

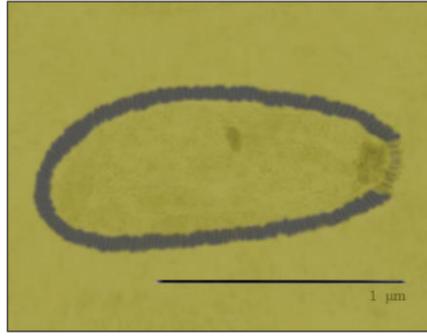
CALVIN COLLEGE



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Amber Warners to work with head coach of US women's volleyball

BY ALDEN HARTOPO
Campus News Co-Editor

Coach Amber Warners, who led Calvin's women's volleyball team to win the 2013 national championship title, is set to work with legendary Karch Kiraly, currently the head coach of the U.S. national women's volleyball team for the 2016 Olympics, for two weeks in Anaheim, Calif. for the winter national training group.

During this time, Warners will pitch her idea to Kiraly about a new sophisticated wireless microphone system she invented which allows players and coaches to communicate through earpieces during practice.

Kiraly is the only person to have Olympic gold medals in both indoor and beach volleyball and is widely considered the best volleyball player of all time by the Federation Internationale de Volleyball.

Over the next two weeks, Warners will have the opportunity to work with sixteen women who are aiming to make the Olympic team, including the 2013 player of the year and several Division 1 All-Americans. Her work will be part of a pilot study to understand the potential of her device. If all goes well, Warners may be returning in June to work with the nation's top level Olympic team. Warners will also partner with the sports psycholo-

gist of the Seattle Seahawks, Mike Gervais, to explore how self-talk affects performance.

According to Warners, the idea for the device found its roots when she found that instructing her players during a play was difficult.

that it was a great way for me to know what she was thinking and for me to give her pointers in the middle of a rally."

After researching methods to best communicate with her players, Warners found the answers she sought last July in the form

and to hear what they're thinking was just fascinating."

Warners believed that the device would act as a great tool to study the impact self-talk has on performance.

"Let's say that we find out that middles should be thinking about

talk about self-talk, you could be putting positive self-talk into the system and having a certain player listen to it and watching how it affects their performance. You could do these studies on how does a coach's verbal comment affect performance."

When Warners returns she expects to apply much of her learned training and experience to her own team at Calvin.

"I think it could really give us an added edge and I'm excited for the opportunity to work with Karch and see what he does and pick up some volleyball tips," said Warners.

Warners plans to further explore both the device and data she collects when she takes her sabbatical next January.

According to Warners, working with Kiraly and Gervais is "probably the best honor I could receive as a coach, to be able to work with the best in the world, which is a thrill for me."

Looking ahead, Warners expressed her excitement for the prospects of the device.

"I'm looking forward to the opportunity of seeing if there's potential to find out a piece of the sport that's never been found out," said Warners. "To be able to take your sport and something you love to do and to dive deeper and to get at something that's never been done is really exciting."



PHOTO COURTESY CALVIN.EDU

Women's volleyball coach Amber Warners invented a wireless device to talk with star setter Megan Rietema. It has caught the attention of the U.S. women's national volleyball team.

"A couple years ago I tried to come up with a creative way to really get into Megan Rietema's mind on where she was getting stuck and why," said Warners. "I couldn't instruct her in the middle of a play very well so I randomly asked if I could borrow the soccer referee's two way microphone system they use for soccer games. I strapped her up on it and found

of a sophisticated wireless microphone system that could be placed on players to talk and record all their verbal thoughts.

"For me as a coach, if I have a player struggling with something, I love to manipulate the situation which almost forces them to address what they need to do different," said Warners. "To be able to get into somebody's mind

three things and then we collect the data and we find out that one of his middles is only thinking about two things," explained Warners. "We can then go back and use this device to get in her head during the game and train her with the device.

"It could be a very quick learning device to help improve some of these tactical games and if you

First-year Calvin student hopes to compete in 2016 Paralympics

BY EMILY COLE
Staff Writer

Nydia Langill is one strong athlete. You won't see her competing for Calvin's team, but if you head to the Venema Aquatic Center on any given day, you will be able to see the first-year student churning out laps for hours on end. She is a para-athlete with a unique perspective on life and swimming that is inspiring to those who surround her.

Langill was born nine weeks premature and was diagnosed at 18 months with a mild form of cerebral palsy due to bleeding in her brain. In her first few years of life, she underwent multiple surgeries to correct various bones and muscles that were affected by her condition.

Langill has been swimming as long as she can remember. As a young child, her orthopedic surgeon suggested that she try swimming as a positive first step towards recovery. She learned to walk in the water, and has been hooked ever since.

She first took part in com-

petitive swimming when she was nine, and has experienced some great achievements in her swimming career.

"The first time I swam the 50 meter freestyle, my time was 2:07," she said. "This past weekend I swam the same race in 42 seconds. What keeps me going is the progress."

This past weekend Langill swam for the Canadian National Team in the CanAm Championships in Toronto, her first competition in nine months because of a foot injury that kept her from full strength. She competed in the 100 breaststroke, 200 individual medley (IM) and 50 freestyle. This meet is a warm-up to a National Championship in Miami during spring break.

"It's definitely a God thing that I did so well because of the busyness of school," she said, "because I was able to improve all but one time."

After this weekend, Langill has

achieved the 12th fastest 200 IM time in the world in her ability category, with her goal being to reach the top eight and compete in the PanPacific Championships this summer, and hopefully the 2016 Paralympics in Rio.

Despite her impressive list



PHOTO COURTESY NYDIA LANGILL

Nydia Langill trains for over 14 hours a week.

of achievements, Langill keeps competition in perspective.

"It's not about the medals. I do it to keep me well. As you get faster, it's harder to improve and easy to lose perspective. I'm constantly reminding myself that

even if I don't hit my fastest time, it's still a good day because I've learned to walk and I've come so far. Through swimming, I've learned to keep things in perspective when they don't go my way."

