

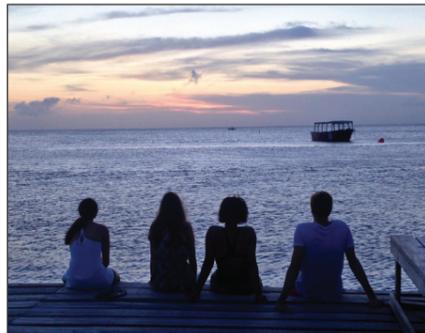
CALVIN COLLEGE



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Calvin community responds to political situation in Ukraine

BY LEAH JONKER
On-Call Writer

With 5,000 miles between the U.S. and Europe, the political situation in Ukraine hits closer to home than many expect, both emotionally and economically.

Last month, 10,000 people crowded the streets of Kiev in a bloody protest against Ukraine's corrupt government, including several close friends of Olena Shkatulo, Calvin Spanish professor and native Ukrainian.

Born and raised in Ukraine, Shkatulo once lived in the capital, Kiev, and the region of Crimea, both sites of recent riots and oppression.

Today, the home Shkatulo once knew is now politically divided, being pulled between Russia and the West. "Even my family is divided. My aunt is pro-Russian while her son is pro-West."

The internal unrest within Ukraine's government, though unfortunate, is also giving many Ukrainians hope, Shkatulo said, as it is a chance to break free from the pervasive corruption.

"However, what Russia is doing is an invasion."

In 1994, the Russian Federation signed the Budapest Memorandum, assuring they would neither threaten nor use forceful power against the independent state of Ukraine.

"Russia is violating international law and international norms," said Dr. Becca McBride, professor of political science and former U.S. government Russian analyst. "Powerful countries do not go into neighboring countries and take land."

The military involvement of Russia has caused international involvement. The U.S. and EU allies have issued sanctions against Russia as punishment for their violation of sovereignty.

However, McBride explained the downward spiral that impos-

ing sanctions could have economically as Russia threatens to push back with sanctions against the West.

This backlash could cut the

is shortsighted economically by supporting itself on oil and natural gas."

Compared to Europe, the U.S. is not nearly as dependent on

Russia for oil and natural gas, but this economic tension could have an effect on future gas prices, according to McBride.

For Calvin students, the political unrest in Ukraine may affect future study abroad traveling, said junior Christian Balcer, who studied in Hungary last fall.

"I have a feeling Calvin will encourage future abroad students not to travel to Ukraine or Russia, at least for awhile," said Balcer.

Though Balcer did not witness any political unrest during his visit to Kiev five months ago, his pictures of Independence Square in Kiev, compared to the recent war-torn

images, are striking.

"It's a bit surreal," he said. "You never visit a place expecting it to go haywire after you leave."

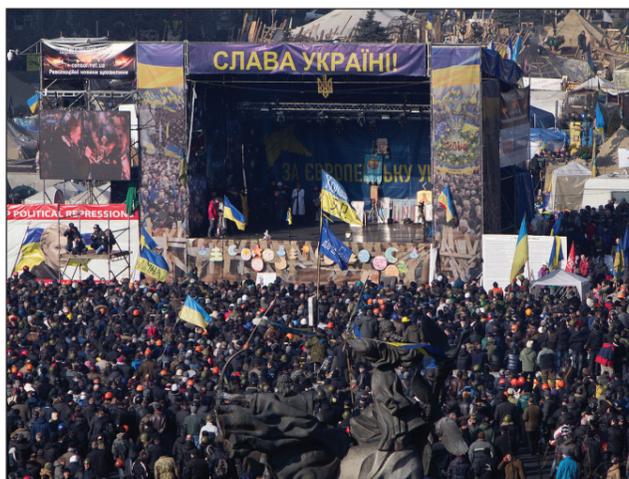
"I can't say confidently how this situation affects us at Calvin specifically," said senior Hailey De Jong, who also studied in Hungary and traveled to Kiev, "except that we should absolutely pray for peace and reconciliation."

Though the situation in Ukraine may affect the U.S., Shkatulo believes the U.S. could have more influence on the situation in Ukraine.

"If the West pushes hard enough, Russia will have to cave in; if they don't push at all, this may encourage Russia to take more territory."

As this struggle in Ukraine continues to put pressure on economics and emotions, McBride and Shkatulo hope there will be no international armed conflict.

"Fighting would be a tragedy," said Shkatulo. "My country could not compete against the Russian military alone."



FILE PHOTO

Several close friends of Calvin professor Olena Shkatulo participated in protests in Ukraine.

Paul Buursma inspires at campus store

BY RYAN STRUYK
Staff Writer

One year ago this January, Paul Buursma was in the intensive care unit of Spectrum Butterworth Hospital, where a respirator completely supported his breathing during a battle with life-threatening pneumonia.

This wasn't the first health challenge Paul faced: Paul has severe cerebral palsy and has been in a motorized wheelchair since he was seven years old.

He needs several breathing treatments each day for severe lung problems. He suffers from chronic pain.

And yet, you can't keep a smile off Paul's face. Today, you can find Paul at the entrance to the campus store on the Johnny's side, greeting students and visitors alike to Calvin College.

Tom Van Wingerden, manager of business services at Calvin, first met Paul through a weekly program for people with special needs at Plymouth Heights Christian Reformed Church.

"I learned that Paul is kind of the mayor of this town," Van Wingerden said. "He knows just about everyone."

So the Buursma family got the ball rolling on getting Paul a greeting position at the campus store.

"I knew [Tom Van Wingerden] was the bookstore manager, and

that sparked the idea that maybe the campus store would be a place where Paul could greet," said Dirk Buursma, Paul's dad.

Dirk Buursma said that there are ways that Paul's presence on campus can help students pick up important insights.

"For the Calvin community, it's a way of embracing the inclusive vision we want," he said. "It's a way of breaking down some barriers and getting to know someone who has a very clear disability."

Not only does Paul break down those barriers, Van Wingerden said, but he helps connect people too.

"Much of what he does is about creating harmony, acceptance and love for one another," Van Wingerden said. "Paul's presence creates a community of inclusion, and I believe a glimpse of what heaven might be like."

But greeting at the campus store is also a gift that gives back.

"If you could see Paul's eyes light up when he works here, you would know [how Calvin benefits Paul]," said Gretchen Boerma, a staff member at the campus store. "He is very happy to greet, and it gives him a purpose each day that he comes."

But while Paul is admired on campus for his smile and his joy, he's well-respected for another quality: his faith.

"When you stand next to Paul in chapel or LOFT, you can hear him sing loudly and know

that this is a brother who loves our Lord," said Mary Hulst, college chaplain.

In light of his recent health concerns, Hulst sees the good news of Paul's testimony bringing encouragement to others.

"Last year he was seriously ill and we thought we were going to lose him, but God restored his health and Paul claimed it as the work of God in his life," Hulst said.

"I believe there are a number of people in Paul's situation who think more about the things that they cannot do," said Van Wingerden. "Paul, on the other hand, has looked for ways to use his gifts and further God's kingdom."

Paul's testimony of strength and courage drew the praise of some of Calvin's top leaders.

"Paul represents pure perseverance," said Shirley Hoogstra, vice president of student life at Calvin and a family friend of the Buursmas. "In the midst of a visible difficulty, Paul gets up and has a positive attitude and a desire to serve."

Hulst encourages members of the Calvin community – students, faculty, staff and visitors – to get to know Paul.

"It can take patience to listen well to Paul, as his voice is quiet and his manner is gentle, but I encourage everyone who sees Paul to greet him and get to know him," she said. "You'll have gained a brother."

Calvin plays in sweet 16

BY JACOB KUYVENHOVEN
Sports Editor

The Calvin College men's basketball team advanced to the NCAA DIII Sweet 16 sectional last week with wins over Wittenberg and No. 2 Washington University. They will take on Illinois Wesleyan at 8:30 p.m. (EDT) on Friday in Bloomington, Ill.

Last week Thursday, Calvin won their inaugural tournament game handily, 66-51 over 23rd-ranked Wittenberg. Calvin opened up an early lead, going up 37-25 at the half behind Tyler Kruis' 13 points in the first half of the game. Kruis finished with 19 points and Jordan Brink added 10 as the Knights were able to hold off any comeback attempt from Wittenberg.

Calvin was extremely efficient from the field, shooting 56 percent and holding their opponents under 35 percent. They also forced 18 turnovers.

The Knights followed up this strong performance with an even more impressive one, taking down Washington University in St. Louis, the No. 2 ranked team in the nation, 83-75 on Friday. They were led by a great performance from their backcourt, as Brink, Jordan Daley and Austin Parks combined to score 57 points, with Brink adding 11 rebounds

and Parks making four out of his five three-point attempts. Calvin consistently lead by five to nine points over the course of the game.

Calvin forced Washington to play catch-up for the majority of the game and the Bears attempted 30 three-pointers in their near-comeback. Their senior guard Alan Aboona



PHOTO COURTESY CALVIN.EDU

Brink led Calvin in scoring.

helped them close the gap down to four points with less than a minute left by scoring 26 points, but Calvin finished them off regardless.

Orientation Board prepares for 2014-2015 academic year

BY ANGELYN GROENBOOM
Staff Writer

Calvin's newest orientation board spent last weekend attending a conference which included learning sessions, connecting with students from other universities, bonding as a team and developing ideas for the 2014-2015 academic year. The new board is comprised of eight interns of various class levels: Chan Choi (Jr.), Michael David (So.), Lauren DeGroot (Sr.), Andrew Harris (Sr.), Libby Hunt (Sr.), Maaïke Mudde (Fr.), Destiny Nobles (Sr.) and Ana Reyes (So.).

The new orientation board is responsible for planning and executing a variety of Calvin programs, including Passport, International Passport, Wilderness Orientation, Streetfest, Encore and Quest.

Each orientation board member is assigned to a specific focus, according to orientation leader Maaïke Mudde. In this way, interns can utilize their strengths and abilities in order to contribute most effectively to the orientation board.

Despite their individual emphases, orientation leaders form a unified team, according to Mudde.

"Our board is truly a team — we share each other's work, we share ideas, we share our lives," Mudde said. "I'm thrilled to be on this team!"

Elisabeth Hunt echoed that sentiment.

"I am most excited to be working with a new team full of great ideas," Hunt said. "I can already tell that we have a solid group

working towards the same goal." This year's orientation board will also go through some structural changes.

"We are introducing new themes for the different orientation programs we help implement," said Michael David, one of the newly hired orientation

coming to this year's orientation board is the diversification of its members.

"We have a very diverse board this year," said Ana Reyes, "including two international students who are not directly working for International Passport. I am very excited to see

development at Calvin.

"The orientation board is an example of how much Calvin invests in its students," Harris said. "As current students, we are able to connect with incoming members of the community and use our responsibility and passions to help make the transition to Calvin an engaging and inspirational journey."

The interns set different goals for serving on the orientation board.

"Orientation for me personally was a wonderful experience," said David. "I had wonderful student leaders throughout who embraced me into this community when I was a stranger. ... I want to serve on this board not just as a way of saying thank you but to go beyond and embrace someone new into this community."

Harris expressed his desire to inspire incoming freshmen as they begin their journey at Calvin.

"Ultimately, I want to help support and ignite passions in our incoming students. I want to show them that college is awesome — that

Calvin is awesome — and to be a witness for the powerful growth that occurs during this time in our lives."

The orientation board will continue to develop its strategies for the upcoming academic year and serve incoming students and their families.

"Our team is eager to learn, grow and, of course, welcome and orient new families and students to campus!" DeGroot said. "Overall, I believe that the Lord has great adventures in store for Calvin orientation this summer and fall!"



PHOTO COURTESY CALVIN ORIENTATION BOARD

The new orientation board features students from diverse backgrounds.

board interns. "In addition, there are also some structural changes within the board leadership that have taken place, especially with Streetfest and having an orientation board member solely focus on its implementation."

