WI-FI ACCESS
ID: CICW
Password: symposium

SOCIAL MEDIA
#wsympl8
twitter.com/cicw
facebook.com/worshiprenewal

RESOURCES
vimeo.com/cicw
www.youtube.com/user/worshiprenewal
worship-feeds.calvin.edu/cicw-resources

COVER ART
www.shutterstock.com
## CONTENTS

**WELCOME**
- A Vision for Symposium ................................................................. 2
- Information and Services ............................................................... 3
- Art Exhibits .................................................................................... 5

**SCHEDULE**
- Program Overview ........................................................................... 6
- Thursday, January 25, 2018 ........................................................... 10
- Friday and Saturday, January 26 and 27, 2018 ............................ 24

**WORSHIP**
- Worship Overview .......................................................................... 48
- Luke 24:13–49: Road to Emmaus & Easter Evening .......................... 50
- John 20:24–31: Jesus Appears to Thomas ....................................... 60
- John 21:1–14: Jesus on the Beach .................................................... 70
- John 21:15–25: Jesus Reinstates Peter ........................................... 72
- Acts 1:1–11: The Ascension .............................................................. 74
- With Us, In Us, Through Us: Holy Encounters ............................ 78
- The Coming of Esau: An Advent Story .......................................... 85
- Quédate con nosotros/Abide with Us ........................................... 86
- Songs of Christian Calling: My Soul Finds Rest ............................ 102
- The Work of the People in Racial Tension ..................................... 116
- Evening Prayer .............................................................................. 117
- Stories of Indigenous Life ............................................................. 118
- Songs of the Refugees ................................................................. 120
- A Worship Celebration of Song and Scripture ............................ 122

**PEOPLE**
- Presenters .................................................................................... 134
- Schools ......................................................................................... 156
- Participants from Around the World ............................................. 158
- Staff and Sponsors ....................................................................... 159

**EXHIBITORS** ........................................................................ 162

**TAKE HOME** ......................................................................... 166

**ADS** ....................................................................................... 172

**NOTES** .................................................................................. 190

**MAP** ........................................................................................ inside back cover
Dear Symposium Participants,

How much we have to be grateful for as we gather together: the gospel of Jesus Christ that draws us together, thoughtful presenters who will encourage and lead us, those who care for the facilities in which we meet, those who prepare our food, those praying for us from close by and far away, and each one of you. Thanks so much for joining in this occasion for learning and growing together. We pray that gratitude sets the tone for everything we do together here, that this event not only “meets the needs of the saints,” but also “overflows with thanksgiving to God” (2 Corinthians 9).

As we gather, it is important to realize how diverse we are. This is not a conference just for “worship people” (a term we increasingly hear which marks worship off as merely one specialized interest in the church). There are events that gather people in particular roles—the worship types, the justice types, the evangelism types, the faith formation types. While there is value in focused learning, this can also divide us.

Our prayer is that it is hard to tell whether this is a conference on preaching, worship, justice, faith formation, evangelism, the arts, disability/ability, anti-racism, music, theology, history, cross-cultural learning, or ‘glocal’ Christianity. To summarize it in a phrase, the vision here is for “symphonic discipleship” or “whole-body-of-Christ-sanctification.”

We hope that sessions on mental health, racial trauma, contemplative prayer, the psalms, singing and praying bilingually, universal design, and more, continue to stretch us all. We hope you find songs you love to sing and a song that you may not yet like to sing, that you will be graced by encouraging conversations in the hallway, and confronted again with the power and beauty of God’s Word, conveyed through preaching, drama, visual art, and more.

Then, may we return home eager to continue our learning and growing in ways that strengthen our ministries and bring praise and glory to God.

In Christ’s service,

Scott Hoezee, director, Center for Excellence in Preaching
Kristen Verhulst, program manager, Calvin Symposium on Worship
John D. Witvliet, director, Calvin Institute of Christian Worship

And the entire staff of the Calvin Institute of Christian Worship and Center for Excellence in Preaching (see page 159)
INFORMATION AND SERVICES

HEARING LOOP
The hearing loop is available in the following venues:
- Calvin College Chapel (on main floor, not in outer ring)
- Covenant Fine Arts Center, Auditorium
- Covenant Fine Arts Center, Recital Hall
- Calvin Theological Seminary Chapel
- Calvin Theological Seminary, Auditorium (tiered section in front of sound booth)
- William Spoelhof Center, Gezon Auditorium

INFORMATION DESK
Two Information Desks are available for questions or assistance:
- Covenant Fine Arts Center, West Lobby (1st floor)
- Hekman Library Lobby

LIVESTREAM
Find the Livestream link on our home page: worship.calvin.edu. In addition, many Symposium sessions will be video or audio recorded and posted to the CICW website after the conference at worship.calvin.edu.

LOST AND FOUND
Any lost or found items may be dropped off or inquired about at the Hekman Library Lobby Information Desk. After 4:00 p.m., Saturday, items will be brought to the Campus Safety Office, located in the Mail & Print Services Building (near Lake Drive campus entrance); Campus Safety phone: (616) 526–6452.

MAPS AND SIGNS
The inside back cover of this booklet displays the location of campus buildings. Note that different buildings have numerous levels; the first digit of a classroom number indicates the floor level you are on. Workshop classrooms will be labeled with a list of sessions taking place in that space.

Calvin is an accessible campus. Please ask a volunteer if you need directions to the nearest elevator.

MEALS
Meals are served cafeteria-style in the Commons Dining Hall, 2nd level. Pre-paid meals are listed on your name badge or pay cash at the door.
- Lunch—see the schedule for times (pre-paid or $8 cash at the door)
- Dinner—from 5:00–6:45 p.m. (pre-paid or $10 cash at the door)

An additional option for meals is Johnny’s Cafe, Commons Dining Hall, 1st level.

MEDICAL EMERGENCY
If on campus please call Campus Safety for immediate response at (616) 526–3333. The closest emergency room is Spectrum Health, Blodgett Campus, 1840 Wealthy Street SE, Grand Rapids.
PRAYER ROOM
A place for quiet reflection and prayer has been made available for Symposium participants in the College Chapel, Undercroft, Room 222.

SHUTTLE SERVICE
A free shuttle service loops around campus, stopping at the following locations:
- Prince Conference Center
- Covenant Fine Arts Center, southeast corner
- Hekman Library, Meeter Center Lecture Hall
- College Chapel

After evening worship services hotel shuttles will leave from worship locations.

VOLUNTEERS
Help us thank our volunteers who generously give of their time to provide warm hospitality to presenters and attendees throughout the conference. You’ll identify them by the CICW volunteer button.

YOUR FREE RESOURCES!
Visit Calvin College Press exhibitor table #7 (map on page 165) to pick up your free copies while supplies last!

*En la mesa de Dios/At God’s Table* (Spanish/English) or *하나님의 식탁/At God’s Table* (Korean/English) is a bilingual intergenerational faith formation resource exploring the richly symbolic practice of the Lord’s Supper.

*Caring Worship* insists that the liturgy, regardless of denomination or style, is a time in which the worshiper can be healthily cared for.
ART EXHIBITS

The Calvin Symposium on Worship is grateful for the generous participation of the Calvin Center Art Gallery who is hosting the following exhibits in the Covenant Fine Arts Center. Thursday and Friday, 9:00 a.m.—9:00 p.m. (Reception: Thursday, 6:00–7:00 p.m.) Saturday, 9:00 a.m.—4:00 p.m.

THE BEAUTIFUL

In his essay “The Weight of Glory,” C. S. Lewis suggests that beauty comes to us as “brightness, splendour, and luminosity.” Encounters with beauty invite us to pause and consider the nature and meaning of our material world and the one who created it all. In the shadow of Adam and Eve’s fall from grace there exists what some describe as a “broken beauty”—beauty that still captures heart and mind but contends with the fallenness of our world. This exhibit gathers more than 35 contemporary works of art executed in a variety of media and genres that bear witness to beauty as it appears to us in the complex landscape of contemporary culture. *The Beautiful* opens at Calvin in conjunction with the 2018 Calvin Symposium on Worship.

LITURGICAL BANNERS

The banners were designed by Machelle Knochenhauer of Second Christian Reformed Church, Grand Haven, Michigan, with initial construction begun by attendees at Symposium 2017. They were completed with members of Second CRC. The banners are intended to celebrate the order seen in creation and challenge viewers to take a renewed look at the world. The black and white images were photographed by Machelle and then overlaid with geometric patterns and printed on fabric. The liturgical set of 12 (6 small and 6 large) is now available for travel to other churches.
PROGRAM OVERVIEW

Registration choices are on the back of your name badge. Worship Overview on page 48.

THURSDAY

8:30—9:45 A.M.
SERVICE OF THE WORD

- Luke 24:13–49: Road to Emmaus and Easter Evening
- John 20:24–31: Jesus Appears to Thomas

10:15—12:15 P.M.
MORNING SEMINAR

- Bringing the Lessons of Charlottesville Home to Your Church: Worship in the Context of Racial Strife (1)
- Contemporary Worship Music—Debriefing December (2)
- Models of Mentorship: Training the Next Generation of Worship Leaders (3)
- Singing Spirituals, Singing Gospel (4)
- Bezalel, Beauty, and the Contemporary Church (5)
- Full, Conscious, Active Participation: Worship and Theology in Harmony (6)
- Welcoming the Stranger: Justice, Compassion, and Truth in Christian Worship and Life (7)
- The Gospel of John in the Pulpit (8)
- Singing the Story: Bilingual Songs from Palm Sunday to Pentecost (9)
- Scripture Tableau (10)
- Brush Calligraphy: The Expressive Potential of Brush & Ink Calligraphy (11)
- Mental Health and the Practice of Christian Public Worship: An Exploratory Conversation (12)
- Wisdom for Preaching, Praying and Singing about Suffering (13)
- Creative Leadership of Congregational Song: Tips for Organists (14)
- While We Are Waiting, Yielded and Still (15—continues in afternoon)
- Creating Paper Lace Cut Banners (26—repeated in afternoon)

1:30—3:30 P.M.
AFTERNOON SEMINAR

- Brush Calligraphy (11—repeat of morning seminar)
- Income Inequality, Congregational Life, and the Practices of Christian Worship (16)
- Vital Spirituality: Harvesting Wisdom from History, Theology, and Ecumenical Encounter (17)
- Worship that Affirms and Equips for Vocation (18)
- Bringing Global Concerns into Preaching, Public Prayer, and Worship: Human Trafficking, Immigration and Refugees, Muslims and Christian Engagement, Poverty, and the Middle East Conflict (19)
- Worship and Culture: Intense Global Learning for Essential Questions We All Engage (20)
- Teaching and Learning in Christian Congregations and Ministries (21)
- A Thankful Heart: Contours of Gratitude for Preaching (22)
- Means of Grace: Forming New and Sustaining “Renewing” Congregations and Church Plants (23)
- Worship 101: Singing, Praying, and Reading the Psalms in Corporate Worship (24)
- The Story of Joseph (Genesis 34–50) (25)
- Creating Paper Lace Cut Banners (26)
- Designing Your Congregation’s Faith Formation and Worship Framework (27)
- Universal Design: “further up, come further in!” (28)
- Singing Psalms Together (29)
- Pautas bíblicas para el culto en las iglesias hispanas (30)
### Friday and Saturday

**8:30–9:45 a.m.**  
**Service of the Word**  
- John 21:1–14: Jesus on the Beach
- John 21:15–25: Jesus Reinstates Peter

**10:15–11:15 a.m.**  
**Plenary Session**  
- Worshipping in Spirit and in Truth (Marianne Meye Thompson)
- Disability, Timefullness, and Gentle Discipleship (John Swinton)

**11:45–12:45 p.m.**  
**Workshop A**  
- With Us, In Us, Through Us: Holy Encounters
- The Coming of Esau: An Advent Story
- Cuando con nosotros/Abide with Us
- Songs of Christian Calling: My Soul Finds Rest
- The Work of the People in Racial Tension
- Luke 24:13–49: Road to Emmaus and Easter Evening
- John 20:24–31: Jesus Appears to Thomas

**4:15–5:00 p.m.**  
**Vesper**
- The Psalms of Ascent in Times of Violence (A7)
- A Random, Crazy List or Really Cogent Lections: Preaching the Revised Common Lectionary (A8)
- Projection Practices: How-Tos from One Designer (A9)
- Beyond Stigma to Hospitality: Creating a Gracious Space for People with Mental Illness (A10)
- Worship Renewal Since Vatican II: Catholic and Protestant Trajectories (A11)
- Pastoral Liturgy in Challenging Times: A Lesson from Matthew Henry’s Biblical Worship (A12)
- Engaging Children in Worship (A13)
- Jubilation, Awe, Penitence, and Petition in Corporate Worship in Kenya (A14)
- Singing Poetry (A15)
- Youth Heading toward Your Church: Preparing the Path from Parachurch to Church (A16)
- Three Theological Themes for Worship: Revisiting Jean-Jacques von Allmen’s Liturgical Wisdom for Today’s Church (A17)
• In-Between Words (A18)
• Growing in Intimacy with God (A19)
• Conversation on Disability, Timefulness, and Gentle Discipleship (A20)
• Conversation on Worshiping in Spirit and in Truth (A21)
• Models of Mentorship: Training the Next Generation of Worship Leaders (A22)
• Six Qualifications of a Twenty-First-Century Worship Leader (A23)
• Gospel Choir Rehearsal (A24–Friday)
• Singing Spirituals, Singing Gospel (A24–Saturday)
• Ministrando a la Nueva Generación de Jóvenes Latinos (A25–Friday only)

---

1:15–2:15 P.M.

WORKSHOP B

PAGE 32

• Lunch Break (BL)
• Choral Reading Session (B1)
• The Future of Latino Protestants in America (B2)
• After the Benediction: Putting Faith to Work the Other Six Days (B3)
• You Expect Me to Do What With These?! An Introduction to the Art of Handbell Ringing (B4)
• The Power of Unearned Suffering: How MLK’s Theology of Suffering Guides Social Christian Social Witness (B5)
• The Church as Intergenerational Community (B6)
• Transforming Faith through Visual Arts in a Smaller Church (B7)
• Designing Your Congregation’s Faith Formation and Worship Framework (B8)
• The Technicolor Jesus: Preaching the Drama of Mark’s Gospel (B9)
• “When You Gather...”: Must Christians Gather Together to Worship God? (B10–Friday only)
• Mutuality in Worship: Sharing Our Stories and Gifts (B11)
• Universal Design for Worship: VERY Practical Ideas for This Coming Sunday (B12)
• Creative, Collaborative Worship (B13)
• Serious Play: Insights from Augustine and Other Friends from the Early Church on Leading Worship and Administering Sacraments (B14–Saturday only)
• The Worship Team’s “Other” Instruments (B15)
• Learn about Vital Worship: A Grants Program for Worshiping Communities (B16)
• Gained in Translation (B17)
• Teaching Like Jesus (B18)
• Praise God with the Dance!: A Vision for the Deep Connections between Worship and Dance (B19)
• Vocation and Worship: A Practical Guide with Resources (B20)

---

2:45–3:45 P.M.

WORKSHOP C

PAGE 38

• Closing Communion Service Choir Rehearsal (C1)
• Means of Grace: Forming and Sustaining Congregations and Church Plants (C2)
• Unpacking Praise y Adoración Bilingual Hymnal (C3)
• The Beautiful: Brightness, Splendor, and Luminosity for Our Day (C4)
* Vertical Habits: Helping Congregations Rediscover the Striking Beauty of Conversation with God (C5)
* The Grammar of Vocation: Changing the Ways We Talk about Our Callings (C6–Friday only)
* From Barriers to Belonging: The Church and People with Disabilities (C7)
* From Generation to Generation: Piano Resources for Congregational Song Accompaniment (C8)
* Word in Season (C9)
* Forum for Christian High School Chapel Programs (C10–Friday only)
* Being Present: Toward a Faithful Understanding of Mental Illness and Mental Health Care (C11)
* When Helping Heals: Affirming Global Service (C12)
* Dance as Worship (and in Worship) (C13)
* What Makes Christian Worship Trinitarian? (C14)
* The Creative Process: Practical Ways to Harness Creative Thinking for Any Project (C15)
* Beyond “Contemporary” and “Traditional”: Clues to Finding a Third Way (C16)
* Hidden Secrets from the History of Contemporary Worship (C17–Saturday only)
* The Contemplative Worship Leader (C18)
* A Better Web Search: A Tour of PreachingandWorship.org (C19)
* Let the Times Declare!: Socio-demographic Shifts and the Future of Young People in the North American Church (C20)
* “We Have Seen the Lord!”: Preaching the Johannine Narratives of Jesus’s Resurrection Appearances (C21)
* Worship and Culture: Intense Global Learning for Essential Questions We All Engage (C22)
* Los Salmos de Ascensión en tiempos de violencia (C23–Friday only)
* Becoming a Reconciling Community (C24)

FRIDAY ONLY
4:15–5:00 P.M.
VESPER
* With Us, In Us, Through Us: Holy Encounters
* The Coming of Esau: An Advent Story
* Evening Prayer
* Stories of Indigenous Life
* Songs of the Refugees

FRIDAY ONLY
7:00–8:15 P.M.
EVENING PRAYER
* A Worship Celebration of Song and Scripture
* Songs of Christian Calling: My Soul Finds Rest
* Songs of the Refugees

SATURDAY ONLY
4:00–5:30 P.M.
SERVICE OF THE WORD AND TABLE
* Acts 1:1–11: Ascension
SCHEDULE—THURSDAY

7:30 A.M.  
CHECK-IN BEGINS
Hekman Library Lobby
Name badges list all conference registration choices.

8:30–9:45 A.M.  
SERVICE OF THE WORD
These services are repeated on Thursday evening.

Luke 24:13–49: Road to Emmaus and Easter Evening (page 50)  
College Chapel  
*Led by Princeton Theological Seminary Choir; Leanne Van Dyk, preaching*

John 20:24–31: Jesus Appears to Thomas (page 60)  
Covenant Fine Arts Center, Auditorium  
*Led by Calvin Christian High School Orchestra and Mariachi Ágape; Paul C.H. Lim, preaching*

9:45–10:15 A.M.  
CONVERSATION BREAK
Shuttle service between venues begins.
See your Morning Seminar description for the refreshment location nearest your Seminar:
Calvin Seminary; Covenant Fine Arts Center, West Lobby; Hekman Library Lobby; or Prince Conference Center

10:15–12:15 P.M.  
THURSDAY MORNING SEMINARS

1  
Bringing the Lessons of Charlottesville Home to Your Church: Worship in the Context of Racial Strife  
Covenant Fine Arts Center, Auditorium  
*Kathy Smith, moderator, with David M. Bailey, Dawn Baldwin Gibson, Charles Penny, LaTonya McIver Penny, Isaac Wardell, and Urban Doxology*
In this session, we will hear poignant testimonies from worship leaders involved in leading a spiritual retreat in the middle of the August 2017 racially-motivated demonstrations in Charlottesville, Virginia. We will reflect with other pastoral and worship leaders from congregations who struggle in various ways against the principalities and powers of implicit and explicit racism. Then, with each leader representing a past Calvin Institute of Christian Worship Vital Worship grant, we will reflect together on how congregations can bring these lessons home—not in a one-time observance or prayer vigil, but in a year-long intentional program designed to promote a life-long vision for mutuality, inclusion, and anti-racism
inspired by the promises of Revelation 21, where every nation and tribe bring their treasures into the kingdom of God. (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

**Contemporary Worship Music—Debriefing December**
Covenant Fine Arts Center, Recital Hall
Noel Snyder, moderator, with Latifah Alattas, Troy Hatfield, Sandra McCracken, and Jeremy Perigo

December is a busy time for many pastors, worship planners, and church musicians. The Advent and Christmas seasons carry a strong sense of communal meaning, and because of this, many leaders feel an added responsibility to make things “special.” In worship contexts of a decidedly contemporary bent, questions and conflicts often arise around the issue of music. Should we sing standard Christmas carols, even if we typically avoid traditional hymns the rest of the year? Do we distinguish between Advent and Christmas music, and if so, how? Do we include other special elements in our worship services? What contemporary worship music best captures both the theology and the spirit of Advent and Christmas?

