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CHRISTIANITY IN AFRICA AND THE AFRICAN DIASPORA

THE APPROPRIATION OF A SCATTERED HERITAGE

Edited by Afe Adogame, Roswith Gerloff
and Klaus Hock

*"An important and rich resource for teaching and
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The rapid growth of African Christianity is attracting much scholarly
attention because of the nature and peculiarities of the emergent
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reshaping the religious landscape.

Through a range of contributions from diverse regions and
traditions, *Christianity in Africa and the African Diaspora* offers new
resources for the interpretation and analysis of African Christian
movements whilst looking at the African diaspora through its rooted
in colonial history and resistance to oppression, exploitation and
slavery.

The book achieves much by interpreting contemporary African
Christianity from the development of African Christianity from the
nineteenth century missionary era to the recent Africanization of
Anglicanism. It is attentive to gender, to the explosion of charismatic
Pentecostalism without ignoring the African Instituted Churches, and
weaves African church history into African American and Caribbean
fabrics.

It draws attention to a number of key issues, including the
translatability of the Christian faith, the global impact of
contemporary African Christian expressions and the need for
intercultural and interdenominational bridge building.

**Afe Adogame is Lecturer in World Christianity and Religious
Studies at the University of Edinburgh, Scotland.**

**Roswith Gerloff is Founding Director of the Centre for Black
and White Christian Partnership, Birmingham, UK, and former
Senior Research Fellow at the University of Leeds, UK.**

**Klaus Hock is Professor of the History of Religions at the
University of Rostock, Germany.**

Edited by
Afe Adogame
Roswith Gerloff
Klaus Hock

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Christianity in Africa and
the African Diaspora

The Appropriation of a Scattered Heritage



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