He also mentioned the board hopes to get more students involved in this year's welcoming process.

Lauren DeGroot stated that the board plans to emphasize programs that are more inclusive of diverse backgrounds, experiences and personalities.

A prominent change that's

this change happen, as this will hopefully motivate more minority and international students to be involved."

The interns also stressed the importance of the orientation board's role in representing Calvin and its mission.

"It is up to us to be a reflection not just of Calvin, but also of Christ," Destiny Nobles said. "When we are effective in our job, the whole Calvin community benefits."

For Andrew Harris, orientation board is a prime representation of the importance of student

Iron Chef Africa showcases dishes from various cultures

BY BETHANY COK
Staff Writer

Last Saturday afternoon, teams of Calvin students demonstrated their cooking abilities while vying for the honor of winning Iron Chef Africa.

This competition, hosted by the African Students Association, took place in Commons Dining Hall and was judged primarily by members of the dining hall staff. Teams of four students were each provided with ingredients and had an hour to prepare a meal of their choosing, as long as it had an African background or twist.

Becky Ajuonuma, a member of the African Students Association, explained some of the motivation behind holding an event like Iron Chef Africa.

"Food is big with the African culture," she said. "We wanted to show the wider Calvin community the value of the food we can make ... A cooking competition is something new, a fresh idea. Food attracts people!"

After donning white aprons, each team raced against the clock to cook dishes like goat meat, kachumbari (a traditional African tomato and onion salad), plantain fritters and shrimp fried rice.

The teams included members of all different nationalities and ethnicities; those with less experience cooking African dishes worked alongside their more experienced teammates to prepare dishes unfamiliar to those without much previous knowledge of African food.

As the teams presented their

plates, one member of each group gave an explanation of their dish and its origin and inspiration to the judges. The judges were also looking at plate presentation, so the contestants came up with creative methods of presenting their food, like serving stew in hollowed-out peppers.

After the judges had sampled each plate and discussed their opinions, each team tasted the food made by the other teams, and the audience members were invited to sample the food as well. Adaye Nwadike, president of the African Students Association, said that she hopes this event will continue.

One of the major things about an event like Iron Chef Africa, Nwadike said, is to see how diverse African food is.

"There are so many different tribes and countries within Africa, and each one has such a variety of food that they prepare," she said. "Food is a great way to get people interested in another culture."

The winners of this year's competition, Team Iya Basira, were quick to note that the glory of winning wasn't the ultimate point of the competition for them.

"The point of Iron Chef Africa is to have fun and cook with friends," said Cindy Cheng.

Team Iya Basira agreed

that having fun is the key for aspiring chefs.

"Don't stress or over-strategize. Just cook!"



PHOTO COURTESY AFRICAN STUDENT ASSOCIATION

Team Iya Basira won this year's competition. The team was comprised of (from left to right) Usifoh Nneka, Kristen Herder, Cindy Cheng and Jochebed Daniyam.

The photo caption for the article titled "Rangeela performance helps audience 'see beyond the veil'" published on March 7 contained the following error: The original photo caption stated "This year's Rangeela featured countries including Indonesia, New Zealand, Africa, China and Spain." This was an unintentional oversight and should state: "This year's Rangeela featured cultural acts from Indonesia, New Zealand, China, Spain and various countries in Africa."

The article titled "Residence life to launch new wellness floor" published on March 7 contained the following error: The title for Brandon Jacob is Resident Director not Resident Dean.

Chimes regrets these errors. The corrections have also been made online.

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Chimes is the official student newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

THE OFFICIAL STUDENT
NEWSPAPER OF CALVIN
COLLEGE SINCE 1907

Student senate votes 'yes' on changes to Johnny's Cafe

BY CAROLYN MUYSKENS
Staff Writer

Student senate voted last Tuesday in favor of renovating the hallway behind Johnny's with the addition of a bar-style seating area.

"The biggest student need is seating," said junior Ashley Moore, the senate coordinator for the project. "If someone is taking up three seats by sitting alone at a table during a busy time, there's a problem."

During "rush hours" such as chapel break and lunchtime, the couches, booths and tables currently available in Johnny's Cafe are unable to accommodate all of the students and faculty who need a place to meet, talk, study and eat. This space is of particular importance to commuters who need somewhere to go between classes, practices and meetings.

Moore has been working with Dean Gunnink, assistant director of the physical plant, who is in charge of designing the renovations.

The renovations will be centered on the hallway behind Johnny's and will

include a bar-style countertop and chairs, as well as a more aesthetically pleasing atmosphere.

Moore reported that students expressed interest in redesigning the hallway by improving the lighting and showcasing student artwork.

According to Jerry Grieser, a sophomore student senator, the project began to unfold last summer when students "identified a need for another on-campus study space with extended hours." After examining existing spaces on campus, student senate settled on Johnny's as the most promising candidate for developing this space.

By focusing their efforts on Johnny's, student senate is catalyzing renovations that have long been in the brainstorming phase for both the

Campus Culture Cluster and the Physical Plant.

During Interim, student senate received student suggestions for the improvements via suggestion forms. The most viable ideas were selected and presented to the student body for sticker voting from Jan. 20-24.

The top three student-chosen renovations were increasing the

seating capacity, redoing the Johnny's hallway and displaying student artwork.

The new seating is "not a place for intimate conversations," stated Moore. Rather, it is designed for students who only have a few minutes between classes to eat lunch, read the paper or print an assignment. According to Moore, "the purpose is to be

a different option, a resource for commuters during rush hour. Most people will choose a booth over [the new seating], but it's meant to be used when there is a need."

The other need the renovations hope to address is a more aesthetic space.

"Better carpet, better lighting will make things a lot nicer in [Johnny's]," said Grieser.

Johnny's has the only public bathroom on campus that is open on Sundays; as a result, the back hallway of Johnny's often contributes to visitors' impressions of Calvin.

Student senate hopes to enhance the overall look and feel of Johnny's by redesigning the hallway so that it has "a better presentation, visual effect," a factor especially important when tours of prospective students are traipsing through the cafe every Friday and gauging the overall feel of the campus.

The project has a few more hoops to jump through, including getting the facilities task force on board, but Moore is optimistic that the renovations will be completed quickly.

"Our goal is to have it done by the end of spring break."



PHOTO BY MICHAEL HSU

The renovations will include a bar-style countertop and improved lighting.

Expressions: Poetry Jam exhibits a variety of student poetic performances

BY KELLE DRAGT
Staff Writer

On March 8, NiteLife collaborated with the Multicultural Student Development Office and the Student Activities Office to bring a poetry jam to Calvin. The event was held Saturday at 8 p.m. in the chapel.

Ten students participated in the open mic portion of the evening, with performances ranging from singing to poetry recitation. The majority of the works were pieces that students had written themselves. Afterwards, local poetry group Diatribe and Chicago-based musical group King Lizzy performed. Smooth jazz was played in the background to transition from one act to the next.

The theme for the night was "Expressions: the process of setting forth one's thoughts or feelings." Many students recited poems or songs that they had written to better express what was going on in their lives.

The first performer of the night was Victor Orozco, who sang two songs that he had written, one accompanied by guitar.

"This first song I wrote back in December," Orozco said before performing the song for the audience. "It has different meanings depending on where I am in life."

Other performers included Titus Hankins, who sang two songs, Anna Lindner, who performed a poem about the musings of an insomniac and Nikita Miner, who performed a poem about racial injustice with

Lindner. Megan Meulink performed three of her own poems, Scott Bokach performed a dramatic performance of his poem "Illusions" and Matt Schanck performed two of his own poems. Jerry Chen wrapped up the open mic section with a poetry reading.

Another performer, Renbow Danh, recited a piece that he had written. It was an untitled poem, he said, because without Christ he is an untitled piece of work.

Becky Baar felt compelled to share a poem that she had written back on Feb. 20. She hoped to comfort others with the poem, entitled "Abide." She followed up the poem by singing "Jesus Loves Me." Baar said that her mom used to sing to her before bed to comfort her, and she hoped that this would comfort those in the audience as well.



PHOTO COURTESY CALVIN.EDU

This year's Poetry Jam featured 10 students in an open mic event.

History department debuts new blog

BY DANIEL PAULSON
Staff Writer

This February, Calvin's history department started blogging.

Historical Horizons, the department's new blog, aims to cultivate a historically minded community among students, faculty, staff and anyone else who is interested in historical topics.

Jenna Hunt, the history department's administrative assistant, explained the genesis of the blog.

"The history department has been talking about the possibility of a blog for at least a year now," said Hunt. "We really believe in the importance of history and historical thinking, so we have been brainstorming for some time about what we can do as a department to boost the profile of the humanities in general and history in particular, both on Calvin's campus and nationally."

"There's been so much bad press ... about the 'crisis of the humanities,' and that makes a lot of people think that it's a bad idea to study history," Hunt added. "We don't think so, of course, and we wanted a space to publicly have a discussion about history and historical thinking."

The blog has two main goals. First, it is a way to connect with

students: current students, prospective students and alumni. Second, it serves as an alternative outlet for faculty and potentially for students to publish short articles.

"We have all sorts of conversations around the coffee table," said Professor William Katerberg, chair of the history department. "It takes years to get something published even if it's just an essay, whereas [writing a blog post] happens in a day or in a couple of weeks."

"There's lots of things that people have interesting ideas about that will never get published because they don't have the time to do the research for a book or a 25-page peer-reviewed essay," Katerberg continued, "but it's perfect for a little 300 to 800-word blog post."

Generally, the department posts two short entries and one longer entry to the blog each week. Topics range from Mexico's lawless drug cartels to climate change to the connection between the Winter Olympics and a fake village in 18th century Russia.

Katerberg hopes that the blog attracts new students to Calvin and, ultimately, to the history program, but he does not think that is the blog's primary purpose.

"For me," said Katerberg, "the bigger thing is the hope that it creates more of a vital sense of intellectual community among people interested in history at Calvin and

among our colleagues interested in history, whether those are fellow professors...or other people who just find what we do on the blog interesting."

"It's a way of really creating intellectual community," he added.

In terms of logistics, Hunt runs most of the blog's day-to-day operations.

"I am the one who physically posts the entries onto the blog," she explained. "Writers — usually faculty members, but also retired professors and possibly alumni and students on occasion — send me their posts, and I spend some time copyediting and suggesting changes as needed."

Katerberg also assists in the blog's administration but, in terms of content, the blog leverages the talent of the whole history department.

"The writing of entries is really a department-wide project," said Hunt. "Most of the department faculty have already written entries, and we've been receiving a lot of support and enthusiasm. We've always been a department that loves to talk over coffee or email Listserv about big ideas. Now we have a space to invite others into the conversation, and it's becoming common during coffee break to hear someone say, 'That would make a great blog entry.'"

Nite Life to host game show

BY KATY GERBER
Staff Writer

On Saturday, March 15, Calvin welcomes The Fabled, Fabulous, Funny, Fast, Factual, \$500 Game Show as a part of the Student Development Office (SDO) and Weekend Programming's weekly NiteLife activities.

This is the second time such an event has been hosted on campus, and Lauren DeGroot, a Weekend Programming Intern, is enthusiastic to have the opportunity to welcome this national traveling game to Calvin once again.

"The game show is presented on colleges around the country by TJohnE Productions," DeGroot said. "It is a show that engages the audience, encourages teamwork and features fast-paced pop culture trivia, dance-offs and prize giveaways."

"The interactive nature of the game show allows everyone to participate, since each group's answers to trivia questions are submitted via remotes. Trivia questions include topics such as sports, music, movies, celebrities, entertainment, art, science, math, geography and history."

TJohnE Production's website elaborates further on the cooperative and inclusive nature of this program, which has appeared at NYU, Harvard, MIT, Princeton and Columbia Universities in recent years.