What kinds of songs for Advent and Christmas are we missing in the world of contemporary worship? Pastors, musicians, and others are invited to join us as we “debrief December” and plant the seeds for an especially fruitful season of worship next year. Increase your learning by bringing last December’s worship service plans along with you! (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

**Models of Mentorship: Training the Next Generation of Worship Leaders**
Covenant Fine Arts Center, Room 135
Joanna Wigboldy, moderator, with Emmett G. Price III, Erin Rose, Paul Ryan, Elizabeth Tamez Méndez, and Geoff Vandermolen

One of the most heartening developments in worship throughout North America is the emergence of many different programs designed to train and form the next generation of worship leaders. At the heart of nearly all of them are intentional efforts to engage mentees in dynamic relationships with trusted mentors who speak from their unique experiences and strengths. In this session, a panel of experienced mentors will share the models of mentoring used in their contexts, explore the implicit and explicit goals of each model, and explain how each model trains and equips mentors. Throughout the discussion, we also want to more precisely name the unique challenges of mentoring worship leaders—challenges that may be different from other areas of Christian ministry. The aim of this session is to inspire and encourage every congregation and ministry to grow in its capacity for encouraging and mentoring emerging leaders. (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)
**THURSDAY MORNING SEMINARS (CONTINUED)**

**Singing Spirituals, Singing Gospel**  
Covenant Fine Arts Center, Room 115  
*Raymond Wise*  
Come ready to sing spirituals, traditional and contemporary gospel songs, praise and worship songs, inspirational songs and children’s music. Participants will explore a range of choral works, including many compositions by Raymond Wise. This is an ideal seminar for choir directors and choir members and will provide ideas for smaller choirs with a can-do spirit.  
(Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

**Bezalel, Beauty, and the Contemporary Church**  
Covenant Fine Arts Center, Art Gallery  
*Cameron Anderson, moderator, with Linda Witte Henke and Michael Winters*  
In recent years, a growing number of churches have expressed a desire to have the visual arts become more central to their community life and worship. The book of Exodus supplies a rich account of Bezalel whom God called to design and build the tabernacle. Later, in I Kings and I Chronicles, we meet Hiram who received a similar calling to build the temple. This seminar revisits God’s call to these artist-artisans, considers the place of beauty in encountering God’s glory in the tabernacle and the temple and, finally, evaluates how these Old Testament accounts may or may not be relevant to contemporary church practices. Aiding us in this exploration are three visual artists with many years of practical, hands on experience in service to local church communities. (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

**Full, Conscious, Active Participation: Worship and Theology in Harmony**  
Prince Conference Center, Great Hall  
*John D. Witvliet, moderator, with Kathleen A. Cahalan, Todd E. Johnson, Michael Joncas, Jennifer Powell McNutt, La Verne Tolbert, and Leanne Van Dyk*  
For twenty years, CICW has been devoted to strengthening and deepening the theological vision that grounds and shapes our worship. Twenty years into our work, this remains perhaps the largest challenge we see in all the congregations we work with: how to invite people into the stunning beauty of a Christian vision of God, redemption, and hope, as well as a deeply Christian vision for music, preaching, baptism, the Lord’s Supper, and other central worship practices. Christians in many traditions have embraced Vatican II’s call for “full, conscious, active participation” in worship. But what exactly does this mean? Is our vision of participation in worship sufficiently inspired by a vision of both divine and human agency? Is our worship inclusive of all people, across the full spectrum of abilities and disabilities? What about aspects of participation that we can’t see or hear directly? (Break and Lunch: Prince Conference Center)
Welcoming the Stranger: Justice, Compassion, and Truth in Christian Worship and Life
Prince Conference Center, Willow Room
Kristen Verhulst, moderator, with Cheryl Bear, Amgad Beblawi, Jaewoo Kim, Gerardo Martí, and Jenny Yang
All over the world, Christian churches are struggling to obey the Bible’s clear commands to welcome the stranger, to displace the fear that leads to exclusion, and to both extend and receive mutual hospitality as gifts of God’s Spirit. This session will explore these themes in light of recent books on Christian responses to the immigration debate (co-authored by Jenny Yang), the dynamic range of the Latino Protestant experience in the United States (Gerardo Martí), the continuing witness of Christian congregations in the Middle East (Amgad Beblawi), Indigenous communities in Canada (Cheryl Bear) and refugee communities in the US (Jaewoo Kim). These topics are central to the witness of every congregation, and the session will explore how ordinary congregations that may feel quite distant from some of these concerns are crucial places for responding to them in public prayer, thoughtful preaching, and active engagement. (Break and Lunch: Prince Conference Center)

The Gospel of John in the Pulpit
Calvin Theological Seminary, Auditorium
Gary Burge and Scott Hoezee, with responses by Paul C.H. Lim
The Gospel of John offers many stories that have become the favorites of the church throughout the centuries. This workshop will explore the basic framework of the gospel and suggest how it can be organized for use in teaching and preaching. Above all, it will offer cultural clues that help the gospel’s stories spring to life in new and unexpected ways. (Break: Calvin Theological Seminary, Auditorium Lobby; Lunch: Calvin Theological Seminary)

Singing the Story: Bilingual Songs from Palm Sunday to Pentecost
Seminary Chapel
María Cornou and Rebecca Snippe, moderators, with Carlos Colón, Maria Monteiro, Martin Tel and members of Princeton Theological Seminary Choir, and Kathleen S. Turner
The song of the church is rich in diversity, made up of songs from all times and all places. In North America, we have a splendid opportunity in the years and decades ahead to learn to sing bilingually, in both Spanish and English, transcending a language divide in ways that help us all learn and grow together as we discover Scripturally-inspired songs from a variety of contexts and cultures. Come to explore a sampling of old and new music that can be used in congregations, campus ministries, seminaries or divinity schools, summer camps, nursing homes, parachurch organizations, denominational meetings, or local ecumenical or cross-denominational contexts—music that is being gathered for a forthcoming bilingual resource book developed by CICW and GIA Publications. (Break: Calvin Theological Seminary, Auditorium Lobby; Lunch: Calvin Theological Seminary)
10:15–12:15 P.M.

THURSDAY MORNING SEMINARS (CONTINUED)

10  Scripture Tableau
Spoelhof Center, Gezon Auditorium
Jeff Barker and Northwestern College Scripture Arts team
Our primary book is—well, it’s not just a book! The Bible is meant to get off the page in sound, image, and emotion. We’ll work on simple techniques for all age groups to use their bodies along with simple props to help see the Bible as well as hear it. This seminar will be full of activities and performances surrounding group biblical storytelling. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)

11  Brush Calligraphy: The Expressive Potential of Brush and Ink Calligraphy
Spoelhof Center, Art department, Room 104
Matt Plescher
(Class limit 12—This session is also offered in the afternoon, check your name badge for your registered time). Brush and ink is a uniquely individual and expressive form of calligraphy. This seminar will provide an introduction to contemporary brush calligraphy, discussion of some basic letterforms, and hands-on instruction for using easy-to-use brush pens (self-feeding, no dipping into ink or dripping). Brush pens, paper, and practice sheets will be provided. No experience necessary. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)

12  Mental Health and the Practice of Christian Public Worship: An Exploratory Conversation
Prince Conference Center, Great Hall
Charlotte vanOyen-Witvliet, moderator, with Cindy Holtrop, Warren Kinghorn and John Swinton
Sessions related to mental health are not (yet) a common feature of many conferences on worship. Yet mental-health-related concerns affect as many as one in five people overall, with one of every twenty-five people living with serious mental health challenges. What we say or fail to say about these challenges in worship settings can be profoundly formative for how Christian communities respond to these challenges. Further, decisions we make about how to shape and lead worship can do a lot to either welcome or inhibit the participation of those among us who struggle with mental health issues. This session is an agenda-setting conversation that will seek to identify key priorities for congregations in the years ahead as well as for organizations such as the Calvin Institute of Christian Worship who seek to serve and strengthen congregational life. (Break and Lunch: Prince Conference Center)
Wisdom for Preaching, Praying, and Singing about Suffering

Meeter Center Lecture Hall

Mary Hulst, moderator, with Kevin Adams, Mika Edmondson, Danjuma Gibson, Cornelius Plantinga, Jr., and Lisa M. Weaver

In addition to his nonviolent political advocacy, Martin Luther King Jr.’s preaching ministry regularly focused on the profound experience and trauma of unearned suffering. In a recent book on King’s preaching ministry, Mika Edmondson explores King’s insights and instinctive approaches to this tragic dimension of human experience. Responding to suffering, especially unearned suffering, is one of the most pastorally demanding tasks of all—a task that requires theological insight, spiritual poise, and the nurturing ministry of the very Comforter that Jesus promised to send us. This session will explore Christian wisdom for preaching, praying, and singing about human suffering, drawing wisdom from not only King, but from a wide range of biblical, literary, and cultural resources. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)

Creative Leadership of Congregational Song: Tips for Organists

College Chapel

Jan Kraybill

The ever-expanding areas of expertise needed from organists to help congregations form into singing communities provide rich opportunity for new and creative approaches. Jan Kraybill will bring tips and techniques for organists in a variety of worship contexts. We’ll explore ways in which our instrument—a community of individual voices—can best invite and enhance vibrant congregational singing of hymns and songs across cultures and generations. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)

While We Are Waiting, Yielded and Still

3230 Burton Street

Dale Cooper

This retreat (from 10 a.m.–3 p.m.) will be limited to 15 people who will spend time together in a home setting, also enjoying fellowship over the noon meal. In this day of quiet together, we will ponder afresh “how deep the Father’s love for us;” enjoy “sweet communion” with Jesus; and pledge anew, God’s Spirit helping us, “with one holy passion,” to return our Lover’s love. (Break: Hekman Library Lobby (then board shuttle); Lunch: 3230 Burton Street)

Creating Paper Lace Cut Banners

Spoelhof Center, Art department, Room 105

Ellen Philips

This seminar is repeated in the afternoon. Please check your name badge for your registered time. See page 20 for seminar description. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)
12:15 –1:30 P.M.  

**LUNCH**  
See your Morning Seminar description for your lunch location.  
Visit exhibit and display tables in the Covenant Fine Arts Center.

1:30–3:30 P.M.  

**THURSDAY AFTERNOON SEMINARS**

**NOTE**  
**SEMINAR 11**

**Brush Calligraphy**  
Spoolhof Center, Art department, Room 104  
*Matt Plescher*  
This seminar is a repeat of the morning session. Please check your name badge for your registered time. See page 14 for seminar description.

**Income Inequality, Congregational Life, and the Practices of Christian Worship**  
Covenant Fine Arts Center, Auditorium  
*David M. Bailey, moderator, with Christina Edmondson, Michael Hoogeboom, Ray Rivera, and Urban Doxology*  
Some of the most direct commands in the New Testament about the practices of worship focus on ensuring that the rich and the poor can worship side by side as brothers and sisters in Jesus (I Cor. 11, James). What challenging commands these are for people on every continent in light of the pervasive and growing income inequality worldwide! In nearly every Christian ministry, income equality ends up being a significant dynamic in shaping communal life even though it is very hard to discuss. In this session, we will harvest insights from two Calvin Institute of Christian Worship consultations in 2017 on this topic, exploring exemplary ways that churches—and individuals within churches—respond to income inequality, as well as considering key questions to address together in the years ahead.

**Vital Spirituality: Harvesting Wisdom from History, Theology, and Ecumenical Encounter**  
Covenant Fine Arts Center, Recital Hall  
*Noel Snyder, moderator, with Mika Edmondson, Mary Hulst, Jennifer Powell McNutt, Tom Schwanda, and Leanne Van Dyk*  
For more than 20 years, the Reformed Spirituality Network gathered a variety of Christians in learning about vital spiritual practices from the Reformed tradition, all aimed at deepening our engagement with Scripture, our participation in worship and sacraments, and our prayer-shaped walk with God. This session honors the legacy of the network’s contribution by focusing on the beauty of several fundamental spiritual practices and disciplines and how they can promote deeper ecumenical relations with other Christians: contemplative Bible reading in worship and daily life; discernment of our personal and corporate union with Christ; deeper engagement with baptism and the Lord’s Supper as means of grace; the Christian year
as a window into the entire scope of Jesus’s life and ministry; and Lord’s Day observance as a witness to the coming kingdom. Each presenter will reflect on historic spiritual practices and explore how contemporary spirituality can be deeply enriched both by digging deeply into the wisdom of the past within a given tradition (in this case, Reformed) and by learning from Christians in other traditions and contexts. The aim of this session is to harvest insights from history, theology, and ecumenical encounters to promote a vital Christian piety that deepens our love for God, for each other, and for the entire world God made and loves.

Worship that Affirms and Equips for Vocation
Covenant Fine Arts Center, Room 135
Joanna Wigholdy, moderator, with Kathleen A. Cahalan, TaRita Johnson, Isaac Wardell, and Cory Willson
In worship, we expect God to renew our hearts and minds, but do we also expect God to renew our work? Each worshiper has a vocation—often multiple vocations—that are an integral part of the kingdom of God. In this seminar, we will explore tools and practices for worshipping communities that affirm worshipers’ varied vocations, equipping them to live their vocations as an outflowing of their faith and to participate with one another in discerning their varied callings. Panelists will speak to the experience of vocation and calling at various life stages as well as the ways in which liturgy, song, and preaching can connect worship with vocation.

Bringing Global Concerns into Preaching, Public Prayer, and Worship: Human Trafficking, Immigration and Refugees, Muslims and Christian Engagement, Poverty, and the Middle East Conflict
Covenant Fine Arts Center, Room 115
Maria Cornou, moderator, with Amgad Beblawi, Jaewoo Kim, Paul C.H. Lim, Gerardo Martí, Reggie Smith, and Jenny Yang
Every week, the news brings us a litany of human tragedy. All over the world, believers respond to these tragedies through ministries of prayer, activism, and healing. Yet so many churches shut out these concerns in weekly worship, especially with the apparent decline of public intercessory prayer in many contexts. How can churches recover from this pattern of feel-good, selfish indifference? Our panelists bring to this discussion significant expertise in some of the world’s most vexing problems, and they will share their own insights about what local churches all over the world can do to engage these concerns more faithfully—through learning, prayer, preaching, singing, and baptism and Lord’s Supper practices that embody the “long obedience in the same direction” of gospel-shaped engagement.
THURSDAY AFTERNOON SEMINARS (CONTINUED)

Worship and Culture: Intense Global Learning for Essential Questions We All Engage
Prince Conference Center, Great Hall
John D. Witvliet, moderator, with Cheryl Bear, Renee Begay, Mark Charles, Jonghun Joo, Jean Kidula, Emmett G. Price III, and Elizabeth Tamez Méndez
Every Christian community is engaged in a dynamic, interactive engagement with its local cultural context. “Contextual,” “relevant,” and “authentic” are among the most common words in how-to books about worship, leading us all to wrestle with how worship can be both relevant and prophetic, both contextual and counter-cultural. Ultimately, this is an extremely dynamic, even messy business, involving not only music styles, but time perception, the nature of authority and leadership, dress codes, and much, much more. This session will explore dynamic conversations about enculturation, foregrounding learning that is emerging in Kenya and in indigenous First Nations communities in North America, with responses from leaders in African American, Latino, and Anglo-American contexts.

Teaching and Learning in Christian Congregations and Ministries
Prince Conference Center, Willow Room
Kathy Smith, moderator, with Cameron Anderson, La Verne Tolbert, and Kathleen S. Turner
What a joy it is to “grow in grace and the knowledge of Jesus Christ”—and what a challenge it is to help promote that growth in Christian communities in winsome, thoughtful, and fruitful ways! This entire conference is an exploration in the joy of learning—learning more about Christ and about the body of Christ. But what about learning back home in our churches and other ministry contexts where not everyone is equally interested in being stretched? This session will feature insights from a variety of people who love to teach in ways that help people in ordinary congregations learn about worship, the arts, inclusion, and, ultimately, Jesus himself.

A Thankful Heart: Contours of Gratitude for Preaching
Calvin Theological Seminary, Auditorium
Scott Hoezee and Cornelius Plantinga, Jr.
In Colossians 3, after encouraging believers to keep on dying and rising with Christ, the Apostle Paul turns to gratitude: Be thankful. Sing with gratitude in your hearts. Give thanks to God the Father through the Lord Jesus. But what is gratitude? What are some basic contours of gratitude? How is gratitude an engine of joy? Of good works? How can we preach gratitude without moralism? This seminar will address an array of gratitude-related topics to help preachers and worship leaders allow sermons and worship services to be steeped in gratitude.
Means of Grace: Forming New and Sustaining “Renewing” Congregations and Church Plants
Calvin Theological Seminary, Upper Room
Kevin Adams, moderator, with Eric Dirksen, Chris Flesoras, Agustin Hubert, and Amy Schenkel
Many Christian traditions refer at least to preaching, baptism, and the Lord’s Supper/Eucharist as “means of grace.” Abundant grace is exactly what passionate ministries of church planting and renewing, missional congregations are called to embody in the neighborhoods and contexts in which they grow. In this seminar, veteran practitioners discuss how mission-shaped preaching and sacramental life function as means of grace in their communities. What is the role of preaching and sacraments in forming missional congregations? How can Lectionary-based preaching be missional? How does need-based topical preaching both help and hinder forming a mission-shaped community? How does a missional leader imaginatively apply and adjust the preaching and worship DNA of their congregation or tradition? Come to engage a discussion that sees evangelism and robust worship as beautifully integrated elements of every congregation’s ministry.

Worship 101: Singing, Praying, and Reading the Psalms in Corporate Worship
Calvin Theological Seminary, Student Center
Paul Ryan and Calvin College Worship Apprentices
As a resource for planning and leading worship, the Psalms are a fountain of wisdom and passion. The Psalms capture the breath of human experience, they guide us in our language for prayer, and they embody the heart’s most honest song before God. In this seminar—ideal for emerging worship leaders—we will explore basic principles, practices, and resources for planning and leading worship which place the Psalms at the center.

The Story of Joseph (Genesis 34–50)
Spoelhof Center, Gezon Auditorium
Jeff Barker and Northwestern College Scripture Arts team
One of our primary tasks in worship is to remember God’s work in biblical history. Last year, Northwestern College performed a new translation of the ancient dramatic epic Joseph and His Brothers. The production’s artists will perform segments of their work (through video and live performance) and discuss the implications for worship.
Creating Paper Lace Cut Banners
Spoolhof Center, Art department, Room 105
Ellen Phillips
(Class limit 20—this session is also offered in the morning, check your name badge for your registered time). This seminar will be a hands-on opportunity for participants to learn the technique of designing and cutting a paper lace cut banner. Along with technical instruction, there will also be conversation about elements of design in creating the banners, how to determine the scale and placement of banners in sacred space, and philosophical and logistical topics. The class promises to be creative, informative, and fun.

Designing Your Congregation’s Faith Formation and Worship Framework
Meeter Center Lecture Hall
Syd Hielema, moderator, with Ronald Chu, Sam Gutierrez, Laura Keeley, Aaron Mamuyac, Kristen Rietkerk, and Lesli VanMilligen
What framework does your congregation use in planning and implementing its worship and faith formation strategies? “Ah,” you think to yourself, “we don’t have one and we don’t need one.” But you do have one; it probably has never been articulated. This seminar will identify the primary parts of such a framework and suggest practical methods for both identifying your current framework and designing a refreshed framework custom-built to bless your specific congregation.

Universal Design: “further up, come further in!”
Prince Conference Center, Great Hall
Barbara J. Newman, moderator, with Erik W. Carter, Warren Kinghorn, Anne Masters, Charles Penny, LaTonya McIver Penny, and John Swinton
Over the past three years, each Worship Symposium has featured new learning about how churches can expand hospitality and engagement for all people across the range of ability and disability. It’s not just buildings that need universal design; it’s also what happens inside those buildings, including our worship services. When we engage this good work initially, the focus is rightly on small, tangible changes that embody welcome and embrace: using gluten free bread, printing materials and projecting with large print, installing hearing loops. What a gift these changes have been to hundreds of worshipers! When we continue to explore this generative conversation, we move—to use a famous phrase of C.S. Lewis—further up and further into this vision of mutual inclusion, challenging us to see how this discussion deepens our appreciation for the very nature of baptism, the Lord’s Supper, preaching, and public prayer.
Singing Psalms Together
College Chapel
Martin Tel, moderator, with Carlos Colón, Michael Joncas, Jan Kraybill, Sandra McCracken, Ed Willmington, and Raymond Wise

In the past ten years, arguably more musical settings of the psalms for congregational use have been written in more musical styles than at any other time in the history of the church (though perhaps the Internet just makes us vividly aware of all this good work!). When we sing psalms, we are letting the word of God dwell in our hearts in a remarkable way, uniting us with believers from every century and continent. In this session, we will hear the story of one of the most-sung psalm settings: “On Eagle’s Wings.” We will sing black gospel and bilingual Spanish-English psalm settings. We will explore new and emerging psalm settings in folk, pop-rock, and classical styles. And we will savor the good ways that the “hymnal of the Old Testament” is resonating in a variety of Christian communities today.

Pautas bíblicas para el culto en las iglesias hispanas (Biblical Guidelines for Worship Practices in the Context of Hispanic-Latino Churches)
Seminary Chapel
Mariano Ávila, moderator, with Israel Flores and María Monteiro
Session for Spanish-language only convened group.

3:30–4:15 P.M.

CONVERSATION BREAK
Please travel to the following locations for tea and coffee:
Covenant Fine Arts Center, West Lobby
Hekman Library Lobby
Visit the exhibit and display tables in the Covenant Fine Arts Center.
4:15–5:00 P.M.

**VESPER**

*With Us, In Us, Through Us: Holy Encounters (page 78)*
College Chapel  
*Led by Jan Kraybill*

*The Coming of Esau: An Advent Story (page 85)*
Spoelhof Center, Gezon Auditorium  
*Led by Jeff Barker and Northwestern College Scripture Arts team*

*Quédote con nosotros/Abide with Us (page 86)*
Seminary Chapel  
*Led by Carlos Colón, María Monteiro, María Cornou, and Mariachi Ágape*

*Songs of Christian Calling: My Soul Finds Rest (page 102)*  
Covenant Fine Arts Center, Recital Hall  
*Led by Sandra McCracken and Isaac Wardell*

*The Work of the People in Racial Tension (page 116)*
Covenant Fine Arts Center, Auditorium  
*Led by Urban Doxology*

5:00–6:45 P.M.

