seminar**, *PCC Great Hall*

3:00 p.m.

Thursday, January 29, 2004

8:00 a.m. **Check-in** Seminar 1, check-in at *PCC*;
Seminar 2, *Seminary Auditorium*;
Seminar 3 and 4, *Fine Arts Center (FAC) West Lobby*

9:00 a.m. **Seminar 1: Good and Fitting Use of
Technology in Worship** - Quentin Schultze
PCC Great Hall

Breakout Sessions:

- A. What is Liturgical Media Art?**
– Eileen Crowley *DeVos 130*
- B. Designing Effective PowerPoint
Presentations** – Brian Fuller *Bytwerk Video
Theatre DeVos 015*
- C. Multimedia Ideas for the Elements of
Worship** – Steven Koster *DeVos 160*
- D. Copyright Issues in Presenting Images
and Videos** – Robb Redman *DeVos 020*
- E. Nurturing Christian Virtues in Technological
Use** – Quentin Schultze *DeVos 150*
- F. Designing or Remodeling Worship Spaces
for Presentational Technology** – James
Vander Molen and Steven P. Fridsma *DeVos 170*
- G. Historical Perspectives on Technology
in Worship** – John D. Witvliet *DeVos 120*
- H. Technology and Worship in a Culture
that Worships Technology** – David J. Wood
DeVos 140
- I. Choosing Equipment and Analyzing
Acoustics for Presentational Technology**
– Kenric Van Wyk *DeVos 065*

**Seminar 2: Engaging with God:
Rethinking Worship from a
Biblical–Theological Perspective**

- David Peterson *Seminary Auditorium, 175S*

**Seminar 3: Creative Improvisation
for the Church Keyboardist** - Mark Hayes
FAC 127

**Seminar 4: The Creation of a Liturgical
Textile: Expressing Our Faith in Fabric**
- Joanne Alberda *Commons Lecture Hall*

8:00 a.m. – **Ministry Resource Center**, *Hekman Library 4th floor*
8:00 p.m.

9:00 a.m. – **Talmud: In the Art of Marc Chagall and Ben Zion**,
8:00 p.m. *Center Art Gallery, Spoelhof Center lower level*

4:00 p.m. – **Vendor Exhibits**, *FAC 2nd floor hallway*
8:00 p.m.

5:00 p.m. – **Dinner**, Walk-ups welcome \$7
6:15 p.m. *Commons Dining Hall*

6:15 p.m. – **Conference Choir Rehearsal**, *FAC 127*
7:45 p.m.

6:15 p.m. – **Art Exhibition Reception** – Tyrus Clutter,
8:00 p.m. Director of Christians in the Visual Arts (CIVA),
will be available at the reception to meet with
others interested in CIVA *Center Art Gallery*
He will also be available at the Friday buffet dinner.

8:00 p.m. **Thursday Evening Events** (All events are free
and open to the public.)

Reflecting the Glory – with James Abbington,
Alison Adam, Steven Garber, Mark Hayes, and
James C. Ward *Fine Arts Center Auditorium*

The Transforming Power of Prayer – led
by a Calvin College student worship team from
the LOFT (Living Our Faith Together), a weekly
student worship service with a meditation by
Mary Hulst *Calvin College Chapel*

Divine Reverberations – directed by Linda
Welker *Lab Theatre, Spoelhof Center* NOTE:
repeated in F2 (Friday) and C19 (Saturday)

**Friday, January 30, 2004 and
Saturday, January 31, 2004**

7:30 a.m. **Check-in**, *FAC West Lobby*

8:30 – **Session A: Worship Service
10:15 a.m. and Plenary Session**

A1 **Worship Service: “The Spirit of the Lord
Is upon Me,”** a service based on Isaiah 61
Fine Arts Center
Auditorium
- M. Craig Barnes, preaching

**Plenary Session: “Reclaiming the
Connections: The Inseparability of
Hospitality, Justice, and Worship”**
- Christine Pohl

A2 **Worship Service: “Arise, Shine,”** a service
Calvin College
Chapel
based on Isaiah 60 - Cornelius Plantinga, Jr.,
preaching

Plenary Session: “Ancient–Future Justice”
- Robert E. Webber

10:15 – Refreshment Break *FAC (both levels) and Chapel*
10:45 a.m. *Undercroft and Lobby*

10:45 – **Session B**
11:40 a.m.

B1 **New African American Music and Worship
Resources** - James Abbington
FAC 226

B2 **Celtic Connections: New Music and
Worship Materials from the Iona
Community** - Alison Adam
Commons
Lecture Hall

B3 **An Introduction to Liturgical Textiles**
Alumni Board Room,
Commons Annex
- Joanne Alberda

B4 **Drumming Up Praise: Enhancing Worship
with Ethnic Percussion** - Ben Allaway
FAC 101
(Band Room)

B5 **Worship for the Middle-Class Homeless**
Hiemenga Hall
(HH) 315
- M. Craig Barnes

B6 **What Do You Know by Heart? (An
Ancient Practice for a Wired-World!)**
College Chapel
- Timothy Brown

B7 **Considering Liturgical Dance?**
Chapel
Undercroft
- Amy B. Gregory

B8 **Finding and Embracing the Worship Voice
of Your Congregation** - Mark Hayes
PCC Great Hall

B9 **Children in Worship: A Time to
Be Together, a Time to Be Apart**
HH 337
- Robert Keeley

B10 **Teaching Children to Sing** - Helen Kemp
FAC 127

B11 **Creation Theology as the Framework
for Worship and Architecture** - Arie Leder
Seminary 242W