"The program's immense suc-

cess is due to the concept of wirelessly connecting an entire audience to the game," the website states, "and basically making all those attending into contestants in our totally interactive game. ThinkFast can be played individually, or in teams."

Not only does the game show promise to engage the campus interactively at the Covenant Fine Arts Center's Recital Hall on Saturday evening, but NiteLife also announced that a wide variety of prizes will be offered to participants in the event.

Winners will receive a combined total of over \$600 in assorted awards. These vary widely from gift cards to free tickets to Calvin concerts and Buck Fridays gear.

The top prize offered at the event is \$500 in cash, which will go to one lucky winner. DeGroot hopes the Fabled, Fabulous, Funny, Fast, Factual, \$500 Game Show proves to be an exciting and new experience for students.

"It is indeed an interactive, team-oriented, factual, energy-filled opportunity," she said. "We think the game show will live up to its name this Saturday night!"

Students can join in the festivity in the Recital Hall alone, or with a team of up to four other students. Tickets are \$2. Doors open at 7:30 p.m., the first round will begin at 8:00 p.m. and the second at 9:15 p.m.

“Coffee with the Captain’ is meant to be a chance for the people in the community to get to know the police in a different setting.

Eric Payne, “Coffee with the Captain”

“Coffee with the Captain” builds trust in police

The monthly event gives people the chance to get to know the police captain on personal level

BY GRACE RUITER
Local News Editor

A small white sign pokes out of the snow bank in front of First Christian Reformed Church. It announces that “Coffee with the Captain” will begin at 5:30 p.m. and directs people to a nondescript red brick building next to the church for the meeting. It’s the only indication that anything is happening on an otherwise quiet Tuesday night.

Despite the lack of advertising, about 10 people trickle into the lobby of that red brick building for “Coffee with the Captain.”

They’ve come to meet with Eric Payne, the police captain for the south side of Grand Rapids. Payne explains the purpose of the event:

“Coffee with the Captain’ is meant to be a chance for the people in the community to get to know the police in a different setting — to talk about their concerns and build up a relationship of trust with the police department.”

The event is organized by Bates Place Ministries, a nonprofit devoted to the Bates Place neighborhood, an area bounded by Division Avenue, Wealthy Street, Fuller Avenue and Hall Street.

Bates Place teamed with Captain Payne to launch “Coffee with the Captain” a year and a half ago as a way to improve the sometimes distrustful relationship people in the Bates Place neighborhood have with the police.

“People in our neighborhood see the police as the enemy. They think they’re just out to arrest people. So when a crime happens, nobody wants to go to the police,” Bryan Blakely, the director of Bates Place explains.

And their efforts have had an impact. When crime spikes in the

area, Blakely says people from the Bates Place neighborhood show up to “Coffee with the Captain” in droves. At one point, so many people came that they had to move the meeting into the church sanctuary next door.

However, the crime rate has been low this month, and tonight’s group is small. The people

The topics discussed at the meeting are equally diverse. Over the course of two hours, the discussion covers everything from the Grand Rapids Press and English as a Second Language programs in the area to local bars and the weather. But the uncertain future of the Grand Rapids Police Department (GRPD) looms large

programs and services on the line, and until the police department finds a new chief, Payne says their fate will likely remain up in the air.

With so many programs and services in danger, Payne believes that the department will have to rely on an approach to police work he calls “community polic-

own block.”

It’s through events like “Coffee with the Captain” and work with neighborhood associations like Bates Place that the police department hopes to empower people in the Grand Rapids community.

“Coffee with the Captain” already inspired one of the women at the meeting to take charge in her neighborhood. The residents of the house across the street from hers were involved with drugs and gang violence. She and her neighbors worked together with Payne, who she knew through “Coffee with the Captain,” to evict them.

Although many of the issues covered at “Coffee with the Captain” are serious ones, the atmosphere of the meeting is casual — more like a chat between friends than an official meeting. Regular attendees trade barbs with one another. Two of the newcomers discover they had lived on the same street as children.

This week, Blakely brought a cake for Payne, who recently had a birthday. There was also chicken and, of course, coffee, though the captain himself never has any.

“I don’t actually drink coffee,” he laughs. “So I don’t know why we call this thing ‘Coffee with the Captain.’”

Marco Bulpes passes out business cards for his recently-opened coffee shop, Mayan Buzz Cafe, to everyone who does drink coffee.

“Only 24-hour cafe in the city and located walking distance from Founder’s Brewing Company,” he advertises. “Best cup of coffee in the city!”

Blakely quips in response: “I think we all know the best cup of coffee is right here at Bates Place.”

For more information on “Coffee with the Captain,” email Bates Place Ministries at Batesplacegr@gmail.com.



PHOTO COURTESY BATES PLACE MINISTRIES

“Coffee with the Captain” takes place at Bates Place Ministry center once a month at 5:30 p.m.

who do show up come from all over the city, not just the Bates Place neighborhood. There’s a longtime Eastown resident, a county commissioner, a city comptroller, the owner of a coffee shop downtown, a woman from the Bates Place neighborhood and a member of the Bates Place board.

over the entire conversation.

The department is facing budget cuts — the latest in a long string of cuts to the GRPD over the last decade, according to Payne. At the same time as it deals with these budget cuts, the GRPD is preparing to embark on a search for a new police chief. The budget cuts have put many

ing” to keep Grand Rapids safe.

“Community policing is more proactive than reactive,” he explains. “We try to identify the problems and work with the community to help solve those problems. It’s a great model for us now that we have fewer resources. We can empower people to solve problems on their

members. Tickets to the butterfly exhibit cost \$9 for students with an ID.

Entrance to the ballet is \$5 for members and \$8 for non-

exquisite choreography.”

Frederick Meijer Gardens opens butterfly exhibit

Over 7,000 butterflies of more than 40 different species will be on display at the famous exhibit

BY GRACE RUITER
Local News Editor

The Frederik Meijer Gardens launched its annual “Butterflies are Blooming” exhibition on March 1, 2014.

Guests will be able to take in over 7,000 different butterflies at the exhibit, which is set up in the tropical conservatory of the gardens and ends on April 30. According to the Frederik Meijer Gardens website, that makes “Butterflies are Blooming” the largest temporary butterfly exhibit in the nation.

The exhibit will include over 40 different butterfly species from all over the world. But they won’t all be out on display at once; new chrysalises will arrive each week. They will then be set up in the Butterfly Bungalow, where guests will be able to observe the new butterflies emerging from their chrysalises before they are released into the exhibit.

In honor of the special exhibit, Frederik Meijer Gardens has also extended its hours on Tuesday nights, keeping its doors open until 9 p.m. This way, guests can check out the exhibit by night for

a different experience.

There will also be special educational events and promotions throughout the duration of the exhibit, including a butterfly ballet entitled, “Who am I?” The ballet is choreographed by Attila Mosolygo and performed by the Grand Rapids Ballet Junior Company. It will take place on March 22, with showtimes at 10 a.m. and 12 p.m.

According to an article on MLive.com, the ballet will tell the story of a newborn butterfly that wonders what type of creature it has become. After meeting several other butterflies, the young butterfly realizes what it is and discovers its place in the world.

The Frederik Meijer Gardens website promises that the story

will “captivate young and old alike” with its “colorful costumes, spectacular music and

entrance to the ballet is \$5 for members and \$8 for non-

exquisite choreography.”



FILE PHOTO

“Butterflies are Blooming” is the most popular exhibit at Frederick Meijer Gardens.

Detroit sports championship pictures

BY JACOB KUYVENHOVEN
Sports Editor

Here are a couple extremely straightforward facts about professional sports.

1. The goal of every team is to win the championship.
2. Only one team can win the championship.

So about 30 teams every year fall short of their goal, and go excruciatingly long stretches without ever reaching the goal (cue Cubs fans nodding vigorously). Fans are forced to take alternate “successes” and be satisfied with them. A playoff berth, a winning season, an All-Star or Pro Bowl appearance from a budding star. But really, nothing truly satisfies a sports fan until they can see their favorite player lift that championship trophy.

Examining myself as a Detroit sports fan, it’s sad to me that I’ve never truly appreciated a championship. I was too young for the 2002 Red Wings or the 2004 Pistons, and I took the 2008 Red Wings for granted because I knew they were really, really good.

The next time one of my favorite teams wins a championship, I want to appreciate how many things had to go right, how many incredible things had to happen. I want to become cognizant about how the odds were stacked against them but they got it done anyway.

With that in mind, let’s rank the four Detroit sports franchises from least to most likely to win a championship in the near future.

4. Pistons

What they’re doing right:

They have Andre Drummond. Still just 20 years young, Drummond is already one of the best big men in the league, at least in regards to the things he does well. He’s an unbelievable blend of size and athleticism, crashes the offensive glass better than anyone in the league and has major potential as a paint anchor/rim protector/defensive rebounder. Perhaps the only other big men in the league who can claim to do all those three things are Dwight Howard, Marc Gasol, Joakim Noah and Roy Hibbert.

He’s not there yet — he’s still learning how to rotate on defense and his footwork needs work. But if he does get there (and he has time), the Pistons will have a legitimate franchise cornerstone.

Also, they have a deceptive amount of cap space. This is the long-awaited summer that Charlie Villanueva and Rodney Stuckey’s contracts expire, so spending money abounds. It’s not like the Pistons will ever lure a true star with this money, but they can add an extra piece or eat an unattractive contract to gather draft picks. These kind of deals don’t happen very often anymore, but I would not hesitate to eat Gerald Wallace’s or Joe Johnson’s contract right now for draft picks. The fact they have that power is one of the few things they have going for them.

What they’re doing wrong:

They willingly put themselves through four years and \$50+ million of Josh Smith and his shot selection. They thought handing the keys to an offense with problematic spacing to Brandon Jennings was a good idea. They thought Mo Cheeks was the right guy to lead this group. I could go on. Most ludicrously, they thought it was important to make

all these moves the same year they owe a top-eight protected pick to Charlotte in what is also the best draft since 2007. If they end up giving the No. 9 pick or something to Charlotte, that’s just a disastrous way to end a disastrous season.

The thing that has held the Pistons back the most over the past eight years, though, has been terrible use of their cap space and a couple bad trades. It’s widely assumed around the NBA that GM Joe Dumars still has a job only because of his incredible run of moves leading up to Detroit’s 2004 title. I believe it, because he surely hasn’t done anything worthy of praise since. You just can’t give this guy any cap space. It’s hard for me to imagine Dumars leading this team back to championship relevance when it’s been 10 years since he’s done anything that looks good.

What is the road to a championship?

I can’t see a way they get anywhere near an NBA finals without another tear-down involved. Smith and Jennings are not the pieces they thought, so it looks like the Pistons will have to continue their pseudo-rebuilding for at least a couple more years.

As a general rule, the Pistons have drafted well, getting productive NBA players in three of the last four drafts. So I like the idea of the Pistons letting their expiring contracts expire, not re-signing Greg Monroe and using their cap space to eat a couple bad contracts from other teams and get some draft picks in return. Then you build around Drummond.

The problem with building around Drummond is that it pretty much necessitates having shooting all around the perimeter (like Dwight Howard’s Orlando teams) or an elite guard to run the triangle offense with (Shaq/Kobe and Kobe/Gasol teams). The Pistons are a long way away from having either of those things, instead having players that take bad shots and screw up their spacing signed to long-term contracts. So it’s safe to assume they are veritable light years away from a championship.

3. Lions

What they’re doing right:

The roster is really talented. There are elite players on the defensive and offensive lines, in the backfield and at linebacker and wide receiver. The offense is helmed by a super-talented quarterback who was the first pick in the NFL draft and has thrown for over 5,000 yards in two seasons. They have certainly shown flashes of being a team that has what it takes to make a deep playoff run. They have great pieces on offense, and I cannot believe how underrated their defense has been. The team dropped their last four games of the year, but in the last three of them, the Lions didn’t give up more than 20 points in regulation. The defense isn’t that bad!