The odds look good for Langill this summer, as she has already hit

most of the qualifying times for the events and will have the opportunity to prove her worth over spring break. In order to achieve her goals, she trains over 14 hours a week, which includes lap swimming and weightlifting. In addition to her intense training schedule, being a non-traditional Calvin athlete has had its fair share of challenges. While she is able to use some of

her leg muscles, almost all of her swimming strength comes from her upper body.

In addition, her Canadian National coach, Craig Mortimer, sends weekly training via email, leaving most of the day-to-day

training to Langill herself.

"It's definitely difficult to maintain training long-distance, but I'm glad I have such a great coach. Most able bodied coaches don't bother to coach disabled swimmers."

One of the most inspirational parts of being a para-swimmer, according to Langill, is hearing the stories of people who have overcome great obstacles to become top-tier athletes. Whether these people are well-known, such as Jessica Long, or lesser-known participants, each athlete has a unique path to the competition and a story to tell.

Despite the added challenges that she has faced compared to the average athlete, Langill emphasizes that all athletes are more similar than different.

"The Paralympics is not the Special Olympics," she stated, "we are athletes, and we have the same mentality as all other athletes. We want to do the best we can with the ability we have been given, and we have the same goals and ambitions."

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SINCE 1907

Residence life to launch new 'wellness' floor

BY ALDEN HARTOPO
Campus News Co-Editor

A new floor, dubbed the "wellness" floor, is anticipated by residence life to be started as a pilot program at the beginning of the next academic year. Brandon Jacob, resident dean of Noordewier-VanderWerp and the mastermind behind the idea, explained that the floor is aimed at helping students become more intentional about living a healthier lifestyle.

"Basically it's going to be a living-learning community that is focused on helping students live towards wellness," said Jacob. "Some of that is going to be helping students sleep well, learn the benefits of rest and sleep and focus on things like nutrition and exercise."

A description of the floor by residence life explained, "as American culture continues to value business over solitude and production over reflection, it is vitally important we don't lose our ability to experience rest and rejuvenation. The simple practice of sleep has been found to reduce stress and anxiety, reduce

depression and promote learning and brain development."

According to Jacob, the idea was in the works five to six months ago and was inspired by his passion towards healthy living.

"As I look at college students, I know there are a lot of challenges on their time, especially in regard to whether or not they're going to get a good night sleep," said Jacob.

"As I thought about that, I felt a desire to create something a little bit more, to give students a chance to maybe be a part of something that helps them develop good habits related to these areas."

While the location has not been determined, residence life is exploring the Timmer floors as a possibility for the new floor, due to its fluctuating history between being floors for either upperclassmen or first-year students.

In order to make this floor a reality, Jacob highlighted the importance of generating student interest in the floor.

"If we don't drum up enough interest in the floor then it's not necessarily worth designating an entire floor when we've got a

bunch of incoming freshmen who we need to place in the residence halls," said Jacob.

So far, the floor has already garnered a high level of student interest.

"We have gotten a pretty good spread of interest between men and women, so we're looking at the possibility of having a co-ed floor, much like van Reken," said Jacob.

For its first year, the floor will be pitched to students who will be sophomores next year, but if the first year goes well, future years will see a mix of underclassmen, much like the van Reken floors.

Students living on the floor will be expected to incorporate a Sabbath orientation into daily living, abide by extended quiet hours and establish goals for themselves in areas including the amount of physical activity they do and the food they eat.

While students are not required to go to sleep by midnight, Jacob explained that they would set their own goals on "what is going to be good for [them], what [they] want to accomplish for [themselves]." He also helps the floor will "try to help

people be true to the goals they set."

Floor programs will include a floor retreat and two guest lecturers every semester to educate students on the different areas of wellness. Future iterations of the floor could include the development of an accompanying academic class.

Jacob also pointed out that the floor would emphasize a community aspect and would not be a place for students to come in and get a good night's sleep and be by themselves.

"We want people to come here knowing that they'll be investing in the people around them and encouraging each other to live towards wellness," said Jacob.

Students who are seeking to develop these new habits are also welcome to apply.

"I know that students are going to be coming in on all different kinds of platforms," said Jacob. "So really I'm OK with people coming at different areas and setting goals related to how they actually want to grow in these areas."

For more information on the floor, contact Brandon Jacob at bj24@calvin.edu; 616-526-6862.

Students climb and cook

BY AUDREY ENTERS
Staff Writer

As the smells of butter and garlic began to fill the Spoelhof Fieldhouse Complex last Tuesday, more and more students wandered by to watch a group of juniors and seniors racing up the rock wall and returning with recipes for soup which they then cooked on the spot. This improbable event, the first ever Climbing and Culinary Night, was hosted by Bob Crow, dean of student development and part of the Upperclass Task Force (UTF).

to cooking stations where they created cheesy broccoli and ham soup under the expert supervision of Chef Ian Ramirez.

Ramirez taught the group about the essentials of soups, explaining how to saute without burning, how to make a 'roux' and most importantly how to create a 'mirepoix,' the "trinity of cooking" that includes chopped celery, onions and carrots.

One student, Gerrit Van Klaveren, was pulled into one of the cooking groups on the way to track practice. He was impressed that such a casual event turned out so well. Van Klaveren also

Siblings weekend success

BY LAUREN HUBERS
Staff Writer

From Friday, Feb. 28 to Sunday, March 2, Calvin College hosted its 14th annual Siblings Weekend on campus. Each year, for one weekend, students invite their siblings, cousins and young school-aged friends to stay on campus with them.

Robin Zylstra, the department assistant for Student Life, says this year's Siblings Weekend was the most successful one Calvin

was humming." The students seem to appreciate the opportunity to spend time with family in the middle of their studies.

"It's a nice way to bring the family to Calvin," commented senior Nathan Phillips.

Sophomore Deborah Ocquaye Nortey agreed. "Campus gets more lively, you know? Especially because it's winter. We get to talk to our family, but we don't get to interact with them at Calvin."

Every year for Siblings Weekend, Calvin hosts events that are designed for younger kids, although older siblings are welcome to participate. Zylstra says that they added more events for Siblings Weekend this year, and each event they had was a complete success.