B12 **Thoughtful Questions for Worship
Planners** - Ryan Marsh
Seminary Auditorium

B13 **Songs in the Night: Isaiah 24–27**
HH 317
- John Newell Oswalt

B14 **Reclaiming the Connections: A
Conversation with Christine Pohl**
FAC 220
- Christine Pohl

B15 **Worship-shaped Youth Ministry**
FAC 125
(Swets Hall)
- Trevor Rubingh

B16 **Planning Worship: Joining Structure
and Style** - Greg Scheer
PCC Willow

B17 **Presentational Technology in Worship:
A Discussion with Quentin Schultze**
DeVos 015
(Bytwerk Theatre)
- Quentin Schultze

B18 **Hymn-based Organ Literature for the
Experienced Organist** - John D. Schwandt
FAC Auditorium

B19 **Worship in Difficult Times** - Kathy Smith
Seminary 241W

B20 **An Introduction to the Reformed
University Fellowship Hymnbook**
HH 323
- Kevin Twit

B21 **Sunday Morning Live: Helping Teens
Appreciate and Experience Reformed
Worship** - Jane Vogel and Mary Sytsma
DeVos Forum

B22 **Rock for All Ages: What I’ve Learned
about Worship** - James C. Ward
FAC 224

B23 **Engaging the Digital Orthodox: The Use
of Technology in Emerging Worship** -
HH 335
Karen M. Ward

B24 **Ancient–Future Justice: A Conversation
with Robert Webber** - Robert E. Webber
HH 331

B25 **Worship Service—The Lord Is My
Shepherd**, a bilingual Spanish/English service
Seminary Chapel,
154S
based on Psalm 23 (Friday only) - led by Greg
Llerena

B26 **Worship Service—The Lord Is My Shepherd**, a bilingual Korean/English service based on Psalm 23 (Saturday only) - led by Moses Chung, Christian Oh, preaching
Seminary Chapel, 154S

B27 **Pastors' Panel: Theological Reflection on Worship Practices** (Friday only) - moderated by Leanne Van Dyk
Seminary Student Center

B28 **Pastors' Panel: Working Together to Plan and Evaluate Worship** (Saturday only) - moderated by Norma deWaal Malefyt and Howard Vanderwell
Seminary Student Center

11:40 –
12:00

Travel time

12:00 – **Session C**
12:55 p.m.

CL **Lunch**
Commons Dining Hall

C1 **Transformational Worship: Are We Conductors or Instruments?**
HH 316
- Alexis D. Abernethy

C2 **The Interactive Anthem: Let the Congregation Join the Choir** - Ben Allaway
FAC 101 (Band Room)

C3 **What Is Liturgical Media Art?**
DeVos 130
- Eileen D. Crowley

C4 **Choral Tone in Rehearsal**
FAC 125 (Swets Hall)
- David R. Davidson

C5 **“You Expect Me to Do What with These?!”: An Introduction to the Art of Handbell Ringing** - Norma deWaal Malefyt
FAC 122

C6 **Next Steps in Liturgical Dance**
Chapel Undercroft
- Amy B. Gregory

C7 **Blended Worship in the 21st Century**
PCC Great Hall
- Mark Hayes

C8 **In God's Image: Principles for Planning a Children's Worship Ministry** - Robert Keeley
HH 337

C9 **Multimedia Ideas for the Elements of Worship** - Steven Koster
FAC 220

C10 **The Servant of All: Isaiah 52:13–53:12**
HH 315
- John Newell Oswalt

C11 **A Model for a Successful Children's Choir Program** - John Ourensma
FAC 226

C12 **Worship through Sign Language for Beginners** - Patti Powell
HH 331

C13 **The Inner Connection between Worship and Peacemaking** - John Rempel (Saturday only)
Seminary 241W

C14 **Panel: Jars of Clay reflects on contemporary worship practices**
Commons Lecture Hall
- moderated by Ron Rienstra

C15 **Planning Worship: Practical Techniques**
PCC Willow
- Greg Scheer

C16 **Easy Hymn-based Organ Literature**
FAC Auditorium
- John D. Schwandt

C17 **Sixty Years of Change in Worship Space Design: The Blessing and Curse of Our Places for Prayer** - Mark A. Torgerson
HH 333

C18 **My Grandmother Saved It, My Mother Threw It Away, and Now I'm Buying It Back: Rethinking Worship for a Postmodern World** - Kevin Twit
Seminary Auditorium, 175S

C19 **Drama: Divine Reverberations** (approx. 90 minutes) - Linda Welker, director (Saturday only)
Lab Theatre, Spoelhof Center

C20 **What to Say at Baptism** - John D. Witvliet
HH 323

C21 **Worship Service—My Soul Finds Rest in God Alone: A Meditative Noontime Prayer Service** - led by Joyce Borger (Saturday only)
Meeter Center Lecture Hall

C22 **Pastors' Panel: Imaginative Reading for Creative Preaching** - moderated by Cornelius Plantinga, Jr.
Seminary Student Center

12:55 –
1:15 p.m.

Travel time

1:15 – **Session D**
2:10 p.m.

