Walk-up registration is done at the Hekman Library Lobby:
- Wednesday, Jan. 23, 4-5 pm or
- Thursday, Jan. 24, and Friday, Jan. 25, beginning at 7:30 am or
- Saturday, Jan. 26, beginning at 8 am

Payment by credit card, check (payable to Calvin College), or cash. Please print this sheet, fill out, and bring to the Hekman Library Lobby along with your payment.

Please circle your registration fee:

<table>
<thead>
<tr>
<th>Fees (in USD) per person,</th>
<th>One-day</th>
<th>Two days</th>
<th>Three days</th>
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</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$90</td>
<td>$180</td>
<td>$270</td>
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<tr>
<td>Group (three or more people from the same church or school)</td>
<td>$70</td>
<td>$140</td>
<td>$210</td>
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<tr>
<td>Students, Grantees, plus Calvin Seminary Community &amp; Calvin College staff &amp; faculty, C.A.L.L.</td>
<td>$15</td>
<td>$30</td>
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Name:____________________________________________________
Address:_________________________________________________
City:_____________________________________________________
State/Province:__________ Postal Code:______________
Email Address:___________________________________________

Meal options on campus:
Thursday lunch is included as part of the Thursday am seminar. To help us with meal counts, please eat your lunch in the Commons Dining Hall.
Friday and Saturday lunch Credit or cash $8 at the Commons Dining Hall
Thursday and Friday dinner Credit or cash $10 at the Commons Dining Hall
Thursday, January 24

Please attend the worship services and vespers of your choice.

Please select your seminar choices from the list below (all have enough space for additional attendees).

Retreat 1: New Song. A Skilful Song [day-long retreat]

Morning seminar:
S1: The Bible in Worship: Deep Engagement with Scripture in a Culture of Low Biblical Literacy
S2: La Intima Relación entre el culto a Dios y la Etica Social
S3: Loving our Muslim Neighbors
S4: Worship and Christian Community Development
S5: Multilingual Singing for English-Speaking Congregations
S6: Trinitarian Sacramental Theology
S7: Hidden Prophets of the Bible: Finding the Gospel in Hosea through Malachi
S8: Worship in Christian Educational Institutions
S9: Worship 101: Skills & Drills for the Emerging Worship Leader
S12: Leading Congregational Song from the Organ Bench

Afternoon seminar:
S16: Framing Worship for Missional Engagement
S18: Worship and Culture
S19: 11AM: Hope for America’s Most Segregated Hour
S20: Preaching, Praying, Singing, and the Wonders of Creation
S21: Songwriters and Scholars in Partnership: Deepening Worship Music through Historical, Theological, and Scriptural Study
S24: Worship 101: Skills & Drills for the Emerging Worship Planner
S26: We All Worship: Dis-Abling the Ways We Are Gathered and Sent
S28: You Expect Me to Do What with These?! An Introduction to the Art of Handbell Ringing
S29: Mentoring Young Worship Leaders in the Church
S30: The Father and His Two Sons: A Story of Homecoming
S32: La próxima Adoración

Friday, January 25

Please attend the worship services, plenary sessions, and vespers of your choice.
Please select your workshop choices from the list below (all have enough space for additional attendees).

Session A:
A2: Framing Worship for Missional Engagement
A4: Conversation on Beyond Teamwork: Cultivating Spiritual Community Among Your Worship Leaders
A5: Four Practices for Life-giving Community
A8: Ways We Witness: Disability and the Mission of the Church
A9: Conversation on The Many Streams of African American Congregational Song with the editorial team of One Lord, One Faith, One Baptism
A11: Moving Worship: Encouragement to Engage Our Bodies in Worship
A17: The Enriching Practice of Using Multiple Bible Translations in Corporate Worship
A18: Worship for Workers: (Re)Connecting Sunday and Monday Morning
A20: Worship and Culture: A Conversation
A22: 10 Ways to Appropriately Respond to Racially-Fueled Events
A23:_encoded_Hope_in_Evangelical_Worship
A24: How to Play (and use) Psalms
A25: Modelos de santificación
A27: The Impact of History on Worship Today: Commemorating the 400th Anniversary of the Synod of Dort
A28: Sharing Our Stories: The Art of John August Swanson