What they’re doing wrong:

Aside from being cursed (please, humor me and tell me the Lions aren’t cursed), there’s still a lot this team has to work on. Their two big needs — the secondary and receiving core — will not be solved via a simple signing or draft pick. Perhaps more importantly, the

Lions also have a remarkable (and remarkably well-documented) ability to shoot themselves in the foot, evidenced by somehow letting the NFC North slip through their grasp after being clearly in the driver’s seat all season. The bad luck they experienced during this stretch is something that tends to fluctuate from year-to-year. Luck-based metrics can’t be against you forever (look at the 2013 Chiefs as a shining example), you can’t lose every close game and it’s safe to say there will be some regression back to the mean in 2014.

But it should be evident to anyone who has watched them that they don’t carry the kind of professionalism and winning culture that a top NFL team has. Fans can hope the Jim Caldwell hire helps with this, but there is reason for skepticism.

What is the road to a championship?

The closest evaluation I have is they are a playoff-caliber team that is still a major step or two away from being a legitimate championship contender. So how do they get to the next level? There’s no fail-safe option, but I’m fairly certain the Lions are trying to be good right here, right now and not trying to build for the future.

Because of this, I think the team’s top priority should be finding players in the receiving core and secondary who could help them right away (they’ve already helped this a lot by signing Golden Tate). With a couple pieces and luck on their side, a deep playoff run is possible.

Several years down the road, I honestly have no idea where the Lions will be. A lot can change in the NFL over one year (again, look at the Chiefs, or Texans if you want a counterexample), let alone five. Stafford’s only 26 and still has time to develop, so my gut says that if he’s an elite quarterback a few years down the road, the Lions will be a very good team. If he’s not, the picture is not nearly as rosy, and Lions fans who saw Stafford’s play nearing the end of the season have reason to be nervous.

2. Red Wings

What they’re doing right:

Obviously a lot of things, as they have 22 consecutive playoff appearances and bring essentially the same team back that went up three games to one on the eventual Stanley Cup champions last year. Their team combines some of the most skilled, experienced two-way players in the league with promising youngsters, good depth and a solid goalie. They have done all this largely without the benefit of high draft picks.

Mike Babcock is one of the most respected coaches in the league and just won his second gold medal. Even after a stretch where the Wings had nine players injured and were forced to play their AHL-on-steroids team for a couple weeks, they remain in the playoff picture. All in all, they are a model franchise in the NHL.

What they’re doing wrong:

Simply put, the end may be near. The team as a whole is injury-prone, and without Zetterberg and/or Datsyuk they have proved to be a middling team. Speaking of Zetterberg and Datsyuk, they are 33 and 35, so while they’ve got a few good years left, their best years are likely behind them.

Johan Franzen is 34, injury-prone, inconsistent and tied to an expensive contract that extends through 2020 and is one of the worst in the league. The young players are showing flashes of greatness, but they haven’t given much confidence that they can fill Zetterberg’s and Datsyuk’s shoes.

The Wings also botched last off-season, and that is one of the reasons they’re struggling against the (admittedly high) expectations. They gave up Valteri Filpula and Damien Brunner for (effective, but 41-year-old and nicked up) Daniel Alfredsson and Stephen Weiss. With the new salary cap and an overall downgrade in talent, the Wings are not good enough anymore to make blunders like that and still be a surefire championship contender.

What is the road to a championship?

Right now, it’s getting healthy. A healthy Wings team is still a threat to go deep in the playoffs, as evidenced by taking down Anaheim and nearly taking down Chicago last year. They’re not a championship favorite by any means, but nobody would deny that if the pieces came together just right, it could maybe, just maybe, happen. Right now, that’s probably good enough for Wings fans.

A few years from now, the picture gets a little blurrier. It looks like the team’s major building blocks are Tomas Tatar, Gustav Nyquist and Danny DeKeyser. But regardless of who the so-called cornerstones are, fans of the team have reason to believe that as long as the two Mikes (Ilitch and Babcock) are at the helm, the Wings will not fade into obscurity. No matter how you look at it, it’s going to be a long time before we see another juggernaut like 2002 or 2008.

1. Tigers

What they’re doing right:

They’ve put together one of the best teams in baseball. Their starting pitching rotation is one of the very best in baseball (Verlander-Scherzer-Sanchez is probably the best top three out there). And it’s not like their hitting sucks either — even after trading Prince Fielder the Tigers’ batting order will still look something like Austin Jackson-Torii Hunter-Miguel Cabrera-Victor Martinez-Ian Kinsler. They improved their defense and bullpen, and have much more speed than they had last year. The Tigers will be firmly entrenched in the championship picture for another year.

What they’re doing wrong:

I’m not complaining about much. They made a couple questionable moves this off-season, most notably getting rid of Doug Fister for not much in return. The Prince Fielder trade, although it benefited the team in some ways, also leaves them with only one player who is a lock to hit 20 home runs. Although they did, like I said, improve their bullpen, they also did it by spending \$20 million over two years on a 39-year-

old closer. This isn’t exactly a move that “Moneyball” scholars would approve of, as paying a closer that much never represents the best value you can get for your money. The position doesn’t matter enough. But as I’ll explain later, as long as the Tigers seem willing to spend a lot, the salary hit doesn’t hurt them that much.

Essentially, I think the front office has earned the trust of its fan base. They hijacked Cabrera and Sanchez from the Marlins, Scherzer from the Diamondbacks and Fister from the Mariners, and have built an elite team without much support from the farm system. Can we assume they know what they’re doing?

What is the road to a championship?

Right now, you’re looking at it. The Tigers aren’t missing any of the elements considered prerequisite for championship contention. So it will come down to going into the playoffs hot, getting timely hits and getting lucky. Looking down the road, the Tigers have a couple contracts that won’t look too pretty in five years — namely Justin Verlander’s and the extension they will likely give Max Scherzer — but they escaped (at a price, of course) from a lot of those potential horrors when they traded Fielder.

The most important thing about evaluating the Tigers’ championship hopes in 2020 is the Tigers are one of the “haves” in the MLB, not a “have-not.” They have a general manager and owner that are willing to put a great product on the field, even if it means having a \$200 million payroll. It’s hard to spend that much money in the league and be bad, unless you’re exhausting a lot of that money on A-Rod, Ryan Howard, the Pujols/Hamilton duo or something similar. There are a couple small-market teams that manage to be good every year, but almost without exception the big-market teams are good.

With such a disparity between the payrolls of the small-market



FILE PHOTO

The majestic creature-letter of Detroit.

Calvin website redesign targets mobile devices, prospective students

New, responsive design serves growing mobile traffic trend through adapting to device screen sizes

BY JOHN MUYSKENS
Sci-Tech Editor

Visitors to Calvin’s website will notice a major redesign next week. According to Tim Ellens, director of communications and marketing, the new design focuses on serving the needs created by the changing technology usage patterns of the website’s primary audience — prospective students.

“There is more and more access via mobile technology,” observed Ellens. According to a report from Noel-Levitz, a higher education consultancy, 68 percent of the surveyed high-school students had viewed a college website on a mobile device and 75 percent found the college website influential on their decision to enroll, making it the single most influential resource in the survey.

For the 30 days between Feb. 9 and March 11, a quarter of the traffic to calvin.edu was from mobile devices, a figure that has doubled every year.

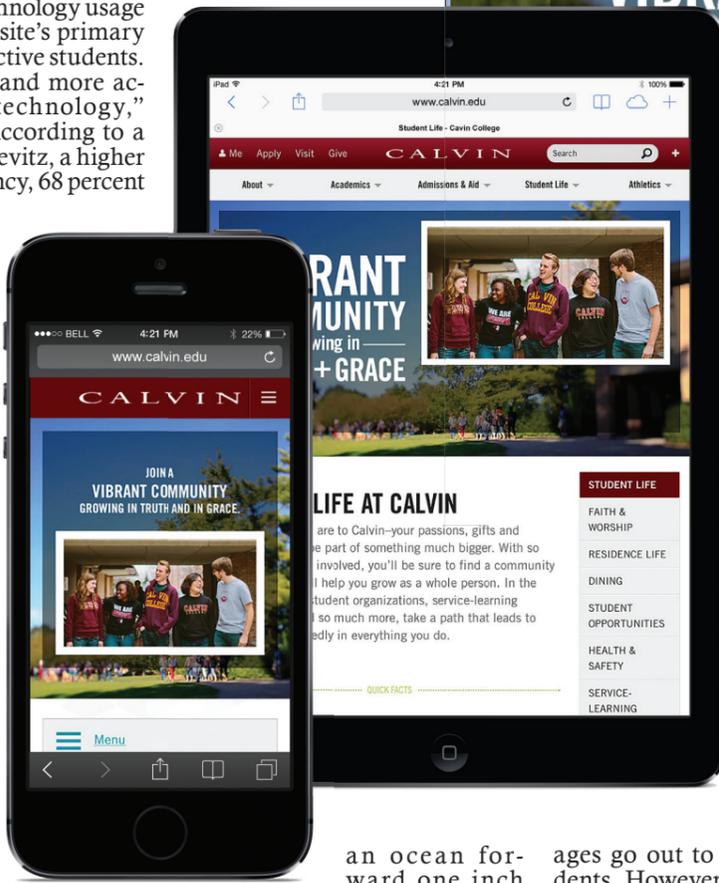
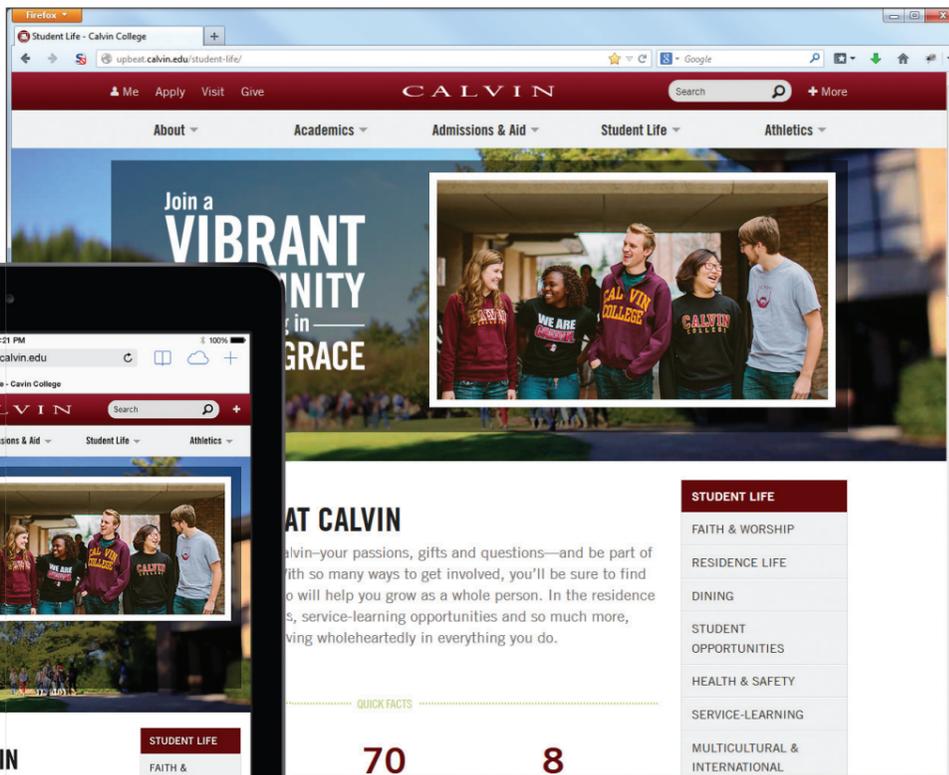
“We put ourselves in a mobile-first mindset,” said Ellens of the web team. This strategy, according to Ellens, attempts to create websites that “will look good on an iPhone to start with.” The approach uses the principles of responsive design where websites respond to device screen size with templates to accommodate phones, tablets and desktop computers.