DL **Lunch break**
Commons Dining Hall

D1 **Music from the African American Tradition** - James Abbington
College Chapel

D2 **Banners and Paraments: Shaping the Worship Environment** - Joanne Alberda
Alumni Board Room, Commons Annex

D3 **What a Composer Can Do for Your Church: Developing a Composer-in-Residence Program** - Ben Allaway (Friday only)
FAC 101 (Band Room)

- D4 When Talking Is Not Enough: Fostering Healthy Pastor–Musician Collaboration** - Michael Bloss
FAC 220
- D5 Preaching Jesus to an Abercrombie and Fitch Generation!** - Timothy Brown
FAC 127
- D6 Working with Youth from Scripture to the Arts** - Aimee Buchanan
HH 333
- D7 Developing Musicianship in the Intermediate and Advanced Handbell Ensembles** - David R. Davidson
FAC 122
- D8 Being Sad in Worship: Lament as Spiritual Muscle** - Ronald Nydam and Carl Bosma
Seminary 242W
- D9 Effectively Leading Ensembles from the Keyboard** - John Ourensma
FAC 226
- D10 Engaging with God: The Worship that Jesus Makes Possible** - David Peterson
FAC 125
(Swets Hall)
- D11 Discerning the Spirits: A Discovery in Christian Unity and Diversity** - Cornelius Plantinga, Jr. and Sue Rozeboom
Seminary Auditorium, 175S
- D12 Recovering Hospitality** - Christine Pohl
PCC Willow
- D13 Models for Technology Use in Churches: Reports on Eight Congregational Visits** - Robb Redman and Brian Fuller
DeVos 160
- D14 Principles, Process, and Product: Planning a Contemporary Worship Service** - Ron Rienstra and Paul Ryan
Commons Lecture Hall
- D15 Worship and Culture** - Bryan Spinks
Hiemenga Hall 316
- D16 Sermons in Series** - Howard Vanderwell
Hiemenga Hall 315
- D17 Spiritual Hygiene for Pastors** - Leonard J. Vander Zee
Hiemenga Hall 317
- D18 Emerging Trends in Worship: A Report from 'Beneath the Radar'** - Karen M. Ward
Meeter Center Lecture Hall
- D19 What to Say at the Lord's Supper** - John D. Witvliet
Hiemenga Hall 337
- D20 Worship Around the World** - Anne Zaki
HH 323
- D21 Worship Service: Common Prayers** (Friday only) - led by Ryan Marsh
The Cave, Commons
- D22 Worship Service: New City Church** (Saturday only) - led by Trevor Rubingh and New City Church youth
Seminary Chapel, 154S
- D23 Pastors' Panel: Effective Congregational Leadership through Times of Change** (Friday only) - moderated by Duane Kelderman
Seminary Student Center
- D24 Pastors' Panel: Making the Monday Connection in Sunday Worship** (Saturday only) - moderated by Ken Baker
Seminary Student Center
2:10 – Travel time
2:30 p.m.
- 2:30 – 3:25 p.m. Session E**
- E1 Worship Environment Ministry: Designing and Maintaining the Worship Space** - Joanne Alberda
Alumni Board Room, Commons Annex
- E2 The Preacher as Minor Poet** - M. Craig Barnes
Meeter Center Lecture Hall
- E3 Just Worship: Offering Worship and Seeking Justice** - Roy Berkenbosch
Seminary 242W
- E4 Worship for All Ages** - Michael Bloss
Commons Lecture Hall
- E5 Panel: What Does History Have to Do with Worship Today?** - moderated by Joyce Borger
HH 315
- E6 Making Worship Real for Youth** - Aimee Buchanan
FAC 127
- E7 Designing Effective PowerPoint Presentations** - Brian Fuller
DeVos 015
(Bytwerk Theatre)
- E8 Worship, Worldview, and Way of Life** - Steven Garber
Chapel Choir Room, 214
- E9 Training Local Church Musicians** - Mark Hayes
FAC 101
(Band Room)
- E10 Have You Ever Read . . . ? How Thoughtful Reading Nourishes Truthful Preaching** - Scott Hoezee
Seminary 241W
- E11 Leading Children's Choirs** - Helen Kemp
FAC 125
(Swets Hall)

E12 Common Prayers: An Approach to Worship in the Secular City - Ryan Marsh
The Cave, Commons

E13 The Glory of the Lord: Isaiah 60–62
- John Newell Oswalt
HH 333

E14 The Sunday Morning Organ Doctor
- John Ourensma
FAC 222

E15 Edification and Worship: Getting It Together - David Peterson
FAC 224

E16 Worship through Sign Language for Experienced Signers - Patti Powell
HH 323

E17 Commercial Connection: Understanding the Contemporary Worship Music Industry - Robb Redman
DeVos 160

E18 Congregational Songwriting - Greg Scheer
FAC 220

E19 Seeing and Believing: The Constructive Role of Visual Elements in Our Worship Today - Mark A. Torgerson
Seminary Auditorium

E20 Designing or Remodeling Worship Spaces for Presentational Technology - James Vander Molen and Steven P. Fridsma
HH 320

E21 “Lord, Don’t Move that Mountain”: Success and Failure in Cross-cultural Music Ministry - James C. Ward
FAC 226

E22 Ancient–Future Evangelism
- Robert E. Webber
Seminary Chapel

E23 Technology and Worship in a Culture that Worships Technology - David J. Wood
PCC Willow

E24 Worship Service—A Touching Place: Prayers for Wholeness and Healing
- led by Alison Adam
PCC Great Hall

E25 Pastors’ Panel—Worship and Evangelism (Friday only) - moderated by Bill Van Groningen
Seminary Student Center

E26 Pastors’ Panel—Perspectives on Rural Ministry (Saturday only) - moderated by Kathy Smith
Seminary Student Center

3:25 – Refreshment Break *All Locations (see p. 3)*
4:00 p.m.