"We added two events that we've never done before," Zylstra said. "We added a craft — we did tile coasters, and the nice thing about it was that it appealed both to student and sibling, and both genders. We also did Calvin's own Olympics, so we had hockey, curling and ski jumping. ... For the first time ever, our movie viewings sold out before the weekend started."

Senior Devin Van Doornik, whose sister came for Siblings Weekend in years past, said she appreciated the time she got to spend with her family during the school year.

"I think it's a good opportunity for students to be with their families in their academic environment," Van Doornik said. "It's a good experience for my sisters because it's a good way for them to still have connections with their family. They get to see what it's like."

Jay Wise, assistant dean of Residence Life, said that John Witte, the dean of Residence Life, "birthed it as a way to get siblings on campus." And according to Zylstra, it seemed to work out really well.

"We have current Calvin students now who come to me and say, 'I remember coming to Calvin for Siblings Weekend,'" Zylstra said.



PHOTO COURTESY CALVIN.EDU

The Climbing and Culinary event was sponsored and organized by the Upperclass Task Force.

Crow said he found inspiration for this unique function over Christmas break, while trying to think of events that "would include food preparation instruction, but also fun, physical activity for students." The UTF encourages healthy and balanced diets among students, so this Climbing and Culinary Night fit well with the mission.

Upperclassmen signed up in teams of four for the event, and met at 5:00 to climb the rock wall in search of recipe cards. After retrieving a recipe, students rushed

felt that he learned some valuable cooking skills that he will be able to use.

"This was some pretty simple stuff," he said, "and so many people don't know how to do it."

Lauren Verstraete signed up for the event because it sounded "fun and crazy," and agrees that it went very well — besides several burnt tongues.

Crow is confident that students can embrace healthy living, and he hopes to continue planning events that are both "educational and delicious!"

has had yet.

"We had 278 siblings come," Zylstra said.

According to Zylstra, it helped that Siblings Weekend coincided with Fridays at Calvin. "Some of these siblings are older," Zylstra explained, "so they get to take advantage of Siblings Weekend and Fridays at Calvin — which also had the highest enrollment: 235 high school students and their families. Needless to say, the campus

Auditions kick off Calvin's Got Talent

BY JOE MOHAN
Staff Writer

Calvin's Got Talent auditions took place on Monday, Tuesday and Wednesday of this week in the Commons Lecture Hall.

casing all sorts of talent. Basically, anyone can sign up that's a Calvin student. We have a few limitations just in terms of the length of the performance and making sure it is Calvin-appropriate, but basically we're looking for anything and everything."

a group of seniors, I'm a little bit more willing to give them an opportunity since it will be their last time to be on that stage," Englin said, "but tough decisions have to be made."

Englin said that the committee of judges were hoping to notify



PHOTO BY CONNOR STERCHI

Judges for the Calvin's Got Talent auditions included (from left) Paula Englin, Nicole Wilson, Erik Newhouse, Jonathan Chong and Addison Smith; and Lauren DeGroot and JB Britton (not pictured).

Paula Englin, coordinator of student organizations and weekend programming, briefed Chimes on how the whole auditioning process works.

"This is our third year of Calvin's Got Talent," Englin said. "I think in some ways it helps because there is an increase in people attending the show and people know what it is now, so there is more interest in signing up."

Englin stated that 35 different acts were signed up to audition this year compared to the 28 last year.

"The nice thing with Calvin's Got Talent is it's been about show-

Each entry was judged by the Weekend Programming team, made up of Englin, John Britton and the three Weekend Programming interns, Nicole Wilson, Erik Newhouse and Lauren DeGroot. With 35 different acts, judges put in "quite a lot of hours," Englin said.

"Basically, we're going through the auditions to see the people who we, as a team of judges, can say 'We definitely want them!' and then we compile the list of people that we really wanted to see to see how long the show will be."

"Something I keep in the back of my mind when judging is, if it's

all the people who auditioned whether or not they made it by the end of this week.

Junior Kaitlin Lubben has performed at Calvin's Got Talent for the past two years. She is looking forward to having a fun time performing for the third time.

"It's just for fun," Lubben said. "We don't always play to win. I don't get to perform that often, but when I do, it's definitely for fun."

Although Lubben is focusing on the fun of performance rather than the competition, she is ambitious and wants to go for gold.

"This may be our year," she said. "Third time's the charm."

Party concludes Rangeela

BY JOANNA BASCOM
Staff Writer

Rangeela Fest offered an exciting night for the Calvin community to taste flavors from around the world, learn new dances and play popular international games. The event, a follow-up to Saturday's Rangeela performance, was put on by Nite Life in partnership with the International Student Association Committee (ISAC).

"The purpose of Rangeela Fest was to build off of an already phenomenal event — the performance — by continuing the international exploration through world arts and foods," said Nite Life intern Erik Newhouse. "Rangeela is already a highly energetic event, and we wanted to continue the vibe by engaging the audience by giving them the chance to try foods, art and dance that wouldn't normally be had in West Michigan."

Nite Life set up stations including a henna booth, various board games and even pinatas. Another section of the Fieldhouse was devoted to tables serving food.

Students were able to sample dishes from around the world with the purchase of tickets. Jerk chicken, Turkish biscuits, coconut cookies and Indian curry were among the featured foods.

"Food connects us all; it's universal, yet specialized to each culture," noted sopho-

more Annaka Scheeres. Anna Lindner was clear about her favorite dish of the night: "Naan bread!"

Dasol Yang from ISAC called Rangeela Fest a "celebration of the Rangeela celebration."

"The purpose of Rangeela is to represent the beauty of the different cultures here at Calvin College," said Justin Xu, an ISAC member. "It shows how diverse the Calvin community is and develops cultural awareness."

Scheeres appreciated the opportunity to first learn about different cultures at Rangeela and then the "chance to engage personally" with them at Rangeela Fest.

Downstairs, the gym was full with students learning new dances from friends and enjoying an international selection of music.

"They played African, K-pop and Indian songs; I appreciated the wide variety of songs while including the best popular American songs" said Lindner.