“There are going to be inconsistencies,” warns Ellens. The new pages will introduce a third generation of design present on the website. Describing the updating process as “iterative,” Ellens stated that the team is “launching what it can now.”

The web team’s iterative approach comes from their use of the Scrum software development process. This process splits the development schedule into short cycles, known as “sprints,” over each of which the team creates a deliverable product. “We bite off one thing at a time and deliver it,” said Ellens.

Ellens noted “inefficiency” in the pace of progress before the team employed Scrum. While

Calvin’s web team includes nine people, only one person — Luke Robinson — is dedicated to the website full-time. “We have our other jobs,” said Ellens. “Meeting every two weeks felt like moving



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PHOTOS COURTESY LUKE ROBINSON

The new design responds to device screen size.

the team.” Ellens said that Friday was originally chosen for the launch because it is the date when financial aid pack-

a quick pathway to see what’s going on.” Kendra Kamp, a sophomore

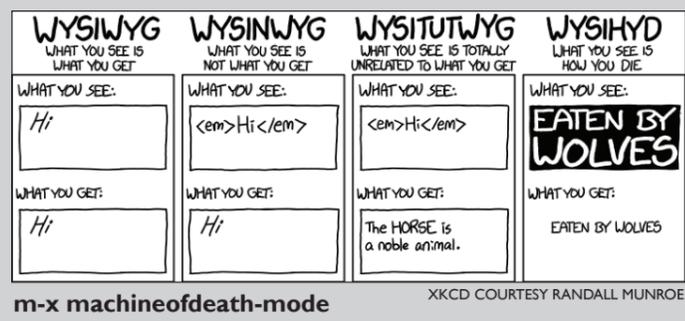
said that the new one “probably would have appealed to me even more.”

an ocean forward one inch at a time.”

Now, the team’s Scrum-influenced routine includes daily virtual “standup meetings,” named for their brevity, where each member discusses their accomplishments, goals and obstacles. Ellens noted that the new approach has “created a lot more satisfaction and focus for

ages go out to prospective students. However, the launch date has been pushed back.

A top-level page dedicated to the arts is still in the works and will be eventually added to the top navigation bar. “Putting the arts up there is a way in which to support the arts at Calvin,” said Ellens. “We have a large community that cares about the arts at Calvin and wants



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JUSTICE | HONDURAS STUDIES | SEMESTER

Reflecting on a semester spent in Honduras and looking toward the future of the program

BY KATE PARSONS
Online Editor

Deep in the mountains of rural Honduras, where there were more coffee plants and wandering cows than people, our bus sputtered and stopped. Its wheels spun helplessly, burying us deeper into the muddy road.

It was raining. We filed out of the bus to push and to throw clods of dirt and rocks

“It surprised me how much of Honduras was similar to the United States, and how much was different,” said sophomore Bethany Cok, who was in Honduras with me. “One day we could shop at a multi-story mall with a movie theater downtown and it felt almost like the U.S., and the next day we’d be in a rural community where people rely on subsistence farming to survive.”

Students have been experiencing these contrasts in Honduras ever since Calvin graduates Kurt

one protects their rights,” Jo Ann said.

Part of what made this teaching so memorable was how many statistics came to life for us. On farms and in factories, we had the chance to hear from otherwise-marginalized people. “When our friend David talks about his harrowing journey to get to the U.S. where he hoped to find work that would provide for his wife and baby, our students care a lot more about the issues involved in fixing our broken immigration system,” said Jo Ann.

And this personal aspect stuck with many of us. Living with and becoming close to our host families meant that we would never again be able to read about Honduras without thinking not just of people we met in passing, but also of our Honduran mothers, aunts and brothers. Junior Rudi Koornneef became especially close to her family. “I loved coming home and having my four little sisters run up to me and give me a hug,” said Koornneef.



PHOTOS COURTESY KATE PARSONS

Homes and cobblestone streets in Santa Lucia, where Calvin students live with host families.

Through these instances and more, senior Raquel Botero said, “I think my eyes were opened to the importance of seeking justice for the poor especially.”

The semester gave her inspiration to find a way to get involved. “Because I know that God loves the people living under constant threat of violence and extreme poverty just as much as he loves middle class America, I realized that it’s our job as Christians to do something about this injustice,” Botero said. “We all have a part to play, and I don’t think I’ll be able to look at life here the same ever again.”

Life in Honduras may be unpredictable, but in this we experienced both challenge and joy. In sweatshops and toy factories, through hectic traffic and garbled

Spanish, the 10 of us experienced a country in need of justice alongside those actively pursuing it.

In Honduras, our professors told us, “Understand that schedules will change at the last minute, that hundreds of cattle may suddenly appear in the middle of the road and they always get the right of way,” or, like we discovered, “that buses will get stuck in mud in the pouring rain and require a whole lot of pushing and creativity to get unstuck.”

“But usually,” they continued, “we find that all that unexpectedness and last-minute change makes life interesting and unpredictable and more real somehow.”



The group received help getting their bus out of the mud this past fall.

beneath the tires for traction, but it wasn’t until local people brought us a length of rope and helped us pull that the bus began to slide forward.

I’m from the suburbs. Three months earlier, I had never left the United States. But there I stood, knee-deep in muck, pulling our vehicle in unison with people who before had only been statistics to me. I looked out over hills of distant coffee farms and dripping-wet banana trees and I was amazed at how very different the world is from everything I was used to.

In Honduras, where 10 of us studied abroad last fall, nothing was like what we were used to. One day we dressed up for class at the U.S. embassy in Honduras, hearing from speakers about the political climate; the next, we visited rural farms where families could barely afford to buy school supplies for their children. Much in Honduras was a study in contrasts. A still-developing country, its streets host both beggars rattling cups for change and business people checking their iPhones.

Ver Beek and Jo Ann Van Engen proposed the semester 18 years ago. Kurt and Jo Ann drew from their own experience working abroad in Costa Rica after they were married.

“We quickly realized that although our intentions were good, we really hadn’t learned much in our college career that would help us do our jobs well,” said Jo Ann, “So we started the Calvin program to give students the kind of preparation that we wished we would have gotten way back when.”

This upcoming fall the semester previously called Development Studies in Honduras has a new name – Justice Studies. This name change acknowledged in part the students from diverse majors outside of development studies who were drawn to the program, but also recognized that development work itself was part of a bigger picture.

“We used to spend a lot of time talking about the importance of agriculture, health, education, housing and other big topics that seemed essential to helping the poor. But over the years it became obvious that the poor can’t hang on to any of those things if they live in a society where no

up to me and give me a hug,” said Koornneef.



The Fall 2013 Honduras semester group poses with members of the Chiquita banana union after learning the harvesting process.

“Unfortunately, though it filled me with the desire to travel, “Walter Mitty” still left me wanting more in the case of plot.

Katie Salyer, “Walter Mitty”

Beautiful ‘Mitty’ lacks strong script

‘Walter Mitty’ merges elements of fantasy and adventure

BY KATIE SALYER
Staff Writer

It’s a beautiful picture. Rolling hills, unscalable mountains, deep and vast oceans. The kind of picture that ignites the fervor of life in a person.

World travel is an aspiration of many a young person, but if not realized in youth, this dream can also become an aspiration for the middle-aged. Such is the case for Walter Mitty, who develops photographs in an industry that has begun to sprint away from the physical art of film development and into the era of photoshop and digital editing.

Staring at pictures of the diverse world day after day causes Walter to daydream of a far more exciting life than his many years in the archives and darkrooms of the photo magazine industry have allowed him.

He often zones out of the real world and into his own fantasy-land featuring all of the places he sees in his photographs — places that all young adventurers imagine when the voices of their teachers dull to a hum and the world outside of the classroom window beckons with an outstretched finger.

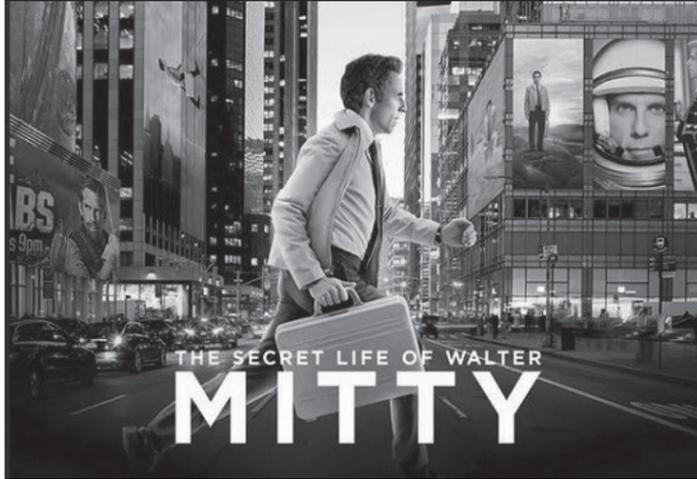
But instead of sitting at his once secure job, Walter decides to jump off on his own adventure and live the adventures he has only daydreamed of. He transitions from scurrying about his unexciting

life to stepping out of his door and fulfilling the cliché of living his own dreams.

This joy-filled movie will have you leaving the theater or your own couch wanting to book a flight to an exotic land or spontaneously buy a pair of hiking boots

Everyone but leading man Ben Stiller seemed to be overreaching in their performances.

The movie was conceptually whimsical in a way almost reminiscent of Wes Anderson, but had acting and a script that were too forced for such



FILE PHOTO

in anticipation of a backpacking trip you feel a sudden urge to plan. Filmed with breath-taking shots of scenery, “The Secret Life of Walter Mitty” inspires the adventurer in all of us.

Unfortunately, though it filled me with the desire to travel, “Walter Mitty” still left me wanting more in the case of dialogue and plot. In concept, this cinematic work translates beautifully onto the screen, but could not match that beauty with the dialogue.

a story. In this case, a more childlike innocence would have better suited the movie.

At the end of the day, if you can get past the quality of script and acting, Walter will guide you first through a reverie of adventure and then through his own actual misadventures. You will come out of the movie ready to drop the monotony of everyday life in favor of seeing the world and its splendors for yourself.

‘About a Boy’ impresses

NBC series airs on Tuesdays at 9 p.m.

BY ROSELLE PAZ LANDOY
Staff Writer

“About a Boy,” the new hit comedy from producer Jason Katims, started out as a book by Nick Hornby. It was made into a movie featuring Hugh Grant and a young Nicholas Hoult in 2002. Now, NBC has turned it into a series.

The pilot starts off with actor David Walton’s character Will in the city of San Francisco. Will is a relatively young man who’s been watching some of his friends get married and then have kids. Early in the episode, the audience gets a glimpse of Will’s attitude towards kids — he doesn’t quite understand them. Moreover, we get a glimpse of his promiscuity as he gets himself into a tricky situation to impress a cello-playing girl — he pretends to be a single dad whose child was sick until he took him to Africa to be healed.

On the same day, Will meets his new neighbors: Fiona and her son Marcus. The mother-son duo turn out to be vegans, which is already problematic on their first day as neighbors. Smoke from Will’s grill wafts over to their backyard and Fiona tries to get him to stop grilling and lower his music so she can meditate, but Will does neither. Ultimately, Fiona is not Will’s biggest fan.

Later on in the episode, the audience sees that Marcus’ first day at school did not go well.

The boy is being chased down the street by a few guys from his school. He seeks shelter in Will’s house, and Will hesitantly lets him in to protect him.

But Marcus does not leave as soon as Will wants him to and so accidentally gets in the way of Will’s second attempt to woo the cello player he met the previous day.

Other interesting encounters give a first look at the relationship that will develop between Will and Marcus. Also, an interesting dinner scene between the musical mother-son duo takes place and a middle school talent show takes an unexpected turn.

There is no doubt where the series is going. Marcus is going to change Will and his way of life somehow. But the journey to whatever change Will will go through should be an interesting one to watch.

