





### ***Caught up in God's Story***

*God's people live by stories. After the miraculous crossing of the Jordan River near Jericho, God commanded his people to set up twelve stones from the river so that when their children would ask them "What do these stones mean?" they would be prompted to tell the story of God's deliverance. (Joshua 4)*

*We are surrounded by reminders of stories, like stones that invite us to ask questions, to hear stories, and then to find our place in God's story. This will be the focus of our campus worship this year – hearing the story God is telling and letting it shape us.*



**CALVIN COLLEGE  
OPENING CONVOCATION**

**Celebrating the New Year**

Calvin Fieldhouse

Tuesday, September 5, 2006

9:50 a.m.

Grand Rapids, Michigan

## Entrance

Processional: *Canzona Prima a 5* Giovanni Gabrieli,  
 edited by Arnold Fromme  
*Centone No. V* Samuel Scheidt,  
 transcribed by Verne Reynolds

Welcome Claudia Beversluis, Provost

\* Mutual Greeting

\* Opening Hymn *Let All Things Now Living*

*Descant*

2 Ah, \_\_\_\_\_ O

*Capo 3:* F(D) Gm(Em) C(A)

1 Let all things now liv - ing a song of thanks - giv - ing to  
 2 His law he en - forc - es; the stars in their cours - es and

sun in its or - bit o - be - dient - ly shine. Ah, \_\_\_\_\_

F(D) Bb(G) F(D) C<sup>7</sup>(A<sup>7</sup>) F(D)

God the Cre - a - tor tri - um - phant - ly raise, who fash - ioned and  
 sun in its or - bit o - be - dient - ly shine; the hills and the

the deeps of the o - cean pro -

Gm(Em) C(A) F(D) Bb(G)

made us, pro - tect - ed and stayed us, who guides us and leads to the  
 moun - tains, the riv - ers and foun - tains, the deeps of the o - cean pro -

\* Those who are able are requested to stand.

claim him di - vine. Re - joice, re -

F(D) C<sup>7</sup>(A<sup>7</sup>) F(D) C<sup>7</sup>(A<sup>7</sup>)

end of our days. His ban - ners are o'er us, his light goes be -  
claim him di - vine. We too should be voic - ing our love and re -

joice! With glad ad - o - ra - tion a song let us

F(D) Dm(Bm) C(A) G<sup>7</sup>(E<sup>7</sup>)

fore us, a pil - lar of fire shin - ing forth in the  
joic - ing; with glad ad - o - ra - tion a song let us

raise. Ah,

C(A) F(D) Gm(Em)

night, till shad - ows have van - ished and dark - ness is  
raise, till all things now liv - ing u - nite in thanks -

to God in the high - est, ho - san - na and praise.

C(A) F(D) B<sup>b</sup>(G) F(D) C<sup>7</sup>(A<sup>7</sup>) F(D)

ban - ished, as for - ward we trav - el from light in - to light.  
giv - ing: to God in the high - est, ho - san - na and praise!

Text : Katherine K. Davis, 1939; Tune: Welsh, descant Katherine K. Davis

\* Psalm of Praise

*Psalm 100 (NRSV)*

Make a joyful noise to the LORD, all the earth.  
Worship the LORD with gladness;  
come into his presence with singing.

Know that the LORD is God.  
It is he that made us, and we are his;  
we are his people, and the sheep of his pasture.

Enter his gates with thanksgiving,  
and his courts with praise.  
Give thanks to him, bless his name.

For the LORD is good;  
his steadfast love endures for ever,  
and his faithfulness to all generations.

\* God's Greeting

Laura Smit, Dean of the Chapel

## **The Address**

Scripture:

Joshua 4:19-24

Matthew 13:1-9, 34-35

Nalini Suganandam,  
Admissions & Office of Christian Formation  
Randall Bytwerk,  
Professor of Communication Arts and Sciences

Convocation Address

Dr. Gaylen J. Byker, President  
Stories and Faith: The Roles of Narrative in Christian Life and Witness

\* Hymn of Response

*I Will Sing of My Redeemer*

I will sing of my Redeemer and his wondrous love to me;  
on the cruel cross he suffered, from the curse to set me free.  
Sing, O sing of my Redeemer! With his blood he purchased me:  
on the cross he sealed my pardon, paid the debt, and made me free.