4:00 – **Session F—Resource Sessions**
5:00 p.m. (Friday only)

F1 Choral Reading Session - Ben Allaway, David R. Davidson, Joel Navarro, and Pearl Shangkuan
College Chapel

F2 Drama: Divine Reverberations (approx. 90 minutes) - Linda Welker, director
Lab Theatre, Spoelhof Center

F3 Worship Planner’s Bookshelf
- Edward Seely and John D. Witvliet
PCC Great Hall

F4 Visual Artist’s Bookshelf
- Elizabeth Steele Halstead
Seminary Auditorium

F5 Panel: From One Generation to the Next
- moderated by Joyce Borger
Commons Lecture Hall

4:00 – **Reception for Calvin Theological Seminary Alumni and Calvin Seminary & Western Seminary students** (Friday only) - *Seminary Student Center*
6:00 p.m.

5:00 – **Buffet Dinner** (Friday only) pre-paid only
7:00 p.m. - *Commons Dining Hall*

7:30 p.m. **Friday**
4:00 p.m. **Saturday** **Session G**

FAC Auditorium **Worship Service: “Christ Has Died, Christ Is Risen, Christ Will Come Again,”** - James Abbington

College Chapel **Worship Service: “From the Heart to the Heavens,”** - Hymn Festival with John D. Schwandt, Emily R. Brink, David R. Davidson and Conference Choir

Additional Friday/Saturday options:

Vendor Exhibits

FAC 2nd floor hallway

Friday: 7:30 a.m. – 7:30 p.m. Saturday: 7:30 a.m. – 4:00 p.m.

Ministry Resource Center

Hekman Library 4th floor

Friday: 8:00 a.m. – 5:00 p.m. Saturday: 9:00 a.m. – 5:00 p.m.

Talmud: In the Art of Marc Chagall and Ben Zion

Center Art Gallery

Friday: 9:00 a.m. – 8:00 p.m. Saturday: 10:00 a.m. – 4:00 p.m.

PRESENTERS

James Abbingtion is a professor of music at Morgan State University, Baltimore, Maryland. He was associate editor of the *African American Heritage Hymnal* (GIA 2001), executive editor of the GIA African American Sacred Music Series, and the author of *Let Mount Zion Rejoice: Music in the African American Church* (Judson, 2001).

Alexis D. Abernethy is associate professor of psychology at Fuller Theological Seminary, where she also serves on the steering committee of the Brehm Center for Worship, Theology, and the Arts. She is known for her writings and consultations on the relationship between health-related outcomes and spirituality.

Alison Adam, a member of the Iona Community in Scotland, is currently based in London, England. Her passion for congregational song and participative worship brings her to many congregations and churches, helping them to develop and invigorate their worship.

Joanne Alberda teaches art at Dordt College, Sioux Center, Iowa, and works with many churches as a designer and creator of liturgical banners. She has particular interest in the textile arts—weaving, dyeing, stitching, and quilting, and frequently serves as a consultant to churches on liturgical textiles and worship environments.

Ben Allaway is composer-in-residence and choir director at First Christian Church in the heart of inner-city Des Moines, Iowa. His eclectic body of compositions (more than 60 commissions in the past decade) shows the influence of his travel throughout the world and his passion for connecting ethnically diverse communities through music.

Ken Baker is pastor of Third Christian Reformed Church, Kalamazoo, Michigan.

M. Craig Barnes is senior pastor of Shadyside Presbyterian Church, Pittsburgh, Pennsylvania, and the Meneilly Professor of Ministry and Leadership at Pittsburgh Theological Seminary. His most recent book on worship is titled *Searching for Home* (Brazos Press, 2003).

Roy Berkenbosch is campus minister and director of interdisciplinary studies, The King's University College, Edmonton, Alberta; before moving to King's, he was involved in pastoral ministry in the United States and in development work in Bangladesh.

Michael Bloss tends the musical voice of Toronto's St. James Cathedral, the seat of the largest diocese in Canada, where he seeks to animate the song of God's people in worship in choral, instrumental, and congregational ways. He also provides consulting assistance to churches going through staff transitions to help develop holistic visions for pastoral music ministry.

Joyce Borger is a writing and research associate for the Calvin Institute of Christian Worship, Grand Rapids, Michigan, and worship and music editor at *Reformed Worship*.

Carl Bosma is professor of Old Testament at Calvin Theological Seminary, Grand Rapids, Michigan.

Emily Brink is editor of *Reformed Worship* and senior research fellow for the Calvin Institute of Christian Worship. She also served as editor for three hymnals: the *Psalter Hymnal*, *Songs for LIFE*, and *Sing! A New Creation*.

Timothy Brown is Henry Bast Professor of Preaching at Western Theological Seminary, Holland, Michigan.

Aimee Wallis Buchanan is the associate pastor for Christian education and youth ministries at Grace Covenant Presbyterian Church in Asheville, North Carolina, and a member of Theological Expressions in Arts Ministry (TEAM), an organization dedicated to using the arts to powerfully reach young people. She is co-author of *All That We Are* (Bridge Resources, 1999) and *Making Worship Real* (Geneva Press, 2002).

Moses Chung is pastor of GenNext ministries and worship leader at New Life Community Church, a multiethnic (Reformed Church in America) congregation in Los Angeles, California.

Eileen D. Crowley coined the term, "Liturgical Media Art." A liturgist and media producer, she offers a unique perspective on the challenges of using media in worship. A writer, presenter, and consultant on a variety of topics in worship, arts and communications, she most recently served as faculty in the Drew University liturgical studies doctoral program. Dr. Crowley is completing a book on *Liturgical Art in a Media Culture* (Liturgical Press).

David R. Davidson is the Director of Music and the Arts, Highland Park United Methodist Church, Dallas, Texas, and the Director of the Dallas Symphony Chorus. He also teaches choral conducting and handbell pedagogy at the Perkins School of Theology at Southern Methodist University.