The show is funny, sarcastic and brings up a lot of troubles that people these days might have — troubles with parenting, or being the only person in your group of friends who hasn’t married yet, or being the son of a vegan, trying ribs and actually liking meat, or going to dinner at a vegan’s house and not knowing how to politely not like seitan short ribs.

And, best of all, it’s not all jokes. There are definitely some scenes where one’s heart simply melts — especially when Will helps Marcus out with his rendition of One Direction’s “What Makes You Beautiful.”

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“It gave me time in nature to think about why we’re doing what we’re doing, and how being a Christian can relate to picking up trash along a creek bed.”

Julie Bylsma, “Creation Care”

Creation Care floor serves beyond van Reken

BY NATASHA STRYDHORST
Staff Writer

“We as a community strive to honor God, his creation, our neighbors and all who find themselves within our walls.” This covenant of 1st van Reken, Calvin College’s outdoor recreation and creation care floor, is a boiled down summary of the floor’s mission as a living-learning community in Calvin College’s north-most dorm.

But, as residents of the floor discover, living and learning as a distinctly Christian community expands beyond the immediate living space. Floor members engage in numerous volunteer projects (from the Mayors’ Grand River Cleanup to the Maple Syrup Project) expressing love for God and his creation in a community setting — even (and often especially) outside the physical walls of first van Reken.

The Grand River Cleanup, an annual September event, is one of the service projects members of the Calvin community can participate in during the first semester. Julie Bylsma, a first-year resident of 1st van Reken, was a volunteer for the cleanup.

“It got us out into the community,” she said, “opening our eyes to how it

takes a community to make a change. It gave me time in nature to think about why we’re doing what we’re doing, and how being a Christian can relate to picking up trash along a creek bed.

Though the cleanup itself is not affiliated with any religious organization, it allows students to engage Christian ethics in the context of a diverse group working toward a common environmental goal.

To sustainability-oriented students, living out the Christian mandate of stewardship (also known as responsible dominion) can involve something as simple as picking up trash or boiling down tree sap.

1st van Reken residents anticipate the upcoming Maple Syrup Project, which is sched-

uled to begin this weekend, weather permitting. The funds raised by the syrup production are used to finance other sustainability projects, and the event itself is an education in human relationships to resources and their use.

“Seeing how many people signed up for that who weren’t even on the floor makes us more aware of what resources we have,” Bylsma observed. She described the upcoming project as another opportunity to experience community and see the trees on campus in a new light. “To most people,” she noted, “it just looks like a



change that perception and others surrounding natural resources,

learning, creation care and cooperative sustainability.



PHOTOS COURTESY NATASHA STRYDHORST

The students living on van Reken’s Creation Care floor went on a backpacking trip last September.

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f t A

Trials & Tributes: Saupe’s story of facing anger and loss

Saupe explains that when she faced loss, she questioned God’s love but never his existence

BY CASEY MCINTOSH
Staff Writer

“We borrowed my family’s van. We were going to come back Saturday to have dinner, but we were running late,” English Professor Karen Saupe said.

She was returning to her parent’s house with friends after a weekend trip, and when she drove up, she saw lights on, well past the time her parents should be in bed. That’s when she heard the news: her father had just passed away.

“Laughing, [I said] there must have been a party that got out of hand,” she said. After getting out of the car, Saupe was met by her mother and her father’s friend, and they told her the shocking news about her father.

“I thought he had a heart attack,” Saupe said about her initial reaction, “but they said, ‘He’s gone.’” Her father had died from an enlarged heart.

She was 28 years old, and her father was only 54.

“[My mother] made us get up Sunday morning and go to church, otherwise we would have had a hard time going again,” Saupe said. She talked about about her initial response to her father’s death.

“I wasn’t even angry... [I was] bewildered,” Saupe said. “I was numb for awhile. There is something [that] keeps you going [so] that you can smile and talk with people at the viewing. It didn’t always feel real.”

But soon Saupe’s numbness turned into asking God some hard questions.

“Why would you take someone who you needed here anyway?” Saupe remembers asking. She reflected on her father’s important role as a pastor in his church.

“[He] strengthened others’ faith not by prophesying, but by listening,” she said. “I felt like I lost a leg, part of who I am was missing.”

She found those around her questioning God for the same reason as herself, specifically a former pastor of her family.

“The first thing he said to me was, ‘When I get to heaven [God’s] got some explaining to do,’” Saupe said about her conversation with the pastor.



PHOTO COURTESY KAREN SAUPE

Karen Saupe, English professor at Calvin, lost her father at the age of 28.

However, in the midst of grief and doubt of God’s good character, Saupe found herself still turning to him, even if it this was mixed with some anger.

“I never questioned whether God exists, but if he loves us,” she said. “I was pretty baffled. ... When you’re angry with God, you can’t stop talking with him. You need to communicate. ... The only prayer I could do for months was, ‘Do whatever you’re going

to do, God.’ ... You always think it can be undone or fixed somehow, and that’s always hard.”

Yet throughout her struggles with grief, Saupe came to realize that God remains God no matter the situation.

“Working through the grief was a matter of thinking about the bright side,” she said. “[It was] not easy putting trust in God. I wasn’t going to get what I wanted. God was still going to be God and I had to deal with it.”

Yet even with the trauma and the strife in her life, Saupe felt she was never left

completely alone.

“God put people in my life right then that I really, really needed,” Saupe said. “I was really sad I didn’t get to say goodbye, but we didn’t have unfinished business.”

Though the initial numbness is gone and some of her questions have been resolved, Saupe’s grief journey continues today.

“The weird thing is months or years later you can be hit with a wave of grief out of the blue and you’re not expecting it,” she said. Even long after the death, she has found the need for support. “Before, they knew you were fragile, but you are supposed to be over it by now.”

“The hurt doesn’t go away completely,” she said, “but it gets easier to manage.” “The hurt doesn’t go away completely, she said, “but it gets easier to manage.”

Three private, furnished offices in a shared professional work environment that includes meeting room, reception, kitchenette, & utilities/Wi-Fi. Patterson Rd near 36th St. in Grand Rapids. On bus line. Three offices \$1300/mo., 2 offices \$975, 1 office \$485. Email: info@theological-booknetwork.org

Campus Safety Report

Campus safety took a report of a hit and run property damage accident that occurred in parking lot 4 near the Engineering Building. It was unknown by the victim who hit their parked car.

3/3/2014

Campus safety took a damage to property report. Graffiti was found in a third floor men's bathroom stall in the Spoelhof College Center. There were no known witnesses to the act and no known suspects.

3/4/2014

An employee on the third floor of the Science Building reported that a Dutch national flag they had hanging outside of their office was stolen sometime between Jan. 28 and Feb. 28, 2014. The exact date of the theft was unknown. It was also unknown who stole the flag, which the employee said they had received as a gift.

3/4/2014

Senate Corner

Please submit any ideas you would like to see senate work on! There are two months left before a new senate is elected. There are proposal forms outside our office in Commons Annex, on our website and on Facebook.

If you don't have plans for next year, consider running for senate and making a lasting impact through policy change, programs and initiatives. You can run for executive team (President and Vice President), cabinet (VP of Operations, Public Relations or Representation) or student senator. Contact

senatevp@calvin.edu for more information or come to the informational meeting on Monday, March 17 at 5:00 p.m. in the Student Senate Meeting Room in Commons Annex.

Applications to be on a governance committee will be available soon. On a governance committee, you will have a voice equal to faculty and staff and have the opportunity to make longterm decisions for the college. For

more information, contact Connor Schmidt at senatevp@calvin.edu.

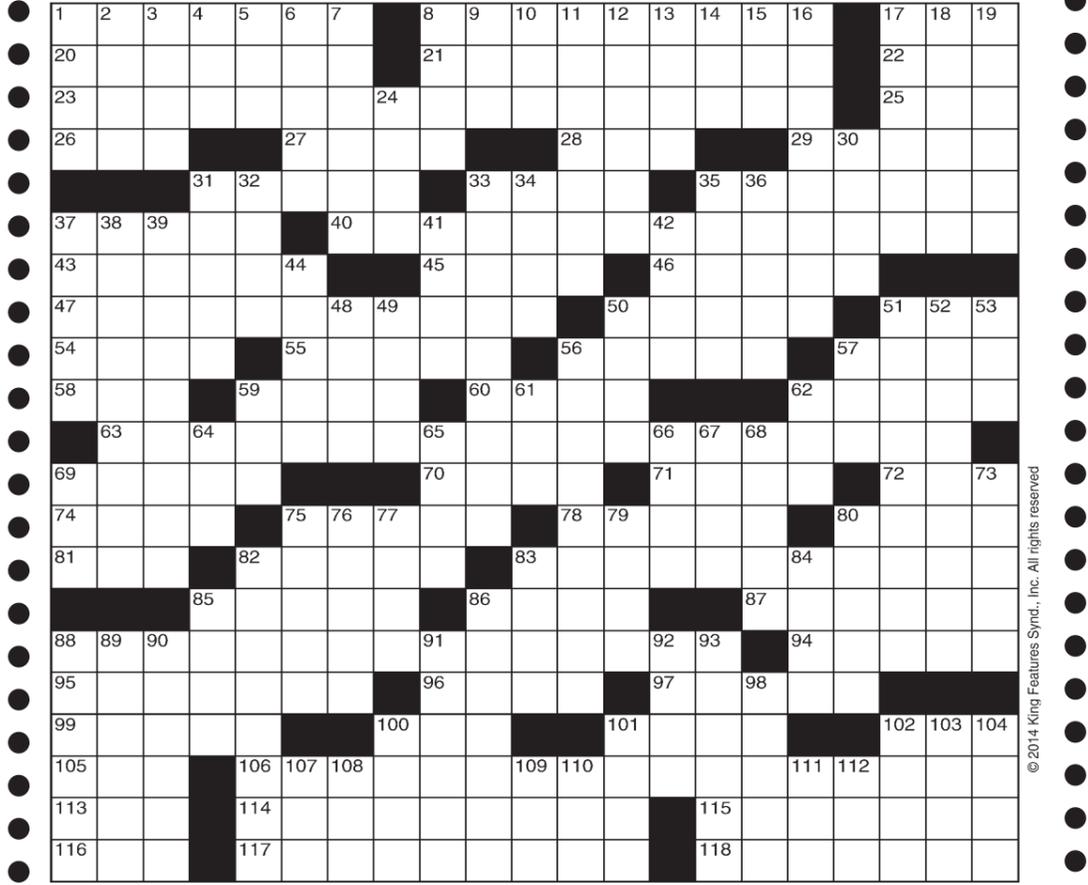
We will be having a question and answer meeting with President Le Roy to discuss the Strategic Plan and how it will affect students. The Strategic Plan shapes the direction Calvin will take for the next five years and the Q&A meeting will be a way for students to learn about it. The meeting will be April 2 at 6:30 p.m. in the Meeter Center Lecture Hall. Contact senatepres@calvin.edu for more information.