I will tell the wondrous story, how my lost estate to save,  
in his boundless love and mercy, he the ransom freely gave.  
I will sing of my Redeemer, his triumphant power I'll tell:  
how the victory he gives me, over sin and death and hell.

I will sing of my Redeemer and his wondrous love to me;  
he from death to life has brought me, Son of God, with him to be.  
Sing, O sing of my Redeemer! With his blood he purchased me;  
on the cross he sealed my pardon, paid the debt, and made me free.

Text: Philip P. Bliss, 1876; Tune: Rowland H. Prichard, 1830



\* Closing Hymn

*Blessed Assurance: Jesus is Mine*

Blessed Assurance: Jesus is mine! Oh, what a foretaste of glory divine!  
Heir of salvation, purchase of God, born of his Spirit, washed in his blood.  
This is my story, this is my song, praising my Savior all the day long;  
This is my story, this is my song, praising my Savior all the day long.

Joyful confession: I am his own! Following Jesus, I'm never alone.  
Born of his Spirit, I am restored, challenged to serve my Savior and Lord.  
This is my story, this is my song, praising my Savior all the day long;  
This is my story, this is my song, praising my Savior all the day long.

Perfect submission: all is at rest, I in my Savior and happy and blest;  
watching and waiting, looking above, filled with his goodness, kept in his love.  
This is my story, this is my song, praising my Savior all the day long;  
This is my story, this is my song, praising my Savior all the day long.

Text: Fanny J. Crosby, 1873, stanza. 2, Marie J. Post, 1985; Tune: Phoebe P. Knapp, 1873

## **Dismissal**

Charge

Proverbs 3:5-6

Dale Cooper, Chaplain

Trust in the Lord with all your heart  
and lean not on your own understanding;  
in all your ways acknowledge him  
and he will make straight your paths straight.

Blessing

II Thessalonians 2:16-17

May our Lord Jesus Christ himself and God our Father,  
who loved us and by his grace  
gave us eternal encouragement and good hope,  
encourage your hearts and strengthen you  
in every good deed and word. Amen

Recessional:

Second Military Suite in F Gustav Holst, arr. David Sabourin  
1. March

(After the faculty recesses, others may leave also.)

### **Faculty Marshals**

Kenneth Bratt, Professor of Classics  
2006 Presidential Award for Exemplary Teaching

David Warners, Associate Professor of Biology  
2006 Professor of the Year, Student Alumni Association

### **Musicians**

#### **Calvin Brass Quintet:**

Chara Svaan, trumpet  
Melanie Hebert, trumpet  
Elyce Huizenga, horn  
Peter Braswell, trombone  
Will Karsten, tuba

#### **Brass ensemble:**

Roger Griffioen, trumpet  
John Witte, trumpet  
Sarah Greenelee, horn  
Cheryl Hoogewind, horn  
Phil Hash, trombone  
Kurt Schaeffer, trombone  
Phil Hoebeke, tuba

Norma deWaal-Malefyt, keyboard

### **Convocation Committee**

Donna Anema, Ada Castle, Cindy de Jong, Katie Hendriksma,  
Shirley Hoogstra, Audrey Kelly, Darlene Meyering, Connie Porte,  
Jeff Stob, Pat Sturgeon, Jim VanWingerden

You may visit this website for a transcript of the convocation address and for photos:  
*<http://www.calvin.edu/convocation/>*

All are invited to the Cookout on the Campus Green,  
11:00 a.m. – 2:00 p.m.

# DEPARTMENTAL BANNERS

Throughout history, colorful banners have been used to mark important religious and civic events and to celebrate the vision and spirit of the participants in such events. The departmental banners displayed at this occasion arise from an awareness of this tradition and are meant to continue it. Besides symbolically revealing the richness of the various disciplines at Calvin College, the banners graphically represent their distinctiveness. Although their colors are mostly in keeping with traditional associations—scarlet for religion and theology, blue for education, orange for engineering—their forms combine the traditional, the contemporary, and the abstract.



