

CLASS OF 2019 COMMENCEMENT

VAN NOORD ARENA



LATIN SEAL

The Latin heart-in-hand seal became the official emblem of Calvin College in 1933, but it emerged as early as 1910 in the college yearbook. However, the words *prompte et sincere* (promptly and sincerely) along with the image of an outstretched hand offering a heart surfaced four centuries earlier in the writings of the reformer John Calvin. He used the image to seal his letters in the 1540s. The motto *prompte et sincere* appears on his portrait dated 1566. The adoption of the words *Cor meum tibi offero Domine prompte et sincere* (My heart I offer, Lord, promptly and sincerely) and image together stand as the insignia of the college today, inspiring the Calvin community to practice the college's mission of thinking deeply, acting justly, and living wholeheartedly as Christ's agents of renewal in the world.

COMMENCEMENT

ORDER OF CEREMONY

PRELUDE

Symphonie for Band

Louis E. Jadin, Rescored by William A. Schaefer

PROCESSIONAL

Sine Nomine

 $Ralph\ Vaughan\ Williams,\ arr.\ by\ Alfred\ Reed$

WELCOME

Michael K. Le Roy, PhD, president

OPENING PRAYER

Mary S. Hulst, PhD, college chaplain

* OPENING SONG

Rejoice in All Your Works

Wendell Kimbrough, arr. Greg Scheer

^{*} Please rise in body or spirit.

Rejoice in All Your Works



Words and Music: Psalm 104, Wendell Kimbrough © 2014 Wendell Kimbrough Used by permission. CCLI #400063.

Rejoice in All Your Works

Translation, not for singing

Literal Translation - Spanish Literal Translation - Korean Alégrate en todas tus obras 기뻐하소서 (시편 104편)

Toda boca que clama por comida, 양식을 위해 부르짖는 모든 입과, cada pulmón que anhela respirar, 호흡을 갈구하는 모든 허파, todo ojo que busca luz en la oscuridad: 어둠 속 빛을 찾아 헤메는 모든 눈— toda la creación te busca 이 모든 피조물이 주를 우러러 봅니다. para respirar y alimentarse; 주께서 주시는 호흡과 양식을 바라며. de la bondad de tu mano estamos satisfechos. 주의 선하신 손으로부터 우리는 만족됩니다.

Coro:

¡Oh alégrate en todas tus obras,
rey del cielo, rey de la tierra!
Cada criatura que has hecho declara su alabanza.
Nos regocijamos en todo lo que has hecho,
Dios, todo lo sustentas con tu gracia;
con la montaña, el cielo y el mar, te cantamos alabanzas.

Todo árbol que tiene sed de lluvia,
cada ave que busca su nido,
todo corazón que espera alegrarse:
toda la creación te busca
por su aliento y alimento;
de la bondad de tu mano estamos satisfechos.

¡Que las meditaciones de mi corazón y la canción en mis labios se unan con el coro de la creación para alabar al Dios que hizo todas las cosas, al Espíritu que las sostiene, y al Hijo que reina sobre toda la creación! 후렴:

기뻐하소서, 오 하늘과 땅의 왕 되신 주여! 주의 행하신 모든 일들로 인해 기뻐하소서. 주께서 만드신 모든 피조물이 주를 찬양합니다. 은혜로 만물을 붙드시는 하나님이여! 우리도 주의 지으심을 인해 기뻐하며, 산과 하늘과 바다와 함께 노래하며 주를 찬송합니다.

비를 갈망하는 모든 나무와, 둥지를 찾아 떠나는 모든 새, 기쁨을 소망하며 기다리는 모든 마음— 이 모든 피조물이 주를 우러러 봅니다. 주께서 주시는 호흡과 양식을 바라며. 주의 선하신 손으로부터 우리는 만족됩니다.

나의 마음의 묵상과
나의 입술의 노래가
온 세상 만물의 화답과 함께
만물을 지으신 성부,
만물을 붙드시는 성령,
만물을 다스리시는 성자 하나님을 찬양합니다.

INTRODUCTION OF STUDENT SPEAKERS

Sarah A. Visser, PhD, vice president, Student Life

STUDENT SENATE PRESIDENT REMARKS

"Different Narratives, A Single Story" Edgar A. Aguilar '19, president, Student Senate

COMMENCEMENT ADDRESS

"Lessons from the Nest" Gayle E. Ermer, PhD, chair and professor, Engineering Department

* LITANY FOR COMMENCEMENT

Led by Craig H. Lubben, JD, chair, Board of Trustees and Selvi Bunce '19, graduate

Leader: We strive to know you, God,

Student: and you strive to let us.

Leader: You come to us as a pillar of fire in the desert,

Graduates & and we know that you are our Providence,

Class of 1969: that even the uncertain places are in the palm of your hand.

Student: You come to us as a burning bush in the wilderness,

Graduates & but we trust that we are always on holy ground,

Class of 1969: that no one who seeks you gets lost.

Leader: You come to us in a still, small voice,

Graduates & so we know that our stories

Class of 1969: and our children's stories belong to you.

Student: You come to us half-disguised by parables,

Parents & so we recognize you as the author and finisher of our faith.

Guardians:

Leader: God, you come to us through signs and wonders:

Faculty & Staff: in descants and novas, in theorems and psalms.

Student: You come to us in ordinary time:

Faculty & Staff: in rehearsals and memos, in molecules and footnotes.

Leader: You come to us as an infant,

Siblings & and you claim us as your brothers and sisters.

Friends:

Student: You come to us incarnate, and you come to us resurrected,

Siblings & and you lavish us with the grace to see Christ's face

Friends: when we look at each other.

Leader: We strive to know you, God,

Student: and you strive to let us.

All: Keep leading us, Holy Fire.

Keep teaching us, Eternal Word.

Amen.

CONFERRAL OF DEGREES

Cheryl K. Brandsen, PhD, provost Michael K. Le Roy, PhD, president

PRESENTATION OF DIPLOMAS

CHARGE TO THE GRADUATES

Michael K. Le Roy, PhD, president

* CLOSING SONG

Praise God from Whom All Blessings Flow

Dutch

Aan God de Vader zij de eer, aan God de Zoon voor immermeer, aan God de Geest die troost en leidt zij lof nu en te allen tijd.