Norma deWaal Malefyt is a resource specialist for congregational song at the Calvin Institute of Christian Worship. She has 25 years of experience in the area of pastoral church music, including 17 years as director of both youth and adult handbell choirs at Hillcrest Christian Reformed Church, Hudsonville, Michigan.

Joy Engelsman is the worship coordinator of Worship II—a new experience of intergenerational, reformed worship—at Cherry Creek Presbyterian Church (EPC) in Denver, Colorado. She will graduate from Denver Seminary with a Masters of Divinity in May, 2004.

Steven P. Fridsma is a project architect with ProgressiveAE's Worship Environments Studio, which specializes in the design of spaces for worship and fellowship. He is the leader of the worship design team at CentrePointe Ministries in Kentwood, Michigan, where he also serves on the media and music teams. Steve teaches an Interim course at Calvin College on architectural design theory.

Brian Fuller spent the last decade as a professor of film, broadcasting, and communication and is currently proprietor of Full Circle Media. Screened at festivals worldwide, Fuller's work has earned distinctions that include an Emmy Award for his music video, *Falloff*. His recent efforts have helped individuals and churches employ media and presentational technologies in performance and worship.

Steven Garber has a great love for the questions which are at the heart of the university years, exploring their meaning both for those who teach and for those who are taught. The author of *The Fabric of Faithfulness* (IVR, 1996), he serves as Fellow and Lilly Faculty Scholar at Calvin College, Grand Rapids, Michigan, and as Senior Fellow for the C. S. Lewis Institute in Washington, D.C. and the Clapham Institute in Annapolis, Maryland.

Amy B. Gregory is pastor of East Avenue United Methodist Church in Norwalk, Connecticut. She has served as liturgical dance coordinator for the Assembly conference of the United Methodist Women's Division in Orlando and Philadelphia, and is a consultant for churches in worship and the arts and liturgical dance.

Elizabeth Steele Halstead is an artist who works in oils and printmaking (woodcuts); she also works as continuing education events manager, Calvin Theological Seminary. She has degrees in both art and theology, and is particularly interested in the integration of theology and the visual arts.

Mark Hayes is a prolific composer, arranger, concert pianist, and record producer; he is known especially for his keyboard arrangements and choral compositions for worship. Based in Kansas City, Missouri, Hayes is a frequent clinician at worship conferences.

Scott Hoezee is minister of preaching and administration at Calvin Christian Reformed Church, Grand Rapids, Michigan. He also serves as the reviews editor for the journal *Perspectives*, and is the author of six books, the most recent of which is *Proclaim the Wonder: Engaging Science on Sunday* (Baker, 2003).

Linda H. Hollies is an ordained United Methodist minister and author of five books on worship, including the *Trumpet in Zion* series of resources in the voices of African Americans. She currently lives in Grand Rapids, Michigan where she is the spiritual director and pastoral counselor of WomanSpace, a division of Women to Women Ministries.

Mary Hulst just completed eight years as pastor of Eastern Avenue Christian Reformed Church, Grand Rapids, Michigan; she is currently a doctoral student at the Institute for Communications Research at the University of Illinois at Urbana-Champaign.

Jars of Clay: Comprised of Dan Haseltine (lead vocals, percussion), Stephen Mason (guitar, bass, vocals), Matt Odmark (guitar, mandolin, vocals), and Charlie Lowell (keyboards, piano, organ, vocals), Jars of Clay comes together with an excitement and spontaneity that is reflective of their youthful spirit and creative risk. Jars of Clay takes its name from II Corinthians 4:7.

Arthur Just is professor of exegetical theology and dean of the chapel at Concordia Theological Seminary, Fort Wayne, Indiana. His volume, *Luke, New Testament Volume 3* (The Ancient Christian Commentary on Scripture Series), was just published (InterVarsity Press, 2003).

Itonde A. Kakoma is currently studying in the Masters of Divinity program at Wartburg Theological Seminary, Dubuque, Iowa.

Robert Keeley is professor of education at Calvin College where he teaches courses in educational psychology and religious education in the elementary classroom. Along with his wife, Laura, he is also director of children's ministries at 14th Street Christian Reformed Church in Holland, Michigan where he frequently uses his guitar to lead worship.

Duane Kelderman is vice president for administration and assistant professor of preaching at Calvin Theological Seminary.

Helen Kemp is an octogenarian who has inspired countless children and children's choir directors across North America with her leadership; she is known for her understanding of children's voices and how to encourage them to sing with excellence in worship.

Steven Koster, currently studying at Calvin Theological Seminary, was senior product manager at Avid Technology, Inc. where he was

responsible for the content, community, and digital exchange services on AvidProNet.com. He founded and still moderates a worldwide user community of professional film and video editors.

Judith Kubicki, a Felician sister from the Buffalo Province, is assistant professor of theology at Fordham University, New York, New York. She is the author of *Liturgical Music as Ritual Symbol: A Case Study of Jacques Berthier's Taize Music* (Leuven, Belgium: Peeters, 1999).

Cleophus LaRue is the Francis Landley Patton Associate Professor of Homiletics, Princeton Theological Seminary. LaRue specializes in the theory and method of African American preaching and is the author of *The Heart of Black Preaching* (Westminster/John Knox, 2000) and *Power in the Pulpit: How America's Most Effective Black Preachers Prepare Their Sermons* (Westminster/John Knox, 2002).

Arie Leder is professor of Old Testament theology at Calvin Theological Seminary. He has a special interest in the relationships among creation, theology, and architecture.