Super Crossword

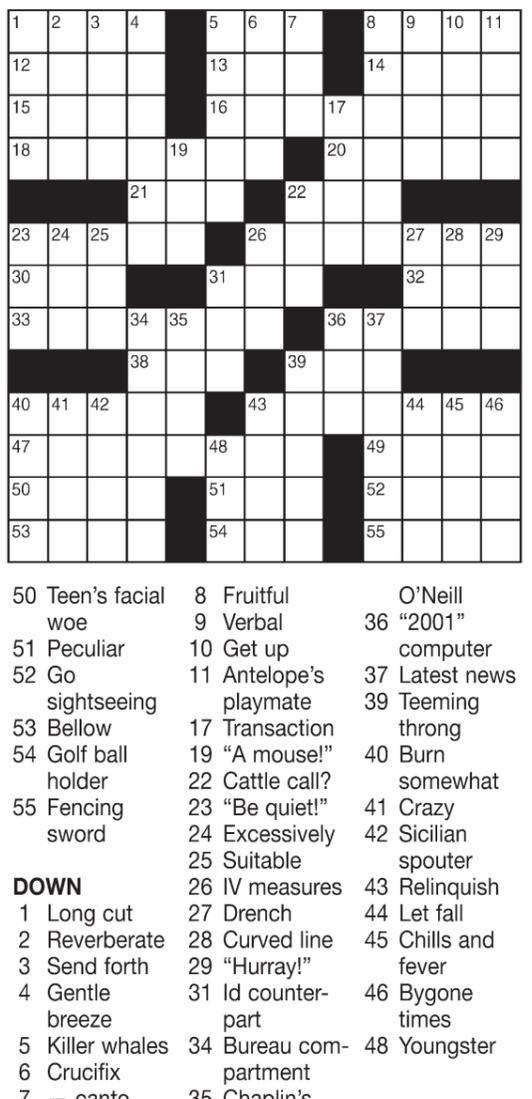
FIRST LETTER BEFORE YOU

- ACROSS**
- 1 See a therapist, say
- 8 Harvard's city
- 17 Sleeping site
- 20 Grave robber, e.g.
- 21 Outfitted and equipped
- 22 Summer, to Henri
- 23 Activity of a ghost in a flat?
- 25 Zenith competitor
- 26 Seating tier
- 27 Sci-fi space vehicles
- 28 Crooner Orbison
- 29 Ham-and- (average Joe)
- 31 Bigoted title of a journalist
- 33 He played Mowgli in "Jungle Book"
- 35 — -Packard
- 37 Didn't just talk
- 40 Develop a potbelly faster than?
- 43 Somewhat
- 45 — -Apple (Ocean Spray flavor)
- 46 Daisy variety
- 47 Rivaling actress Adams in intelligibility?
- 50 Sets loose
- 51 "Big Blue" co.
- 54 Word of woe
- 55 Honda model
- 56 Varieties
- 57 Take a pic of
- 58 — -12
- 59 Film strand
- 60 Capital of Ukraine
- 62 "Pride — before ..."
- 63 Why NASA requires continual funding?
- 69 Torridly hot
- 70 DJ part
- 71 BBQ fare
- 72 The girl
- 74 Nickelodeon "explorer"
- 75 Using base 8
- 78 Poem of 17 syllables
- 80 Bohr's study
- 81 "— takers?"
- 82 Disguise
- 83 Cite baseball player
- 85 Rusty for speeding?
- 85 McCain mate Sarah
- 86 Newscaster Huntley
- 87 Bern's land, in French
- 88 Doting too much on a goatish god?
- 94 More clever
- 95 Terrapins
- 96 Becomes sickly pale
- 97 Drink to
- 99 Nebraska's largest city
- 100 Always, to a sonneteer
- 101 "Now, where —?"
- 102 Syllable tripled on a dance floor
- 105 Quipping sort
- 106 Oz creator's cry when he first realized what family he was born into?
- 113 Prefix with system
- 114 Hester Prynne of "The Scarlet Letter," e.g.
- 115 "Laredo" co-star Brand
- 116 Germany's — Spiegel
- 117 Requirement
- 118 Keats' "Ode on a — Urn"
- DOWN**
- 1 Bike "speed"
- 2 Large fair
- 3 Unfreeze
- 4 "Ben- —"
- 5 Rescue squad VIP
- 6 Monkey's kin
- 7 Factory-made home
- 8 Lynxes, e.g.
- 9 Herr's cry
- 10 1988 buyer of Motown
- 11 Whiskey type
- 12 Get used up
- 13 Bitty lead-in
- 14 Soft & —
- 15 — Xer
- 16 With a side foremost
- 17 Actress Candice
- 18 "And so on and so on": Abbr.
- 19 Scarcity
- 24 E flat, e.g.
- 30 Bonding stuff
- 31 Hellenic B's
- 32 Kitchen lure
- 33 Discovered black gold
- 34 Very little
- 35 Put a spell on
- 36 Olympics swords
- 37 Songwriters' org.
- 38 Task after printing out sheets
- 39 Traitor's act
- 41 Exotic berry in juices
- 42 It gets tooted
- 44 Prima — evidence
- 48 "Yes, yes, Pedro!"
- 49 League VIPs
- 50 Ten halved
- 51 Rapturous
- 52 Cabana, e.g.
- 53 Speed limit
- 54 Square head
- 57 Cain, to Adam
- 59 Twisted, as humor
- 61 Suppositions
- 62 Film director Van Sant
- 64 Momentous period
- 65 Bismarck loc.
- 66 TV's Estrada
- 67 Analogous to
- 68 Lies against
- 69 Rx overseer
- 73 Live coal
- 75 Col. North
- 76 Pennies, say
- 77 Zesty flavor
- 79 — part (role-play)
- 80 At an angle
- 82 Dirty Harry's last name
- 83 At that time
- 84 Figure (out)
- 85 Essence
- 86 Dickens or Darwin
- 88 In storage
- 89 Abrasive stone stuff
- 90 Keynote speaker, e.g.
- 91 Bird calls
- 92 Jazz's state
- 93 Snooping (around)
- 98 One seeing the sights?
- 100 Glamour or Vogue rival
- 101 Cautious (of)
- 102 Metropolis in Colombia
- 103 Island dance
- 104 "So right!"
- 107 Lemon or lime drink
- 108 Jean- —
- 109 Mystifying
- 110 Mr. Geller
- 111 Swift plane
- 112 NYC's Park, for one
- 112 Big name in ballpoints



King Crossword

- ACROSS**
- 1 "Wow!"
- 5 Sphere
- 8 Auto pioneer Henry
- 12 Pinnacle
- 13 Fish eggs
- 14 Great Lake
- 15 Ocean-going vessel
- 16 CBS crime-solving series
- 18 Easily angered person
- 20 Swiss mathematician
- 21 "Of course"
- 22 Fellow
- 23 Harsh
- 26 Ideological conflict
- 30 Move like
- 31 Author Umberto
- 32 Historic period
- 33 Franks
- 36 Starsky's partner
- 38 Kanga's kid
- 39 Chance
- 40 Spotless
- 43 Rarity in Hell?
- 47 Trouble
- 49 Jason's ship
- 8 Fruitful
- 9 Verbal
- 10 Get up
- 11 Antelope's playmate
- 17 Transaction
- 19 "A mouse!"
- 22 Cattle call?
- 23 "Be quiet!"
- 24 Excessively
- 25 Suitable
- 26 IV measures
- 27 Drench
- 28 Curved line
- 29 "Hurray!"
- 31 Id counterpart
- 34 Bureau compartment
- 35 Chaplin's
- 36 "2001" computer
- 37 Latest news
- 39 Teeming throng
- 40 Burn somewhat
- 41 Crazy
- 42 Sicilian sputer
- 43 Relinquish
- 44 Let fall
- 45 Chills and fever
- 46 Bygone times
- 48 Youngster



“ Americans spend too much time using their freedom to plan for the future here in America.

Joel Norman, “Freedom in Christ” ”

Freedom in Christ requires sacrifice

American freedom is not synonymous with Christian freedom

BY JOEL NORMAN
Guest Writer

Do you love America? Do you love God? Which do you love more?

From the news I watch, the politics I follow and the ideologies I hear spewed in late-night opinionated tirades about economic policies and gun laws, many self-proclaimed Christians would rather be American.

While this is a “Christian nation” (at least nominally, as evidenced by the phrase “one nation under God” in our pledge or “In God we trust” on our currency) we seem quite caught up in ourselves. To be American means to be free. Freedom of life, liberty and property. Free to do what we want with our own stuff in our own house.

So the moral questions of taxes on the rich, background checks on firearms, welfare, immigration and abortion all are viewed from the seat of a free person, who is defending their rights.

And this seems right, because after all, Christ came to set us free.

There is only one thing wrong with this logic. Christ didn’t come so that we could be free to say what we want, do what we want and maintain our rights to our own hard work — he came that we may be free from the

constraints of sin.

Our freedom in Christ feels like a burden sometimes. It is full of “do-this” and “don’t-do-that,” but these are not rules inhibiting our freedom; rather, they are instructions. If you want to be close to God, and thus free from sin, these are the things that God says you should do.

So what should Christians be doing and what kind of political policies should Christians concern themselves with?

Christ explicitly calls Christians to care for the “least of these,” and he was not talking about looking out for yourself. James says something similar, about an authentic faith, in James 1: “Religion that God our Father accepts as pure and faultless is this: to look after orphans and widows in their distress and to keep oneself from being polluted by the world.”

These verses should provide clear guidance for the Christian ideology regarding welfare and taxes. But what about other social issues? What does the Bible say in regards to firearms?

To get to the bottom of this, we have to recognize the motivations behind all that we do. For many people the need for a firearm is to protect oneself. But should a Christian protect herself?

Is the Lord faithful to those who follow his Word? If Christ

is with us, then who can stand against us? Whom (or what) shall I fear? Is your trust in your bank account or your pension plan, or is it in the Lord?

Freedom in America means having the right to protect yourself and to save money for your future. Freedom in Christ means doing what he calls you to do. He doesn’t call Christians to come up with a plan, just to follow out the tasks he gives them.

God has a plan. It involves Americans. I am convinced of that. What it doesn’t involve are the rights of a person to do whatever causes the chips to fall in their favor. At the end of the world, life will go on. Americans spend too much time using their freedom to plan for the future here in America. Christians ought to be more concerned with life after the second resurrection.

In the classic anecdote, we will get to the pearly gates and will be asked what we have done with our lives. Only one answer is right.

Are we, as Christians living in America, laying down our freedoms and fears for his glory? Are we making choices that are best for the kingdom or best for us?

So the question is again posed, but it is not hypothetical. Are you a Christian or are you American? Which would you rather be? Is your faith in you or is your faith in Christ?

ful to women, society and the men themselves. Obviously this should be a concerted scholastic effort, but I’d like to throw out a few ideas that are critical to my masculinity that could be possible areas to start.

One key aspect is servanthood. Although Christians are called to be servants of God in general, I find it to be a uniquely masculine experience to serve people, especially in concrete ways. Mowing someone’s lawn or shoveling their walk could be some specific ways for this to play out, but it might be a different experience for different people.

Although servanthood can often have feminine overtones, in practice it ties in with many conventionally masculine practices, including chivalry and the importance of physical labor. Furthermore, I find the practice of masculine servanthood intensely personally satisfying, and the kind of identity it creates involves helping other people rather than competing with or hurting them.

Another important aspect is respect and admiration for the feminine. One of the most bizarre aspects of masculinity currently is its relationship with femininity. Although contemporary masculinity involves the appreciation of attractive women (often as a prerequisite for masculinity), it also involves continuous avoidance and borderline antagonism towards femininity.

It may be understandable to want to draw distinctions between masculinity and femininity, but it does seem like the two concepts are intimately interrelated. Masculinity may not necessarily imply a sexual attraction to women, but a deep respect and admiration for femininity has been a very important aspect of my masculinity.

Certainly this doesn’t come even close to exhausting the potential options for a vision of feminist masculinity, but I hope it’s a helpful starting place.

~jdm

Letters to the Editor

Babies worthy of life inside and outside the womb

Dear Editor,

You [Mr. Hielkema, author of “Pro-Choice at Calvin”] state that the new student pro-life organization “sharpens the issue” of Calvin’s stand. Sharpness is appropriate when the issue is as weighty as life.

Your assertion that calling abortion murder is countered by reclassifying unborn as those who live only with permission is unsupportable. There is no inherent difference between a premature infant fighting for life and him moments before birth. Permission was not granted for the birth, yet it happened. Did the life change? Antenatal testing allows moms to “withdraw permission” for the unborn with Down Syndrome. Is it conceivable that with our nation’s inevitable contraction of healthcare expenditure, “withdrawn permission” could one day become “compelled to terminate”? It is conceivable.