English

Praise God, from whom all blessings flow; praise him, all creatures here below; praise him above, ye heavenly host; praise Father, Son, and Holy Ghost.

French

Gloire à Dieu, notre Créateur; gloire à Christ, notre Rédempteur; gloire à l'Esprit Consolateur! Louange et gloire à Dieu, Sauveur.

German

Gott Vater, dem sei ewig Herr, Gott Sohn, der ist der einig Herr, und dem Tröster, Heiligen Geist, von nun an bis in Ewigkeit.

Japanese

たたえよ主の民 御使いとともに 恵みにあふれる 父・子・聖霊を

Korean

만복의 근원 하나님 온 백성 찬송드리고 저 천사여 찬송하세 찬송 성부 성자 성령

Mandarin

颂赞上主万福之源; 颂赞基督救赎恩洪; 颂赞圣灵,我保惠师; 崇敬至尊三一真神。 阿们,阿们。

Navajo

Bóhólníihii baa dahohniih, 'Éí baa 'ahééh danohsinii, Nihookáá' diné nohlíinii Chánahgo bich'i' dahohtaal.

Portuguese

A Deus, supremo benfeitor. Ao FilhoIeterno, Deus deIamor. Ao Santo Deus consolador, Ó anjos eIhomens dai louvor.

Spanish

A Dios, el Padre celestial, al Hijo, nuestro Redentor, al eternal Consolador unidos todos alabad.

Dutch: Ambrose (340–397) tr. J. W. Nordholt, P.D.; English: Thomas Ken, 1709, P.D.; French: Théodore Monod (1836–1921), P.D.; German: Martin Luther, 1543 P.D; Japanese: Reita Yazawa ©2012 Faith Alive Christian Resources; Korean: The United Methodist Hymnal Committee © 2001 The United Methodist Publishing House, admin. The Copyright Company; Mandarin: Jiang huimin, tr. and adapt. 2002; Navajo: source unknown; Portuguese: Sarah Poulton Kalley, 1861, © Imprensa Metodista; Spanish: tr. Used by permission. CCLI # 400063.

RECESSIONAL

Calvinite March

Dale Grotenhuis

The Calvinite March offers an energetic musical flourish that culminates with the melody of Calvin's Alma Mater, evoking its concluding affirmation, "Calvin, Calvin, God has been thy guide. Dear alma mater, thy strength He shall provide. Be loyal, ever, to the faith of old; God's name and honor we ever shall uphold."

The audience is requested to remain seated during the recessional until trustees, faculty, graduates, and the Class of 1969 have exited.

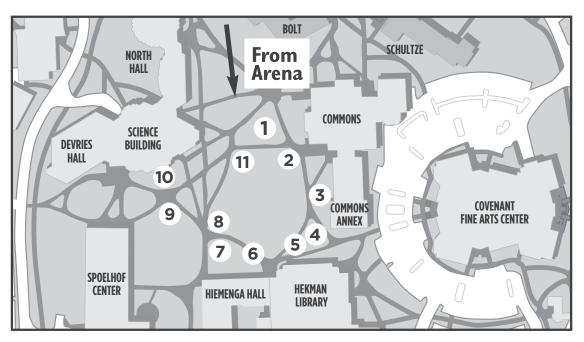
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RECEPTION ON THE COMMONS LAWN IMMEDIATELY FOLLOWING THE CEREMONY

Graduates and guests are cordially invited to celebrate with faculty and staff.



Department Area Department	Area
Art & Art History 8 Hekman Library	
Asian Studies History	
Biology 9 International Dev	elopment Studies6
Business	dent Development Office
Center for Student Success	
Chemistry and Biochemistry 9 Mathematics and	Statistics
Classics 5 Music	
Communication Arts and Sciences	
Computer Science	
Congregational and Ministry Studies 5 Physics and Astro	nomy10
Economics 6 Political Science.	
Education 8 Psychology	
Engineering	
English	
French	ial Work
Geology, Geography, and Environmental Studies 10 Spanish	
German7 Speech Pathology	and Audiology
Graduate Studies in Education 8 Student Life	



STUDENT SENATE PRESIDENT Edgar A. Aguilar

Edgar Aguilar, from Honduras, is Calvin's student body president. During his tenure as student body president, Edgar and his team have fulfilled a number of key initiatives, including the installation of an international flag display on campus, improvements to the Fish House Café space, and the creation of tools and mechanisms to strategically represent students' views around diversity and inclusion, environmental sustainability, and engagement with culture.

An international relations and economics major, Edgar says his education at Calvin has challenged him to live with intention and to embrace different ideas as he approaches the complexities of a broken world.

After graduating, Edgar hopes to engage in processes that promote economic development and justice through cooperation.



COMMENCEMENT SPEAKERGayle E. Ermer

Professor Gayle Ermer received her bachelor of science degree from Calvin College in 1986, with a major in engineering (mechanical concentration). She holds a master's degree from the University of Wisconsin–Madison and a doctoral degree from Michigan State University.

Gayle currently serves as chair of Calvin's engineering department, where she's taught since 1994. Her academic interests focus on engineering pedagogy and the integration of faith and learning in engineering.

Her contributions to the field of engineering include serving on the leadership team of the recently established Christian Engineering Society, as a fellow of the American Scientific Affiliation, and as a program evaluator for the Accreditation Board for Engineering and Technology.

She and her husband, Eric, reside in Hudsonville, Michigan, where they have just enjoyed a year as empty nesters while their three children attended Calvin and lived on campus.

HIGHLIGHTS

FROM THE PAST FOUR YEARS

Calvin men's soccer is unbeaten through its regular season and reaches the NCAA Division III semifinals. In 2016 and 2018, they reach the DIII championship game.

Calvin releases its new logo, one of the more visible outcomes of the college's collaborative re-branding process.

Calvin launches the Calvin Center for Faith and Writing and celebrates the Festival of Faith and Writing's silver anniversary.

The women's volleyball team wins the NCAA III National Championship.