ISAC worked with Nite Life, providing input for the food and craft selection as well as finding music for the dance. They also worked in promoting and advertising the event.

"Since it was a free event, it was difficult to get an exact number, but we had well over 400 students come out! There was a high level of energy from such a large crowd — the food was devoured and the dance was hoppin'!" added Newhouse.

This was the third year Nite Life put on Rangeela Fest, and it is expected to take place again next year.

The article titled "Calvin names new Provost Elect Cheryl Brandsen" published on Feb. 28 contained the following errors: The original press release stated Brandsen's appointment would need approval from Calvin's board of trustees and the Christian Reformed Church's synod. The appointment will only require ratification by the board of trustees. Chimes regrets this error. The correction has also been made online.

Rangeela performance helps audience 'see beyond the veil'

Acts for this year's event included dancing, storytelling, singing, poetry, shadow puppets and plays

BY HAYLEY COX
On-Call Writer

Rangeela Unveiled opened with a video proclaiming, "Often, shows like these try to amaze the audience with exotic acts which are entertaining enough to keep our short attention spans ... Such shows excite but do not enlighten." The show featured performances which told compelling stories from a variety of cultures.

The show was "breath-taking," in the words of senior Allie Wiers. "I just loved all the stories."

Jed Bell, this year's Rangeela director, explained that the goal of this year's theme was to "create a platform to get people to delve into culture," especially because Rangeela is popular in the greater Grand Rapids area, as well as among Calvin students.

"It's one of the best things Calvin does," Bell said. "We attract people from the wider Grand Rapids community because it is a quality show."

"What was so powerful about this Rangeela was the story behind every act," said senior Lauren Cremean. "I was literally holding back sobs by the end of the Korean act. That's my grandfather's story."

The Korean act, which depicted the struggle between North and South Korea, was just one of the many acts which told story through dance. The Chinese, West African, Spanish, Latin American, Burmese and Indian acts all conveyed stories of loss, love, power and celebration

through dance.

Sophomore Debbie Ocquaye-Nortui loved the show for the new countries highlighted. "This year's Rangeela was exceptional; it was so cultural."

New Zealand's act featured the war chant of New Zealand warriors. Cremean admired the performance because, "There's something in that passion and brotherhood that speaks something special for them."

Theatre was also incorporated in the West African play and Indonesian acts. Both told cultural tales. First-year Nana Ofori explained that the African play was "a fusion of the folk tales of Nigeria and Ghana," explaining the reason behind the Hogbetsotso Festival of the Ewe people in Ghana.

Another act unique to this year was one that not everyone thought belonged in a showcase of international cultures. The African-American act used song and poetry to show the "message of hope in things [that is] an integral part of our culture since we came here," explained act co-leader Brianna Marshall.

Her sophomore year, she and her roommate wanted to propose the African-American act,

but someone told them it was not a culture unto itself. "It showed us we had some work to do."

Besides storytelling, Rangeela Unveiled also strove to bring together the international and local communities at Calvin.

Graduate Sandra Zegarra shared how she had heard that "people think [Rangeela] is an

international Dance Guild, and it's not. Sometimes American students don't know they can participate."

Bell added, "This year we pushed for more Americans to participate. Most of Rangeela is the time spent practicing, and those relationships are what last."

"It felt like this year had a vi-

sion," concluded Cremean. "And this was the first time I felt that all the parts became a whole. I think it's due to the great leadership they had this year ... None of the acts felt like they were just aiming to please. The point was to be true to the culture and let us see past the veil a little bit."

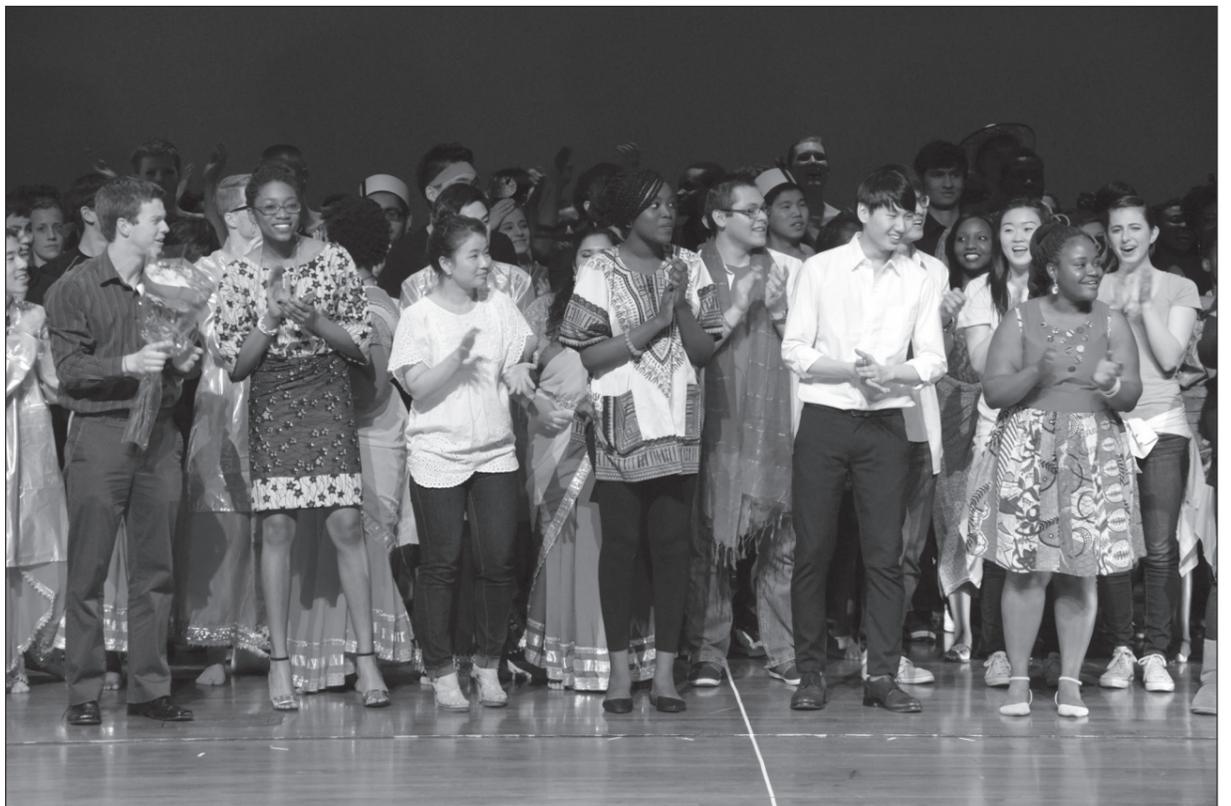


PHOTO BY CHANTELE YAZZIE

This year's Rangeela featured countries including Indonesia, New Zealand, Africa, China and Spain.

