

2019 Calvin Symposium on Worship
Calvin College, 3201 Burton Street SE, Grand Rapids, Michigan

Walk-Up Registration Form

Walk-up registration is done at the Hekman Library Lobby:

- Wednesday, Jan. 23, 4-5 pm or
- Thursday, Jan. 24, and Friday, Jan. 25, beginning at 7:30 am or
- Saturday, Jan. 26, beginning at 8 am

Payment by credit card, check (payable to Calvin College), or cash. Please print this sheet, fill out, and bring to the Hekman Library Lobby along with your payment.

Please circle your registration fee:

Fees (in USD) per person,	One-day	Two days	Three days
Individual	\$90	\$180	\$270
Group (three or more people from the same church or school)	\$70	\$140	\$210
Students, Grantees, plus Calvin Seminary Community & Calvin College staff & faculty, C.A.L.L.	\$15	\$30	

Name: _____

Address: _____

City: _____

State/Province: _____ Postal Code: _____

Email Address: _____

Meal options on campus:

Thursday lunch is included as part of the Thursday am seminar. **To help us with meal counts, please eat your lunch in the Commons Dining Hall.**

Friday and Saturday lunch

Credit or cash \$8 at the Commons Dining Hall

Thursday and Friday dinner

Credit or cash \$10 at the Commons Dining Hall

Thursday, January 24

Please attend the worship services and vespers of your choice.

Please select your seminar choices from the list below (all have enough space for additional attendees).

Retreat 1: New Song. A Skillful Song [day-long retreat]

Morning seminar:

S1: The Bible in Worship: Deep Engagement with Scripture in a Culture of Low Biblical Literacy

S2: La Intima Relación entre el culto a Dios y la Etica Social

S3: Loving our Muslim Neighbors

S4: Worship and Christian Community Development

S5: Multilingual Singing for English-Speaking Congregations

S6: Trinitarian Sacramental Theology

S7: Hidden Prophets of the Bible: Finding the Gospel in Hosea through Malachi

S8: Worship in Christian Educational Institutions

S9: Worship 101: Skills & Drills for the Emerging Worship Leader

S12: Leading Congregational Song from the Organ Bench

Afternoon seminar:

S16: Framing Worship for Missional Engagement

S18: Worship and Culture

S19: *11AM: Hope for America's Most Segregated Hour*

S20: Preaching, Praying, Singing, and the Wonders of Creation

S21: Songwriters and Scholars in Partnership

S24: Worship 101: Skills & Drills for the Emerging Worship Planner

S26: We All Worship: Dis-Abling the Ways We Are Gathered and Sent

S28: You Expect Me to Do *What* with These?! An Introduction to the Art of Handbell Ringing

S29: Mentoring Young Worship Leaders in the Church

S30: The Father and His Two Sons: A Story of Homecoming

S32: La próxima Adoración

Friday, January 25

Please attend the worship services, plenary sessions, and vespers of your choice.

Please select your workshop choices from the list below (all have enough space for additional attendees).

Session A:

A2: Framing Worship for Missional Engagement

A4: Conversation on Beyond Teamwork: Cultivating Spiritual Community Among Your Worship Leaders

A5: Four Practices for Life-giving Community

A8: Ways We Witness: Disability and the Mission of the Church

A9: Conversation on The Many Streams of African American Congregational Song with the editorial team of *One Lord, One Faith, One Baptism*

A11: Moving Worship: Encouragement to Engage Our Bodies in Worship

A17: The Enriching Practice of Using Multiple Bible Translations in Corporate Worship

A18: Worship for Workers: (Re)Connecting Sunday and Monday Morning

A20: Worship and Culture: A Conversation

A22: 10 Ways to Appropriately Respond to Racially-Fueled Events

A23: Encoded Hope in Evangelical Worship

A24: How to Play (and use) Psalms

A25: Modelos de santificación

A27: The Impact of History on Worship Today: Commemorating the 400th Anniversary of the Synod of Dort

A28: Sharing Our Stories: The Art of John August Swanson

Session B:

B3: When All Heaven Breaks Loose: Eschatology and Exceptions to Liturgical Norms

B6: How to Preach from a Parable

B7: Developing a Canon of Song for Your Church

B8: Choral Reading Session

B10: From Generation to Generation: Training Young Pianists to Play in Worship

B12: Forum for Christian High School Chapel Programs

B13: Why Peer Learning Matters for Pastors and Preachers

B14: Worshipping Following the Trauma of a School Shooting

B15: The Remarkable Story of Christian Churches in China: How North American Christians Can Pray For and With Believers Overseas