U.S. News & World Report ranks Calvin #1 among Midwest regional colleges. (Calvin also ranks #1 in 2017-2018 and 2018-2019.)

2016-2017

2015-2016

Calvin, in partnership with Calvin Theological Seminary and the Michigan Department of Corrections, receives accreditation for the Calvin Prison Initiative, becoming the first college in the state to offer a full bachelor's degree to inmates. Calvin collaborates with two local universities in opening an innovative rehabilitation clinic that offers speech, physical, and occupational therapies all under one roof. Calvin adds a master of accounting to its graduate-level offerings. The new program allows students to earn both a bachelor's and master's degree within five years.

Alvin Plantinga, a longtime philosophy professor and alumnus, is awarded the Templeton Prize, joining an esteemed group of 46 prize recipients including Mother Teresa, Archbishop Desmond Tutu, and the Dalai Lama.

The Calvin LifeWork program launches. The innovative, co-curricular program equips students with practical skills that complement their classroom experience.

> Calvin advances its commitment to sustainability with President Michael Le Roy signing Second Nature's Presidents' Climate Commitment.

For the fourth consecutive year, Calvin wins the MIAA Commissioner's Cup, an award given to the top athletics program based on its cumulative performance in the league's 20 sports for men and women.

As part of Vision 2030, Calvin announces it will become Calvin University on July 10, 2019. The Calvin Institute of Christian Worship establishes the Ministry Leadership Cohort, a two-year program for students who show potential for leadership in the local church.

<u> 2018–2019</u>

2017-2018

Off-Campus Programs celebrates its 50th anniversary of sending students abroad. The Institute for International Education ranks Calvin as a top-five baccalaureate institution for total number of students who study abroad.

StreetFest, a service-learning opportunity that occurs during Calvin's first-year student orientation program, celebrates its 25th anniversary.

Calvin is one of 13 institutions nationwide to be awarded a Beckman Scholars Program, a prestigious award recognizing places that excel in providing undergraduate research opportunities for students.

Calvin launches the Kuyper Institute for Global Faculty Development. The college is now home to 12 Centers and Institutes which promote thought and action in key areas of education and culture.

CANDIDATES

FOR DEGREES AND CERTIFICATES 2019

The gerbera daisies on the platform are in loving memory of the life of student Tara Oskam, December 16, 1995 – March 11, 2017. Tara is remembered by the Calvin community for her joy-filled life that reflected a love for her savior, Jesus Christ.

MASTER OF ACCOUNTING

Chad C. Beisel, MAcc Accounting

Meg S. DuShane, MAcc Accounting

Nathaniel T. Finneran, MAcc Accounting Devin J. Hulsebos, MAcc Accounting

Rachel K. Mattson, MAcc Accounting

Richard Moreno, MAcc Accounting Nathan C. Olberding, MAcc Accounting

Nicholas J. Steiginga, MAcc Accounting

Olivia E. Van Dyken, MAcc Accounting Janna M. Van Haitsma, MAcc

Accounting

Jacob A. Wolffis, MAcc Accounting

MASTER OF ARTS IN SPEECH PATHOLOGY

Hannah J. Beil, MA Speech-Language Pathology

Jessica L. Brasser, MA Speech-Language Pathology

Jenny L. Bullis, MA Speech-Language Pathology

Catherine R. Croft, MA Speech-Language Pathology

Emily M. Crum, MA Speech-Language Pathology

Mallika P. David, MA Speech-Language Pathology

Elise J. Decker, MA Speech-Language Pathology

Abigail M. DeJonge, MA Speech-Language Pathology

Rachel S. Devadatta, MA Speech-Language Pathology **Jenna A. Dyksen, MA** Speech-Language Pathology

Kristen M. Eelkema, MA Speech-Language Pathology

Markee E. Esterline, MA Speech-Language Pathology

Caroline N. Gitau, MA Speech-Language Pathology

Megan M. Heeringa, MA Speech-Language Pathology

Lena R. Hildebrand, MA Speech-Language Pathology

Laura J. Hoeksema, MA Speech-Language Pathology

Morgan M. Hoger, MA Speech-Language Pathology Changjing Ju, MA Speech-Language Pathology

Miriam G. Kornelis, MA Speech-Language Pathology

Cortney S. Krugman, MA Speech-Language Pathology

Seoyoung Lee, MA Speech-Language Pathology

Anne E. Lotterman, MA Speech-Language Pathology

Lydia J. Najmon, MA Speech-Language Pathology

Bethany J. Rylander, MA Speech-Language Pathology

Alyssa M. Scholten, MA Speech-Language Pathology **Taylor H. Seeber, MA** Speech-Language Pathology

Erin L. Sherwood, MA Speech-Language Pathology

Megan J. Slavick, MA Speech-Language Pathology

Rachael M. Smith, MA Speech-Language Pathology

Jordyn C. Stromback, MA Speech-Language Pathology

Kaitlyn J. Ureña, MA Speech-Language Pathology

Abigail B. Ward, MA Speech-Language Pathology

Brittany L. Zuidema, MA Speech-Language Pathology

MASTER OF EDUCATION

Eviduarty Berliana, MEd Curriculum and Instruction

Mark D. Bonner, MEd Literacy

Jessica A. Buiten, MEd Literacy

Janae C. Byker, MEd Curriculum and Instruction Kimbra A. Filippini, MEd Literacy

Lisa M. Gerrits, MEd Educational Leadership

Maureen N. Jarvis, MEd Educational Leadership

Tiffany A. Kamper, MEd Curriculum and Instruction Nicole L. Mosterd, MEd Inclusion Specialist

Oleksandra Mykhnevych, MEd Curriculum and Instruction

Daniel R. Potter, MEd Curriculum and Instruction Jessica L. Rios, MEd Educational Leadership