Greg Llerena is pastor of Calvin Christian Reformed Church, Holland, Michigan.

Ryan Marsh is an artist-theologian currently serving on the staff of Church of the Apostles in Seattle, Washington as director of worship arts and community development. For the past two years he has been a composer-in-residence at Antioch Bible Church in Kirkland and the creator/director of Common Prayers, an ecumenical service that explores the use of the arts in corporate worship at Aurora Church of the Nazarene in Seattle.

Joel Navarro is associate professor of music at Calvin College where he teaches conducting and directs the Capella and the Lyric Singers. Prior to this appointment, he was chair of the Choral Conducting Department at the University of the Philippines College of Music, with an international reputation for his touring choirs from the Philippines.

Ronald Nydam is associate professor of pastoral care at Calvin Theological Seminary; he was previously a pastor and served as agency director of Pastoral Counseling in Denver, Colorado for 14 years.

Christian Oh is pastor of Han-Bit Korean Christian Reformed Church, Rochester Hills, Michigan.

John Newell Oswald has served on the faculty or administration of two Christian colleges and three theological seminaries. He is passionately interested in the understanding, interpretation, and proclamation of the Word of God. His special focus of study has been on the Book of Isaiah, having published two commentaries and numerous articles on the book and preached numerous sermons from it.

John Ourensma is a pipemaker and voicer for Dobson Pipe Organ Builders Ltd., Lake City, Iowa. Prior to joining the Dobson firm in 1999, he served as full-time director of music in the Presbyterian Church for 25 years. His positions included worship planning, playing organ and piano, directing and accompanying graded choir programs and directing handbells.

David Peterson is principal of Oak Hill Theological College, London, England, and author of *Engaging with God: A Biblical Theology of Worship* (IVP, 2002).

Cornelius Plantinga, Jr. is president and professor of systematic theology at Calvin Theological Seminary.

Christine Pohl is professor of social ethics at Asbury Theological Seminary in Wilmore, Kentucky. She is the author of *Making Room: Recovering Hospitality as a Christian Tradition* (Eerdmans, 1999) and is presently working on a book exploring the practices that make and break community.

Patti Powell is an assistant professor of education and special education at Trinity Christian College, Palos Heights, Illinois, and teaches courses in sign language, special education, and fine arts in education.

Robb Redman is pastor of Forest Hills Presbyterian Church, San Antonio, Texas. He is a regular contributor to *Worship Leader* magazine, served as vice president at Maranatha! Music, and was assistant professor of theology and ministry and director of the D.Min. program at Fuller Theological Seminary. His most recent book is *The Great Worship Awakening: Singing a New Song in the Postmodern Church* (John Wiley & Sons, 2002).

John Rempel, an ordained minister in the Mennonite Church USA, recently left a position as full-time liaison of the Mennonite Central Committee at the United Nations. A central concern of his ministry has been to make the worlds of worship and public life accountable to each other. He is currently teaching at Associated Mennonite Biblical Seminary, Elkhart, Indiana.

Ron Rienstra is Associate for Student Worship at Calvin College, where he trains and coaches the Worship Apprentices and other student teams that plan and lead LOFT services and Jazz Vespers. He is also a contributing editor to *Reformed Worship*. His primary interest is emerging worship—helping congregations, worship teams, and individuals learn to deepen and enliven their gatherings with God.

Sue A. Rozeboom is a doctoral student in liturgical studies at the University of Notre Dame, South Bend, Indiana, and co-author with Neal Plantinga of *Discerning the Spirits: A Guide to Thinking about Worship* (Eerdmans, 2003).

Trevor Rubingh is a Christian Reformed pastor in Jersey City, New Jersey, where he has served in urban ministry for the past ten years, building New City Church and the School for Youth Leadership Development.

Paul Ryan is a Masters of Divinity student at Calvin Theological Seminary and also serves in an interim position at Calvin College as Associate for Student Worship, working with student-led worship services and the Worship Apprentice Program.

Greg Scheer is the director of music ministries at Northwestern College in Iowa where he teaches in the music department, leads chapel worship, and oversees the college's music ministry major. He has written numerous songs and compositions for worship.

Quentin Schultze is professor of communication arts and sciences at Calvin College; his latest book is *High-Tech Worship? Using Presentational Technologies Wisely* (Baker, 2003).

John D. Schwandt is assistant professor of organ, church music, and theory, and the organ curator at Indiana University, Bloomington, Indiana. He is a nationally acclaimed performer, improviser, leader of hymn festivals, and clinician. Prior to his academic appointment, John held music ministry positions in Wisconsin, Minnesota, and Indiana.

Edward D. Seely is on the staff of the Calvin Institute of Christian Worship as manager of the Ministry Resource Center at

the Hekman Library, and adjunct professor in educational ministries at Calvin Theological Seminary. He served churches for over thirty years in worship leadership and educational ministries.

Pearl Shangkuan is chair of the music department and professor of choral music and conducting at Calvin College.

Kathy Smith is an ordained minister in the Christian Reformed Church and director of continuing education for the Calvin Institute of Christian Worship and Calvin Theological Seminary. She develops conferences and workshops on worship and congregational ministry for pastors and church leaders and also serves as a speaker for many of these events.

Bryan Spinks is professor of liturgical studies at the Yale Divinity School and Yale Institute of Sacred Music, New Haven, Connecticut, and author of numerous books on worship.

Mary Sytsma is a youth leader at Wheaton (Illinois) Christian Reformed Church and teaches English at Elmhurst College, Elmhurst, Illinois. She is co-author with Jane Vogel of *Sunday Morning Live: How and Why We Worship* (Faith Alive, 2003), a curriculum for high school students.