Art



Biology

## Art Department

An abstract eye and hand symbolize artistic expression through the artist's sense of sight and touch. Bright colors against black suggest creative boldness.

## Biology Department

Dominating the biology banner is a symbol representing the structure of the DNA molecule, deoxyribonucleic acid. The structure of this fundamental material of life, the chemical basis of heredity, was revealed in 1953 and actually photographed in 1969.



Chemistry and  
Biochemistry



Classical  
Languages

## Chemistry and Biochemistry Department

The main symbol used in this banner is the electron distribution for tetrahedral hybrid orbitals, which represents the chemical activity of the elements and their compounds. Two segments of a crystal structure are included in the design, which are also the floor plan shape of the science building. The shaft of pale yellow symbolizes the light of investigation. Yellow is the traditional color associated with science.

## Classical Languages Department

While the lyre and the wolf may be taken individually as symbols of Greece and Rome, together they portray the unity of the two civilizations and its cultural achievement, the union of art and nature, and of poetry and myth. Horace has given this continuity and fusion of the two traditions of Greece and Rome its classical literary expression in his odes, of which none better, perhaps, than the "Integer vitae" ode conveys the intention of this banner.



Communication  
Arts & Sciences



Computer  
Science

## Communication Arts and Sciences Department

Sound waves emanating from a central core symbolize communication through speech and drama. The reversal of the outward movement suggests feedback in communication. Silver gray is the color traditionally assigned to speech and drama.

## Computer Science Department

The banner of the Computer Science Department features a Turing machine, the foundational model of digital computation. The zeroes and ones on its tape reflect the binary logic by which digital computation is implemented. The changing colors and order of the numbers express the transition as data move from input through processing to output. The white shaft and its golden sheath symbolize the light and energy of education and the sciences. The flowing wind symbolizes the transforming work of the Holy Spirit as it infuses the discipline of computing.



Economics  
& Business



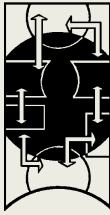
Education

## Economics and Business Department

Shapes and lines express the charting and planning of economic budgets. Subtly appearing among other symbols is a cross expressing the Christ-centered teaching of economics at Calvin College. Copper is the color associated with economics.

## Education Department

The relationship of teacher and student in the educational process is represented by the forceful interaction of shapes in this design. The white shaft symbolizes the light of learning in the Holy Spirit. Blue is traditionally linked with education.



Engineering



English

### Engineering Department

The Engineering banner illustrates the key activity of engineers, namely, their involvement with the design process, an iterative, decision-making sequence. Steps in the sequence, represented by circles and rectangles, are connected by arrows to indicate the movement from the initial problem statement to final solution. Two-way arrows suggest the possibility of sequence reversal. Orange traditionally designates engineering.

### English Department

The two main symbols, the lion and the eagle, represent England and the United States of America. The lozenge pattern in the background expresses the pageantry of England during the development of the English language.



French



Geology,  
Geography, &  
Environmental  
Studies

### French Department

The banner of the Department of French features the Coq Gaulois, long a national emblem of France, and Arch of Triumph, a symbol of French patriotism. The cock, traditionally the Christian symbol for watchfulness, has been adopted as its symbol by a nation which since its inception has been one of the important cradles of Christian thought and practice. The colors of the national flag are represented by the Coq Gaulois.

### Geology, Geography, and Environmental Studies Department

Earthkeeping, the human community's care for God's earth, is symbolized in the banner for the Department of Geology, Geography, and Environmental Studies by representations of atmosphere, mountains, cities, water, and the various levels of the earth's interior. The white shaft symbolizes the light and energy of learning stimulated by the Holy Spirit.



Germanic  
& Asian  
Languages  
& Literature



Health, Physical  
Education, Rec-  
reation, Dance  
& Sport

### Germanic and Asian Languages and Literature Department

The study of the Dutch and German languages is represented by symbols taken from emblems of the countries associated with these languages. The traditional black eagle represents Germany, and the orange lion is from the seal of the Netherlands. The white shaft symbolizes the light of learning.

### Health, Physical Education, Recreation, Dance and Sport Department

Engaged in exercise, sports, and dance, a person in motion is suggested by the movement of rhythmical shapes and lines. Sage green is the color associated with physical fitness.