Andrew M. Solorio, MEd Literacy

Elizabeth J. Van Ryn, MEd Curriculum and Instruction

Huichao Yang, MEd Curriculum and Instruction

BACCALAUREATE

Lydia C. Abma, BS
Psychology with Honors,
Public Health

Cameron J. Ackerman, BA Film and Media

Roy G. Adams, BCS Computer Science, Mathematics

Oshomah T. Agbugui, BA Digital Communication

Edgar A. Aguilar López, BA International Relations, Economics

Kwabena P. Agyei-Boahene, BA Information Systems

Sierra J. Aho, BSA Accounting

Mustafa F. Albaldawi, BSE Engineering-Mechanical Concentration

Lucas E. Albrecht, BA Kinesiology

Devan F. Alexander, BSA Accounting, Writing

Molly E. Alfsen, BA English, Secondary Certification

Lance C. Allen, BA Strategic Communication

Mark Y. An, BA Business-Marketing Concentration

Alexandra C. Anaele, BS Psychology

Joel D. Anderson, BA Business-Human Resources Concentration, Spanish Morgan C. Anderson, BA Strategic Communication, Writing with Honors, Spanish

Amelia G. Andrilenas, BA Kinesiology

Devani L. Antuma, BS Biology

Natalie M. Anumolu, BS Interdisciplinary with Honors

Logan C. Arens, BS Computer Science

Luke A. Argabright, BSE Engineering-Chemical Concentration

Emily E. Armstrong, BA Strategic Communication

Meagan L. Arnold, BA Psychology

Emmanuel O. Asaba, BA Economics, International Development Studies

Joshua D. Ashkinazi, BA Business-Marketing Concentration

Brett A. Avery, BA Business-Operations Concentration

Miguel A. Avila, BA Kinesiology

Claire F. Baade, BSN Nursing

Stephen S. Baas, BA Business-Marketing Concentration

John O. Baird, BS Computer Science Makenna L. Baird, BA Writing

Kyung Chan Bak, BA Kinesiology

Quentin R. Baker, BS Computer Science

Lucas J. Balk, BA Business-Marketing Concentration

Paola G. Barahona Reyes, BA Speech Pathology and Audiology

Lee M. Barents, BA Kinesiology

Isabelle K. Barnett, BA Speech Pathology and Audiology

Gabrielle H. Barthel, BS Biology, Biochemistry

Kristen A. Bascom, BSN Nursing

Nathanael W. Baugus, BA Economics with Honors, Chinese

Jacob T. Baylor, BSE Engineering-Mechanical Concentration

Samantha M. Beebe, BS Psychology

Joseph C. Bell, BS Psychology

Janelle L. Bellamy, BSE Engineering-Civil & Environmental Concentration

Lindsey G. Benda, BSN Nursing Bradley A. Benson, BA Statistics

Zachary M. Benton, BSE Engineering-Mechanical Concentration

Joel D. Bergsma, BSE Engineering-Mechanical Concentration

Aaron A. Berry, BSE Engineering-Mechanical Concentration

Joshua D. Betten, BA Business-Operations Concentration

Andrea M. Beunk, BS Psychology

Cami N. Bidinger, BA Strategic Communication

Jacie A. Bissell, BS Biology

Braxton S. Bliss, BSE Engineering-Chemical Concentration

Katherine F. Blocker, BA International Development Studies, Political Science

Catherine Bob, BA International Development Studies

James T. Boelkins, BA Business-Operations Concentration, Environmental Studies

Jonathan W. Boer, BSE Engineering-Mechanical Concentration

Lily K. Boers, BS Biology with Honors Yvonne M. Boeskool, BA Elementary Education, Language Arts

Christina J. Bohnet, BA Geography, Japanese

Brennan J. Boice, BSE Engineering-Mechanical Concentration

Grace M. Bolt, BAGeography with Honors,
History

Brian E. Bolton Jr., BA Music

Micah J. Bonewell, BSE Engineering-Electrical & Computer Concentration

Keerstyn J. Bonner, BA Business-Human Resources Concentration

Austin J. Bontreger, BA Business-Marketing Concentration

Briana M. Boot, BA Interdisciplinary

Rachel A. Borden, BSN Nursing

Nicholas M. Bosch, BSE Engineering-Chemical Concentration

Jessica A. Bouma, BA

Organizational Communication

Miranda F. Bouwer, BS Biochemistry with Honors, Biology

Lydia A. Bouwkamp, BA Film and Media

Rachael A. Bouwman, BS Chemistry, Psychology with Honors Alyssa R. Bowman, BA Kinesiology

Antigone C. Braddock, BA Speech Pathology and Audiology

Corrine E. Bradford, BA International Development Studies

Jessica N. Brand, BA

Speech Pathology and Audiology Luke J. Brandsen, BA

Business-Human Resources Concentration

Maame Adwoa A. Brantuo, BS Psychology with Honors,

French

Amberlynn M. Braun, BS Biochemistry

Joshua M. Breden, BA Art

Noah M. Bredeweg, BA Business-Marketing

Concentration

Joseph C. Briggs, BA Strategic Communication

Jesse A. Brink, BA Political Science with Honors, History

James S. Bristol, BSR Therapeutic Recreation

Jared I. Britton, BA Interdisciplinary

Adrianna E. Brouwer, BSN Nursing, Psychology

Joseph W. Brouwer, BSE Engineering-Civil & Environmental Concentration Kassidy J. Brouwer, BA Organizational Communication

Kelsey S. Brouwer, BS Mathematics, Computer Science

Samuel J. Brouwer, BSW Social Work

Sean Brouwer, BSE Engineering-Electrical & Computer Concentration

Logan A. Bruns, BS Biology

Molly R. Bruns, BA Strategic Communication

Reilly A. Bruns, BA Spanish

Cora Bruxvoort, BSN Nursing with Honors

Liesl N. Bruxvoort, BA Literature

Anna L. Buckingham, BA
Political Science

Jacob L. Buday, BA Business-Finance Concentration

Sadie J. Buday, BS Biology

John L. Buell, BA History, Psychology

Rachel A. Buick, BA Organizational Communication

Eric J. Buikema, BA Kinesiology

Morgan D. Buis, BA Mathematics, Actuarial Science **Joshua R. Bulten, BA**Political Science, BusinessMarketing Concentration