Mark Torgerson is assistant professor of worship arts at Judson College, Elgin, Illinois. He teaches a variety of worship courses at Judson College and several seminaries, and works with architecture students in sensitizing them to worship space design issues. He is also a painter who produces two dimensional pieces for worship celebrations and occasionally exhibits his work.

Kevin Twit is a pastor in the Presbyterian Church in America who serves as Campus Minister with the Reformed University Fellowship (RUF) at Belmont University, Nashville, Tennessee. He is also a musician; one of the results of his working with college students, many of whom are musicians, has been the production of two CD's of old hymn texts set to new music and the *RUF Hymnbook*.

Maria Vanden Bosch teaches music (K-5) at Ada Christian School, Ada, Michigan.

Howard Vanderwell is a resource development specialist for pastoral leadership with the Calvin Institute of Christian Worship. After serving in the pastoral/preaching ministry in four congregations, he now devotes his time to providing encouragement and resources for others in their ministries. His writing and speaking have focused on preaching, worship, and worship planning.

Leanne Van Dyk is Dean of the Faculty and professor of reformed theology at Western Theological Seminary, Holland, Michigan.

Willis (Bill) Van Groningen was recently appointed the director of Ministry Development for Christian Reformed Home Missions. Before moving to Grand Rapids to take up this work, he was involved in campus ministry for 17 years at Queen's University (Kingston, Ontario), and then four years based in Ann Arbor, Michigan, as the Christian Reformed Campus Ministry Director for North America.

Kenric Van Wyk is president of Acoustics By Design, an independent acoustical and video design firm in Grand Rapids, Michigan; he has over 12 years of professional experience as a consultant in the design of acoustics, audio, and video systems for churches, and is also technical programming director for HomeFront Church in Grandville, Michigan.

James Vander Molen is a senior architect and leader of ProgressiveAE's Worship Environments Studio, which specializes in the design of spaces for worship and fellowship. He has presented on topics such as art and liturgical design, worship and architecture, and the history of church architecture. Jim is a member of Church of the Servant Christian Reformed Church in Grand Rapids, Michigan.

Leonard J. Vander Zee has served as pastor of the South Bend (Indiana) Christian Reformed Church for over 13 years and has been a pastor for over 33 years. He is the author of *In Life and In Death: a Pastoral Guide for Funerals* (Faith Alive, 1992) and the upcoming *Christ and the Sacraments* from InterVarsity Press, as well as the author of numerous articles on the spiritual life and the practice of ministry.

Jane Vogel is a youth leader at Wheaton (Illinois) Christian Reformed Church and is a free-lance writer. She is a graduate of Calvin Theological Seminary and has been working with youth and worship for 20 years, both in professional and volunteer positions. Her latest book is *Sunday Morning Live: How and Why We Worship* (Faith Alive, 2003), a curriculum for high school students that she co-authored with Mary Sytsma.

James C. Ward is a songwriter, pianist, recording artist, music educator, and director of music at a cross-cultural, urban congregation, New City Fellowship PCA in Chattanooga, Tennessee. He has ten recordings and a master's degree in jazz performance from the University of Tennessee.

Karen M. Ward is an ordained pastor in the Evangelical Lutheran Church of America (ELCA) and currently ministering at Church of the Apostles, a one-year-old "emerging church" plant

of the Episcopal Diocese of Olympia, Washington and the Northwest Washington Synod of the ELCA.

Robert E. Webber is the William R. and Geraldine B. Myers Chair of Ministry at Northern Baptist Seminary, Lombard, Illinois. His latest two books are *Journey to Jesus: The Worship, Evangelism and Nurture Mission of the Church* (Abingdon, 2001) and *The Younger Evangelicals: Facing the Challenges of the New World* (Baker, 2001).


Linda S. Welker is a performance studies scholar/practitioner in the communication arts and sciences department at Calvin College. Combining ethnography and performance research methods, she explores human communication, especially of faith narratives.

Christopher Wells is a doctoral student in historical theology at the University of Notre Dame, specializing in medieval and modern theology with particular interests in the history and future of the ecumenical movement.

John D. Witvliet is director of the Calvin Institute of Christian Worship and author of *Worship Seeking Understanding: Windows into Christian Practice* (Baker, 2003).


David J. Wood is pastor of First Baptist Church in Gardiner, Maine, and on the staff of the Fund for Theological Education as the coordinator for the Transition into Ministry Program—a Lilly Endowment-funded grant program.

Anne Zaki is resource development specialist for global and multi-cultural resources at the Calvin Institute of Christian Worship. She recently moved here from Cairo, Egypt, where she was involved in youth ministry at Heliopolis International Church and at an Arabic-speaking congregation.



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PASTORS' PANELS

Pastors' Panels during each workshop session will highlight current issues in congregational worship life. Panel topics and participants:

B27 (Friday) Theological Reflection on Worship Practices, moderator: **Leanne Van Dyk**

Melva Costen is Helmar Nielsen Professor of Worship and Music, Johnson C. Smith Theological School, Atlanta, Georgia.

Paul Detterman is pastor of Calvin Presbyterian Church, Louisville, Kentucky.

Scott Hoezee is minister of preaching and administration at Calvin Christian Reformed Church, Grand Rapids, Michigan.

Dennis TeBeest is senior pastor of Preakness Reformed Church, Wayne, New Jersey.

B28 (Saturday) Working Together to Plan and Evaluate Worship, moderators: **Norma deWaal Malefyt** and **Howard Vanderwell**

Judy Baker is music coordinator at Ridgewood Christian Reformed Church, Jenison, Michigan.