“ Often neglected is the way the poem looks on page — the way it’s presented as a typographical technology.

Lew Klatt, “Poet Laureate” ”

Professor Lew Klatt to be GR poet laureate

Klatt will serve three-year term promoting poetry in the greater Grand Rapids area

BY GRACE RUITER
Local News Editor

Calvin English professor Lew Klatt was recently named poet laureate for the Grand Rapids area, succeeding Grand Rapids Community College professor David Cope. He will begin his three-year term this April.

“The poet laureate is an ambassador for poetry, creating programs and projects to foster the writing and reading of poetry by the public,” explained a press release announcing Klatt as the poet laureate.

While he knew that fellow English professor Gary Schmidt had nominated him for the position of laureate, Klatt didn’t expect the Grand Rapids Poet Laureate Selection Committee to choose him for the job.

“I was surprised I was selected, only because there are a number of wonderful poets in city, and Calvin has never had a poet laureate before,” he explained.

Klatt nevertheless looks forward to building on the current poetic culture in Grand Rapids.

“I think Grand Rapids has a very strong poetry scene already,” Klatt said.

“The various institutions of higher learning in the greater Grand Rapids area have wonderful programs to promote poetry. Grand Valley State, for

example, has a poetry night at the end of October. They’ll invite a high profile poet or two to read poetry and sign books. It’s very well attended. And Calvin has the Festival of Faith and Writing. So I want to build off

he plans to do as poet laureate yet, he is especially excited about working with the youth of the greater Grand Rapids area. He already has an idea for a project working with elementary schoolers to write poetry about

port. I thought it would be fun for kids to learn about the history of transport in state and then write some poems that expressed their interest in [that history],” Klatt said.

Klatt is also considering put-

the voice of the poet. We have poetry slams and recitations, but often neglected is the way the poem looks on page — the way it’s presented as a typographical technology. I would like to foreground that aspect of poetry in some kind of exhibition. I don’t know if I’ve ever seen such an exhibition,” he said.

Klatt has explored the ties between visual art and poetry before in his own work, most notably in his first collection of poems, “Interloper,” published in 2009. Klatt received the Juniper Prize for Poetry for the book.

“One of the primary aspects of poetry is its imagery — pictures with words. So the next step is to leave words behind and just go with pictures or symbols,” Klatt said, explaining the connection between poetry and visuals.

In addition to “Interloper,” Klatt comes to the position of laureate with a vast body of work known at the national level. He published a second collection of poems, “Cloud of Ink,” in 2011. The collection was awarded the Iowa Poetry Prize in 2010. In addition to the two books, Klatt’s poems have been published in Blackbird, Denver Quarterly, Washington Square and “The Best American Poetry 2011,” among others.



PHOTO BY GRACE RUITER

Klatt will begin his term as the poet laureate this April. In the role, he will work to promote poetry in GR.

the strong poetry culture [in Grand Rapids] — to encourage and cultivate it.”

While Klatt isn’t ready to reveal all the details about what

the history of transportation in Michigan.

“Between the auto industry and the freighters, our state has a particular commitment to trans-

porting together a poetry exhibition that incorporates graphic art.

“Most times, we think of poetry as an oral expression — coming off the page or inhabited by

poems have been published in Blackbird, Denver Quarterly, Washington Square and “The Best American Poetry 2011,” among others.

Rapid bus system expands its offerings, gets online

Rapid adds bus line, releases bus routes to Google Transit, considers a streetcar line

BY GRACE RUITER
Local News Editor

Rapid bus system users will soon be able to plot out their bus routes on Google Transit, take a bus straight from Grand Valley State University’s (GVSU) Allendale campus to downtown Grand Rapids and maybe even take a spin on a streetcar line through the center of the city.

“We recently released our system data to Google Transit, and it’s currently undergoing quality assurance testing,” explained Kevin Wisselink, senior planner for the Rapid. “Once Google has accepted our data and given it their stamp of approval, you will be able to find our data on Google and we will begin looking into app development.”

Wisselink added that the data would also be open for the public to create an app for the bus system.

GVSU students will not only have an easier way to plan out their bus route, but also a more convenient bus route. The Rapid recently announced plans to add a special bus line for students at the school so they can catch a ride straight from their campus to downtown GR.

According to Wisselink, the new route came after extensive study of the region and its trans-

portation needs: “About 10 years ago we undertook a process to look at all the areas in our region that could use a higher level of transportation service, such as the Bur Rapid Transit, which is being studied as part of the Laker Line Study.”

This study also looked at the possibility of adding a bus line from Calvin to downtown GR. There are no plans to implement such a line at this time, though Wisselink did not rule it out for the future.

“We recognize the need [for a line from Calvin to downtown] and may look at a high speed service past Calvin in the future,” he said.

A new streetcar line downtown may also be a possibility. The Rapid recently embarked on a “streetcar refinement study” to explore constructing a line in GR.

“We are just beginning the study and [looking at] potential

funding, and exactly where it will go has to be identified, although it will probably run for about two miles connecting North

and South downtown. As the study continues, more information should be coming out about what the streetcar could look

like and its preferred location,” Wisselink said.

The line would cost an estimated \$80 million to construct.



FILE PHOTO

A light rail line, like this one from the Netherlands, might be built in downtown Grand Rapids.