Rachel M. Bulten, BA Speech Pathology and Audiology

Selvi S. Bunce, BA International Relations with Honors, Chinese

Stefan W. Burke, BSE Engineering-Mechanical Concentration

Abigail N. Burton, BA Literature, Classical Studies

Samuel S. Bushi, BA Film and Media

Madalyn J. Buursma, BA Writing

Austin J. Bykerk, BA Business-Operations Concentration

Robert W. Capozzoli, BSE Engineering-Mechanical Concentration

Kalyn A. Carley, BS Psychology

Katelyn A. Carlson, BSN Nursing

Benjamin J. Carter, BA Kinesiology

Kayla J. Carter, BA Kinesiology

Santia J. Casagrand, BSW Social Work, Psychology

Elle G. Casini, BA
Organizational
Communication

Sarah E. Cassel, BSR Therapeutic Recreation, Psychology Keilahna R. Castillo, BSR Therapeutic Recreation

Kimberly K. Casto, BSN Nursing

Darielle Anne M. Cayetano, BA Psychology

Noah B. Certa, BA Organizational Communication

Ellis O. Chalfant, BS Geology

Kristen J. Chang, BSE Engineering-Chemical Concentration

Daniel Chang Garcia, BSE Engineering-Electrical & Computer Concentration

Shenghui Chen, BSE Engineering-Electrical & Computer Concentration

Alexander K. Cho, BA Information Systems

David S. Cho, BA Business-Marketing Concentration

Eleosa Chong, BASpeech Pathology and Audiology

Yolanda Chow, BA Writing

Elizabeth A. Christian, BA Speech Pathology and Audiology

Simi D. Chundusu, BA Writing

Emma R. Chung, BA Digital Communication

Anna C. Clousing, BSR Therapeutic Recreation DeAnna V. Clum, BS Environmental Science

Katherine R. Cok, BA Kinesiology

Sarah J. Cok, BS Interdisciplinary

Abigail J. Colon, BA Psychology

Joshua B. Combs, BA Kinesiology

Rachel M. Conover, BS Geology

Evan M. Cook, BS Physics

Trea C. Coombs, BA Film and Media

Alexander R. Cooper, BSE Engineering-Mechanical Concentration

Scott E. Cooper, BSE Engineering-Electrical & Computer Concentration

Luke T. Crawford, BA Film and Media

Alejandra G. Crevier, BA Literature, Linguistics

Anna C. Crew, BSR Therapeutic Recreation

Emily E. Crow, BSN Nursing

Toussaint C. Cruise, BCS Computer Science

Gina R. Crumb, BA Music

Reid M. Culberson, BSE Engineering-Mechanical Concentration Holland A. Cummisford, BA
Elementary Education

Jack M. Davis, BA Business-Marketing Concentration

Lorena K. De Almeida, BSE Engineering-Civil & Environmental Concentration

Isaac P. DeBoer, BAEnglish, Secondary
Certification

Jay D. De Boer, BSE Engineering-Mechanical Concentration

Matthew W. De Boer, BA Integrated Science Studies, Secondary Certification

Kevin J. DeBruin, BSE Engineering-Chemical Concentration

Jacob C. DeDoes, BA Business-Finance Concentration

Sarah C. DeGraaf, BA Elementary Education

Madeline P. DeGroot, BA Kinesiology,

Alec D. DeJonge, BSE Engineering-Mechanical Concentration

K-12 Certification

Joel W. DeJonge, BS Biochemistry

Kevin M. DeKryger, BSE Engineering-Mechanical Concentration

Immanuel S.
Deliyannides, BA
Linguistics

Jacob D. De Man, BA Latin, Philosophy with Honors, Classical Studies

Jade M. DeMeester, BA English, Spanish, Secondary Certification

Anastasia E. S. De Mey, BA Linguistics, Spanish

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Daniel J. Vander Molen, BA Kinesiology, K-12 Katelyn J. Vander Ploeg, BSN Nursing

Alex J. Vander Tuig, BSE Engineering-Electrical & Computer Concentration

Kathryn M. Vander Wal, BSN Nursing

Katherine J. Vande Vegte, BA Kinesiology

Alison S. VanDeWalker, BSR Therapeutic Recreation, Psychology

Andrew D. VanDeWalker, BA Business-Marketing Concentration

Joshua M. Van Dyk, BSA Accounting

James T. VanDyke, BSE Engineering-Civil & Environmental Concentration

Aaron M. Van Eck, BA Business-Finance Concentration, Kinesiology

Kari L. Van Hofwegen, BSN Nursing

Brendan M. VanHouten, BSA Accounting

Caleb J.
Van Klompenberg, BSE
Engineering-Civil
& Environmental
Concentration

Alastair Q. Van Maren, BS Computer Science, Philosophy Anne E. Van Solkema, BA Literature