Joel Boot is senior pastor at Ridgewood Christian Reformed Church, Jenison, Michigan.

Timothy Douma is pastor of Loop Christian Ministries, Chicago, Illinois.

Lisa Stracks is a worship planner for Loop Christian Ministries in Chicago, Illinois.

C22 (Friday and Saturday) Imaginative Reading for Creative Preaching, moderator: **Cornelius Plantinga, Jr.**

Timothy Blackmon is senior pastor of the River Rock Church, Folsom, California.

William Hulitt Gloer is Professor of Preaching and Christian Scriptures at the Truett Theological Seminary of Baylor University, Waco, Texas.

Jeffrey Sajdak is pastor of Immanuel Christian Reformed Church, Orange City, Iowa.

D23 (Friday) Effective Congregational Leadership through Times of Change, moderator: **Duane Kelderman**

Mary Hulst just completed eight years as pastor of Eastern Avenue Christian Reformed Church, Grand Rapids, Michigan; she is currently a doctoral student at the Institute for Communications Research at the University of Illinois at Urbana-Champaign.

David Kromminga is pastor of Sherman Street Christian Reformed Church, Grand Rapids, Michigan.

Duane Visser is director of pastor-church relations for the Christian Reformed Church.

D24 (Saturday) Making the Monday Connection in Sunday Worship, moderator: **Ken Baker**

Roy Berkenbosch is campus minister and director of interdisciplinary studies, King's University College, Edmonton, Alberta; before moving to King's, he was involved in pastoral ministry in the United States and in development work in Bangladesh.

Mary Lagerwey is associate professor of nursing at Western Michigan University (WMU), where she chairs the WMU Human Subjects Institutional Review Board.

John Rempel, an ordained minister in the Mennonite Church USA, recently left a position as full-time liaison of the Mennonite Central Committee at the United Nations. He is currently teaching at Associated Mennonite Biblical Seminary, Elkhart, Indiana.

E25 (Friday) Worship and Evangelism, moderator: **Bill Van Groningen**

Mary Lee Bouma is a campus minister at Central Michigan University, Mount Pleasant, Michigan.

John McNally is senior pastor of Kentville (Nova Scotia) Baptist Church; he also serves on a denominational task force to spur greater church health and growth across Atlantic Canada.

Everett Vanderhorst is senior pastor of Shawnee Park Christian Reformed Church, Grand Rapids, Michigan.

Ryan Marsh and **Karen Ward** serve a small urban church in the Fremont neighborhood of Seattle, Washington, an artsy neighborhood where folks are thought to be spiritual, yet very resistant to anything organized.

E26 (Saturday) Perspectives on Rural Ministry, moderator: **Kathy Smith**

Peter Bush is the pastor of Knox Presbyterian Church, Mitchell, Ontario, and a consultant on rural ministry.

Jerry Buwalda is the pastor of Corsica Christian Reformed Church, Corsica, South Dakota.

Sharon Buwalda is the worship coordinator of Corsica Christian Reformed Church, Corsica, South Dakota.

Christine O'Reilly is the pastor of Knox Presbyterian Church, Thedford, Ontario, and St. Andrew's Presbyterian Church, Watford, Ontario and a consultant on rural ministry.

Joseph Smith is a consultant on rural ministry from Oak Hills Fellowship, Bemidji, Minnesota, and is pastor of two rural Presbyterian churches.

CALVIN INSTITUTE OF CHRISTIAN WORSHIP STAFF MEMBERS

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Cindy Holtrop, Director of Congregational
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Edward Seely, Manager of Ministry Resource Center

Kathy Smith, Director of Continuing
Education, Worship Institute and Calvin Seminary

John D. Witvliet, Director of Worship Institute and
Professor of Worship, Theology, and Music

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Joyce Borger, Associate for Research and Writing and Worship
and Music Editor at *Reformed Worship*

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our many presenters will be:

- **Dorothy Bass**, Valparaiso University, author of *Receiving the Day: Christian Practices for Opening the Gift of Time*.
- **Harold Best**, professor of music emeritus at Wheaton College, and author of *Unceasing Worship* (InterVarsity Press, 2003).
- **John Bolt**, professor of systematic theology at Calvin Theological Seminary, and **Laura Smit**, professor of religion at Calvin College, on theology and beauty in Bonaventure and Jonathan Edwards.
- **Gregg DeMey** on the worship in new and emerging churches.
- **Martin Jean**, Yale University, for service planning and sessions for organists.
- **Michael Lindvall**, pastor of Brick Presbyterian Church, New York, and author of *The Christian Life* (Geneva Press, 2001).
- **David Naugle**, Dallas Baptist University, author of *Worldview* (Eerdmans, 2002), on the connection between worship and worldview.
- **Shirley Roels**, director of Lilly Vocation Project at Calvin College, on models for lay leadership in congregations.
- **Fleming Rutledge**, author of sermon collections *The Undoing of Death* (Eerdmans, 2002), and *The Bible and the New York Times* (Eerdmans, 1999).
- **Craig A. Satterlee**, Professor of Preaching, Lutheran School of Theology at Chicago, on preaching in times of crisis and transition.
- **Clayton Schmidt**, Fuller Theological Seminary, author of *Too Deep For Words: A Theology of Liturgical Expression* (Westminster John Knox Press, 2002).
- **Calvin Seerveld**, author of *Rainbows for the Fallen World* (Shiloh Bookstore, 1980) and a forthcoming book on the Psalms.
- the exhibit **Space and Spirit**, see p. 32.
and many more!

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