MEET *the* PROVOST

An inside look at Calvin's newly appointed chief academic officer, Cheryl Brandsen

BY KATERINA PARSONS
Online Editor

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FILE PHOTO

JOURNEY TO PROVOST

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‘12 Years a Slave’ and ‘Gravity’ dominate this year’s Oscars

‘12 Years a Slave’ won best picture, while ‘Gravity’ took home seven awards, including best director

BY NICK KEELEY

Arts and Entertainment Editor

“12 Years a Slave” and “Gravity” were the big winners at an Academy Awards full of reliable hosting and few surprises Sunday night.

Held for the 86th time, the Academy Awards, more affectionately known as the Oscars, saw the slavery drama “12 Years a Slave” take home three awards, including the coveted prize of best picture. Based on the memoir by Solomon Northup, a free man who was wrongfully sold into slavery in 1841, “12 Years a Slave” also won the awards for best adapted screenplay for John Ridley and best supporting actress for newcomer Lupita Nyong’o.

While “12 Years a Slave” took home the top prize, it was the sci-fi disaster blockbuster “Gravity” that walked away with the most awards. The film won seven Oscars, including two for its director Alfonso Cuarón, who became the first person of Latin descent to win the best director Oscar. Cuarón also won the award for best editing along with Mark Sanger. In addition to its two awards for Cuarón, “Gravity” won the awards for original score, cinematography, sound mixing, sound editing and visual effects.

In addition to “12 Years a

Slave” and “Gravity,” the night’s other big winner was “Dallas Buyers Club,” the best picture-nominated film about Ron Woodroof, an AIDS patient who overcame his homophobia to help get treatment for other AIDS

Cate Blanchett won her second Oscar for her leading role in Woody Allen’s “Blue Jasmine,” while Spike Jonze won best original screenplay for his script for the romantic drama “Her.”

Along with “12 Years a Slave,”



FILE PHOTO

The makers of “12 Years a Slave” celebrate their best picture win.

patients. Matthew McConaughey took home the best actor Oscar for his performance as Woodroof, while co-star Jared Leto won the best supporting actor Oscar for his role as Rayon, the transsexual who becomes Ron’s business partner and friend. “Dallas Buyers Club” also won the award for makeup and hairstyling.

In the other major categories,

“Gravity” and “Dallas Buyers Club,” the only other films to win multiple Oscars were Disney’s blockbuster hit “Frozen,” which won for best animated feature and best original song, and Baz Luhrmann’s adaptation of “The Great Gatsby,” which won the awards for costume design and production design. Catherine Martin, Luhrmann’s wife, won

both awards, bringing her career Oscar total to four, while original song winner Robert Lopez became only the twelfth person in history to become a recipient of the prestigious EGOT, which is a term for people who have won an Emmy, a Grammy, an Oscar and a Tony.

While the majority of the night’s winners were the front-runners for their respective categories, it was surprising to see a number of this year’s best picture nominees go home empty-handed. “American Hustle,” which had the most nominations this year along with “Gravity,” was thought to be a potential spoiler in a number of categories, including best supporting actress for Jennifer Lawrence and best picture. Instead, the 1970s-set caper, which also starred acting nominees Christian Bale, Amy Adams and Bradley Cooper, came up short alongside films like “Captain Phillips,” “Nebraska” and “The Wolf of Wall Street.”

Despite the predictable nature of the night’s winners, Ellen DeGeneres’s job as host was reliably entertaining. A stark contrast to last year’s controversial performance by “Family Guy” creator Seth MacFarlane, DeGeneres’s charming demeanor and clever gags helped make the show a success. While DeGeneres’s opening monologue was a little too tame, it was her moments in

between the awards that kept the three-and-a-half-hour ceremony entertaining and light. A running joke of ordering pizza for the attendees paid off wonderfully, resulting in an awe-struck pizza delivery man bringing out food to several of the nominees.

DeGeneres also cleverly brought Twitter into the fold with a bit centered around a selfie that featured DeGeneres and a number of Hollywood’s biggest names, including Brad Pitt, Bradley Cooper, Jennifer Lawrence, Julia Roberts, Kevin Spacey and Meryl Streep. The picture, which DeGeneres said temporarily crashed Twitter, has been retweeted over two million times.

While DeGeneres did a strong job of anchoring the ceremony, the night’s several tributes to film history ultimately fell flat. The show’s overarching theme of movie heroes seemingly lacked a purpose, resulting in only a series of montages of footage from various animated, dramatic and superhero movies. And despite a stirring rendition of “Over the Rainbow” by Pink and an appearance by Judy Garland’s children, the tribute to the 75th anniversary of “The Wizard of Oz” also felt out of place.

Despite a lack of surprises and a few incomplete tributes, the 86th Academy Awards was an entertaining affair with a large number of deserving winners.



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MEET THE PROVOST

An inside look at Calvin's newly appointed chief academic officer, Cheryl Brandsen

BY KATERINA PARSONS
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BECOMING PROVOST