Elena G. van Stee, BA Religion, Sociology with Honors

Emily M. VanVliet, BA Elementary Education, Early Childhood Education

Brayden C. Van Vuren, BS Chemistry

Christopher J.
Van Wyhe, BSE
Engineering-Mechanical
Concentration

Mallory P. VanZalen, BSW Social Work

Hannah J. VanZanten, BS Actuarial Science, Mathematics

Andrew D. VanZytveld, BA Mathematics with Honors, Secondary Certification

Natalie R. VarnHagen, BSW Social Work

Benjamin A. Veenstra, BA Social Studies, History, Secondary Certification

Trent J. Vegter, BSE Engineering-Civil & Environmental Concentration

Meagan E. Veldman, BA History

Noah M. Ver Beek, BSE Engineering-Mechanical Concentration with Honors

Valerie C. Verbeek, BSR Therapeutic Recreation

Denise J. Verbrugge, BA Writing Katie A. Verhulst, BA Public Health

Sarah J. Vermeulen, BSN Nursing

Fernando A. Vigil Nolasco, BA, BSA Economics, Accounting

Hanna K. Visser, BSW Social Work

Tyler P. Vlasak, BA Business-Finance Concentration

Jessica J. Vos, BA History with Honors, Organizational Communication

Elizabeth A. Voss, BS Biology

Kaitlyn J. Vredevoogd, BS Biology with Honors

Kimberly A. Vreugdenhil, BS Biology

Gabriel A. Wagenveld, BA Spanish, Secondary Certification

John W. Waldrop, BA Philosophy with Honors

Logan A. Walker, BA Kinesiology

Christopher J. Walstra, BSE Engineering-Electrical & Computer Concentration

Jason D. Walter, BA Business-Finance Concentration

Yian Wang, BS Biology Hanna R. Ward, BSN Nursing

Rachel A. Warners, BS Biology with Honors

Daniel J. Wartella, BSE Engineering-Electrical & Computer Concentration

Danielle R. Wascher, BA Strategic Communication, Film and Media

Shelby F. Waterson, BSN Nursing

Lily C. Webster, BSN Nursing

Keegan C. Weckesser, BSA Accounting

Kaleb H. Weinstein, BA
Business-Marketing
Concentration

Carly R. Welch, BA Elementary Education

Natalie H. Wessels, BA Writing with Honors

Kreg M. Westergren, BA Psychology

Jacob K. Westerhof, BSE Engineering-Mechanical

Engineering-Mechan Concentration

Brittany M. Weston, BA Speech Pathology and Audiology

Brianna N. Westra, BA Elementary Education, Language Arts

Liam M. Westra, BA Business-Entrepreneurship Concentration

Janice M. Wharton, BA
Writing with Honors,
Spanish

Alexia G. White, BA Music

Luke W. White, BA Business-Finance Concentration, Political Science

Jamie T. Whitten, BFA Art

Hannah M. Whyte, BSN Nursing

David I. Widjaja, BA Business-Marketing Concentration, Information Systems

Jonathan A. Wiedman, BSE Engineering-Mechanical Concentration

Julie E. Wiegers, BA Elementary Education, Early Childhood Education

Rebecca S. Wiegers, BA International Development Studies

Allyson M. Wierenga, BA Literature with Honors, Writing

Mackenzie A. Wierenga, BA Business-Finance Concentration, Economics

Madeleine Y. Wiering, BA Graphic Design

Claire E. Wiers, BA Elementary Education, Early Childhood Education

Jonathan D. Wiers, BSE Engineering-Mechanical Concentration, Music

Christa E. Wiersma, BA Biology Rachel D. Wiggins, BA Spanish, Secondary Certification

Adrianna N. Williams, BCS Computer Science

Alexzander C. Williams, BSE Engineering-Electr

Engineering-Electrical & Computer Concentration

Conner D. Wilson, BSE Engineering-Civil

& Environmental Concentration

Brennen K. Winter, BA Classical Studies

Jacob S. Winters, BA Elementary Education, Integrated Science Studies

Logan K. Winton, BA Kinesiology

Jacob H. Witte, BA Speech Pathology and Audiology Mason J. Witte, BSN Nursing

Trenten P. Witte, BS, BSE Biochemistry, Engineering-Electrical & Computer Concentration

Elysa M. Wolf, BS Biochemistry

Cassidy J. Wolff, BA Speech Pathology and Audiology

Grant V. Wolffis, BA Kinesiology, K-12 Certification

Alyssa C. Wolters, BA Art

Jason P. Wolters, BSA Accounting

Jared R. Wood, BAPolitical Science

Rachel J. Woodward, BA Strategic Communication Meghan R. Worley, BA Literature, Spanish

Sara M. Wright, BA Psychology, Spanish

Lynnea G. Yarhouse, BSN Nursing

So Mi Yi, BA International Relations, Chinese

Ahn Jin Yoo, BA
Organizational
Communication,
Psychology, French

Johanna E. York, BA Japanese, Asian Studies

Calvin E. Yurko, BA Writing

Javier E. Zablah Jauregui, BA Economics Annika G. Zandee, BSN Nursing

Lauren E. Zeerip, BASpeech Pathology and
Audiology

Linqing Zhong, BA Psychology

Emily R. Ziegler, BA Organizational Communication, Spanish

Melanie L. Ziegler, BA Speech Pathology and Audiology, Spanish

Shiori R. Zinnen, BA Linguistics

Allyson M. Zuidema, BSA Accounting

Nathan R. Zuidema, BA Business-Operations Concentration



Art and Art History



Biology



Business



Chemistry and Biochemistry



Classics



Communication Arts and Sciences



Computer Science

DEPARTMENT BANNERS

Throughout history, colorful banners have been used to mark important religious and civic events and to celebrate the vision and spirit of the participants in such events. Besides symbolically revealing the richness of the various disciplines at Calvin College, the department banners graphically represent their distinctiveness. Although the colors are mostly in keeping with traditional associations—scarlet for religion and theology, blue for education, orange for engineering—the designs combine the traditional, the contemporary, and the abstract.

Art and Art History Department

An abstract eye and hand symbolize artistic expression through the artist's sense of sight and touch. Bright colors against black suggest creative boldness.

Biology Department

Dominating the banner is a symbol representing the structure of the DNA molecule, deoxyribonucleic acid. The structure of this fundamental material of life, the chemical basis of heredity, was revealed in 1953 and actually photographed in 1969.

Business Department

The banner of the business department depicts a visual representation of business as a nexus of relationships between people. A Christ—centered education is symbolized by the center vertical column and the horizontal shape of human figures forming a cross. The center, vertical, white column also symbolizes the light of learning and the presence of the Holy Spirit in education.

Chemistry and Biochemistry Department

The main symbol used in this banner is the electron distribution for tetrahedral hybrid orbitals, which represents the chemical activity of the elements and their compounds. Two segments of a crystal structure are included in the design, which are also the floor plan shape of the science building. The shaft of pale yellow symbolizes the light of investigation. Yellow is the traditional color associated with science.

Classics Department

While the lyre and the wolf may be taken individually as symbols of Greece and Rome, together they portray the unity of the two civilizations and its cultural achievement, the union of art and nature, and of poetry and myth. Horace has given this continuity and fusion of the two traditions of Greece and Rome its classical literary expression in his odes, of which none better, perhaps, than the Integer vitae ode conveys the intention of this banner.

Communication Arts and Sciences Department

Sound waves emanating from a central core symbolize communication through speech and drama. The reversal of the outward movement suggests feedback in communication. Silver gray is the color traditionally assigned to speech and drama.