**DINNER**
Commons Dining Hall  
Name badges list pre-paid meals or pay cash at the door.  
Visit the exhibit and display tables in the Covenant Fine Arts Center.

*International Council of Ethnodoxologists (ICE) and friends*
Commons Annex, Room 214  
Hosted by Robin Harris

*Christian High School students and teachers and Calvin College Admissions*
Commons Dining Hall, Knollcrest Room (across hall from Uppercrust)  
Hosted by Paul Bylsma

*Christian Reformed Church attendees gathering*
Commons Dining Hall, Uppercrust  
Hosted by CRC Worship Ministries
6:00–7:00 P.M.  **ART GALLERY RECEPTION**
Covenant Fine Arts Center, Center Art Gallery
Refreshments provided.

7:00–8:15 P.M.  **SERVICE OF THE WORD**
These services are repeats from Thursday morning.

**Luke 24:13–49: Road to Emmaus & Easter Evening (page 50)**
College Chapel
*Led by Princeton Theological Seminary Choir; Leanne Van Dyk, preaching*

**John 20:24–31: Jesus Appears to Thomas (page 60)**
Covenant Fine Arts Center, Auditorium
*Led by Calvin Christian High School Orchestra and Mariachi Ágape; Paul C.H. Lim, preaching*

After worship, hotel shuttles leave from two locations:
College Chapel
Covenant Fine Arts Center, southeast corner

After worship, Symposium presenters’ reception:
Prince Conference Center, Fireside Room
SCHEDULE—FRIDAY AND SATURDAY

7:30 A.M.  
**CHECK-IN BEGINS FOR NEW ARRIVALS**  
Hekman Library Lobby  
Name badges list all conference registration choices.

8:30–9:45 A.M.  
**SERVICE OF THE WORD**  
**John 21:1–14: Jesus on the Beach (page 70)**  
College Chapel  
*Led by Fuller Theological Seminary Chapel leadership team and Cornerstone University Choir; Scott Hoezee, preaching*

**John 21:15–25: Jesus Reinstates Peter (page 72)**  
Covenant Fine Arts Center, Auditorium  
*Led by Calvin College Worship Apprentices; Emmett G. Price III, preaching*

9:30 A.M.  
**EXHIBITS OPEN**  
Covenant Fine Arts Center  
Friday—9:30 a.m.–7:00 p.m.  Saturday—9:30 a.m.–3:00 p.m.

9:45–10:15 A.M.  
**CONVERSATION BREAK**  
Please travel to the following locations for refreshments:  
Covenant Fine Arts Center, West Lobby  
Calvin College Chapel, Undercroft

10:15–11:15 A.M.  
**PLENARY SESSION**  
**Worshiping in Spirit and in Truth**  
Calvin College Chapel  
*Marianne Meye Thompson*

**Disability, Timefullness, and Gentle Discipleship**  
Covenant Fine Arts Center, Auditorium  
*John Swinton*  
See page 170 for a related hymn.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15–11:45 a.m.</td>
<td><strong>TRAVEL TIME</strong></td>
</tr>
</tbody>
</table>
| 11:45–12:45 p.m. | **WORKSHOP A**  
Workshops are offered Friday and repeated on Saturday unless noted.  

**Lunch break**  
Commons Dining Hall  
Name badges list pre-paid meals or pay cash at the door.  

**Songwriting Feedback**  
Covenant Fine Arts Center, Room 252  
*Latifah Alattas, Bob Batastini, and Greg Scheer*  
This session is designed for congregational songwriters and editors. Participants will share their songs with the class and receive feedback from experienced songwriters. Learn how to strengthen your texts and tunes, and leave inspired to write more songs more skillfully. Attendees of all levels and musical styles will benefit from this workshop.  

**Schmemann in Sacramento: Sacramental Living in Secular Culture**  
Calvin Theological Seminary, Student Center  
*Kevin Adams and Christopher Flesoras*  
This conversation between a Protestant pastor and a Greek Orthodox priest will explore the liturgical experience and expressions of the church, secularism, and Christian culture. What might it mean to approach the world and our entire lives in a spirit of sacramental worship? How does sacramental vision and practice help us become more fully come alive? How do we know God better through sacramental living?  

**Bezalel, Beauty, and the Contemporary Church**  
Covenant Fine Arts Center, Art Gallery  
*Cameron Anderson, Linda Witte Henke, and Michael Winters*  
In recent years a growing number of churches have expressed a desire to have the visual arts become more central to their community life and worship. The book of Exodus supplies a rich account of Bezalel, whom God called to design and build the tabernacle. Later, in 1 Kings and 1 Chronicles, we meet Hiram, who received a similar calling to build the temple. This condensed version of the Thursday seminar revisits God’s call to these artist-artisans, considers the place of beauty in encountering God’s glory in the tabernacle and in the temple, and evaluates how these Old Testament accounts may or may not be relevant to contemporary church practices. Aiding us in this exploration are three visual artists with many years of practical, hands-on experience in service to local church communities.  

---
WORKSHOP A (CONTINUED)

Income Inequality, Congregational Life, and the Practices of Christian Worship  
Hiemenga Hall, Room 337  
David M. Bailey and Ray Rivera
Some of the most direct commands in the New Testament about the practices of worship focus on ensuring that the rich and the poor can worship side by side as brothers and sisters in Jesus (1 Cor. 11; James). What challenging commands these are for people on every continent in light of the pervasive and growing income inequality worldwide! In nearly every Christian ministry, income equality ends up being a significant dynamic in shaping communal life even though it is very hard to discuss. In this one-hour version of the Thursday seminar, we will focus on stories and learning from specific communities and highlight exemplary ways that churches and individuals can respond to income inequality and think well about it in the years ahead.

Presenting Scripture in Worship  
Spoelhof Center, Gezon Auditorium  
Jeff Barker and Northwestern College Scripture Arts team
Live and recorded performances modeling effective communication of Scripture, both solo and in groups.

Planning with Reformed Worship  
Covenant Fine Arts Center, Room 255  
Joyce Borger
Whether you are a long-time subscriber to the print journal Reformed Worship, an avid user of ReformedWorship.org, or looking for more worship planning resources, come learn more from the editorial staff of Reformed Worship about how to make use of its growing number of resources in your own worship planning. We also will touch on how you might share your own resources through Reformed Worship, allow for time for your questions, and hear from you about what resources you are looking for.

The Psalms of Ascent in Times of Violence  
Covenant Fine Arts Center, Room 222  
Carlos Colón
Communities of sojourners continue to suffer around the world. Social unrest, conflict, and war have caused an unprecedented global crisis of migrants and refugees. The plight of Syrian, Iraqi, and other Middle Eastern refugees continues to shock the whole world. Also, thousands of people from Mexico and Central America continue to seek protection in the United States to escape violence and poverty. Carlos Colón will share some of his experiences as a refugee of the civil war in his native El Salvador as well as stories from others who
minister to immigrants. In this session, we will strive for a Christocentric reading of the Psalms of Ascent, journeying with our eyes set on Jesus and keeping in sight our call to love, show compassion and hospitality, and offer good news to those different from us as we follow a Savior who is full of grace and truth.

**A Random, Crazy List or Really Cogent Lections: Preaching the Revised Common Lectionary**

Hiemenga Hall, Room 323

_Eric Dirksen and Lisa M. Weaver, moderated by Noel Snyder_

Some people contend that the lectionary is a constraint that impedes the inspiration of the Holy Spirit when it comes to preaching. Those who engage the lectionary readings, however, will attest to how inspired, complementary, and timely the weekly readings are, both personally and with respect to world events. In this session, the panelists will discuss the structure of the lectionary system and the advantages and challenges of its use. No experience is necessary; everyone from the curious to the experienced is welcome to join the discussion.

**Projection Practices: How-Tos from One Designer**

Hiemenga Hall, Room 316

_Betsy Steele Halstead_

This session will guide you in practical how-tos for projection design and discuss thoughtful and effective practices that reflect the characteristics of worship, enabling the full, conscious, and active participation of the people.

**Beyond Stigma to Hospitality: Creating a Gracious Space for People with Mental Illness**

Hiemenga Hall, Room 335

_Cindy Holtrop_

Worship and fellowship are sometimes difficult for people with mental illness because few people understand their experience and their needs in worship. The church’s silence can reinforce the stigma of mental illness. How can we deepen our worship practices and our language so that anyone who struggles with mental health finds space for their lament and for their longing for hope and relationships?

**Worship Renewal Since Vatican II: Catholic and Protestant Trajectories**

Calvin Theological Seminary, Auditorium

_Todd Johnson and Michael Joncas_

Learn from a leading Catholic teacher-scholar about the remarkable and complex story of liturgical renewal in Catholic contexts since Vatican II, including periods of retrenchment and openness—a story that continues to unfold with the new openness of Pope Francis. Then reflect with a leading Protestant teacher-scholar on how this helps us better understand the ebbs and flows of Protestant worship renewal, where the influence may be mutual and where
the trajectories are similar or dissimilar. Come away with new appreciation for the breadth, grandeur, fragility, and fickleness of life in the church and with new perspectives on where to focus our best energies and efforts in contributing to Spirit-led renewal.

**Pastoral Liturgy in Challenging Times: A Lesson from Matthew Henry’s Biblical Worship**

*Calvin Theological Seminary, Room 242*

*Jonghun Joo*

Today’s church is vexed with questions about worship: what it is, how you do it, and what it accomplishes, to name a few. And there is no shortage of resources offering answers to these questions. So where should we turn for insight on how to apply biblical principles to the local church’s worship? This workshop offers a model of how both a solid biblical understanding and the effective practice of worship can be realized in local churches today by exploring the theology and practice of Matthew Henry’s (1662–1714) worship. Henry did not attempt to adopt one pattern of worship from previous ministers. Instead, he practiced worship in his liturgical context by creatively applying biblical principles with his own pastoral and ministerial discretion, an encouragement and model for contemporary leaders to study.

**Engaging Children in Worship**

*College Chapel*

*Laura Keeley and Robert Keeley*

Sunday mornings for children can be a mixture of distractions, boredom, high energy, and words they often don’t understand. By intentionally encouraging and equipping parents and other adults to be “church whisperers,” congregations can nurture the faith of children and help them engage more fully in what often are adult-oriented liturgies. We will look at ways to include children in worship and at other practices for worshiping with children in church and at home.

**Jubilation, Awe, Penitence, and Petition in Corporate Worship in Kenya**

*Covenant Fine Arts Center, Room 227*

*Jean Ngoya Kidula*

In this session Prof. Kidula will share contemporary congregational music in Kenya by using examples birthed out of diverse situations and locations on the continent and in the country. The music is mediated in studios, shared through various media, and reintegrated into church and personal life. The music subsequently articulates and shapes local theologies, their interpretation, and their manifestation in people’s lives.
**Singing Poetry**  
Covenant Fine Arts Center, Room 251  
*Jan Kraybill*

Hymn and song authors across generations and cultures have given us rich expressions with which to shape faith, heal brokenness, transform lives, and renew peace. In this workshop we’ll look at and sing some great examples, and we’ll discuss how best to help our worshiping communities sing poetry with appreciation, enthusiasm, and artistry.

**Youth Heading toward Your Church: Preparing the Path from Parachurch to Church**  
Meeter Center Lecture Hall  
*Jay Lindell, Lyn Ten Brink, and Chris Theule Van Dam, moderated by John D. Witvliet*

Explore with Young Life and Worship Institute staff how churches can be ready to both disciple and learn from people who come to faith in parachurch ministries, as well as what parachurch ministries are learning about forming program participants for vital participation in worship and congregational life.

**Three Theological Themes for Worship: Revisiting Jean-Jacques von Allmen’s Liturgical Wisdom for Today’s Church**  
Hiemenga Hall, Room 333  
*Ron Rienstra*

Jean-Jacques von Allmen, a Swiss Reformed pastor and teacher, is among the most admired liturgical theologians of the 20th century. Yet his work is largely—and lamentably—unknown to most worship leaders. In this session we will explore von Allmen’s most generative insights, and consider how they might shape the worship we prepare and lead today.

**In-Between Words**  
Calvin Theological Seminary, Upper Room  
*Paul Ryan*

Scripture readings, sermons, and songs take up most of the time in a worship service. But what happens in between them is also important in the formation of healthy worshiping communities. Those little words and phrases that welcome guests, introduce songs, and prepare us to pray make a difference in encouraging full participation in worship.
Growing in Intimacy with God
Calvin Theological Seminary, Room 241
Tom Schwanda
Healthy worship is transformative. This workshop first will explore how worship leaders, musicians, and pastors can personally grow in Christ, and then it will suggest ways that public worship can encourage similar maturity for all people.

Conversation on Disability, Timefulness, and Gentle Discipleship
Covenant Fine Arts Center, Recital Hall
John Swinton, hosted by Barbara J. Newman
An opportunity for conference attendees to ask questions related to the plenary address.

Conversation on Worshiping in Spirit and in Truth
Hiemenga Hall, Room 331
Marianne Meye Thompson, hosted by Scott Hoezee
An opportunity for conference attendees to ask questions related to the plenary address.

Models of Mentorship: Training the Next Generation of Worship Leaders
Covenant Fine Arts Center, Room 135
Joanna Wigboldy, with Emmett G. Price III and Geoff Vandermolen (Friday)
Joanna Wigboldy, with Emmett G. Price III and Elizabeth Tamez Méndez (Saturday)
One of the most heartening developments in worship throughout North America is the emergence of many different programs designed to train and form the next generation of worship leaders. At the heart of nearly all of them are intentional efforts to engage mentees in dynamic relationships with trusted mentors who speak from their unique experiences and strengths. In this shortened version of the Thursday seminar, a panel of experienced mentors will share the models of mentoring used in their contexts, explore the implicit and explicit goals of each model, and explain how each model trains and equips mentors. The aim of this session is to inspire and encourage every congregation and ministry to grow in its capacity for encouraging and mentoring emerging leaders.

Six Qualifications of a Twenty-First-Century Worship Leader
College Chapel, Undercroft, Room 214
Ed Willmington
In practice, the role of the worship leader is often equated with the role of lead musician—and only the musician. While musical leadership is important, that pattern seems to be lacking in some areas. What are the characteristics of a more complete worship leader? We will discuss six qualities of a more adequately prepared and skilled worship leader for the twenty-first century and will provide brief directional thoughts for implementing each practice.
**Gospel Choir Rehearsal (Friday)**

**Singing Spirituals, Singing Gospel (Saturday)**

Covenant Fine Arts Center, Room 115

Raymond Wise

*Friday*—Come ready to sing spirituals, traditional and contemporary gospel songs in preparation for the Friday evening service held at 7 pm. There will also be a required rehearsal Wednesday evening as well. An email message will be sent to all who register.

*Saturday*—Come ready to sing spirituals, traditional and contemporary gospel songs, praise and worship songs, inspirational songs, and children’s music. This is an ideal seminar for both choir directors and choir members, and it will provide ideas for smaller choirs with a can-do spirit. The set of choral music will be different from what was explored in the Thursday seminar, but will still include many compositions by Raymond Wise.

**Ministrando a la Nueva Generación de Jóvenes Latinos (Friday only)**

Seminary Chapel

*Elizabeth Tamez Méndez*

Deseamos ver a nuestra juventud crecer en su vida espiritual, sin embargo, ¿conocemos a quiénes estamos ministrando? Juntos exploraremos aspectos teológicos, sociológicos, culturales y de desarrollo humano, que nos ayudarán a interiorizarnos en la vida y necesidades de nuestra juventud Hispana en E.E.U.U. Al acercarnos a su forma de concebir la vida, encontraremos formas prácticas de ministrarles y ayudarles a conectar su fe con su diario vivir.

12:45–1:15 P.M.  

**TRAVEL TIME**
**WORKSHOP B**

Workshops are offered Friday and then repeated on Saturday unless noted.

**Lunch break**
Commons Dining Hall
Name badges list pre-paid meals or pay cash at the door

**Choral Reading Session**
Covenant Fine Arts Center, Room 115
This reading session features pieces for all seasons of the liturgical year in a variety of voicings and musical styles.

*Friday*—Choral repertoire from the Augsburg Fortress and MorningStar Music catalogs.

*Saturday*—Choral repertoire from GIA Publishing, including the CICW Choral Series with GIA.

**The Future of Latino Protestants in America**
Hiemenga Hall, Room 315
*Gerardo Martí, Mark Mulder, and Aida Ramos*
Latino Protestantism is growing in the United States due to a combination of immigration, birth rates, and conversion. This expanding stream of American Christianity will foster shifts in the liturgy and worship of churches in unexpected ways. Congregations from all denominational backgrounds will see new contributions and leadership within their churches from Latino Protestants. Even more, the diversity of Latino Protestant congregations—their varying histories and theologies—will become more visible as they grow. How will churches learn to notice Latino Protestants in our churches? How will churches encourage the exercise of their unique gifts and skills? How will churches identify and support Latino Protestant leaders from various backgrounds? And how can churches and denominations strategically support independent, Latino-led congregations who exercise their own oversight of ministry?

**After the Benediction: Putting Faith to Work the Other Six Days**
Hiemenga Hall, Room 323
*Erik W. Carter*
In many churches, efforts to support people with disabilities and their families focus narrowly on what happens in their buildings for a few hours Sunday morning. Although these investments are essential, most of our lives are lived beyond the church walls. This presentation will focus on the multiple avenues through which the supports and relationships available within congregation can meet real needs in the lives of people with disabilities and their families throughout the week. We will share practical and powerful ways churches can support the flourishing of members with disabilities.
**You Expect Me to Do What With These?! An Introduction to the Art of Handbell Ringing**

*Norma de Waal Malefyt*

This workshop will serve as an introduction to the technics of handbell ringing and its potential for use as a small group ministry of a church or school. Those registering for this hands-on workshop should be able to read musical notation. Registration numbers will be limited.


*Mika Edmondson*

This workshop explores the roots and relevance of Martin Luther King Jr.’s approach to black suffering. King’s conviction that “unearned suffering is redemptive” reflects a nearly 250-year-old tradition in the black church going back to the earliest Negro spirituals. From the bellies of slave ships, the foot of the lynching tree, and the back of segregated buses, black Christians have always maintained the hope that God could “make a way out of no way” and somehow bring good from the evils inflicted on them. As a product of the black church tradition, King inherited this widespread belief, developed it using Protestant liberal concepts, and deployed it throughout the Civil Rights Movement of the 1950s and ’60s as a central pillar of the nonviolent movement. This workshop will examine how this powerful concept can continue to guide Christian social witness in the face of ongoing racial and economic injustices today.

**The Church as Intergenerational Community**

*Lynn Barger Elliott with a panel of Calvin College students*

There is much talk about the importance of “Christian community.” What is meant by that? Is it the same as “the church”? Is it possible to have one without the other? How do different generations relate to each other within this community? A panel of Calvin College students will address what Christian community means to them, how it relates to the church, why it matters in the world, and how they may think differently about this topic than previous generations. They will also reflect on the significance of worship in terms of establishing and maintaining intergenerational Christian community both within and beyond the church’s walls.
WORKSHOP B (CONTINUED)

Transforming Faith through Visual Arts in a Smaller Church
Hiemenga Hall, Room 316
Cheryl Gamber and Lori Weismantel
Artists and church members Cheryl and Lori will share how visual arts are used in their congregation in collaborative projects as well as within worship services to create a visual liturgy. They will discuss how their church has used visual elements to expand the worship services, tying their traditional and nontraditional services together, and describe the surprising ways art has expanded the congregation’s relationships within the worldwide church. They will share practical guidelines for creating projects that are meaningful, inclusive, and theologically grounded.

Designing Your Congregation’s Faith Formation and Worship Framework
Meeter Center Lecture Hall
Sam Gutierrez, Syd Hielema, Kristen Rietkerk, Lesli VanMilligen (Friday)
Ronald Chu, Sam Gutierrez, Kristen Rietkerk, Lesli VanMilligen (Saturday)
What framework does your congregation use for planning and implementing its worship and faith formation strategies? “Ah,” you think to yourself, “we don’t have one, and we don’t need one.” But you do have one; it probably just has never been articulated. This workshop will condense key themes from the Thursday seminar and suggest practical methods for both identifying your current framework and designing a refreshed framework custom built to bless your specific congregation.

The Technicolor Jesus: Preaching the Drama of Mark’s Gospel
Calvin Theological Seminary, Room 241
Scott Hoezee
Most preachers know all about Mark’s fast-paced, dramatic writing style. As part of the Common Lectionary Year B focus on Mark, this workshop will explore the contours of Mark’s gospel to see afresh the rich preaching opportunities of this book.

“When You Gather…”: Must Christians Gather Together to Worship God? (Friday only)
Calvin Theological Seminary, Room 242
Todd E. Johnson
The apostle Paul gives direction to the church at Corinth about many items and issues. But one seems to dominate his attention in his first epistle to the church at Corinth: its assemblies or gatherings. Paul never uses the term “worship,” but uses the term ekklesia, or “gathering,” from which we get the term “church.” What Paul says about gathering says a great deal about what it means to be a church, what the hope of a Christian church is, and how this gathering should worship when it is together. This workshop will be a study in 1 Corinthians as well
as an exploration of the applications of Paul’s teachings to the Corinthians for our churches today.

