

## Symbolic Books—A Retrospective

From across the ecumenical spectrum—listed in no particular order. . . .

1. Robert Webber, *Evangelicals on the Canterbury Trail* (1985); Thomas Howard, *Evangelical is Not Enough* (1984); Peter Gillquist, *Becoming Orthodox*. (1989). Three evangelicals all traveling toward liturgy—some to Canterbury, some to Rome, some all the way to Byzantium. (A new edition of Gillquist's appeared in 2002).
2. D. James Kennedy, *Evangelism Explosion*. A lot about evangelism. Little about worship. How our discussion about the relationship between the two have changed.
3. *Hymns for the Family of God*. A 1977 ad in *Christianity Today* took credit for printing several songs in a hymnbook for the first time: "He Touched Me," "Some Children See Him," "The King is Coming," "Let All Things Now Living," "Sometimes Alleluia," and "Let There Be Peace on Earth."
4. Judson Cornwall, *Let Us Praise* (1973) and *Let Us Draw Near* (1977), among others, popularized the "temple paradigm" that undergirds a good deal of contemporary worship music.
5. Keith Watkins, *Liturgies in a Time When Cities Burn* (1969), drew on ancient historical sources and traditional worship patterns while addressing a country plagued by social unrest.
6. Paul Waitman Hoon, *The Integrity of Worship: Ecumenical and Pastoral Studies in Liturgical Theology* (1971), a classic of deep reflection on the theology of worship that was largely unread by a generation of seminary faculty and students who didn't teach or take courses on worship.
7. Steve Pederson, ed., *Sunday Morning Live*, vol. 1 (1992). The first published collection of Willow Creek drama sketches, and helped disseminate a new way of thinking about the church's public gatherings.
8. *Book of Common Worship* (1993). Called by some the crowning achievement of the worship reforms set in motion by Vatican II. Only it was published by Presbyterians.
9. *Lutheran Book of Worship* (1977). Still in use—for few more months. The first of a wave of denominational hymnals that spurred an unprecedented explosion of hymnwriting and changes in liturgical language.
10. Geoffrey Wainwright, *Eucharist and Eschatology* (1971), an erudite study of early church worship that helped many rediscover the biblical sense in which the Lord's Supper is not only about the past, but also the future.
11. *Constitution on the Sacred Liturgy* (1963). The seminal document of Vatican II about worship. Read today by as many Protestant seminarians as Catholics.
12. A. W. Tozer, *Worship: The Missing Jewel* (1961). Argued that among evangelicals, worship was among the weakest of practices. Frequently cited to this day as a call to renewal.

Help us add to this list:

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