B16: Philippians 2: Christian Unity by Self-Sacrifice

B17: Beyond Labels: Encouraging Spiritual Formation in Millennials and Gen Z

B19: The "Brown Church," Christian Identity, and The Ordinary Practices of Christian Worship

B20: Musical Treasures, Liturgical Transformations

B22: Truth that Awakens Holy Desire

B23: Children's Books about Worship

Session C:

C1: The Multiple Streams of African-American Worship Practices: Insights for the Global Church

C2: Strengthening the Soul of Your Leadership

C3: Baptism and Christian Identity: Shaping Liturgical Practice from the Perspective of Disability

C7: Lamento y esperanza: la oración de Habacuc en tiempos traumáticos

C9: Vital Worship in Congregations, Schools, and other Worshipping Communities

C12: Preaching While White: Practices of Humility and Courage in the Face of Injustice

C13: "I Hear You": Dialogue around Race Stories

C14: Worship in Educational Institutions

C15: The Artful Reading of Scripture in Worship

C17: Lord of the Projectors: One PowerPoint to Rule Them All

C18: Leading Effective Praise Team Rehearsals

C19: Theologian by Day, Double Bassist by Night: Martin Luther on Instruments and Instrumentalists in Conversation with US Hispanic Aesthetics

C21: Closing Communion Service Choir Rehearsal

Saturday, January 26

Please attend the worship services and plenary sessions of your choice.

Please select your workshop choices from the list below (all have enough space for additional attendees).

Session A:

A2: Framing Worship for Missional Engagement

A3: In Splendid, Varied Ways: Preparing Music for Intercultural Worship

A4: Conversation on Beyond Teamwork: Cultivating Spiritual Community Among Your Worship Leaders

A5: Four Practices for Life-giving Community

A6: Forum for High School Students

A8: Ways We Witness: Disability and the Mission of the Church

A9: Conversation on The Many Streams of African American Congregational Song with the editorial team of *One Lord, One Faith, One Baptism*

A10: Worship Leading Then and Now: A Conversation with Eddie Espinosa

A11: Moving Worship: Encouragement to Engage Our Bodies in Worship
A16: Worship in an Egalitarian Zone: Equitable Practices for Kingdom Worship
A17: The Enriching Practice of Using Multiple Bible Translations in Corporate Worship
A21: The Four Perspectives: Preaching the Broad Scope of Divine Drama
A22: 10 Ways to Appropriately Respond to Racially-Fueled Events
A24: How to Play (and use) Psalms
A25: Inviting North American Neighbors into the Spiritual Life: Models of Sanctification from Spirit Christology in Conversation with US Studies on Spirituality
A26: Top Ten Choral Techniques for Church Choir Directors
A27: The Impact of History on Worship Today: Commemorating the 400th Anniversary of the Synod of Dort
A28: Sharing Our Stories: The Art of John August Swanson

Session B:

B6: How to Preach from a Parable
B7: Developing a Canon of Song for Your Church
B8: Choral Reading Session
B10: From Generation to Generation: Training Young Pianists to Play in Worship
B13: Why Peer Learning Matters for Pastors and Preachers
B14: Worshiping Following the Trauma of a School Shooting
B15: The Remarkable Story of Christian Churches in China: How North American Christians Can Pray For and With Believers Overseas
B16: Philippians 2: Christian Unity by Self-Sacrifice
B17: Beyond Labels: Encouraging Spiritual Formation in Millennials and Gen Z
B18: Artwork in the Church: Underscoring Holy Scripture
B19: The "Brown Church," Christian Identity, and The Ordinary Practices of Christian Worship
B23: Children's Books about Worship

Session C:

C1: The Multiple Streams of African-American Worship Practices: Insights for the Global Church
C2: Strengthening the Soul of Your Leadership
C3: Baptism and Christian Identity: Shaping Liturgical Practice from the Perspective of Disability
C4: Why Engage with Science at Church?
C9: Vital Worship in Congregations, Schools, and other Worshiping Communities
C11: Worship Matters: The Compelling Story of Worship through Music in Kenya
C12: Preaching While White: Practices of Humility and Courage in the Face of Injustice
C13: "I Hear You": Dialogue around Race Stories
C14: Worship in Educational Institutions
C15: The Artful Reading of Scripture in Worship
C17: Lord of the Projectors: One PowerPoint to Rule Them All
C18: Leading Effective Praise Team Rehearsals
C19: Theologian by Day, Double Bassist by Night: Martin Luther on Instruments and Instrumentalists in Conversation with US Hispanic Aesthetics
C20: Psalms and Islam: Reimagining Interfaith Friendship in an Islamic Context
C21: Closing Communion Service Choir Rehearsal