**Mutuality in Worship: Sharing Our Stories and Gifts**
Covenant Fine Arts Center, Room 135
*Jaewoo Kim and Proskuneo team members*

How can we make room in our worshipping community for people from different generations and cultural backgrounds to move beyond being passive recipients and become active participants? This workshop will focus on practical ways to involve people’s stories, songs, and gifts in our corporate worship times—all with the goal of unity in diversity. Learn from Proskuneo Ministries, a community of worship leaders and creatives from around the world, who work and worship together in the most diverse square mile in the United States.

**Universal Design for Worship: VERY Practical Ideas for This Coming Sunday**
Hiemenga Hall, Room 333
*Barbara J. Newman and Tom VanWingerden*

Are you ready to worship with persons with varied abilities in adult, children, or intergenerational settings? In sixty minutes discover thirty ideas to bring back to your congregation so you’re ready to welcome each individual into your worshiping community.

**Creative, Collaborative Worship**
Calvin Theological Seminary, Upper Room
*Ellen Phillips*

Every Sunday during worship, creative people do excellent work. Pastors preach the text and lead the liturgy, musicians provide instrumental and choral music, educators shepherd children, and artists work on visual arts and other creative experiences that heighten everyone’s sense of worship. However, without careful attention, the worship event can become a collection of pieces rather than a glorious whole. Churches of every size can invite clergy and laity to join together and create a service that inspires with its unity, harmony, and variety. This will be a time to explore collaborative methods as well as to share ideas for the art of worship.

**Serious Play: Insights from Augustine and Other Friends from the Early Church on Leading Worship and Administering Sacraments (Saturday only)**
Calvin Theological Seminary, Student Center
*Lester Ruth*

Have you ever participated in worship or received the sacraments in a way that they didn’t really seem to mean anything? Or (perhaps worse) have you been afraid that dullness describes your own leadership in worship and sacraments? This workshop will explore insights from Augustine and others in the early church that can break open playful, Scriptural imagination for leading in worship.
WORKSHOP B (CONTINUED)

The Worship Team’s “Other” Instruments
Covenant Fine Arts Center, Room 252
Greg Scheer
The guitar, piano, bass, drums, and voice form the backbone of the modern worship team, but what do we do with other instruments that may be available in our churches? This session will help worship team leaders incorporate brass, woodwinds, strings, mandolins, or even accordions into their team’s sound.

Learn about Vital Worship: A Grants Program for Worshiping Communities
Covenant Fine Arts Center, Room 255
Kathy Smith with Dawn Baldwin Gibson and María Monteiro (Friday)
Kathy Smith with Charles Penny and La Tonya McIver Penny (Saturday)
Would your church or organization benefit from a whole year of learning related to worship? Come and learn about the Vital Worship Grants Program, which seeks to foster vital worship in congregations, parishes, and other worshiping communities in North America through projects on a wide variety of worship-related topics. Meet some former grant recipients and learn how you might develop your own grant proposal!

Gained in Translation
Covenant Fine Arts Center, Room 222
Martin Tel
More and more of the psalms, hymns, and spiritual songs of the church are crossing language and cultural barriers. At times these translations have resulted in awkward lyrics. This may contribute to many communities’ aversion to global hymns. Indeed, often the essence of a song can be “lost in translation.” But this need not be the case. In fact, there are many examples where much has been gained in translation, inviting us into deeper and richer expressions of faith and prayer. Together we will consider the process of translation and its promise for yielding beautiful new texts that produce fresh insights for our increasingly global church.

Teaching Like Jesus
College Chapel
La Verne Tolbert
Creative teaching doesn’t happen by accident! Jesus, the master teacher, is the greatest model we have for teaching that’s dynamic, engaging, and life-changing. We’ll study ten principles that shaped Jesus’s teaching and discover how following the Master affects every area of our teaching—Christian character, learning channels, lesson planning, curriculum development, and more—so that we can teach children, youth, and adults effectively.
Praise God with the Dance!: A Vision for the Deep Connections between Worship and Dance
Spoelhof Center, Gezon Auditorium
Kathleen S. Turner
What is the relationship between liturgy and liturgical dance, and how does such a relationship enhance church worship? This workshop will explore the ways in which Scripture, liturgy, and sacred song create avenues for expression and interpretation by and through liturgical dance. These avenues of movement, expression, and interpretation help to bring clarity and comprehension to both liturgy and one’s knowledge of the triune God. It will pay particular attention to the use of the body as an expressive instrument that embodies and displays reflective thought and honest emotion expressed in and through church liturgy.

Vocation and Worship: A Practical Guide with Resources
Covenant Fine Arts Center, Recital Hall
Isaac Wardell
In this workshop we will discuss what it looks like to bring our vocations fully into Sunday worship in the context of a local worshiping community, and to take our worship out into the work before us on Monday mornings. The workshop will include sample orders of worship, new and old songs that emphasize vocation, and reflections on the various kinds of vocations represented in our worship services each week, from full-time caregivers to retirees, from customer service professionals to individuals experiencing joblessness. Join us for this vital conversation on the relationship of worship and vocation.

2:15–2:45 P.M.  TRAVEL TIME
Workshops are offered Friday and then repeated on Saturday unless noted.

**Closing Communion Service Choir Rehearsal**
Covenant Fine Arts Center, Auditorium
*Kai Ton Chau*
Please attend this rehearsal on Friday and Saturday to participate in the communion service at 4 p.m. Saturday.

**Means of Grace: Forming and Sustaining Congregations and Church Plants**
Hiemenga Hall, Room 331
*Kevin Adams with Agustin Hubert and Amy Schenkel (Friday)*
*Kevin Adams with Eric Dirksen and Chris Flesoras (Saturday)*
Many Christian traditions refer at least to preaching, baptism, and the Lord's Supper/Eucharist as “means of grace.” Abundant grace is exactly what passionate ministries of church planting and renewing and of missional congregations are called to embody in the neighborhoods and contexts in which they grow. In this session, veteran practitioners discuss how mission-shaped preaching and sacramental life function as means of grace in their communities. What is the role of preaching and sacraments in forming missional congregations? How can lectionary-based preaching be missional?

**Unpacking Praise y Adoración Bilingual Hymnal**
Covenant Fine Arts Center, Room 251
*Benjamín Alicea-Lugo*
Come and meet Benjamín Alicea-Lugo, editor of a new bilingual (Spanish/English) hymnal. He will share the story of how the hymnal came to be and how you can use this resource to introduce and encourage bilingual congregational singing in your worshiping community.

**The Beautiful: Brightness, Splendor, and Luminosity for Our Day**
Covenant Fine Arts Center, Art Gallery
*Cameron Anderson*
Join Christians in the Visual Arts (CIVA) director Cameron Anderson on this gallery walk of more than 30 contemporary works of art executed in a variety of media and genres that bear witness to beauty as it appears to us in the complex landscape of contemporary culture. The Beautiful will open at the Symposium on Worship and on March 1, 2018, will be available to travel.
Vertical Habits: Helping Congregations Rediscover the Striking Beauty of Conversation with God  
Covenant Fine Arts Center, Room 255  
Joyce Borger  
Good relationships are built on healthy practices; the same is true for our relationship with God. This workshop will examine some of the healthy practices or “vertical habits” that form the basis of our corporate worship. Workshop participants will leave with a deeper understanding of corporate worship and a simple framework to use when teaching about worship in their own contexts.

The Grammar of Vocation: Changing the Ways We Talk about Our Callings (Friday only)  
Calvin Theological Seminary, Upper Room  
Kathleen A. Cahalan  
We often talk about vocation as if it is a noun—something we possess rather than something we do. If we shift the grammar of vocation to prepositions, our callings can be framed in a more dynamic and relational way. In this session, Cahalan explores a contemporary theology of calling through eight prepositions: by, to, as, from, for, through, in, and within.

From Barriers to Belonging: The Church and People with Disabilities  
Hiemenga Hall, Room 323  
Erik W. Carter  
What does it really mean for people with disabilities and their families (or anyone at all) to truly belong within their faith community? This session focuses on ten dimensions of belonging and their salience to the inclusion of people with intellectual disability, autism, and other developmental disabilities in the full life of the church. The presentation will spur deeper reflection about the ways in which churches might welcome and weave people with disabilities more fully into worship, learning, service, and relationships that lead to a life of flourishing.

From Generation to Generation: Piano Resources for Congregational Song Accompaniment  
College Chapel, Undercroft, Room 214  
Norma de Waal Malefyt  
How can we mentor our youth and inexperienced pianists into accompanist roles? This workshop will introduce both music and methods for including “growing” pianists in your congregational or school song accompaniments. Each hymn presented will include different options based on difficulty level, all of which would be hymnal compatible. These resources are currently under development and feedback will be welcomed!
**WORKSHOP C (CONTINUED)**

**Word in Season**
Hiemenga Hall, Room 335  
*Linda Witte Henke*

Join liturgical artist Linda Witte Henke in exploring how digital technologies and hands-on creativity can work together to prompt reflection on weekly lectionary texts and seasonal liturgical themes. Using a Power Point presentation rich with relevant imagery, Henke will illustrate how she uses digital design techniques to create weekly visuals for websites, social media, worship folders, and projection in worship, and how she works with liturgical arts teams to visually engage congregations in reflection on the Word in Season.

**Forum for Christian High School Chapel Programs (Friday only)**
Calvin Theological Seminary, Student Center  
*Hosted by Mary Hulst and the Calvin College Chaplains*

All Christian high school students and their leaders are invited to this informal time of mutual sharing and learning about the deep meaning and purpose of worship within the context of Christian high school worshipping communities.

**Being Present: Toward a Faithful Understanding of Mental Illness and Mental Health Care**
Covenant Fine Arts Center, Recital Hall  
*Warren Kinghorn and John Swinton*

The idea of “being present” pops up repeatedly in the pastoral literature, but what does it mean? It is surely more than “being there;” in order to be present to someone you need to know who they are, to look at them properly, and to pay attention to the right things. In this session, a psychiatrist and a pastoral theologian will explore ways to be present to persons with serious mental illness, starting not with psychiatry and its diagnostic assumptions but with a set of narratives drawn from the Christian tradition that point toward a richly theological understanding of humanness.

**When Helping Heals: Affirming Global Service**
Hiemenga Hall, Room 333  
*Tracy Kuperus with responses by Jenny Yang*

Is it possible to work in international development without hurting those we are helping? In response to a growing skepticism regarding global service, this session will challenge the perspective that suggests “helping always hurts” with insights that promote realistic, transformational development. Political scientist Tracy Kuperus will share lessons she has learned about how to be a healing presence in our efforts to promote the development of communities and persons around the world. At the end of the presentation there will be additional reflection by Jenny Yang, vice president of advocacy and policy for World Relief.
Dance as Worship (and in Worship)
Spoelhof Center, Gezon Auditorium
Jennifer Powell McNutt
This workshop will explore biblically and theologically sound approaches to incorporating
dance into worship as a form of worship in conjunction with scripture, the proclamation of the
word, and worship music. The Rev. Dr. Jennifer Powell McNutt is a classically trained ballet
dancer and former company dancer in Lubbock Ballet Theater, based in Texas. She danced
for Westmont College’s dance ministry (Westmont Windancers) while an undergraduate,
and today she serves as faculty advisor for Wheaton College’s dance ministry (Zoe’s Feet)
since 2009. She and members of Zoe’s Feet will discuss their successful approaches to
incorporating dance into campus ministry and worship as well as worship beyond the college
campus.

What Makes Christian Worship Trinitarian?
Calvin Theological Seminary, Auditorium
Cornelius Plantinga, Jr.
The doctrine of the Trinity is old, deep, and mysterious. How should Christian trinitarianism
manifest itself in worship—that is, beyond simple repetition of the trinitarian formula? How
might deep trinitarian worship bless God and ourselves? How might it even affect the way we
look at each other after worship is over?

The Creative Process: Practical Ways to Harness Creative Thinking for Any Project
Hiemenga Hall, Room 315
Matt Plescher
Creativity in art, music, writing, worship planning, or any other endeavor is rarely something
that “just happens.” Instead it comes as a result of active and exploratory strategies that lead
to creative insight. Matt Plescher will draw on twenty years of painting, illustration, and
calligraphy to show how anyone can harness creativity for any project. Real-world examples
will include the process of creating a studio landscape painting and the challenges of a recent
year-long liturgical calligraphy project. Topics discussed will include work habits, finding
intersections of ideas, incubation, overcoming creative blocks, and common misconceptions
about creativity. Special attention will also be given to how, in communities of faith,
creativity needs to be woven into the needs of the body of believers and not be an end in itself.
The concepts and strategies discussed can be applied to any endeavor or project.
Beyond “Contemporary” and “Traditional”: Clues to Finding a Third Way  
Covenant Fine Arts Center, Room 135  
Ron Rienstra  
The gulf between “contemporary” and “traditional” worship is sometimes bridged through the pursuit of what some might call the “awkwardly blended” service. Though there is no one-size-fits-all solution for every congregation, this session will explore some musical and liturgical clues pointing toward a more indigenous and integrative “third way”—a way that takes seriously music’s liturgical function within a worship service, and the complexity of how music both expresses and resists culture.

Hidden Secrets from the History of Contemporary Worship (Saturday only)  
Calvin Theological Seminary, Upper Room  
Lester Ruth  
It’s easy for us to fall into quick characterizations about contemporary worship, what it has meant, and where it came from. But is this fall too easy to make? This workshop will investigate little-known but significant details about the rise and development of this style of worship. Come ready to be surprised about contemporary worship’s complex history.

The Contemplative Worship Leader  
Hiemenga Hall, Room 316  
Paul Ryan  
Parker Palmer writes, “At root, contemplation and action are the same.” For worship leaders, a deep well of spiritual practice is vital amid the activity and demands of worship leadership. But as the anxious and hurried, our spirituality is often found wanting. New and ancient patterns in Christ’s Spirit, however, are available to worship leaders, and in this workshop we will together explore how to find life and vitality in our diverse contexts and through our varied personalities.

A Better Web Search: A Tour of PreachingandWorship.org  
Covenant Fine Arts Center, Room 224  
Rebecca Snippe, Noel Snyder, and Joanna Wigboldy  
On a quest for preachable insights? Every week, the preacher begins the preaching task anew. Every week, the worship planner seeks to craft another fresh and meaningful worship service. PreachingandWorship.org seeks both to streamline that process and to infuse creative energy into it by providing easy access to excellent online resources for preparing sermons and worship services for a wide range of denominations and traditions. Think of it as a Google, Bing, or Yahoo search specifically designed for preachers and worship planners. This workshop will offer a tour of this new website and guide you through best practices for seamlessly using PreachingandWorship.org as a part of your sermon or worship preparation.
Let the Times Declare!: Socio-demographic Shifts and the Future of Young People in the North American Church
Hiemenga Hall, Room 337
Elizabeth Tamez Méndez
What are the times proclaiming? What are the demographic shifts clamoring for our ministries? By 2018, half the children under age eighteen will be “minorities” in the United States; with twenty-six percent being Hispanic. Youth are at the forefront of U.S. demographic changes, and churches need to consider this reality as a moment for us to seize! We have a unique opportunity to contribute to the healthy development and thriving of youth while walking alongside them toward an encounter with Christ—all amid a culturally and ethnically diverse society. In this interactive session filled with practical insights for ministry, we will explore together the new set of opportunities and needs that diverse young people bring to our congregations.

“We Have Seen the Lord!”: Preaching the Johannine Narratives of Jesus’s Resurrection Appearances
Calvin Theological Seminary, Room 241
Marianne Meye Thompson
In this workshop we’ll look at John’s distinctive resurrection narratives, which emphasize both the restoration of Jesus’s relationship with his disciples broken by his death and the continuity of Jesus’s relationship with and care for all his disciples across time and place amidst the obvious differences brought about by his resurrection and return to the Father.

Worship and Culture: Intense Global Learning for Essential Questions We All Engage
Meeter Center Lecture Hall
John D. Witvliet with Cheryl Bear, Mark Charles, and Jonghun Joo (Friday)
John D. Witvliet with Renee Begay, Jean Kidula, and Emmett G. Price III (Saturday)
Every Christian community is engaged in a dynamic, interactive relationship with its local cultural context. “Contextual,” “relevant,” and “authentic” are among the most common words in how-to books about worship, leading us all to wrestle with how worship can be both relevant and prophetic, both contextual and countercultural. Ultimately, this is an extremely dynamic, even messy business, involving not only music styles, but time perception, the nature of authority and leadership, dress codes, and much, much more. This session will explore enculturation, foregrounding learning that is emerging in Kenya and in indigenous First Nations communities in North America, with responses from leaders in African American, Latino, and Anglo-American contexts.
Los Salmos de Ascensión en tiempos de violencia (Friday only)
Seminary Chapel
Carlos Colón
Las comunidades de peregrinos siguen sufriendo en todo el mundo. Disturbios sociales, conflictos y guerras han causado una crisis mundial de migrantes y refugiados sin precedentes. La difícil situación de los refugiados sírios, iraquíes y de otros países del Oriente Medio sigue sacudiendo al mundo entero. Además, miles de personas de México y América Central siguen buscando refugio en los Estados Unidos para escapar de la violencia y la pobreza. Carlos Colón compartirá parte de su historia como refugiado de la guerra civil en su nativa tierra de El Salvador, y también historias de otras personas que ministran a la comunidad inmigrante. En esta sesión, se procurará realizar una lectura cristocéntrica de los Salmos de Ascensión, transitando la jornada con los ojos puestos en Jesús, y sin perder la vista de nuestro llamado al amor, a mostrar compasión y hospitalidad a las personas diferentes a nosotros y a nosotras, y a compartirles las buenas noticias, mientras seguimos a un Salvador que está lleno de gracia y verdad.

Becoming a Reconciling Community
Covenant Fine Arts Center, Room 252
Elena Aronson and David M. Bailey
Churches and Christian leaders are often overwhelmed because they feel ill-equipped to engage effectively in the ministry of reconciliation in a diverse and divided society. In this workshop, we will focus on what it looks like for a church to be committed to racial reconciliation for the long haul. We will offer five foundational practices for becoming a reconciling community. These practices, born out of the diverse and gentrifying neighborhood in Richmond, Virginia, where Elena and David minister, shape the way a community pursues diversity and reconciliation. They will also paint a vision for collaborative ministry work that is only possible with sustained cross-cultural engagement.

CONVERSATION BREAK
Please travel to the following locations for coffee and tea:
Covenant Fine Arts Center, West Lobby
Hekman Library Lobby

TRAVEL TIME
Saturday’s schedule continues on page 47.
FRIDAY ONLY
4:15–5:00 P.M.

VESPER

With Us, In Us, Through Us: Holy Encounters (page 78)
College Chapel
Led by Jan Kraybill

The Coming of Esau: An Advent Story (page 85)
Spoelhof Center, Gezon Auditorium
Led by Jeff Barker and Northwestern College Scripture Arts team

Evening Prayer (page 117)
Seminary Chapel
Led by Michael Joncas, Bob Batistini, and National Association of Pastoral Musicians Grand Rapids Chapter

Stories of Indigenous Life (page 118)
Covenant Fine Arts Center, Recital Hall
Led by Cheryl Bear

Songs of the Refugees (page 120)
Covenant Fine Arts Center, Auditorium
Led by Proskuneo
FRIDAY ONLY
5:00–6:45 P.M.

**DINNER**
Commons Dining Hall
Name badges list pre-paid meals or pay cash at the door
Visit the exhibit and display tables in the Covenant Fine Arts Center

**Alumni & Friends of Gordon-Conwell Theological Seminary gathering**
Commons Annex, Room 214
Hosted by Sara Coons

**Alumni & Friends of the Robert E. Webber Institute for Worship Studies dinner**
Commons Annex, Alumni Association Board Room
Hosted by James Hart and Kent Walters

**Worship and Formation for Ministry Class, Calvin Theological Seminary**
Commons Dining Hall, Knollcrest Room (across hall from Uppercrust)
Hosted by Prof. David Rylaarsdam

**Gathering of Past and Present Recipients of Vital Worship Grants**
Commons Dining Hall, Uppercrust
Hosted by Kathy Smith and Joanna Wigboldy

FRIDAY ONLY
7:00–8:15 P.M.

**EVENING PRAYER**

**A Worship Celebration of Song and Scripture (page 122)**
Calvin College Chapel
*Led by Raymond Wise, Calvin College Gospel Choir, and Emmett G. Price III*

**Songs of Christian Calling: My Soul Finds Rest (page 102)**
Covenant Fine Arts Center, Recital Hall
*Led by Latifah Alattas, singers from Urban Doxology, and Isaac Wardell*

**Songs of the Refugees (page 120)**
Covenant Fine Arts Center, Auditorium
*Led by Proskuneo*

After worship, hotel shuttles leave from two locations:
Calvin College Chapel
Covenant Fine Arts Center, southeast corner
SUNDAY ONLY
4:00–5:30 P.M.