Theories of evolution would not withstand scrutiny

Dear Editor,

I was encouraged and impressed with the insights of Bekah Coggin in her March 7 *Chimes* article, “Evolution Needs More Evidence.” She made clear what all Christians should consider, that is, examining the realities and failures of evolution as it tries to explain the natural world before trying to harmonize Scripture with evolutionary dogma. Scripture, not speculative science, should be our starting point. Not surprisingly, “science” has been “harmonizing” with Scripture over recent times.

Her most profound statement, “If Christians subjected evolution to the same degree of scrutiny and doubt that

We degrade life when define it by nothing inherent, and the consequences are horrifying. Peter Singer, Princeton University bioethics professor, muses that attributing legal status of personhood to an unborn, or even a born one, is meaningless. Being incapable of having preferences, a pre-born or newborn infant can hold no sway over his mother’s preferences. Neatly “reclassifying” life as one who has the power to prefer, Singer extends your argument from “permission” to infanticide. I was once taught that the “slippery slope” argument is invalid, as our nation will develop ethical tools to handle complex moral issues in concert with scientific and medical advancements. My professors were in error. The slope has slid.

Women anguishing over unplanned pregnancies are neither good nor bad, but their babies are worthy of life whether in or out of the womb.

Jean Oram, Calvin Parent

liberal theologians suggest we bring to Genesis, the theory would not hold up under the examination,” was entirely perceptive and correct. I would add, “If Christians subjected the motives and beliefs of atheistic evolutionists to the same degree of scrutiny and doubt that liberal Christian scholars suggest we bring toward creation science and scientists, the creation controversy in the church would be diminished.”

I applaud both Coggin and Sterchi for their mature and enlightening insights in their recent articles about Genesis, as well as the respectful way in which they confront those who might disagree with them. They illustrate how the body of Christ should live.

Michael DuMez

Ambiguity of language makes discussion difficult

Dear Editor,

I’ve been following recent *Chimes* articles about evolution and have picked up on subtle misrepresentations of points used by the various authors. These have only hindered helpful discussion of the topic, and can be attributed to the ambiguity of language. The beauty of language is that words themselves have no meaning — they only convey ideas based on the hermeneutical situation of the reader.

For instance, the word “evolution” has multiple meanings and people’s initial reactions bring forth very different ideas of what is being debated. Some take it to mean “A series of random mutations that, over time, created spe-

cies as we know them today,” while others think “mutations or adaptation over time.” The problem grows with terms such as micro versus macro evolution, theistic evolution and Darwinism, and some equate evolution to the big bang theory. I would encourage both the writers and readers of *Chimes* to attempt to fully understand the context and meaning behind words (and arguments!) used in these articles, especially when the article is at odds with one’s own beliefs. This will also play into reading Genesis and the Bible: understanding the broader context of the text (historical and cultural) will help alleviate some of these misunderstandings.

John Sherwood, ‘15

LETTERS TO THE EDITOR must include the writer’s name and class. Letters received without a name will not be printed. The editors reserve the right to edit any letters. The length of the letter should be no longer than 250 words; longer letters may be shortened at the editor’s discretion. The deadline for all letters is 5 p.m. on Tuesday for print on the following Friday. Send letters to chimes@calvin.edu with “Letter to the Editor” in the subject line, or send your comments through our website: www.calvin.edu/chimes

The opinions expressed in articles on this page are the opinions of the authors and do not necessarily represent the opinions of Chimes or Calvin College.

FROM THE EDITOR



Few people discuss masculinity as a gender to the same degree as femininity, and when they do, the focus is on the toxic aspects of contemporary masculinity. Toxic masculinity has been a serious problem in society, but little work has been done to outline a non-toxic masculinity.

Throughout the history of feminism, characterizing gender relations has meant focusing on women, and for good reason: society privileged (and still privileges) men over women, and so to combat this inequality, it was essential to demystify women and dissolve sexist conceptions of femininity.

Although the job of combating patriarchal power structures and sexist cultural stereotypes remains, the important work of outlining a feminist conception of femininity has, by and large, been a success. Intersectional feminism, girl power and third-wave feminism, among many other movements in feminist thought, have left rich resources to outline an inclusive, empowering vision of femininity for those who care to look.

Masculinity, however, has no such resources.

Men and women alike (and especially those whose gender identities don’t conform to a gender binary) are harmed by the competitive, exclusionary aspect of masculinity: to be “less” masculine than anyone else is emasculating, and so masculinity requires a constant rejection of anything deemed unmasculine, including people. Sometimes this aspect is comical, like when men are uniquely uncomfort-

able holding women’s purses, but it also expresses itself in violent ways such as bullying.

Even many of the more specific, innocuous aspects of masculinity are comical at best and dangerous at worst — literally, because facing danger, even for no reason, is considered a masculine trait.

Indeed, violence itself is a traditionally masculine trait, which should be profoundly unsettling for anyone who retains a desire to identify as masculine (like me).

The most obvious way masculinity is toxic is its outwardly violent and destructive effects, but it can also have insidious effect on those who internalize masculinity (usually men, but not always). Common life setbacks, especially job loss, strike deeply at masculinity on top of the other emotional distress caused by such a setback.

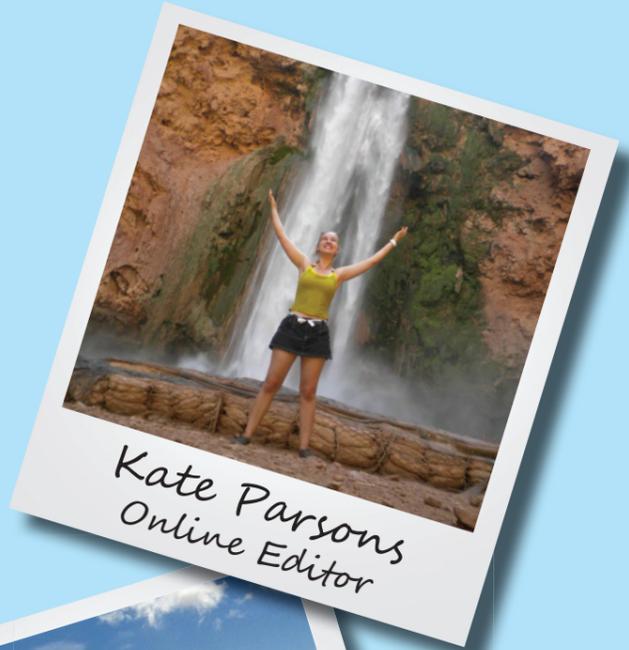
What’s worse, emotional distress is viewed as emasculating, so men facing serious mental health issues, which are sometimes caused by crises of masculinity in the first place, attempt to struggle through alone. This is considered a likely cause of the greatly increased suicide rates among men compared to women.

Many of the more positive traits associated with masculinity, such as rationality, assertiveness and independence, tend to fall into another problem with masculinity: the way masculinity has been equated with humanity. Until very recently, masculinity has been seen as the default state of humanity, with everyone else occupying the “other” category.

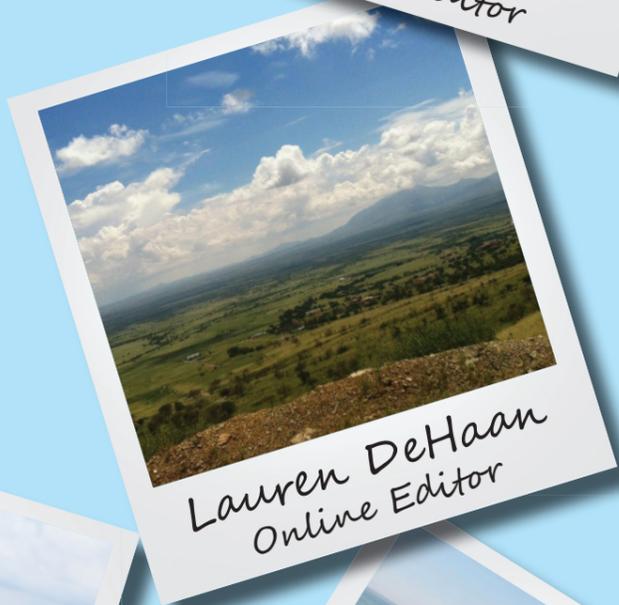
The solution, then, is to articulate a feminist conception of masculinity which retains the identity of masculinity while rejecting aspects which are harm-

ONE WEEK

'til Spring Break!
Warm Greetings from
the Chimes Staff



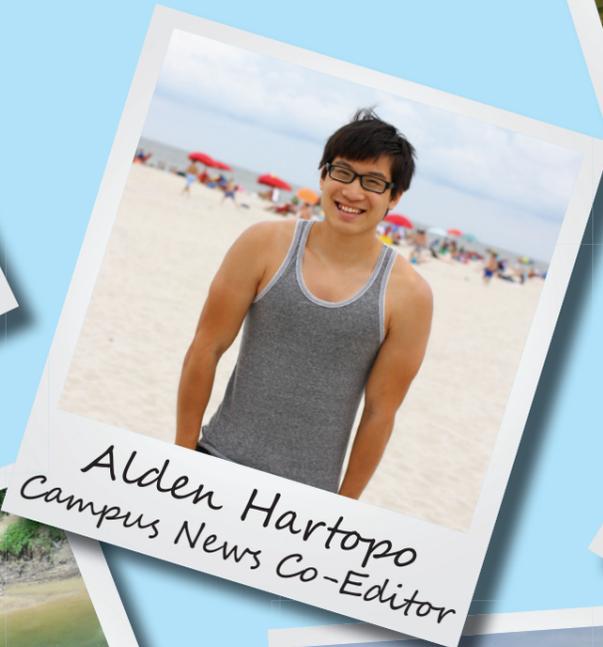
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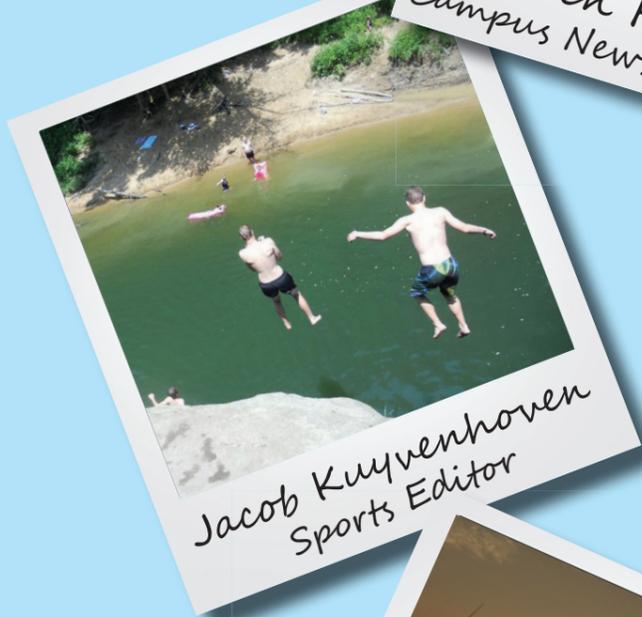
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Mascot



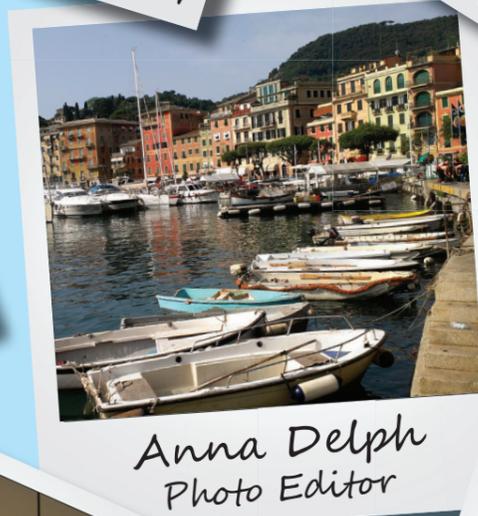
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