Computer Science Department

The banner of the computer science department features a Turing machine, the foundational model of digital computation. The zeroes and ones on its tape reflect the binary logic by which digital computation is implemented.



Congregational and Ministry Studies



Economics



Education



Engineering



English



French



Geology, Geography, & Environmental Studies

The changing colors and order of the numbers express the transition as data move from input through processing to output. The white shaft and its golden sheath symbolize the light and energy of education and the sciences. The flowing wind symbolizes the transforming work of the Holy Spirit as it infuses the discipline of computing.

Congregational and Ministry Studies

The flame and the dove symbolize the Spirit's work within each of us to foster a vibrant Christian life and active participation in the ongoing renewal of church life. The congregational and ministry studies department emphasizes academic preparation for knowledgeable contributions to the church along with strategies for exercising the voice of faith in society more broadly. Concern for the academic study of ministry leadership, whether lay or ordained, is grounded in the Reformed tradition's emphasis on the responsibilities of every Christian for ministry and in the emerging vitality of congregational studies as a field of teaching and scholarship.

Economics Department

Shapes and lines express the charting and planning of economic budgets. Subtly appearing among other symbols is a cross expressing the Christ-centered teaching of economics at Calvin College. Copper is the color associated with economics.

Education Department

The relationship of teacher and student in the educational process is represented by the forceful interaction of shapes in this design. The white shaft symbolizes the light of learning in the Holy Spirit. Blue is traditionally linked with education.

Engineering Department

The banner illustrates the key activity of engineers, namely, their involvement with the design process, an iterative, decision—making sequence. Steps in the sequence, represented by circles and rectangles, are connected by arrows to indicate the movement from the initial problem statement to final solution. Two—way arrows suggest the possibility of sequence reversal. Orange traditionally designates engineering.

English Department

The two main symbols, the lion and the eagle, represent England and the United States of America. The lozenge pattern in the background expresses the pageantry of England during the development of the English language.

French Department

The banner of the department of French features the Coq Gaulois, long a national emblem of France, and the Arch of Triumph, a symbol of French patriotism. The cock, traditionally the Christian symbol for watchfulness, has been adopted as its symbol by a nation which since its inception has been one of the important cradles of Christian thought and practice. The colors of the national flag are represented by the Coq Gaulois.

Geology, Geography, and Environmental Studies Department

Earthkeeping, the human community's care for God's earth, is symbolized in the banner for the department of geology, geography, and environmental studies by representations of atmosphere, mountains, cities, water, and the various levels of the earth's interior. The white shaft symbolizes the light and energy of learning stimulated by the Holy Spirit.



Germanic & Asian Languages & Literatures



History



International Development Studies



Kinesiology



Library



Mathematics & Statistics



Music



Nursing

Germanic and Asian Languages and Literatures Department

The study of the Dutch and German languages is represented by symbols taken from emblems of the countries associated with these languages. The traditional black eagle represents Germany, and the orange lion is from the seal of the Netherlands. The white shaft symbolizes the light of learning.

History Department

Jagged horizontal bands, representing both the rise and fall of civilizations and the four kingdoms as described in the Book of Daniel, move across vertical time lines, which also symbolize the dramatic influence of Christ on history.

International Development Studies

Human development is the transformation that occurs as we engage the redemptive task of reconciling all things to Christ and working toward a world that conforms ever more closely to the biblical vision of shalom. This transformation is symbolized by the "dancers," who radiate the joy of human flourishing in a diverse world embedded in God's creation. The dancers evoke the image of the cross and remind us that we are able to dance only because of our freedom in Christ. The Holy Spirit, symbolized by the white strand that comes from above and weaves its way through the dancers and all of creation, inspires the dance.

Kinesiology Department

Engaged in exercise, sports, and dance, a person in motion is suggested by the movement of rhythmical shapes and lines. Sage green is the color associated with physical fitness.

Library

The library as a gatherer, receptacle, and distributor of information, ideas, and learning is represented by the abstract book shape, while the white, flowing shaft itself symbolizes the light and energy of learning in the Holy Spirit of God. The flame is the traditional symbol of learning and discovery through research.

Mathematics and Statistics Department

Mathematicians have always saved time and effort by substituting symbols for words. The basic arithmetical steps of adding, subtracting, multiplying, and dividing are depicted on this banner by some of the earliest ways of writing them down. The Renaissance calculator Tartaglia used the first letter of the Italian word for plus to signify adding. Diophantus favored this minus sign in Greek times. Leibniz employed this multiplication symbol in 17th–century Germany. J. E. Gallimard used this reverse D for division in 18th–century France.

Music Department

The design of the banner emphasizes the rhythms of musical sounds. Shapes and lines suggest strings, valves, keys, horn bell, drum, and other musical forms. Radiating circles suggest sound waves. The colors express the various moods of music.

Nursing Department

The traditional emblem of nursing, Florence Nightingale's lamp, is featured in the banner for the department of nursing. The flame of the lamp symbolizes the light of Christian compassion and education. The gold of the lamp is the traditional color for science. The background apricot color is the academic regalia color for nursing, while the white shaft represents peace through the Holy Spirit.







Physics and Astronomy



Political Science



Psychology



Religion



Sociology & Social Work



Spanish



Speech Pathology and Audiology

Philosophy Department

Light refracted through a transparent prism symbolizes the many–faceted investigations of fact and of principles of reality and of human nature and conduct.

Physics and Astronomy Department

The construction of elements is symbolized in the banner by the simplest atom, hydrogen, with its single proton and electron. Also included in the design are a tracing of the paths of particles from an atom and a segment of a crystal structure, which is also the floor plan shape of the science building. The yellow shaft symbolizes the light of investigation.

Political Science Department

The banner of the department of political science features a representation of the fasces, a symbol of the authority of the state, and arrows that express the direction and flow of the analytical and holistic nature of the process of law. The fasces, a bundle of rods bound about by an ax with projecting blade, was carried before ancient Roman magistrates as a symbol of authority. The white shaft of seven rods also symbolizes peace and enlightenment through the Holy Spirit.