SERVICE OF THE WORD AND TABLE

Ascension (page 74)
Covenant Fine Arts Center, Auditorium
Hosted by Woodlawn Christian Reformed Church; Lisa M. Weaver, preaching

After worship, hotel shuttles leave from one location:
Covenant Fine Arts Center, southeast corner
WORSHIP OVERVIEW

SERVICE OF THE WORD: THE EASTERTIDE GOSPEL

“Jesus did many other things as well...” It may have been the most significant six weeks ever—the Bible tells us that for 40 whole days the resurrected King of kings and Lord of lords was alive and walking the streets of this world. Amazing! You would think that the Gospels would have recorded everything Jesus said and did following his history-shattering resurrection. After all, what could be more important than what happened during those awesome days? And yet... we have only a precious few texts that tell us anything about what happened between Easter and the Ascension. Perhaps the message is that everything we need to know about Jesus and his work had been revealed well before God validated it all by raising the Son from the dead. Still, what we find in that handful of post-Easter texts reveals much about Jesus and the nature of salvation. At Symposium 2018, our main worship services will ponder these texts to see what they tell us about discipleship and what it means “to serve a risen Savior” who, through us, is still at work in the world today.

THU, 8:30 A.M. or THU, 7:00 P.M.  
College Chapel  
Luke 24:13–49: Road to Emmaus & Easter Evening  
Led by Princeton Theological Seminary Choir;  
Leanne Van Dyk, preaching

THU, 8:30 A.M. or THU, 7:00 P.M.  
CFAC Auditorium  
John 20:24–31: Jesus Appears to Thomas  
Led by Calvin Christian High School Orchestra and Mariachi Ágape; Paul C.H. Lim, preaching

FRI, 8:30 A.M. or SAT, 8:30 A.M.  
College Chapel  
John 21:1–14: Jesus on the Beach  
Led by Fuller Theological Seminary Chapel leadership team and Cornerstone University Choir;  
Scott Hoezee, preaching

FRI, 8:30 A.M. or SAT, 8:30 A.M.  
CFAC Auditorium  
John 21:15–25: Jesus Reinstates Peter  
Led by Calvin College Worship Apprentices;  
Emmett G. Price III, preaching

SAT, 4:00 P.M.  
CFAC Auditorium  
Acts 1:1–11: The Ascension  
Hosted by Woodlawn Christian Reformed Church;  
Lisa M. Weaver, preaching

Scripture references (unless otherwise noted): New Revised Standard Version Bible, copyright © 1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Worship Title</th>
<th>Leader(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THU, 4:15 P.M.</td>
<td>College Chapel</td>
<td>With Us, In Us, Through Us: Holy Encounters</td>
<td>Led by Jan Kraybill</td>
</tr>
<tr>
<td>OR FRI, 4:15 P.M.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THU, 4:15 P.M.</td>
<td>Gezon Auditorium</td>
<td>The Coming of Esau: An Advent Story</td>
<td>Led by Jeff Barker and Northwestern College Scripture Arts team</td>
</tr>
<tr>
<td>OR FRI, 4:15 P.M.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THU, 4:15 P.M.</td>
<td>Seminary Chapel</td>
<td>Quédate con nosotros/Abide with Us</td>
<td>Led by Carlos Colón, María Monteiro, María Cornou, and Mariachi Ágape</td>
</tr>
<tr>
<td>THU, 4:15 P.M.</td>
<td>CFAC Recital Hall</td>
<td>Songs of Christian Calling: My Soul Finds Rest</td>
<td>Vesper led by Sandra McCracken and Isaac Wardell, Evening prayer led by Latifah Alattas, singers from Urban Doxology, and Isaac Wardell</td>
</tr>
<tr>
<td>OR FRI, 7:00 P.M.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THU, 4:15 P.M.</td>
<td>CFAC Auditorium</td>
<td>The Work of the People in Racial Tension</td>
<td>Led by Urban Doxology</td>
</tr>
<tr>
<td>FRI, 4:15 P.M.</td>
<td>Seminary Chapel</td>
<td>Evening Prayer</td>
<td>Led by Michael Joncas, Bob Batistini, and National Association of Pastoral Musicians Grand Rapids Chapter</td>
</tr>
<tr>
<td>FRI, 4:15 P.M.</td>
<td>CFAC Recital Hall</td>
<td>Stories of Indigenous Life</td>
<td>Led by Cheryl Bear</td>
</tr>
<tr>
<td>FRI, 4:15 P.M.</td>
<td>CFAC Auditorium</td>
<td>Songs of the Refugees</td>
<td>Led by Proskuneo</td>
</tr>
<tr>
<td>OR FRI, 7:00 P.M.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRI, 7:00 P.M.</td>
<td>College Chapel</td>
<td>A Worship Celebration of Song and Scripture</td>
<td>Led by Raymond Wise, Calvin College Gospel Choir, and Emmett G. Price III</td>
</tr>
</tbody>
</table>

For copyright reasons the worship section has been deleted from the web version of the program book.
PRESENTERS

KEVIN ADAMS
is senior pastor of Granite Springs Church, Rocklin, California, and a program affiliate with the Calvin Institute of Christian Worship.
Thursday, 10:15 a.m. Seminar 13
Thursday, 1:30 p.m. Seminar 23
Friday/Saturday, 11:45 a.m. Workshop A2
Friday/Saturday, 2:45 p.m. Workshop C2

LATIFAH ALATTAS
of Page CXVI, Moda Spira, The Autumn Film, and Sola-Mi resides in Colorado. She is known for her rearrangement of hymns through Page CXVI, through her own albums, and with other artists such as A Boy & His Kite, Aaron Strumpel, and more.
Thursday, 10:15 a.m. Seminar 2
Friday/Saturday, 11:45 a.m. Workshop A1
Friday, 7:00 p.m. Evening Prayer—CFAC Recital Hall

BENJAMÍN ALICEA-LUGO
is a church historian who has taught at New Brunswick Theological Seminary, Seminary of the East, Bethel Seminary of Bethel University, and the Florida Center for the Americas. He was the Hispanic Program Officer for the Fund for Theological Education. He teaches Spanish at Old Bridge High School and pastors St. Paul’s Evangelical Reformed Church in Perth Amboy, New Jersey.
Friday/Saturday, 2:45 p.m. Workshop C3

ELENA ARONSON
is director of training of Arrabon, a ministry that provides cultural training and worship resources for reconciling Christian communities.
Friday/Saturday, 2:45 p.m. Workshop C24

CAMERON ANDERSON
Thursday, 10:15 a.m. Seminar 5
Thursday, 1:30 p.m. Seminar 21
Friday/Saturday, 11:45 a.m. Workshop A3
Friday/Saturday, 2:45 p.m. Workshop C4
MARIANO AVILA
is professor of New Testament and director of the Certificate in Hispanic Ministry at Calvin Theological Seminary, Grand Rapids, Michigan. He is also a pastor and Bible translator.
Thursday, 1:30 p.m. Seminar 30

DAVID M. BAILEY
is director of Arrabon and a program affiliate with the Calvin Institute of Christian Worship.
Thursday, 10:15 a.m. Seminar 1
Thursday, 1:30 p.m. Seminar 16
Friday/Saturday, 11:45 a.m. Workshop A4
Friday/Saturday, 2:45 p.m. Workshop C24

JEFF BARKER
is professor of theatre at Northwestern College, Orange City, Iowa, and author of The Storytelling Church: Adventures of Reclaiming the Role of Story in Church (Webber Institute Books, 2011). Jeff also teaches in the doctoral program at the Robert E. Webber Institute for Worship Studies.
Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium
Thursday, 10:15 a.m. Seminar 10
Thursday, 1:30 p.m. Seminar 25
Thursday/Friday, 4:15 p.m. Vesper—Gezon Auditorium
Friday/Saturday, 8:30 a.m. Service of the Word—CFAC Auditorium
Friday/Saturday, 11:45 a.m. Workshop A25

ROBERT J. BATASTINI
is retired vice president and senior editor of GIA Publications, Inc., of Chicago. He has served in parish music ministry for 60 years.
Friday/Saturday, 11:45 a.m. Workshop A1
Friday, 4:15 p.m. Vesper—Seminary Chapel
Saturday, 1:15 p.m. Workshop B1
Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

CHERYL BEAR
is Nadleh Whut’en from the Dakelh Nation and Dumdenyoo Clan (Bear). An artist, pastor and educator, Cheryl has helped build bridges of understanding between Christian and First Nation communities through her music, storytelling and humor.
Thursday, 10:15 a.m. Seminar 7
Thursday, 1:30 p.m. Seminar 20
Friday, 2:45 p.m. Workshop C22
Friday, 4:15 p.m. Vesper—CFAC Recital Hall
AMGAD BEBLAWI
is an elder in the Presbyterian Church (USA) and recently served as coordinator of the denomination’s mission in the Middle East and Europe.
Thursday, 10:15 a.m. Seminar 7
Thursday, 1:30 p.m. Seminar 19

RENEE KYLESTEWÁ BEGAY
is from the Zuni tribe in Southwest New Mexico. She serves as co-founder and co-director in Nations, Cru’s Native American ministry.
Thursday, 1:30 p.m. Seminar 20
Saturday, 2:45 p.m. Workshop C22

JOYCE BORGER
Friday/Saturday, 11:45 a.m. Workshop A6
Friday/Saturday, 2:45 p.m. Workshop C5

GARY M. BURGE
is a professor of New Testament at Calvin Theological Seminary after teaching 25 years at Wheaton College and Graduate School. He is the author of numerous books including *The Gospel of John (NIV Application Commentary)*.
Thursday, 10:15 a.m. Seminar 8

KATHLEEN A. CAHALAN
is professor of practical theology at Saint John’s University School of Theology and Seminary, Collegeville, Minnesota, and director of the Collegeville Institute Seminars, a collaborative research project focusing on vocation as it relates to the lifespan, the professions and interreligious perspectives.
Thursday, 10:15 a.m. Seminar 6
Thursday, 1:30 p.m. Seminar 18
Friday/Saturday, 2:45 p.m. Workshop C6

CALVIN CHRISTIAN HIGH SCHOOL ORCHESTRA
from Grandville, Michigan, is directed by Karel de Waal Malefyt.
Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium
CALVIN COLLEGE GOSPEL CHOIR
is directed by Nate Glasper.
Friday, 7:00 p.m. Evening Prayer—College Chapel

CALVIN COLLEGE WORSHIP APPRENTICES
are mentored by Paul Ryan.
Thursday, 1:30 p.m. Seminar 24
Friday/Saturday, 8:30 a.m. Service of the Word—CFAC Auditorium

ERIK W. CARTER
is a professor special education at Vanderbilt University, Nashville, Tennessee, and a member of the Vanderbilt Kennedy Center. He is the author of Including People with Disabilities in Faith Communities.
Thursday, 1:30 p.m. Seminar 28
Friday/Saturday, 1:15 p.m. Workshop B3
Friday/Saturday, 2:45 p.m. Workshop C7

MARK CHARLES
is a speaker, writer, consultant, and a program affiliate with the Calvin Institute of Christian Worship. He is founding partner of a national conference for Native students called “Would Jesus Eat Frybread?”.
Thursday, 1:30 p.m. Seminar 20
Friday/Saturday, 2:45 p.m. Workshop C22

CHARLOTTESVILLE WORSHIP COLLECTIVE
from Charlottesville, Virginia, led by Isaac Wardell.
Thursday, 4:15 p.m. Vesper—CFAC Recital Hall
Friday, 7:00 p.m. Evening Prayer—CFAC Recital Hall

KAI TON CHAU
is a resource development specialist for the Calvin Institute of Christian Worship. He holds degrees in choral conducting, accounting, and worship.
Friday/Saturday, 2:45 p.m. Workshop C1
Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

RONALD CHU
is Global Ministry Pastor at Ttokamsa Mission Church in Los Angles and a catalyzer/coach for Faith Formation Ministries with the Christian Reformed Church.
Thursday, 1:30 p.m. Seminar 27
Saturday, 1:15 p.m. Workshop B8
CARLOS COLÓN
is a composer, liturgist, and native of El Salvador; coordinator for worship initiatives at Baylor University; and resident scholar at Baylor Institute for the Studies of Religion, Waco, Texas.
Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium
Thursday, 10:15 a.m. Seminar 9
Thursday, 1:30 p.m. Seminar 29
Thursday, 4:15 p.m. Vesper—Seminary Chapel
Friday/Saturday, 11:45 a.m. Workshop A7
Friday/Saturday, 2:45 p.m. Workshop C23

DALE COOPER
is resource specialist for liturgical spirituality at the Calvin Institute of Christian Worship, Calvin College chaplain emeritus, and adjunct faculty in Congregational and Ministry Studies at Calvin.
Thursday, 10:15 a.m./1:30 p.m. Seminar 15

CORNERSTONE UNIVERSITY CHOIR
from Grand Rapids, Michigan, is directed by Kent Walters.
Friday/Saturday, 8:30 a.m. Service of the Word—College Chapel

MARÍA CORNOU
is program manager for international and intercultural learning at the Calvin Institute of Christian Worship. She co-authored the bilingual children’s book En la mesa de Dios/At God’s Table (Calvin College Press, 2017).
Thursday, 10:15 a.m. Seminar 9
Thursday, 1:30 p.m. Seminar 19
Thursday, 4:15 p.m. Vesper—Seminary Chapel

NORMA DE WAAL MALEYT
is a resource development specialist for congregational song for the Calvin Institute ofChristian Worship.
Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium
Friday/Saturday, 1:15 p.m. Workshop B4
Friday/Saturday, 2:45 p.m. Workshop C8
ERIC DIRKSEN
is the founding and current pastor of Christ Church of Davis, a congregation in Northern California.
Thursday, 1:30 p.m. Seminar 23
Friday/Saturday, 11:45 a.m. Workshop A8
Saturday, 2:45 p.m. Workshop C2

CHRISTINA EDMONDSON
serves as dean for the Intercultural Student Development Center at Calvin College. She is also a certified Cultural Intelligence facilitator and mental health therapist.
Thursday, 1:30 p.m. Seminar 16

MIKA EDMONDSON
is the pastor of New City Fellowship, Grand Rapids, Michigan, and recently completed his Ph.D. from Calvin Theological Seminary on the theology of suffering in Martin Luther King, Jr.’s sermons.
Thursday, 10:15 a.m. Seminar 13
Thursday, 1:30 p.m. Seminar 17
Friday/Saturday, 1:15 p.m. Workshop B5

LYNN BARGER ELLIOT
is affiliated faculty in the congregational and ministry studies department at Calvin College and a resource specialist for intergenerational and youth initiatives for the Calvin Institute of Christian Worship.
Friday/Saturday, 1:15 p.m. Workshop B6

CHRISTOPHER FLESORAS
is the pastor of Saint Anna Greek Orthodox Church in Roseville, California, a chaplain with the California Air National Guard (195th Wing), adjunct professor at William Jessup University, and adjunct assistant professor of historical theology at Fuller Theological Seminary.
Thursday, 1:30 p.m. Seminar 23
Friday/Saturday, 11:45 a.m. Workshop A2
Saturday, 2:45 p.m. Workshop C2

FULLER THEOLOGICAL SEMINARY CHAPEL LEADERSHIP TEAM
is mentored by Ed Willmington.
Friday/Saturday, 8:30 a.m. Service of the Word—College Chapel
CHERYL GAMBER
is coordinator of liturgical visual arts at First Presbyterian Church in Holt, Michigan, and has a fine arts degree in printmaking.
Friday/Saturday, 1:15 p.m. Workshop B7

DAWN BALDWIN GIBSON
serves as executive pastor at Peletah Ministries and is the superintendent of Peletah Academic Center for Excellence.
Thursday, 10:15 a.m. Seminar 1
Friday, 1:15 p.m. Workshop B16

DANJUMA GIBSON
is associate professor of pastoral care at Calvin Theological Seminary.
Thursday, 10:15 a.m. Seminar 13

NATE GLASPER
is conductor of the Calvin College Gospel Choir and a member of Grace for the Nations Church in Grand Rapids, Michigan, where he serves as executive assistant and worship leader.
Friday, 7:00 p.m. Evening Prayer—College Chapel

SAM GUTIERREZ
is pastor of spiritual formation at Granite Springs Church in Lincoln, California. He recently served as chaplain at The University of British Columbia, Okanagan.
Thursday, 1:30 p.m. Seminar 27
Friday/Saturday, 1:15 p.m. Workshop B8

BETSY STEELE HALSTEAD
is an artist in woodcuts and oils and program manager for graphic design and resource specialist for visual arts at the Calvin Institute of Christian Worship.
Friday/Saturday, 11:45 a.m. Workshop A9

TROY HATFIELD
is the lead worship pastor at Mars Hill Church in Grandville, Michigan.
Thursday, 10:15 a.m. Seminar 2
LINDA WITTE HENKE
creates art purposed for liturgical use. Her work, which is informed by academic degrees in journalism and theology, studies in art and surface design, and experiences as a parish pastor, is inspired by her faith, scripture, and the church’s hymnody. Her website is www.lindahenke.com.

Thursday, 10:15 a.m. Seminar 5
Friday/Saturday, 11:45 a.m. Workshop A3
Friday/Saturday, 2:45 p.m. Workshop C9

SYD HIELEMA
serves as team leader for Faith Formation Ministries of the Christian Reformed Church.

Thursday, 1:30 p.m. Seminar 27
Friday/Saturday, 1:15 p.m. Workshop B8

SCOTT HOEZEE

Thursday, 10:15 a.m. Seminar 8
Thursday, 1:30 p.m. Seminar 22
Friday/Saturday, 8:30 a.m. Service of the Word—College Chapel
Friday/Saturday, 11:45 a.m. Workshop A21
Friday/Saturday, 1:15 p.m. Workshop B9

CINDY HOLTROP
is interim minister of pastoral care for Neland Avenue Christian Reformed Church, Grand Rapids, Michigan.

Thursday, 10:15 a.m. Seminar 12
Friday/Saturday, 11:45 a.m. Workshop A10

MICHAEL HOOGEBOOM
is minister of outreach at LaGrave Avenue Christian Reformed Church, Grand Rapids, Michigan.

Thursday, 1:30 p.m. Seminar 16

AGUSTIN HUBERT
is a native Argentine who has lived in the U.S. for the past 15 years. He is working on his MDiv. from Western Theological Seminary and serving as lead pastor of Longview Community Church, in Phoenix, Arizona.