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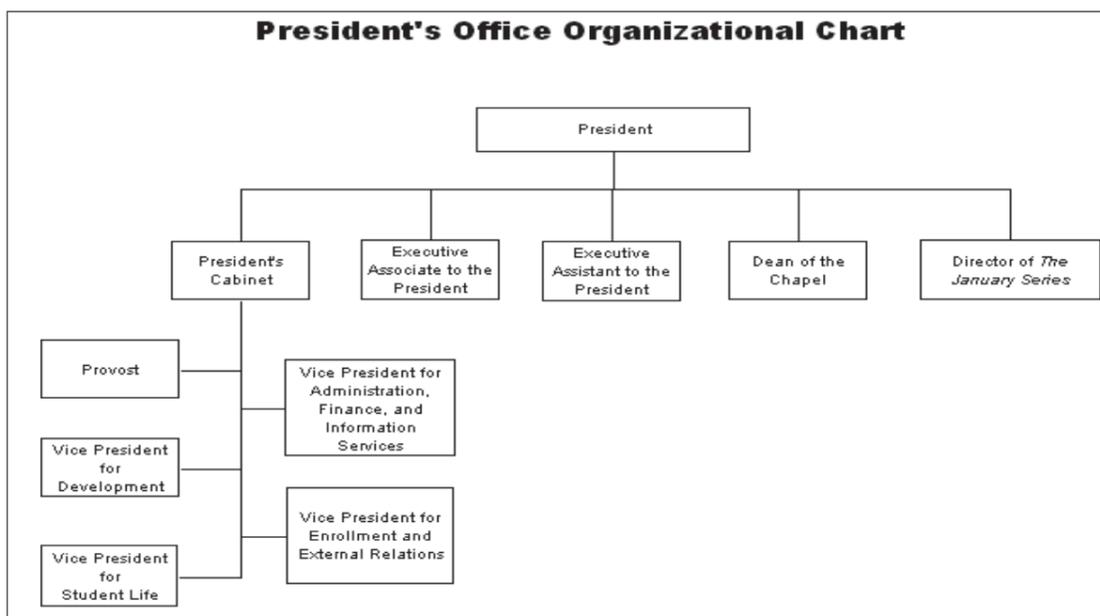
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Men’s basketball wins tourney

BY JACOB KUYVENHOVEN
Sports Editor

The Calvin College men’s basketball team avenged two losses to Hope College during the season on Saturday, routing the Dutch 78-53 in Holland at the MIAA Tournament final. The win earns the Knights an automatic bid to the NCAA Tournament.

Tyler Dykstra had three blocks. Nate VanArendonk was the top performer for Hope, recording a double-double with 10 points and 12 rebounds.

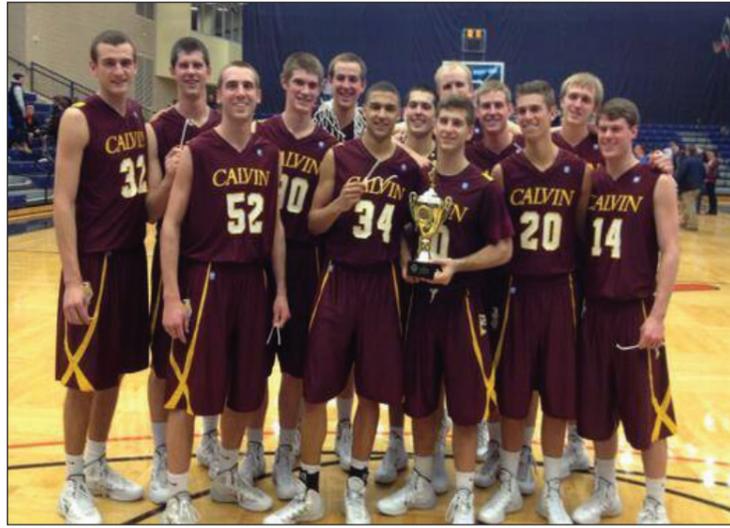
Similarly to the previous two games against Hope this year, Calvin got off to a rather slow start. Hope jumped out to a 13-2 lead in the first five minutes, and the Knights started the game 1-for-13 from the field and

able to overcome their struggles rather easily, mostly due to a suffocating defense and an efficient second half. The Knights fought their way back to a five-point lead at halftime and pulled away in the second half as Hope struggled.

After lighting it up from three-point range in the team’s first two contests, the Dutch’s shooting came back down to Earth on Saturday, which proved to be an insurmountable obstacle. They shot only 3-for-16 from long range.

“We played about as well as we could play. It’s a great reminder to our guys that who does the dictating is usually successful,” said head coach Kevin VandeStreek in an interview with Calvin Sports Information’s Mark DeHaan. “Even early on I liked how intense we were playing. We were attacking the basket and doing a good job defensively, and then shots started to fall.”

The Knights finish the regular season with a 22-5 record, and will play Wittenberg, who is ranked #23 in the nation, on Friday night on the campus of Washington University in St. Louis, Missouri. Calvin is now ranked #24 in the nation.



Calvin wins the MIAA tournament title with a win over Hope.

Jordan Brink led the team with 21 points, and Tyler Krus added 18 with nine rebounds.

were still only shooting 35 percent at the half.

However, this time they were

Track wins meet

Knights conquer relay-heavy home meet

BY JACOB KUYVENHOVEN
Sports Editor

The Calvin College men’s and women’s track teams took home wins on Saturday in the Calvin Championships, an inaugural meet hosted by Calvin. The Calvin men scored 180 points to second-place Olivet’s 104.5. The women registered 203.5 points, also well ahead of Hope’s 113.7. Both teams used their depth to gain an edge on the competition.

Individual event winners for the Calvin women were Nicole Michmerhuizen in the 5000 meters with a time of 17:09.2, Julie Busscher in the 200 meter dash (25.9), Hilary Banning in the tri-

ple jump (11.34 meters), Bethany Van Eck in the indoor pentathlon and the Distance Medley Relay team of McKenzie Diemer, Olivia Butler, Rebekah Folkema and Kate Ardinger.

The men’s event winners were Eric Jipping in the shot put (16.0 m), Jeff Meitler in the mile (4:26.5), Philip Spitzer in the 5000 (15:18.8) and the Distance Medley Relay team of Andre Otte, Stephen Tubergen, Drew Woznick and Josh Ferguson. Eric Holstege finished first (out of one) in the decathlon.

The team will now take a break from competition until the Rhodes open meet on March 22 in Memphis, TN as part of the team’s spring break trip.

Women’s season over

BY JACOB KUYVENHOVEN
Sports Editor

The Calvin College women’s basketball team’s season came to an end on Saturday, as they lost to Hope, the No. 1 ranked team in the nation. After upsetting nation-

were able to fend off a late comeback attempt.

Hope had a 51-35 lead at halftime and appeared well on their way to securing an easy victory, but the Knights did not go down without a fight.

With an inspired second-half performance, they had the score as close as 81-77 with two minutes left, but Hope was able to close it out with a clutch layup by Anna Kaufmann.

Kayla Engelhard led Calvin with 19 points and five assists, and Breanna Verkaik added 18 points and six rebounds. Both juniors, these two figure to be heavily involved in the Knights’ effort to improve next season.