Session B:
B3: When All Heaven Breaks Loose: Eschatology and Exceptions to Liturgical Norms
B6: How to Preach from a Parable
B7: Developing a Canon of Song for Your Church
B8: Choral Reading Session
B10: From Generation to Generation: Training Young Pianists to Play in Worship
B12: Forum for Christian High School Chapel Programs
B13: Why Peer Learning Matters for Pastors and Preachers
B14: Worshipping Following the Trauma of a School Shooting
B16: Philippians 2: Christian Unity by Self-Sacrifice
B17: Beyond Labels: Encouraging Spiritual Formation in Millennials and Gen Z
B20: Musical Treasures, Liturgical Transformations
B22: Truth that Awakens Holy Desire
B23: Children’s Books about Worship

Session C:
C1: The Multiple Streams of African-American Worship Practices: Insights for the Global Church
C2: Strengthening the Soul of Your Leadership
C3: Baptism and Christian Identity: Shaping Liturgical Practice from the Perspective of Disability
C7: Lamento y esperanza: la oración de Habacuc en tiempos traumáticos
C9: Vital Worship in Congregations, Schools, and other Worshiping Communities
C12: Preaching While White: Practices of Humility and Courage in the Face of Injustice
C13: “I Hear You”: Dialogue around Race Stories
C14: Worship in Educational Institutions
C15: The Artful Reading of Scripture in Worship
C17: Lord of the Projectors: One PowerPoint to Rule Them All
C18: Leading Effective Praise Team Rehearsals
C19: Theologian by Day, Double Bassist by Night: Martin Luther on Instruments and Instrumentalists in Conversation with US Hispanic Aesthetics
C21: Closing Communion Service Choir Rehearsal

Saturday, January 26
Please attend the worship services and plenary sessions of your choice.
Please select your workshop choices from the list below (all have enough space for additional attendees).

Session A:
A2: Framing Worship for Missional Engagement
A3: In Splendid, Varied Ways: Preparing Music for Intercultural Worship
A4: Conversation on Beyond Teamwork: Cultivating Spiritual Community Among Your Worship Leaders
A5: Four Practices for Life-giving Community
A6: Forum for High School Students
A8: Ways We Witness: Disability and the Mission of the Church
A9: Conversation on The Many Streams of African American Congregational Song with the editorial team of *One Lord, One Faith, One Baptism*
A10: Worship Leading Then and Now: A Conversation with Eddie Espinosa
A11: Moving Worship: Encouragement to Engage Our Bodies in Worship
A16: Worship in an Egalitarian Zone: Equitable Practices for Kingdom Worship
A17: The Enriching Practice of Using Multiple Bible Translations in Corporate Worship
A21: The Four Perspectives: Preaching the Broad Scope of Divine Drama
A22: 10 Ways to Appropriately Respond to Racially-Fueled Events
A24: How to Play (and use) Psalms
A26: Top Ten Choral Techniques for Church Choir Directors
A27: The Impact of History on Worship Today: Commemorating the 400th Anniversary of the Synod of Dort
A28: Sharing Our Stories: The Art of John August Swanson

Session B:
B6: How to Preach from a Parable
B7: Developing a Canon of Song for Your Church
B8: Choral Reading Session
B10: From Generation to Generation: Training Young Pianists to Play in Worship
B11: Music as Exegetical Art
B13: Why Peer Learning Matters for Pastors and Preachers
B14: Worshipping Following the Trauma of a School Shooting
B16: Philippians 2: Christian Unity by Self-Sacrifice
B17: Beyond Labels: Encouraging Spiritual Formation in Millennials and Gen Z
B18: Artwork in the Church: Underscoring Holy Scripture
B23: Children's Books about Worship

Session C:
C1: The Multiple Streams of African-American Worship Practices: Insights for the Global Church
C2: Strengthening the Soul of Your Leadership
C3: Baptism and Christian Identity: Shaping Liturgical Practice from the Perspective of Disability
C4: Why Engage with Science at Church?
C9: Vital Worship in Congregations, Schools, and other Worshiping Communities
C12: Preaching While White: Practices of Humility and Courage in the Face of Injustice
C13: “I Hear You”: Dialogue around Race Stories
C14: Worship in Educational Institutions
C15: The Artful Reading of Scripture in Worship
C17: Lord of the Projectors: One PowerPoint to Rule Them All
C18: Leading Effective Praise Team Rehearsals
C19: Theologian by Day, Double Bassist by Night: Martin Luther on Instruments and Instrumentalists in Conversation with US Hispanic Aesthetics
C20: Psalms and Islam: Reimagining Interfaith Friendship in an Islamic Context
C21: Closing Communion Service Choir Rehearsal