History



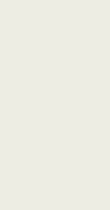
Library

### History Department

Jagged, horizontal bands, representing both the rise and fall of civilizations and the four kingdoms as described in the Book of Daniel, move across vertical time lines, which also symbolize the dramatic influence of Christ on history.

### Library

The library, as a gatherer, receptacle, and distributor of information, ideas and learning, is represented by the abstract book shape, while the white flowing shaft itself symbolizes the light and energy of learning in the Holy Spirit of God. The flame is the traditional symbol of learning and discovery through research.



Mathematics &  
Statistics

### Mathematics and Statistics Department

Mathematicians have always saved time and effort by substituting symbols for words. The basic arithmetical steps of adding, subtracting, multiplying, and dividing are depicted on this banner by some of the earliest ways of writing them down.

The Renaissance calculator Tartaglia used the first letter of the Italian word for plus to signify adding. Diophantus favored this minus sign in Greek times. Leibniz employed this multiplication symbol in 17th century Germany. J. E. Gallimard used this reverse D for division in 18th century France.



Music



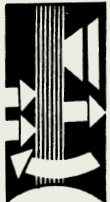
Nursing



Philosophy



Physics and Astronomy



Political Science



Psychology



Religion



Sociology & Social Work



Spanish

### Music Department

The design of the Music banner emphasizes the rhythms of musical sounds. Shapes and lines suggest strings, valves, keys, horn bell, drum, and other musical forms. Radiating circles suggest sound waves. The colors express the various moods of music.

### Nursing Department

The traditional emblem of nursing, Florence Nightingale's lamp, is featured in the banner for the Department of Nursing. The flame of the lamp symbolizes the light of Christian compassion and education. The gold of the lamp is the traditional color for science. The background apricot color is the academic regalia color for nursing, while the white shaft represents peace through the Holy Spirit.

### Philosophy Department

Light refracted through a transparent prism symbolizes the many-faceted investigations both of fact and of principles of reality and of human nature and conduct.

### Physics and Astronomy Department

The construction of elements is symbolized in the Physics banner by the simplest atom, hydrogen, with its single proton and electron. Also included in the design are a tracing of the paths of particles from an atom and a segment of a crystal structure which is also the floor plan shape of the science building. The yellow shaft symbolizes the light of investigation.

### Political Science Department

The banner of the Department of Political Science features a representation of the fasces, a symbol of the authority of the state, and arrows that express the direction and flow of the analytical and holistic nature of the process of law. The fasces, a bundle of rods bound about by an ax with projecting blade, was carried before ancient Roman magistrates as a symbol of authority. The white shaft of seven rods also symbolizes peace and enlightenment through the Holy Spirit.

### Psychology Department

The Greek letter *psi*, the first letter of the Greek word *psyche* (the mind), traditionally signifies the discipline of psychology. The color red symbolizes emotion; blue, rationality; and white, peace through the Holy Spirit.

### Religion Department

Three symbols of the Trinity—circle, cross, and dove—express the fullness of God as He reveals Himself as Creator, Savior, and Counselor. These symbols are interlocked to depict the oneness of God. The shaft of white is the light of learning in Christian education guided by the Holy Spirit. Scarlet is traditionally associated with theology.

### Sociology and Social Work Department

The central concept of sociology, represented by the inner circle, is a person interacting with other people to form groups. Total human society, represented by the broken circle, is composed of many small units forming a larger interrelated structure. All groups, from the family to society itself, exist within a framework of social norms. This normative or cultural framework, represented by the unbroken outer circle, promotes conformity, as suggested by the arrows directed from it toward the inner circles of society and the smaller group.

### Spanish Department

The banner of the Spanish Department features the traditional symbols of the historical kingdoms of Castilla (castle), León (lion) and Aragón (red and yellow bars). These Christian kingdoms emerged during the eight-hundred-year long reconquest of the Iberian Peninsula from domination by Muslim rulers. The separate kingdoms were joined through the marriage of Ferdinand and Isabella, and eventually coalesced into the modern nation of Spain.