Thursday, 1:30 p.m. Seminar 23
Friday, 2:45 p.m. Workshop C2
MARY HULST
serves as College Chaplain at Calvin College. She is the author of *A Little Handbook for Preaching: 10 Ways to a Better Sermon by Sunday* (IVP).
Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium
Thursday, 10:15 a.m. Seminar 13
Thursday, 1:30 p.m. Seminar 17
Friday/Saturday, 2:45 p.m. Workshop C10

TARITA JOHNSON
is the director of the Calvin College Career Center which equips students to succeed on their life-long vocational path by determining their strengths, developing their skills, and discovering God’s call for their lives.
Thursday, 1:30 p.m. Seminar 18

TODD E. JOHNSON
is the Brehm Chair for Worship, Theology, and the Arts at Fuller Theological Seminary. Todd is the Theological Director of the Brehm Center and a lead professor in Fuller’s new PhD in Worship and Preaching.
Thursday, 10:15 a.m. Seminar 6
Friday/Saturday, 11:45 a.m. Workshop A11
Friday, 1:15 p.m. Workshop B10

MICHAEL JONCAS
is an internationally recognized priest, liturgical composer, author, and professor. He is known for popular songs such as “On Eagle’s Wings” and “I Have Loved You.” His latest project is ‘Hymns of the Day’ for every Sunday and holy day of the year.
Thursday, 10:15 a.m. Seminar 6
Thursday, 1:30 p.m. Seminar 29
Friday/Saturday, 11:45 a.m. Workshop A11
Friday, 4:15 p.m. Vesper—Seminary Chapel
Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

JONGHUN JOO
is affiliate professor of Christian worship at Fuller Theological Seminary. Also, he has been serving as a missionary to Kenya and Ukraine. His recent book is *Matthew Henry: Pastoral Liturgy in Challenging Times* (Pickwick Publications, 2014).
Thursday, 1:30 p.m. Seminar 20
Friday/Saturday, 11:45 a.m. Workshop A12
Friday, 2:45 p.m. Workshop C22
LAURA KEELEY  
is co-director of children’s ministries at Fourteenth Street Christian Reformed Church, Holland, Michigan, and a regional catalyst for Faith Formation Ministries of the Christian Reformed Church.  
Thursday, 1:30 p.m. Seminar 27  
Friday/Saturday, 11:45 a.m. Workshop A13  

ROBERT J. KEELEY  
is professor of education at Calvin College, visiting professor of discipleship and faith formation and director of Distance Learning for Calvin Theological Seminary, and author of several books, including *Helping Our Children Grow in Faith: How the Church Can Nurture the Spiritual Development of Kids* (Baker, 2008).  
Friday/Saturday, 11:45 a.m. Workshop A13  

JEAN NGOYA KIDULA  
is professor of ethnomusicology in the University of Georgia's Hugh Hodgson School of Music, and she studies the interface of music and Christianity in Africa and its historic and recent diaspora with a focus on Eastern Africa and Kenya.  
Thursday, 1:30 p.m. Seminar 20  
Friday/Saturday, 11:45 a.m. Workshop A14  
Friday/Saturday, 2:45 p.m. Workshop C22  

JAEWOO KIM  
is a multi-cultural worship leader and songwriter. He serves in public relations and ministry development at Proskuneo Ministries which aims to bring nations together in worship on earth as it is in heaven. Jaewoo lives in Clarkston, Georgia, where over 60 languages are spoken in a 1.5 mile radius.  
Thursday, 10:15 a.m. Seminar 7  
Thursday, 1:30 p.m. Seminar 19  
Friday/Saturday, 1:15 p.m. Workshop B11  
Friday, 4:15/7:00 p.m. Vesper/Evening Prayer—CFAC Auditorium  

WARREN KINGHORN  
is Associate Research Professor of Psychiatry and Pastoral and Moral Theology at Duke University Medical Center and Duke Divinity School; co-director of the Theology, Medicine, and Culture Initiative at Duke Divinity School, and a staff psychiatrist at the Durham VA Medical Center.  
Thursday, 10:15 a.m. Seminar 12  
Thursday, 1:30 p.m. Seminar 28  
Friday/Saturday, 2:45 p.m. Workshop C11
JAN KRAYBILL
is executive director of The Hymn Society in the U.S. and Canada. She also serves as organ conservator at the Kauffman Center for the Performing Arts in Kansas City, Missouri, and organist-in-residence at the international denominational headquarters of Community of Christ in Independence, Missouri.
Thursday, 10:15 a.m. Seminar 14
Thursday, 1:30 p.m. Seminar 29
Thursday/Friday, 4:15 p.m. Vesper—College Chapel
Friday/Saturday, 11:45 a.m. Workshop A15
Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

TRACY KUPERUS
is a professor of International Development Studies at Calvin College. Her recent publication is *When Helping Heals* (Calvin College Press, 2017).
Friday/Saturday, 2:45 p.m. Workshop C12

PAUL C.H. LIM
is a professor of the history of Christianity at Vanderbilt Divinity School, Nashville, Tennessee. He is an award-winning historian of the Reformation and the post-Reformation Europe.
Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium
Thursday, 10:15 a.m. Seminar 8
Thursday, 1:30 p.m. Seminar 19

JAY LINDELL
is executive pastor at Christ Memorial Church in Holland, Michigan, and a Young Life church partner trainer.
Friday/Saturday, 11:45 a.m. Workshop A16

AARON MAMUYAC
is youth ministries director at Sunlight Community Church, Port St. Lucie, Florida, and is working toward an MDiv. from Calvin Theological Seminary. He has written several ebooks on pastoral issues.
Thursday, 1:30 p.m. Seminar 27
MARIACHI ÁGAPE
is a Christian musical ensemble of the familia Ortiz. They spread the gospel message through the gift of música ranchera and minister in churches, festivals, funerals, weddings, and other events that extend across Texas and beyond.
Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium
Thursday, 10:15 a.m. Seminar 9
Thursday, 4:15 p.m. Vesper—Seminary Chapel

GERARDO MARTÍ
is L. Richardson King Professor of Sociology at Davidson College and co-director of the Latino Protestant Congregations Project. His recent book is Latino Protestants in America: Growing and Diverse (Rowman & Littlefield, 2017).
Thursday, 10:15 a.m. Seminar 7
Thursday, 1:30 p.m. Seminar 19
Friday/Saturday, 1:15 p.m. Workshop B2

ANNE MASTERS
is director of Pastoral Ministry with Persons with Disabilities for the Archdiocese of Newark and a member of the Council on Intellectual and Developmental Disabilities for the National Catholic Partnership on Disabilities. She is the author of Pastoral Ministry WITH Persons WITH Disabilities Parish Resource Guide and a Ph.D. student in Theology at Vrei University.
Thursday, 1:30 p.m. Seminar 28

SANDRA MCCrackEN
is singer, songwriter, and hymn-writer from Nashville, Tennessee. Over the course of nine studio albums, Sandra has developed a body of work that encompasses hook-driven melodic pop, contemporary re-castings of classic hymns (she is a founding member of Indelible Grace Music), and children’s music. Her new album is Steadfast Live.
Thursday, 10:15 a.m. Seminar 2
Thursday, 1:30 p.m. Seminar 29
Thursday, 4:15 p.m. Vesper—CFAC Recital Hall

JENNIFER POWELL MCDuTT
is associate professor of theology and history of Christianity at Wheaton College. She is engaged in research, writing, and speaking on the history of the Bible during the Reformation period. Her recent book (co-edited) is The People’s Book: The Bible and the Reformation (InterVarsity Press, 2017).
Thursday, 10:15 a.m. Seminar 6
Thursday, 1:30 p.m. Seminar 17
Friday/Saturday, 2:45 p.m. Workshop C13
MARÍA MONTEIRO
is assistant professor and chair of the music department at Baptist University of the Américas, and music director at Primera Iglesia Bautista Mexicana, San Antonio, Texas. She is also a doctoral student in church music at Baylor University.
Thursday, 10:15 a.m. Seminar 9
Thursday, 1:30 p.m. Seminar 30
Thursday, 4:15 p.m. Vesper—Seminary Chapel
Friday, 1:15 p.m. Workshop B16

MARK T. MULDER
is professor of sociology at Calvin College and co-director of the Latino Protestant Congregations Project. He is author of *Shades of White Flight: Evangelical Congregations and Urban Departure* and co-author of *Latino Protestants in America: Growing and Diverse*.
Friday/Saturday, 1:15 p.m. Workshop B2

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS GRAND RAPIDS CHAPTER
These musicians were organized by Robert J. Batastini for this service.
Friday, 4:15 p.m. Vesper—Seminary Chapel

BARBARA J. NEWMAN
is a church and school consultant for CLC Network and program affiliate with Calvin Institute of Christian Worship. She is author of *Accessible Gospel, Inclusive Worship* (CLC Network, 2015).
Thursday, 1:30 p.m. Seminar 28
Friday/Saturday, 11:45 a.m. Workshop A20
Friday/Saturday, 1:15 p.m. Workshop B12

NORTHWESTERN COLLEGE SCRIPTURE ARTS TEAM
from Orange City, Iowa, is mentored by Jeff Barker.
Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium
Thursday, 10:15 a.m. Seminar 10
Thursday, 1:30 p.m. Seminar 25
Thursday/Friday, 4:15 p.m. Vesper—Gezon Auditorium
Friday/Saturday, 8:30 a.m. Service of the Word—CFAC Auditorium
Friday/Saturday, 11:45 a.m. Workshop A5
CHARLES PENNY II
is the youth pastor of Orange Grove Missionary Baptist Church in Durham, North Carolina. Charles also works in partnership with his wife Latonya Penny in developing spaces in the church for children who are differently abled.
Thursday, 10:15 a.m. Seminar 1
Thursday, 1:30 p.m. Seminar 28
Saturday, 1:15 p.m. Workshop B16

LATONYA MCIVER PENNY
is senior pastor of New Mount Zion Baptist Church in Roxboro. She is involved in many organizations pertaining to children with disabilities and the fair treatment of children.
Thursday, 10:15 a.m. Seminar 1
Thursday, 1:30 p.m. Seminar 28
Saturday, 1:15 p.m. Workshop B16

JEREMY PERIGO
is the director of music and worship programs and a lecturer in worship at the London School of Theology in London, United Kingdom. His most recent album is *Worship Sessions from the Road*.
Thursday, 10:15 a.m. Seminar 2

CORNELIUS PLANTINGA, JR.
is senior research fellow at the Calvin Institute of Christian Worship; professor of systematic theology and president emeritus, Calvin Theological Seminary; and author of numerous books, including *Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists* (Eerdmans, 2013).
Thursday, 10:15 a.m. Seminar 13
Thursday, 1:30 p.m. Seminar 22
Friday/Saturday, 2:45 p.m. Workshop C14

ELLEN PHILLIPS
is a portrait artist and figurative sculptor from Georgia and North Carolina. She delights in her calling as an artist and leader working with churches creating liturgical art and encouraging the formation of liturgical art programs. Her website is ellenphillipsart.com.
Thursday, 10:15 a.m./1:30 p.m. Seminar 26
Friday/Saturday, 1:15 p.m. Workshop B13

MATT PLESCHER
is a painter, illustrator, calligrapher and book designer. His new website is viascriptura.com.
Thursday, 10:15 a.m./1:30 p.m. Seminar 11
Friday/Saturday, 2:45 p.m. Workshop C15
EMMETT G. PRICE III
is the professor of worship, church and culture; dean of the chapel; and founding executive
director of the Institute for the Study of the Black Christian Experience at Gordon-Conwell
Theological Seminary. He also serves as the founding pastor of Community of Love Christian
Fellowship in Allston, Massachusetts.
Thursday, 10:15 a.m. Seminar 3
Thursday, 1:30 p.m. Seminar 20
Friday/Saturday, 8:30 a.m. Service of the Word—CFAC Auditorium
Friday/Saturday, 11:45 a.m. Workshop A22
Friday/Saturday, 2:45 p.m. Workshop C22
Friday, 7:00 p.m. Evening Prayer—College Chapel

PRINCETON THEOLOGICAL SEMINARY CHOIR
is directed by Martin Tel.
Thursday, 8:30 a.m./7:00 p.m. Service of the Word—College Chapel
Thursday, 10:15 a.m. Seminar 9

PROSKUNEO
a multicultural worshiping community from Clarkston, Georgia, directed by Jaewoo Kim.
Friday/Saturday, 1:15 p.m. Workshop B11
Friday, 4:15/7:00 p.m. Vesper/Evening Prayer—CFAC Auditorium

AIDA RAMOS
is an assistant professor of sociology at George Fox University and co-author of Latino
Protestants in America: Growing and Diverse (Rowman & Littlefield).
Friday/Saturday, 1:15 p.m. Workshop B2

KRISTEN RIETKERK
is the Church Mission Catalyst at Crossroads Church, San Marcos, California, and serves as a
Faith Formation Catalyzer for the Christian Reformed Church.
Thursday, 1:30 p.m. Seminar 27
Friday/Saturday, 1:15 p.m. Workshop B8

RON RIENSTRA
is associate professor of preaching and worship arts, and chapel coordinator at Western
Theological Seminary in Holland, Michigan, and co-author of Worship Words: Disciplining
Language for Faithful Ministry.
Friday/Saturday, 11:45 a.m. Workshop A17
Friday/Saturday, 2:45 p.m. Workshop C16
RAYMOND RIVERA
is a pastor, preacher, founder and president of Latino Pastoral Action Center, based in New York City, which seeks to deal with social justice issues from a holistic perspective.
Thursday, 1:30 p.m. Seminar 16
Friday/Saturday, 11:45 a.m. Workshop A4

LESTER RUTH
is the Research Professor of Christian Worship at Duke Divinity School. He is passionate about studying the history of worship to enrich the worship life of current congregations, regardless of style. His recent books are Worshiping with the Anaheim Vineyard: The Emergence of Contemporary Worship (Eerdmans, 2017) and Lovin’ On Jesus: A Concise History of Contemporary Worship (Abingdon, 2017).
Saturday, 1:15 p.m. Workshop B14
Saturday, 2:45 p.m. Workshop C17

PAUL RYAN
is associate chaplain for worship, Calvin College, and resource specialist for mentoring worship leaders at the Calvin Institute of Christian Worship.
Thursday, 10:15 a.m. Seminar 3
Thursday, 1:30 p.m. Seminar 24
Friday/Saturday, 8:30 a.m. Service of the Word—CFAC Auditorium
Friday/Saturday, 11:45 a.m. Workshop A18
Friday/Saturday, 2:45 p.m. Workshop C18

GREG SCHEER
Friday/Saturday, 11:45 a.m. Workshop A1
Friday/Saturday, 1:15 p.m. Workshop B15

AMY SCHENKEL
is the Great Lakes Regional Mission Leader for Resonate Global Mission, a ministry of the Christian Reformed Church.
Thursday, 1:30 p.m. Seminar 23
Friday, 2:45 p.m. Workshop C2
TOM SCHWANDA
is a professor of Christian Formation and Ministry at Wheaton College in Wheaton, Illinois. He is an ordained minister in the Reformed Church in America and pastored three churches for eighteen years. He is the author of three books including The Emergence of Evangelical Spirituality: The Age of Edwards, Newton and Whitefield (Classics of Western Spirituality, Paulist Press, 2016).
Thursday, 1:30 p.m. Seminar 17
Friday/Saturday, 11:45 a.m. Workshop A19

KATHY SMITH
is associate director of the Calvin Institute of Christian Worship and program manager for the Institute’s grants programs. She is an ordained minister in the Christian Reformed Church, adjunct professor of church polity at Calvin Theological Seminary, and author of Stilling the Storm: Worship and Congregational Leadership in Difficult Times (Alban, 2006).
Thursday, 10:15 a.m. Seminar 1
Thursday, 1:30 p.m. Seminar 21
Friday/Saturday, 1:15 p.m. Workshop B16

REGINALD SMITH
is director of Race Relations and Social Justice at the Christian Reformed Church in North America and a program affiliate with the Calvin Institute of Christian Worship.
Thursday, 1:30 p.m. Seminar 19

REBECCA SNIPPE
is program coordinator for music and web-based projects for the Calvin Institute of Christian Worship.
Thursday, 10:15 a.m. Seminar 9
Friday/Saturday, 2:45 p.m. Workshop C19

NOEL SNYDER
is a program manager at the Calvin Institute of Christian Worship in the areas of academic resources and preachingandworship.org. He is an ordained minister in the Presbyterian Church (USA).
Thursday, 10:15 a.m. Seminar 2
Thursday, 1:30 p.m. Seminar 17
Friday/Saturday, 11:45 a.m. Workshop A8
Friday/Saturday, 2:45 p.m. Workshop C19
JOHN SWINTON
is professor of practical theology and pastoral care at the University of Aberdeen in Scotland. He is founder of the university’s Centre for Spirituality, Health and Disability. He is also an ordained minister of the Church of Scotland. His new book is *Becoming Friends of Time: Disability, Timefulness, and Gentle Discipleship* (Baylor University Press, 2016).
Thursday, 10:15 a.m. Seminar 12
Thursday, 1:30 p.m. Seminar 28
Friday/Saturday 10:15 a.m. Plenary—CFAC Auditorium
Friday/Saturday, 11:45 a.m. Workshop A20
Friday/Saturday, 2:45 p.m. Workshop C11

ELIZABETH TAMEZ MÉNDEZ
is an ordained minister, artist and executive director of New Generation3, an international organization dedicated to training leaders, conducting research, and providing consulting services. She is a specialist in multicultural youth development and strategic planning, and will soon conclude her Ph.D. in leadership.
Thursday, 10:15 a.m. Seminar 3
Thursday, 1:30 p.m. Seminar 20
Friday, 11:45 a.m. Workshop A26
Saturday, 11:45 a.m. Workshop A22
Friday/Saturday, 2:45 p.m. Workshop C20

MARTIN TEL
is the C.F. Seabrook Director of Music at Princeton Theological Seminary, Princeton, New Jersey. He is interested in congregational singing, and his courses cover musical resources for the congregation and the philosophy of church music. He co-edited *Psalms for All Seasons: A Complete Psalter for Worship* (Faith Alive Resources, 2011).
Thursday, 8:30 a.m./7:00 p.m. Service of the Word—College Chapel
Thursday, 10:15 a.m. Seminar 9
Thursday, 1:30 p.m. Seminar 29
Friday/Saturday, 1:15 p.m. Workshop B17

LYN TENBRINK
is Young Life Capernaum coordinator for the Midwest division and Young Life coordinator at Calvin College.
Friday/Saturday, 11:45 a.m. Workshop A16
CHRIS THEULE-VAN DAM
is Western Great Lakes regional director for Young Life and prior Young Life church partner. The mission of Young Life is to introduce adolescents to Jesus Christ and help them grow in their faith.
Friday/Saturday, 11:45 a.m. Workshop A16

MARIANNE MEYE THOMPSON
Friday/Saturday, 10:15 a.m. Plenary—College Chapel
Friday/Saturday, 11:45 a.m. Workshop A21
Friday/Saturday, 2:45 p.m. Workshop C21

LA VERNE TOLBERT
is vice president of editorial for Urban Ministries, Inc (UMI), based in Chicago—the largest Christian publishing company serving churches and consumers in the African American community. UMI provides curriculum for Bible study, Sunday school, Vacation Bible School and many other resources. She is the author of Teaching Like Jesus: A Practical Guide to Christian Education in Your Church (Zondervan, 2000).
Thursday, 10:15 a.m. Seminar 6
Thursday, 1:30 p.m. Seminar 21
Friday/Saturday, 1:15 p.m. Workshop B18

KATHLEEN S. TURNER
is the director of children, youth and families at St. Gabriel’s Episcopal Church, Hollis, New York, and an adjunct professor at New York Theological Seminary and Doctor of Ministry advisor at Alliance Theological Seminary. As a liturgical dancer, Kathleen has danced, taught and choreographed for churches, institutions and Christian productions throughout the United States. She continues to explore the use of liturgical dance as religious education for the church as a community place of learning.
Thursday, 10:15 a.m. Seminar 9
Thursday, 1:30 p.m. Seminar 21
Friday/Saturday, 1:15 p.m. Workshop B19
**URBAN DOXOLOGY**

is a ministry that writes the soundtrack of reconciliation in the racially diverse and gentrifying neighborhood of Church Hill, Richmond, Virginia. The band evolved out of the Urban Songwriting Internship Program that is a partnership with Arrabon and East End Fellowship.

Thursday, 10:15 a.m. Seminar 1  
Thursday, 1:30 p.m. Seminar 16  
Thursday, 4:15 p.m. Vesper—CFAC Auditorium  
Friday, 7:00 p.m. Evening Prayer—CFAC Recital Hall  
Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

**GEOFF VANDERMOLEN**

is director of Vocational Formation at Calvin Theological Seminary.

Thursday, 10:15 a.m. Seminar 3  
Friday/Saturday, 11:45 a.m. Workshop A22

**LEANNE VAN DYK**

is the tenth president of Columbia Theological Seminary near Atlanta, Georgia, after serving for many years as the dean at Western Theological Seminary, Holland, Michigan. She is editor of the best-selling *A More Profound Alleluia: Theology and Worship in Harmony* (Eerdmans, 2005).

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—College Chapel  
Thursday, 10:15 a.m. Seminar 6  
Thursday, 1:30 p.m. Seminar 17

**LESLI VAN MILLIGEN**

works for Faith Formation Ministries of the Christian Reformed Church, supporting congregations in their discipleship and faith formation practices.

Thursday, 1:30 p.m. Seminar 27  
Friday/Saturday, 1:15 p.m. Workshop B8

**CHARLOTTE VANOYEN-WITVLIET**

is professor of psychology and department chair at Hope College.

Thursday, 10:15 a.m. Seminar 12

**TOM VANWINGERDEN**

is executive director of Friendship Ministries, which provides resources that support faith formation and congregational inclusion for individuals with intellectual disability.

Friday/Saturday, 1:15 p.m. Workshop B12
**KRISTEN VERHULST**  
is associate director and program manager at the Calvin Institute of Christian Worship.  
Thursday, 10:15 a.m. Seminar 7

**ISAAC WARDELL**  
is director of Bifrost Arts. He develops worship resources for his home congregation in Charlottesville, Virginia, and for Bifrost Arts he oversees the writing of new worship resources for churches across the country.  
Thursday, 10:15 a.m. Seminar 1  
Thursday, 1:30 p.m. Seminar 18  
Thursday, 4:15 p.m. Vesper—CFAC Recital Hall  
Friday/Saturday, 1:15 p.m. Workshop B20  
Friday, 7:00 p.m. Evening Prayer—CFAC Recital Hall

**LISA M. WEAVER**  
is a preacher, lecturer, teacher and emerging scholar, passionate about all things liturgical. She is ordained clergy of American Baptist Churches U.S.A., a Ph.D. candidate at The Catholic University of America, and a Vital Worship Grants Program advisory board member.  
Thursday, 10:15 a.m. Seminar 13  
Friday/Saturday, 11:45 a.m. Workshop A8  
Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

**LORI WEISMANTEL**  
is an artist who creates live art solo and collaboratively in a range of settings. She incorporates in her work aspects of Gregorian chant, urban gardening, and home repair.  
Friday/Saturday, 1:15 p.m. Workshop B7

**JOANNA WIGBOLDY**  
is a program manager with the Calvin Institute of Christian Worship in the areas of Vital Worship grants, prechingandworship.org, and she provides leadership around resourcing worship mentorship programs nationwide.  
Thursday, 10:15 a.m. Seminar 3  
Thursday, 1:30 p.m. Seminar 18  
Friday/Saturday, 11:45 a.m. Workshop A22  
Friday/Saturday, 2:45 p.m. Workshop C19

**ED WILLMINGTON**  
is director of the Fred Bock Institute of Music of the Brehm Center for Worship, Theology, and the Arts, Fuller Theological Seminary. Ed also serves as Fuller’s Composer-in Residence.  
Thursday, 1:30 p.m. Seminar 29  
Friday/Saturday, 8:30 a.m. Service of the Word—College Chapel  
Friday/Saturday, 11:45 a.m. Workshop A23
CORY WILLSON
is the Jake and Betsy Tuls assistant professor of missiology and missional ministry, and director of the Institute for Global Church Planting and Renewal at Calvin Theological Seminary. He is also the co-founding editor of the journal *Evangelical Interfaith Dialogue*.