Psychology Department

The Greek letter psi, the first letter of the Greek word psyche (the mind), traditionally signifies the discipline of psychology. The color red symbolizes emotion; blue, rationality; and white, peace through the Holy Spirit.

Religion Department

Three symbols of the Trinity—circle, cross, and dove—express the fullness of God as he reveals himself as creator, savior, and counselor. These symbols are interlocked to depict

the oneness of God. The shaft of white is the light of learning in Christian education guided by the Holy Spirit. Scarlet is traditionally associated with theology.

Sociology and Social Work Department

The central concept of sociology, represented by the inner circle, is a person interacting with other people to form groups. Total human society, represented by the broken circle, is composed of many small units forming a larger interrelated structure. All groups, from the family to society itself, exist within a framework of social norms. This normative or cultural framework, represented by the unbroken outer circle, promotes conformity, as suggested by the arrows directed from it toward the inner circles of society and the smaller group.

Spanish Department

The banner of the Spanish department features the traditional symbols of the historical kingdoms of Castilla (castle), León (lion), and Aragón (red and yellow bars). These Christian kingdoms emerged during the eight-hundred-year-long reconquest of the Iberian Peninsula from domination by Muslim rulers. The separate kingdoms were joined through the marriage of Ferdinand and Isabella, and eventually coalesced into the modern nation of Spain.

Speech Pathology and Audiology

The flowing wind shapes symbolize the guidance of the Holy Spirit in the processes involved in Speech Pathology and Audiology. The colorful figure expresses Speech Pathology and Audiology reaching into the fundamentals of human relationships and communication.



EDUCATIONAL FRAMEWORK

The mission of Calvin College is to equip students to think deeply, to act justly, and to live wholeheartedly as Christ's agents of renewal in the world.

Calvin's educational framework is derived from that mission. It articulates a frame that ensures integrated, coherent, holistic programs and practices in which students learn and develop. The framework names college-wide goals that ground the institution's curricular and co-curricular activities. It attempts to answer the question, "What are the enduring characteristics or qualities of thinking, doing, and being that mark a Calvin College graduate?"

The four primary components of the educational framework are represented on the large banners hanging in the front of the arena, directly above the academic banners.

ACADEMIC REGALIA

The ceremonial costumes worn by faculty and graduates for Commencement have their roots in the Middle Ages, when European scholars wore robes, hoods, and caps to stay warm in unheated classrooms. Universities eventually adopted them as official everyday classroom uniforms to discourage "excess in apparel." As the custom spread across Europe and into other areas, style differences emerged to designate each scholar's institution, level of education, and (in the United States) field of study.

Today, the costume is reserved for ceremonial occasions. Faculty, staff, and students now wear regalia to honor the significance of this milestone in students' lives. Gown and hood styles tell us something about each wearer's degree.

Students receiving the bachelor's degree today wear plain black gowns with pointed sleeves. The master's gown (also black) has oblong sleeves, open at the wrist, with a longer base hanging down from the wrist opening. The doctor's gown has bell sleeves, velvet facing, and three velvet bars on each sleeve. Though black is the traditional color and always appropriate for a doctoral gown, many professors wear the distinctive colors and styles of the universities that granted their degrees.

The longer the hood, the more advanced the degree. Master's and doctor's hoods have satin linings in the colors of the institution where the degree was earned. The velvet edging color represents the wearer's discipline. Though blue signifies philosophy and is therefore appropriate for any PhD (doctor of philosophy), universities in the United States also use these colors:

- White for arts and letters
- · Light blue for education
- Drab (tan) for business
- · Purple for law and political science
- · Red for theology
- · Gold for sciences
- · Pink for music
- Crimson for communications
- Copper for economics
- · Orange for engineering
- · Brown for fine arts
- · Apricot for nursing
- · Green for physical education
- · Salmon for public health

The flat cap, or mortar board, was originally worn by early medieval clergy and later adopted by medieval students and artists. The soft cap worn by some doctors was first adopted by monks to keep their tonsured heads warm.

In recent years, some students and faculty wear a kente cloth (a ceremonial woven stole with origins in 12th century Ghana) to honor African culture and/or leadership in the multicultural student development office.

APPRECIATION

FACULTY MARSHALS

Christiana de Groot, professor of religion Edward Miller Jr., professor of Spanish

STUDENT MARSHALS

Lydia Abma Maame Brantuo Enyojo Ichaba Nathan Olberding

READERS

Debra Buursma, associate professor of education Chad Engbers, professor of English

ASSISTANTS

Arlene Hoogewerf and Elizabeth Vander Lei, academic deans; Bob Crow and Sarah Visser, student life; professors Nancy Meyer (kinesiology), Corey Roberts (German), Karen Saupe (English), Kumar Sinniah (chemistry)

ASL INTERPRETER

Misti Ryfield

COMMENCEMENT LITANY

Jane Zwart, associate professor of English

COVENANT FINE ARTS CENTER HOST

Will Katerberg, associate dean

MUSIC

Calvin College Wind Ensemble; Tiffany Engle, conductor, associate professor of music

BANNERS

Robin Jensen, professor of art, emeritus

FLOWERS

Gail Vander Laan Floral

PHOTOGRAPHY

GradPix

BUILDING ARRANGEMENTS

Event services and physical plant

PROGRAM DESIGN

Communications and marketing

TECHNICAL ASSISTANCE

Video productions, Calvin information technology

COMMENCEMENT COMMITTEE

Edgar Aguilar (Student Senate), Cheryl Brandsen (provost), Susan Buist (alumni and parent relations), Jessica Carey (office of development), Sharolyn Christians (office of the president), Bob Crow (student life), Tiffany Engle (music), Juli Haga (event services), Donna Joyce, chair (event services), Lisa Kooy (student success), Matt Kucinski (communications and marketing), Jessica LeMire (student success), Steve McBride (food service), Sandy Palmatter (physical plant), Connie Porte (event services), James Potter (campus safety), Heidi Rienstra (office of the provost), Paul Ryan (campus ministries), Tim Steele (music), Jane Zwart (English).