Thursday, 1:30 p.m. Seminar 18

RAYMOND WISE
is a professor of practice in the African American African Diaspora Studies department, an associate director of the African American Arts Institute, and the director of the African American Choral Ensemble at Indiana University. He is a singer, pianist, composer, and frequent lecturer and conductor at events around the world. He has penned more than 600 compositions and served as a church musician for more than 30 years.

Thursday, 10:15 a.m. Seminar 4
Thursday, 1:30 p.m. Seminar 29
Friday/Saturday, 11:45 a.m. Workshop A24
Friday, 7:00 p.m. Evening Prayer—College Chapel

JOHN D. WITVLIET
is director of the Calvin Institute of Christian Worship and professor of congregational and ministry studies, music, and worship at Calvin College and Calvin Theological Seminary, respectively. He is co-editor of *Psalms for All Seasons: A Complete Psalter for Worship*, with Joyce Borger and Martin Tel (Brazos Press and Faith Alive Christian Resources, 2012).

Thursday, 10:15 a.m. Seminar 6
Thursday, 1:30 p.m. Seminar 20
Friday/Saturday, 11:45 a.m. Workshop A16
Friday/Saturday, 2:45 p.m. Workshop C22

JENNY YANG
is the vice president of advocacy and policy at World Relief where she provides oversight for all advocacy initiatives and policy positions, representing the organization’s advocacy priorities to the U.S. government and mobilizing churches on advocacy campaigns. She is author of *Welcoming the Stranger: Justice, Compassion & Truth in the Immigration Debate* (InterVarsity Press, 2009).

Thursday, 10:15 a.m. Seminar 7
Thursday, 1:30 p.m. Seminar 19
Friday/Saturday, 2:45 p.m. Workshop C12
SCHOOLS

Each year we are blessed to learn with and from an enthusiastic group of students and their teachers who are eager to explore their roles in worship and the church. Take time to meet one of the many students and faculty representing the following high schools, colleges, universities, and seminaries (registered at time of printing).

We are grateful to the Virginia Martin Howard Foundation for support of the Calvin Institute of Christian Worship, including initiatives that encourage and mentor future leaders of Christian worship and promote vibrant, Christ-centered congregational song.

Aoyama Gakuin University, Tokyo, Japan
Asbury Theological Seminary, Wilmore, Kentucky
Baptist University of the Americas, San Antonio, Texas
Baylor University, Waco, Texas
Bethel College, Mishawaka, Indiana
Calvin Christian High School, Escondido, California
Calvin College, Grand Rapids, Michigan
Calvin Theological Seminary, Grand Rapids, Michigan
Carver Christian High School, Burnaby, British Columbia
Central Christian College of Kansas, McPherson, Kansas
Central Valley Christian School, Visalia, California
Chicago Theological Seminary, Chicago, Illinois
Comunidad Teológica de México, Mexico City, Mexico
Cornerstone University, Grand Rapids, Michigan
Duke Divinity School, Durham, North Carolina
Durham Christian High School, Bowmanville, Ontario
East China Theological Seminary, Shanghai, China
Eastern Christian High School, North Haledon, New Jersey
Fuller Theological Seminary, Pasadena, California
Garrett-Evangelical Theological Seminary, Evanston, Illinois
Grand Rapids Christian High School, Grand Rapids, Michigan
Grand Rapids Theological Seminary, Grand Rapids, Michigan
Hope College, Holland, Michigan
John Brown University, Siloam Springs, Arkansas
Knox College, Toronto, Ontario
Langley Christian High School, Langley, British Columbia
Lansing Christian School, Lansing, Michigan
La Salle University, Philadelphia, Pennsylvania
London School of Theology, Northwood, England
Louisville Presbyterian Theological Seminary, Louisville, Kentucky
Methodist School of Music, Singapore
Methodist Theological University, Seoul, South Korea
Minnehaha Academy, Minneapolis, Minnesota
Moody Theological Seminary Michigan campus, Plymouth, Michigan
Mount Vernon Christian School, Mount Vernon, Washington
Northern Michigan Christian High School, McBain, Michigan
Northwestern College, Orange City, Iowa
Northwestern University, Evanston, Illinois
Notre Dame College, South Euclid, Ohio
Ontario Christian High School, Ontario, California
Pepperdine University, Malibu, California
Phil-Mont Christian Academy, Erdenheim, Pennsylvania
Poltava Theological Seminary, Poltava, Ukraine
Potter's House Christian High School, Grand Rapids, Michigan
Princeton Theological Seminary, Princeton, New Jersey
Redeemer University College, Ancaster, Ontario
Rochester College, Rochester Hills, Michigan
Saint John's School of Theology and Seminary, Collegeville, Minnesota
Samford University, Birmingham, Alabama
Seminario Evangélico Unido de Teología, Madrid, Spain
Seoul Jansin University, Kwangju-si, Kyeonggi-do, South Korea
Sheboygan County Christian High School, Sheboygan, Wisconsin
Silliman University Divinity School, Dumaguete City, Philippines
Singapore Bible College, Singapore
Southeast Asia Bible Seminary, Malang, Indonesia
Southeast Asia Bible Seminary Ministry Center, Jakarta, Indonesia
Southern Baptist Theological Seminary, Louisville, Kentucky
Spring Arbor University, Spring Arbor, Michigan
Taiwan Graduate School of Theology, Taipei, Taiwan
The Chinese University of Hong Kong, Sha Tin, Hong Kong
Timothy Christian High School, Elmhurst, Illinois
Trinity Christian College, Palos Heights, Illinois
Trinity International University, Deerfield, Illinois
Trinity School of Durham and Chapel Hill, Durham, North Carolina
Unity Christian High School, Hudsonville, Michigan
Université Libre des Pays des Grands Lacs, Goma, Democratic Republic of the Congo
University of Notre Dame, Notre Dame, Indiana
University of Pretoria, Pretoria, South Africa
Valley Christian High School, Cerritos, California
Western Theological Seminary, Holland, Michigan
Whitinsville Christian High School, Whitinsville, Massachusetts
William Jessup University, Rocklin, California
PARTICIPANTS FROM AROUND WORLD

It is a deep blessing that our conference gathers participants from around the world. We encourage your constant prayers of thanksgiving and intercession for Christian worshiping communities around the globe, especially those represented among us this week. We also regret that some other participants who had planned to attend this conference couldn’t join us because their visas were denied.

Argentina
Brazil
Burma
Cameroon
Canada
Central African Republic
China
Cuba
Democratic Republic of the Congo
Dominican Republic
Ecuador
Egypt
El Salvador
England
Ethiopia
Guatemala
Honduras
Hong Kong
Hungary
Indonesia
Iraq
Ireland

Jamaica
Japan
Kenya
Liberia
Malawi
Malaysia
México
Namibia
Peru
Philippines
Puerto Rico
Scotland
Singapore
South Africa
South Korea
South Sudan
Spain
Syria
Taiwan
Ukraine
United States
STAFF AND SPONSORS

CENTER FOR EXCELLENCE IN PREACHING

The Center for Excellence in Preaching (CEP), located at Calvin Theological Seminary, is committed to encouraging preaching that is Biblical, authentic, contextual and life-changing. Resources are offered through the website, conferences and seminars, and peer learning groups.

CEP STAFF
Mary Bardolph, Program Coordinator
Scott Hoezee, Director

CALVIN INSTITUTE OF CHRISTIAN WORSHIP

The Calvin Institute of Christian Worship (CICW) is an interdisciplinary study and ministry center that promotes the scholarly study of the theology, history, and practice of Christian worship and the renewal of worship in worshiping communities across North America and beyond. Our programming centers around three main areas: resources and publications, events, and grants.

CICW STAFF
Emily Brink, Resource Development Specialist for Congregational Song
Kai Ton Chau, Resource Development Specialist
Dale Cooper, Resource Development Specialist for Liturgical Spirituality
Maria Cornou, Program Manager for International and Intercultural Learning
Cindy DeBoer, Administrative Assistant for CICW and Congregational and Ministry Studies
Norma de Waal Malefyt, Resource Development Specialist for Congregational Song
Lynn Barger Elliott, Resource Development Specialist for Intergenerational and Youth Initiatives
Will Groenendyk, Web Programmer
Betsy Steele Halstead, Program Manager for Graphic Design and Resource Development Specialist for Visual Arts
Cornelius Plantinga, Jr., Senior Research Fellow
Satrina Reid, Program Coordinator
Paul Ryan, Resource Development Specialist for Mentoring Worship Leaders and Associate Chaplain for Worship, Calvin College
Greg Scheer, Music Associate
Kathy Smith, Associate Director and Program Manager for Grants Programs
Rebecca Snippe, Program Coordinator for Music and Web Based Resources
Noel Snyder, Program Manager
Howard Vanderwell, Resource Development Specialist for Pastoral Leadership
Kristen Verhulst, Associate Director and Program Manager
Joanna Wigboldy, Program Manager
John D. Witvliet, Director, and Professor of Worship, Theology, and Congregational and Ministry Studies, Calvin College and Calvin Theological Seminary

CICW PROGRAM AFFILIATES

Kevin Adams, Granite Springs Church, Rocklin, California
David M. Bailey, Arrabon, Richmond, Virginia
Mark Charles, 5 Small Loaves, Washington D.C.
Barbara J. Newman, Christian Learning Center (CLC) Network
Reginald Smith, Christian Reformed Church in North America
Anne Zaki, Evangelical Theological Seminary, Cairo, Egypt

CICW STUDENT STAFF

Ziqi Chen, Calvin College
Grace Fasipe, Calvin College
Chan Gyu Jang, Calvin Theological Seminary

CICW COLLABORATING PARTNERS

Mary Bardolph, Center for Excellence in Preaching
Joyce Borger, Worship Ministries, Christian Reformed Church and Editor, Reformed Worship
Todd Cioffi, Assistant Professor, Congregational and Ministry Studies, Calvin College
Diane Dykgraaf, Worship Ministries, Christian Reformed Church
Scott Hoezee, Center for Excellence in Preaching
Joan Huyser-Honig, Freelance writer
Robert Keeley, Professor of Education, Calvin College
Duane Kelderman, Senior Consultant for Preaching Initiatives
Harry Plantinga, Director of Hymnary.org and Christian Classics Ethereal Library
Pearl Shangkuan, Co-Editor CICW Choral Music Series with GIA Publications, Inc.
Lyn Ten Brink, Calvin College Young Life Coordinator

CICW VISITING SCHOLARS

Chris Brewer, recent doctoral graduate, University of St. Andrews, United Kingdom
Mwenda Ntarangwi, chief executive officer, Commission for University Education, Kenya
Lisa M. Weaver, doctoral candidate, Catholic University, Washington D.C.
CALVIN COLLEGE

Calvin College is a Christian academic community dedicated to rigorous intellectual inquiry. Calvin students study the liberal arts and select from a broad range of majors and professional programs. The college fosters scholarship that creates new knowledge, that performs creative work, and that sustains natural and cultural resources. A Calvin education, marked by scholarly engagement with enduring questions and emerging concerns, prepares students to answer God’s call to live and serve in God’s world as agents of renewal.

• About 4000 students, from over 50 countries, 45 U.S. states, and 5 Canadian provinces
• Over 10% percent are international students
• Over 13% percent are African American, Hispanic, Asian, or Native American
• The Ministry Leadership Minor complements any major at the college and provides academic preparation for knowledgeable contribution to the life of the church

CALVIN THEOLOGICAL SEMINARY

Founded in 1876, Calvin Theological Seminary is the oldest denominational ministry and the sole theological seminary of the Christian Reformed Church in North America, which is comprised of approximately 300,000 members in over 1,000 congregations across the United States and Canada. With a focus on preparing students for biblical, authentic, contextual, and life-changing ministry rooted in historic Christianity, CTS provides a foundation that connects the best of the Reformed tradition with the contemporary ministry practices essential for tomorrow’s leaders.

• About 300 students, from 20 countries and more than 15 denominations and traditions
• 43% are international students
• 16% percent are African American, Hispanic, Asian, or Native American
• The Certificate of Hispanic Ministry program, directed by Mariano Avila, professor of New Testament, currently provides theological training for about 50 Hispanic ministers in the Grand Rapids area
The Calvin Symposium on Worship is grateful for the generous participation of our exhibitors who provide recommended resources from presenters as well as a wide range of publications and materials that enable thoughtful worship planning and leading.

**DISPLAY TABLES**

- Baylor University Center for Christian Music Studies
- Baylor University George W. Truett Theological Seminary
- Calvin College
- Calvin Theological Seminary
- The Center for Congregational Song
- Emmanuel College
- Faith Formation Ministries, Christian Reformed Church of North America
- Fuller Theological Seminary
- Gordon-Conwell Theological Seminary
- Hope College (Awakening and Retuned Hymnal/Cardiphonia)
- The Hymn Society in the United States and Canada
- Northern Seminary
- Princeton Theological Seminary
- The Robert E Webber Institute for Worship Studies
- Western Theological Seminary

**BOOK, MUSIC, AND RESOURCE EXHIBITORS**

Map of exhibitor location is on page 165.

**TABLE 11**  
**Augsburg Fortress** is the publishing house for the Evangelical Lutheran Church in America—Leading the Church’s Song, Creative, Christian. Together we create resources that renew Christian life and community.

**TABLE 3**  
**Baker Publishing Group** publishes high-quality writings that represent historic Christianity and serve the diverse interests and concerns of evangelical readers.

**TABLE 8**  
**Calvin College Campus Store** is a Christ-centered retail community that serves the broad Calvin community by enhancing the spiritual, academic, social, and financial endeavors of the college.

**TABLE 7**  
**Calvin College Press** advances Christian thinking in a variety of fields, all the way from how to best prepare for an excursion abroad to what it means to be a young person in today’s churches.
CLC Network (Christian Learning Center Network) promotes the development of people with a variety of abilities and disabilities to live as active, integrated members of their communities. Based on more than twenty-five years of pioneering inclusive education in Christian schools, we combine our special education expertise and our passion for inclusive worship to help churches build interdependent community for children and adults at all levels of ability.

Eyekons is an online resource for art that explores religious, cultural and social themes through a Christian perspective. We provide original art, religious images and biblical illustrations to churches for bulletin covers, projection and websites.

Faith Alive Christian Resources is a nonprofit publishing ministry of the Christian Reformed Church in North America and the Reformed Church in America. The mission of Faith Alive is to provide resources that call people to follow Jesus Christ by helping people to understand, experience, and express the good news of God’s kingdom that transforms lives and communities worldwide.

GIA Publications, Inc. is a major publisher of quality sacred music resources for the church, including the Calvin Institute of Christian Worship Choral Music Series edited by Pearl Shangkuan and John D. Witvliet.

Global Gifts is Grand Rapids’ only fully fair trade non-profit gift shop. We sell a variety of handmade goods such as scarves, jewelry, wood products, sculptures and more from all over the world.

InterVarsity Press is an extension of InterVarsity Christian Fellowship/USA that serves those in the university, the church and the world by publishing resources that equip and encourage people to follow Jesus as Savior and Lord in all of Life.

Jeff Wunrow Designs creates beautiful contemporary liturgical textiles for churches and clergy all over the world—banners, chasubles, dalmatics, paraments, clergy stoles, deacon stoles, and interfaith designs.

Kingdom Artist Initiative (KAI) is a network of Christian visual and performing artists in the concert, commercial, academic, and community sectors. This fellowship provides a way to come together in prayer and open dialogue to learn how to create art, conduct ourselves, do business, interact with others, and make career decisions in a way that gloriﬁes God and advances God’s kingdom.
TABLE 10  
**MorningStar Music Publishers** is based in the greater St. Louis, Missouri area and has specialized in publishing music for churches and schools since it began in 1986.

TABLE 14  
**PastorJoyCreations** are artistically handmade clergy stoles made by Joy Engelsman.

TABLE 4  
**Wm. B. Eerdmans Publishing Company** publishes books on ethics, theology, biblical studies, and spirituality. Its imprint, Eerdmans Books for Young Readers, publishes high-quality books for children.
TEN CORE CONVICTIONS ABOUT WORSHIP

On the tenth anniversary of the Calvin Institute of Christian Worship in 2007, we identified ten core principles and practices to present as our central convictions about vital Christian worship. We pray that these ten convictions have already been at the heart of our work so far, and we pledge that they will be even more formative for our institute in the work that lies ahead of us. And we hope our many ecumenical partners and contacts find them clear, compelling, and most of all enriching for their own worship and ministry.

TIMELESS TRUTHS

These ten core convictions are not innovations. They are timeless truths from Scripture and the rich history of Christian worship. Today, each conviction remains theologically crucial, pastorally significant, and culturally threatened. The importance of one or all of these convictions risks being obscured by cultural trends outside the church, and disputes about the mechanics and style of worship within the church. This attempt to reiterate and reinforce the importance of these ten core convictions will lead, we pray, to more fruitful (if not necessarily easier) conversations about the meaning and practice of Christian worship.

CONTEXTUAL

These ten criteria are applicable not only in specific cultural settings. They have as much to say about corporate worship offered in Kenya or Korea as in Canada or the United States. They are the kind of questions that apply to contextual ministry in any setting.

THEOREtical

They are also theological. They emerge not only out of historical study or aesthetic preference, but also out of reflection on the mystery of the gospel that Christians proclaim. Long-term vital worship doesn’t come out of singing a little faster, praying a little harder, or making worship a bit more proper or a bit more fun. Vital worship can issue only from the depth and mystery of the gospel that Christians proclaim. Christian worship is strongest when it is integrally and self-consciously related to the person and work of Jesus Christ and the power of the Holy Spirit.

CHRISTIAN WORSHIP IS ENRICHED BY...

1. a vivid awareness of the beauty, majesty, mystery, and holiness of the triune God

Worship cultivates our knowledge and imagination about who God is and what God has done. Worship gives us a profound awareness of the glory, beauty, and holiness of God. Each element of worship can be understood through a Trinitarian framework. Worship renewal is best sustained by attention to the triune God we worship.

2. the full, conscious, active participation of all worshipers, as a fully intergenerational community

Worship is not just what ministers, musicians, and other leaders do; it is what all worshipers “do”—through the work of the Spirit in worship. In vital worship, all worshipers are involved in the actions, words, and meaning of worship.
God’s covenant promises endure “from generation to generation.” Worship that arises out of an intentionally intergenerational community, in which people of all ages are welcomed as full participants, and whose participation enriches each other, reflects that worship breaks down barriers of age.

3. deep engagement with scripture
The Bible is the source of our knowledge of God and of the world’s redemption in Christ. Worship should include prominent readings of Scripture, and engage worshipers through intentional reading practices, art, and music. It should present and depict God’s being, character, and actions in ways that are consistent with scriptural teaching. It should follow biblical commands about worship practices, and it should heed scriptural warnings about false and improper worship. In particular, Christian worship should be deeply connected to its ancient roots in psalmody.

4. joyful and solemn celebrations of baptism and the Lord’s Supper
The sacraments are physical signs of God’s nourishing action in creation through the Holy Spirit. In baptism God puts his covenant mark on his children, adopts them into the church, and calls them to a lifetime of dying and rising with Christ. In the Lord’s Supper, God physically and spiritually feeds his people. These celebrations are not just ceremonies, but gifts of grace and signs of God’s ongoing work.

5. an open and discerning approach to culture
Worship should strike a healthy balance among four approaches or dimensions to its cultural context: worship is transcultural (some elements of worship are beyond culture), contextual (worship reflects the culture in which it is offered), cross-cultural (worship breaks barriers of culture through worship), and counter-cultural (worship resists the idolatries of its cultural context).

6. disciplined creativity in the arts
Worship is enriched by artistic creativity in many genres and media, not as ends to themselves or as open-ended individual inspirations, but all disciplined by the nature of worship as a prophetic and priestly activity.

7. collaboration with all other congregational ministries
Congregational worship is mutually enriching to the full range of congregational ministries, including pastoral care, education, spiritual formation, and witness.

8. warm, Christ-centered hospitality for all people
A central feature of worship is that it breaks down barriers to welcome all worshipers, including persons with disabilities, those from other cultures, both seekers and lifelong Christians, and others.
9. intentional integration between worship and all of life
Worship fosters natural and dynamic connections between worship and life, so that the worship life of Christian congregations both reflects and shapes lives of grateful obedience, deeply engages with the needs of the world, including such specific areas as restorative justice, care for the earth, and many other areas.

10. collaborative planning and evaluation
Worship involves a collaborative process for planning and evaluating services in the context of an adaptive approach to overall congregational leadership.

THE ‘JAZZ’ OF WORSHIP PLANNING

<table>
<thead>
<tr>
<th>BIBLE-SHAPED WISDOM</th>
<th>In our work at the Calvin Institute of Christian Worship and the Center for Excellence in Preaching, we are eager to draw deeply from Bible-shaped wisdom of classic Christian liturgies throughout the centuries, and to express that wisdom through a sampling of the wide variety of cultural, musical, and artistic forms used in congregations around the world. This pastoral task involves a challenging interplay of freedom and form, of bringing to expression a deep unity-in-diversity, diversity-in-unity.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FORM AND FREEDOM</td>
<td>Over the past few years, we’ve become aware again of how many communities—all over the world—are wrestling with this interplay of freedom and form. Jazz music features remarkable bursts of freedom, creativity, and soulful expression, but those bursts of freedom depend entirely on the common use of a well-crafted chord pattern, which each musician accepts as a kind of musical discipline. Likewise, the faithful, soulful expression of Christian worship is deeply strengthened when we accept spiritual and liturgical disciplines that are grounded in the gospel itself. Here is a brief, suggestive list of some of these key disciplines.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KEY DISCIPLINES</th>
<th>1. Begin liturgy with God’s words of greeting and invitation, and end with God’s words of charge and blessing, affirming that God’s words are the first and last word in worship and life.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2. Engage with God not only in praise and thanksgiving, but also in confession and lament—a reflection of the full spectrum of human experience and an acknowledgement that we live in the “already, but not yet” of God’s kingdom.</td>
</tr>
<tr>
<td></td>
<td>3. Throughout worship, feature the interplay of God’s words to us and our words to God—a covenantal conversation. This helps us experience and renew the promise-based baptismal relationship that God invites us into through Christ.</td>
</tr>
<tr>
<td></td>
<td>4. Include Trinitarian prayers which convey how we depend on the Holy Spirit to work in and through our praying, preaching, and participation in the sacraments, and how we cherish</td>
</tr>
</tbody>
</table>
Jesus’ role as our only high priest, the perfect mediator of our prayers.

5. Dwell in scripture, Old Testament and New Testament, as it is read and preached, presenting and responding to God’s Word as an indispensable source of spiritual sustenance.

6. Stretch intercessory prayers to convey the breadth of God’s promised work in the world. What we pray for in public powerfully witnesses to what we believe God is doing and can do in the world. We signal trust in God when we pray for local and global concerns, for the environment and humanity, and for the church and culture, as well as individual concerns.

7. Participate deeply as God’s children gathered at Jesus’ table, where we celebrate a meal of memory, communion, and hope, a celebration of hospitality, justice, and covenant renewal.

8. Look for ways to strengthen participation and mutual service of young and old, seeker and lifelong believer, and people with a variety of gifts, abilities, and challenges.

9. View each action of worship as a formative, super-concentrated Christian practice that we echo and practice in our daily lives—practices that range from saying “I’m sorry” (confession) or “I’m listening” (illumination) or “peace be with you” (passing of the peace) or “What can I do?” (dedication). As “God’s language school,” liturgy teaches us ways of speaking to God and each other that lead us to be more faithful disciples of Jesus.

These are a sampling of the core convictions that have guided us as we have shaped worship services for this conference, guiding us as we draw on a wide range of artistic and musical styles and ways of using projected and printed texts. We encourage you to adapt this list for your context and to let us know what you are learning about the interplay of form and freedom. We pray that these disciplines may become a strong basis for faithful, imaginative, and soulful worship, used by God’s Spirit to strengthen the unity and vitality of our life together in Christ.

**COMPLEMENTARY APPROACHES FOR MUSIC**

Throughout the conference, we’ve sung some songs from printed notation, others from projected text and lyrics, others from projected text, and others that are led orally, without anything printed. During the past few years, we have noticed congregations rethinking how to do this best. Some churches that project everything have rediscovered the value of printing some things, as a way to encouraging singing with harmony or with greater introspection. Some churches that sing from only printed sources have discovered the value of projecting some things, as a way to encourage hands free singing. Churches of all kinds are learning to find good ways to assist worshipers with vision loss, who often are not able to read small print.
or see items projected on distant screens. We would love to learn what you are learning about this! Simply email worship@calvin.edu with your comments or insights.

**INCLUSION AND UNIVERSAL DESIGN**

Worship can be designed from the start to include people with a wide range of abilities and disabilities, gifts and limitations. Examples of “universal design” approaches at our worship services this week include: gluten free bread available at the celebration of the Lord’s Supper; use of the phrase “please rise, in body or in spirit”; use of large-print materials and/or availability of printed orders of service for use on various devices; availability of sign language upon request; use of printed orders of service in several services, which supports those who worship best with a predictable schedule to follow; monitoring of the overall volume of projected sound to support those who process sounds differently or who may be using sound amplification devices; flexible seating and ramps to worship spaces; loop system for those with hearing devices; and planned multisensory options to best engage each participant, such as availability of hand tools for those who listen best when their hands are active. As Barbara Newman and her colleagues have been teaching us, once these kinds of universal design elements are in place, many more people can find a home in worship, and the benefits often extend to many people who may not identify a need for assistance.

**WHEN MEMORY FADES**

Mary Louise Bringle (b. 1953) wrote “When Memory Fades” for a friend whose mother was suffering from Alzheimer’s disease. Read more at [www.umcdiscipleship.org/resources/history-of-hymns-when-memory-fades](http://www.umcdiscipleship.org/resources/history-of-hymns-when-memory-fades)

For copyright reasons this hymn has been deleted from web version of program book.
SAVE THE DATE

Worship Symposium
2019
January 24–26, 2019
Calvin Institute of Christian Worship
Center for Excellence in Preaching
worship.calvin.edu

preaching and worship.org
On a quest for preachable insights?

This site is a collaborative project of the Calvin Institute of Christian Worship, the Christian Classics Ethereal Library, and Hymnary.org. Funded by Lilly Endowment Inc.
Latest Publications from CICW

**Caring Worship**
Howard Vanderwell  
(Wipf and Stock, 2017)
The liturgy, regardless of denomination or style, is a time in which the worshiper can be healthily cared for. Pick up your free copy at Calvin College Press exhibit table #7.

**The Theater of God’s Glory**
W. David O. Taylor  
(Eerdmans, 2017)
A theological framework for liturgical arts rooted in the Trinitarian theology of John Calvin.

**Leaning on the Word**
Lester Ruth and Eric L. Mathis  
(Eerdmans, 2017)
Drawing on a rich selection of sources the authors immerse readers in the worship life of Conservative Baptists in northwest Argentina from 1948 to 1964.

**En la mesa de Dios/At God’s Table**
(English/Korean)  
(Calvin College Press, 2017)
This bilingual intergenerational faith formation resource (Spanish/English or Korean/English) explores the richly symbolic practice of the Lord’s Supper. Pick up your free copy at Calvin College Press exhibit table #7 while supplies last.

CICW books are available for purchase online or visit the publisher’s exhibit table, Covenant Fine Arts Center.
Willie Jennings’ *The Christian Imagination: Theology and the Origins of Race* offers a compelling and constructive perspective on race through a wide-ranging historical account of the development of the modern Christian imagination and an analysis of destructive patterns that are deeply embedded in so much of Christian theology. This seminar provides an opportunity for pastors and ministry leaders to pursue a deep imaginative transformation by reading and discussing the book with the author, and reflecting on theology, race, and the practice of Christian ministry in light of the book’s themes.

For more information visit worship.calvin.edu.

Application deadline is **March 23, 2018**.
Addressing God: How Preachers Encourage Vibrant Prayer

with Cornelius Plantinga, Jr. & Scott Hoezee

July 23-27, 2018
Calvin Seminary, Grand Rapids, Michigan

Since prayer is the warm blood of a Christian life, preachers need to proclaim its joys and face its challenges. This seminar will examine prayer — praise, thanksgiving, confession, lament, petition (including intercession) — through selected readings and discussion. The seminar goal is to revive good preaching about the most basic of Christian spiritual practices.

For more details and application information, please visit cep.calvinseminary.edu/events

Sponsored by the Center for Excellence in Preaching at Calvin Theological Seminary
3233 Burton Street S.E.
Grand Rapids, MI 49546
616-957-6085
preaching@calvinseminary.edu
Grant proposals are invited for yearlong projects that foster vital worship and connect public worship with faith formation and Christian discipleship.

Proposal examples
- studying and theologically reflecting on liturgy and the practice of worship
- nourishing intergenerational and intercultural relationships and gifts in worship
  - exploring how public worship expresses and informs pastoral care, faith formation, and Christian discipleship
- exploring the many facets of worship: Bible reading, preaching, public prayer, baptism, the Lord’s Supper/Eucharist, music, arts, architecture, storytelling, and more

Apply by January 10, 2019
Step by step application process available on website.

THIS PROGRAM IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF LILLY ENDOWMENT INC.

CALVIN INSTITUTE OF CHRISTIAN WORSHIP
worship.calvin.edu/grants
ESSENTIAL RESOURCES
FROM BAKER PUBLISHING GROUP

“A book well suited to promote the life-long learning needed for any effective ministry leader.”

—JOHN D. WITVLIET

“Scheer writes with great depth and sparkle. He is a joy to read.”

—CORNELIUS PLANTINGA JR.

“Absolutely worth the wait . . . Essential reading for decades to come.”

—KRISTEN DEEDE JOHNSON

“All worship planners—musical or pastoral—will benefit from it.”

—LESTER RUTH

“If you want to make a sustained and authentic difference in worship through music, start here.”

—C. MICHAEL HAWN

“Consistently learned and insightful, Andrew McGowan offers a comprehensive introduction to the worship life of early Christians.”

—HAROLD W. ATTRIDGE

Visit the Baker booth for 40% off all titles!

bakerpublishinggroup.com
TRAIN YOUR
TEENAGE WORSHIP
LEADERS.

Animate 2018

June 25-29, 2018 | Samford University
Animate is a five-day summer program in worship leadership for teenagers and their adult mentors. Register today: samford.edu/go/animate

Worship Leader Boot Camp

July 27-28, 2018 | Samford University
Worship Leader Boot Camp is an intensive 24-hour training experience for student worship leaders and student worship teams. Register today: samford.edu/go/cwa

Online Certificate in Worship Leadership

August 2018 - May 2019
The Online Certificate in Worship Leadership offers an introduction to the basic principles and practices of worship leadership. Registration opens after July 1, 2018.
BAYLOR CENTER FOR CHRISTIAN MUSIC STUDIES PRESENTS
THE ANNUAL MUSIC AND WORSHIP CONFERENCE

Alleluia
MANY VOICES + ONE SONG

This one-of-a-kind enrichment event features superb clinicians to re-energize and inspire worship leaders, music ministers, children’s choir leaders, and keyboard ministers. Join us for exceptional workshops, reading sessions, exhibits, concerts, worship, and fellowship!

For a full list of presenters, a tentative schedule, or to register
VISIT: www.baylor.edu/alleluia
PHONE: (254) 710-2360
E-MAIL: alleluia@baylor.edu

JULY 17-20, 2018
Save the Date

Alleluia is brought to you by Baylor University, Jubilate!, Choristers Guild, YouthCUE, Texas Baptists, and Celebrating Grace
Our online toolkits share hundreds of ways to help faith grow!
Topics include:
• The Building Blocks of faith
• Faith storytelling
• Children’s ministry
• Intergenerational church
• Spiritual vitality for pastors
• Communion and profession of faith

crcna.org/FaithFormation

Join internationally renowned St. Olaf College faculty and distinguished guest leaders for this special event, which provides professional development, networking opportunities, and spiritual nourishment for persons engaged in all facets of congregational ministry.

The conference offers ideas and practices that pastors, church musicians, artists, and lay leaders from all denominations and any size congregation can readily incorporate into their own worship experiences.

LEARN MORE AT stolaf.edu/cwta
The good news of Jesus Christ is a subversive gospel, and following Jesus is a subversive act. Exploring the theological aesthetic of American author Flannery O’Connor, Michael Bruner argues that her fiction reveals what discipleship to Jesus Christ entails by subverting the traditional understandings of beauty, truth, and goodness.

“Seeing O’Connor’s work as an expression of the many subversive elements of the Christian gospel, Bruner’s critical approach helps us understand how O’Connor asks us to reimagine what beauty, goodness, and truth might mean in the modern world.”

GREGORY MAILLET, professor of English, Crandall University

Visit the IVP booth to save 45% on this title and many more.
Develop your musical and artistic gifts in worship
(students entering grades 9-12)

AWAKENING
June 10-15, 2018

Develop your musical and artistic gifts in worship
(students entering grades 9-12)

Hope COLLEGE
HOLLAND, MICHIGAN

hope.edu/awakening

New for Piano and Organ
from Lorenz

Mark Hayes Miniatures, Volume 2
More Short Selections for the Church Pianist
Mark Hayes
70/2099L....................................................$24.95

Good News for 4-Hands!
Festive Piano Arrangements
Lloyd Larson
978-0-7877-6012-0.................................$22.95

Prayludes of Praise
Flexible Hymn Medleys for Organ
Ruth Elaine Schram
70/2082L....................................................$18.00

Mark Hayes: Organ Praise and Worship
Mark Hayes/arr. Marvin Gaspard
70/2093L....................................................$21.00

For a FREE sampler containing music from these collections and more from your favorite composers, email service@lorenz.com and reference the following promo codes:

Offer expires 3/31/2018

DPN003 Piano
DOR003 Organ
Gordon-Conwell offers a Masters of Arts (Religion) with a concentration in Worship and Doctor of Ministry degrees with specializations in both Biblical Worship and Spiritual Formation.

www.gordonconwell.edu
A degree in Media Arts and Worship at Dallas Theological Seminary invites you to explore theology, imagination, and creativity. Join us as we foster habits of making and delighting in artistic work for ministry impact.

dts.edu/calvin
Worship is at the heart of the Western community.

Every day we gather as a community to pray, sing and be silent, confess and receive pardon, testify to God’s grace and lament our world’s brokenness, praise and petition, proclaim, celebrate the sacrament of the Lord’s Supper together, and enact the good news. We believe this shapes our sacramental sensibilities to see where else in the world God shows up. Want to know more? Visit our display at the Worship Symposium or visit us at westernsem.edu.
Take the next step.

We believe that Calvin Seminary is a place where you can thrive: where you will find a worship-centered community, a whole-person approach to learning. Expert Reformed theologians and biblical scholars will guide your learning in classes that are small enough to foster an environment of open inquiry and deep learning. Mentoring relationships and experiential learning in ministry settings will nurture your spiritual growth, connecting your intellectual pursuits to the calling of your heart and the work of your hands.

VISIT OUR BOOTH TO LEARN MORE

calvinseminary.edu/admissions
INCLUDE PERSONS OF ALL ABILITIES IN WORSHIP, EDUCATION, SERVICE, AND CONGREGATIONAL LIFE

We can help you:

- Evaluate your congregation’s supports and opportunities available for children and adults with varied abilities
- Provide training to staff and/or volunteers
- Consider the implementation of universal design for worship elements
- Create church and/or individual action plans
- Respond to the specific needs of an individual
- And much more!

Download the updated Role-Based Tips for Inclusive Congregations

Discover tips and practical tools for worship leaders, preachers, ministry directors, musicians, and more at clcnetwork.org/church.

clcnetwork.org  |  (616) 245.8388  |  info@clcnetwork.org
Come visit our booths!

Also, make sure to see our Executive Director at Seminars 14 & 29
Thursday & Friday Vespers
Workshop A15
How is your worship leadership forming the people you serve?

At Fuller’s Brehm Center for Worship, Theology, and the Arts, we believe that leaders who are themselves more fully formed draw their congregations closer to God. Our completely online Fully Formed Worship Leader course gives leaders the opportunity to learn from the Brehm Center’s experienced faculty and staff to grow their worship leadership holistically.

Accessing the premier online experience provided by our new Fuller Leadership Platform via mobile app or computer, participants join a community of worship leaders in learning to more fully embody six attributes of worship—theology, liturgy, culture, formation, pastoring, and music—and, in so doing, more faithfully serve Christ’s church. Join us for our inaugural course starting February 2018.

Enroll now at Fuller.edu/FullyFormed
Calvin is an accessible campus.

QR code links to a map of accessible entrances and elevators.
### THURSDAY, JANUARY 25, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30–9:45 A.M.</td>
<td>Service of the Word</td>
<td>Calvin College Chapel / Covenant Fine Arts Center Auditorium</td>
</tr>
<tr>
<td>9:45–10:15 A.M.</td>
<td>Conversation Break</td>
<td>Check your morning seminar description for location</td>
</tr>
<tr>
<td>10:15 A.M.–12:15 P.M.</td>
<td>Morning Seminar</td>
<td>16 locations</td>
</tr>
<tr>
<td>12:00–7:00 P.M.</td>
<td>Exhibits Open</td>
<td>Covenant Fine Arts Center</td>
</tr>
<tr>
<td>12:15–1:30 P.M.</td>
<td>Lunch</td>
<td>Check your morning seminar description for location</td>
</tr>
<tr>
<td>1:30–3:30 P.M.</td>
<td>Afternoon Seminar</td>
<td>16 locations</td>
</tr>
<tr>
<td>3:30–4:15 P.M.</td>
<td>Conversation Break</td>
<td>Hekman Library Lobby / Covenant Fine Arts Center Lobby</td>
</tr>
<tr>
<td>4:15–5:00 P.M.</td>
<td>Vesper</td>
<td>5 locations</td>
</tr>
<tr>
<td>5:00–6:45 P.M.</td>
<td>Dinner</td>
<td>Commons Dining Hall</td>
</tr>
<tr>
<td>6:00–7:00 P.M.</td>
<td>Art Gallery Reception</td>
<td>Covenant Fine Arts Center, Center Art Gallery</td>
</tr>
<tr>
<td>7:00–8:15 P.M.</td>
<td>Service of the Word</td>
<td>Calvin College Chapel / Covenant Fine Arts Center Auditorium</td>
</tr>
</tbody>
</table>

### FRIDAY, JANUARY 26, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30–9:45 A.M.</td>
<td>Service of the Word</td>
<td>Calvin College Chapel / Covenant Fine Arts Center Auditorium</td>
</tr>
<tr>
<td>9:30 A.M.–7:00 P.M.</td>
<td>Exhibits Open</td>
<td>Covenant Fine Arts Center</td>
</tr>
<tr>
<td>9:45–10:15 A.M.</td>
<td>Conversation Break</td>
<td>College Chapel Undercroft / Covenant Fine Arts Center Lobby</td>
</tr>
<tr>
<td>10:15–11:15 A.M.</td>
<td>Plenary Session</td>
<td>Calvin College Chapel / Covenant Fine Arts Center Auditorium</td>
</tr>
<tr>
<td>11:15–11:45 A.M.</td>
<td>Travel Time</td>
<td></td>
</tr>
<tr>
<td>11:45 A.M.–12:45 P.M.</td>
<td>Workshop A / Lunch</td>
<td>25 locations</td>
</tr>
<tr>
<td>12:45–1:15 P.M.</td>
<td>Travel Time</td>
<td></td>
</tr>
<tr>
<td>1:15–2:15 P.M.</td>
<td>Workshop B / Lunch</td>
<td>19 locations</td>
</tr>
<tr>
<td>2:15–2:45 P.M.</td>
<td>Travel Time</td>
<td></td>
</tr>
<tr>
<td>2:45–3:45 P.M.</td>
<td>Workshop C</td>
<td>23 locations</td>
</tr>
<tr>
<td>3:45–4:15 P.M.</td>
<td>Conversation Break</td>
<td>Hekman Library Lobby / Covenant Fine Arts Center Lobby</td>
</tr>
<tr>
<td>4:15–5:00 P.M.</td>
<td>Vesper</td>
<td>5 locations</td>
</tr>
<tr>
<td>5:00–6:45 P.M.</td>
<td>Dinner</td>
<td>Commons Dining Hall</td>
</tr>
<tr>
<td>7:00–8:15 P.M.</td>
<td>Evening Prayer</td>
<td></td>
</tr>
</tbody>
</table>

### SATURDAY, JANUARY 27, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30–9:45 A.M.</td>
<td>Service of the Word</td>
<td>Calvin College Chapel / Covenant Fine Arts Center Auditorium</td>
</tr>
<tr>
<td>9:30 A.M.–3:00 P.M.</td>
<td>Exhibits Open</td>
<td>Covenant Fine Arts Center</td>
</tr>
<tr>
<td>9:45–10:15 A.M.</td>
<td>Conversation Break</td>
<td>College Chapel Undercroft / Covenant Fine Arts Center Lobby</td>
</tr>
<tr>
<td>10:15–11:15 A.M.</td>
<td>Plenary Session</td>
<td>Calvin College Chapel / Covenant Fine Arts Center Auditorium</td>
</tr>
<tr>
<td>11:15–11:45 A.M.</td>
<td>Travel Time</td>
<td></td>
</tr>
<tr>
<td>11:45 A.M.–12:45 P.M.</td>
<td>Workshop A / Lunch</td>
<td>24 locations</td>
</tr>
<tr>
<td>12:45–1:15 P.M.</td>
<td>Travel Time</td>
<td></td>
</tr>
<tr>
<td>1:15–2:15 P.M.</td>
<td>Workshop B / Lunch</td>
<td>19 locations</td>
</tr>
<tr>
<td>2:15–2:45 P.M.</td>
<td>Travel Time</td>
<td></td>
</tr>
<tr>
<td>2:45–3:45 P.M.</td>
<td>Workshop C</td>
<td>21 locations</td>
</tr>
<tr>
<td>3:45–4:00 P.M.</td>
<td>Travel Time</td>
<td></td>
</tr>
<tr>
<td>4:00–5:30 P.M.</td>
<td>Service of the Word &amp; Table</td>
<td>Covenant Fine Arts Center, Auditorium</td>
</tr>
</tbody>
</table>