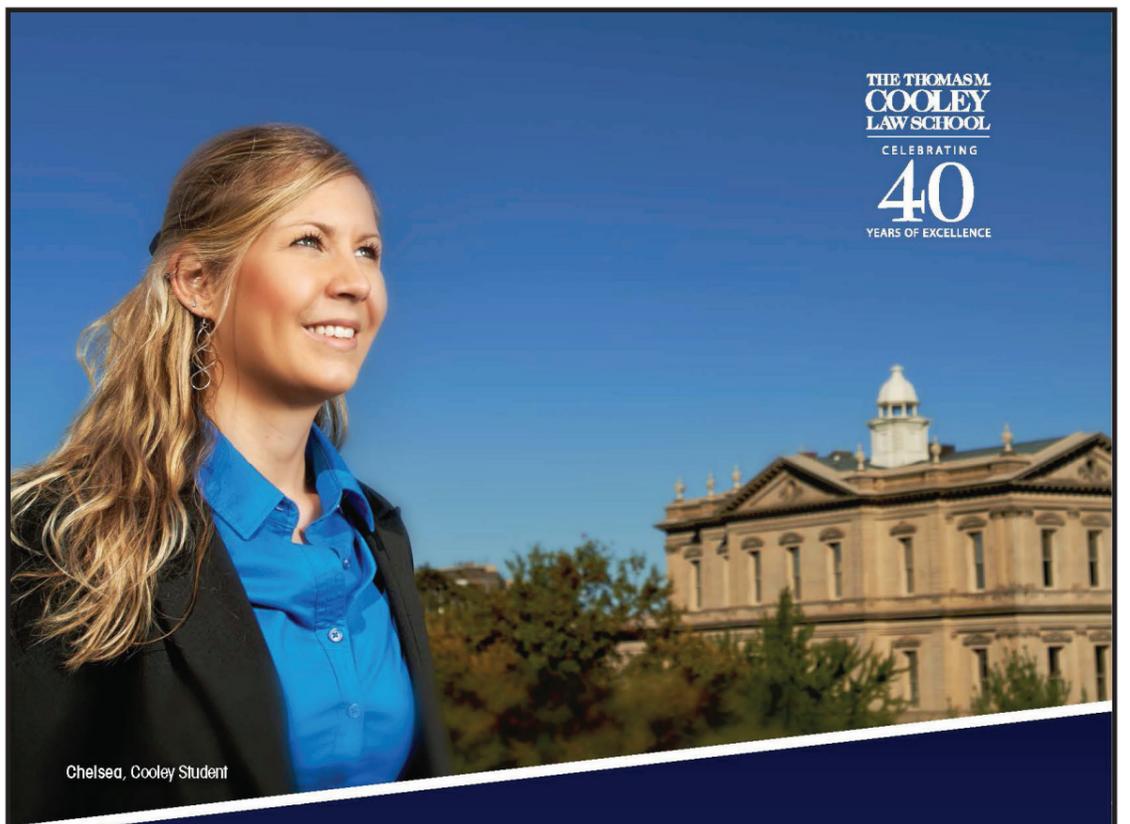
The Dutch were lead by a lethal 1-2 scoring punch of center Maura McAfee and guard Brittany Berry. McAfee posted 27 points (on 9-of-10 shooting) and 13 rebounds, and Berry had 20 points, five rebounds and six assists. Hope got to the free throw line seemingly at will, making 27 of 31 shots while they were there.

The win gives the Dutch a perfect 27-0 regular-season record. Calvin finishes at 19-8, certainly not a bad result considering the loss of two-time NCAA national player of the year Carissa Verkaik. The Dutch will move on as a #1 seed in the upcoming NCAA Tournament.



Breanna Verkaik scored 18 pts.

ally-ranked Olivet on Thursday, the Knights were looking to beat the odds again, but the Dutch



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“ Researchers expressed concerns that the thawing of the ice ... could have implications for disease if other viruses were released from the ice.

Jon Hielkema, “Virus” ”

Scientists discover an ancient virus in Siberian ice

BY JONATHAN HIELKEMA
Staff Writer

While it is far from the nightmare portrayed in the movie “The Thing,” it is still exciting news. Scientists working in Siberia have discovered and revived a virus that had been entombed in ice for 300 centuries. When it emerged, it was still able to infect host amoebas. According to Scientific American magazine, researchers suggest, “as the Earth’s ice melts, this could trigger the return of other ancient viruses, with potential risks for human health.” It is yet another story emerging from the complex issue of warming and climate change and what implications it might have for human life.

A group of French scientists head up the effort, reporting their findings in the journal “Proceedings of the National Academy of Sciences of the USA.” Author Jean-Michel Claverie, who works for the National Centre of Scientific Research in the University of Aix-Marseille, said to the BBC, “This is the first time we’ve seen a virus that’s still infectious after this length of time.” In testing, the

virus attacked amoebas, multiplying inside the cells before bursting out to repeat the process.

This virus’ viability after being sealed in the ice for so long was not its only unique trait. Another was its “gigantic” size. Of course, it is still invisible to the naked eye, but it is a titan among its kind. Named Pithovirus sibericum, it measures around 1.5 micrometers, the largest virus

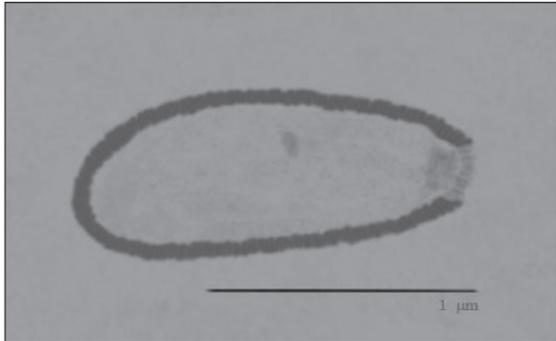


PHOTO COURTESY WIKIMEDIA COMMONS

Pithovirus sibericum, the largest virus found.

ever found, comparable in size to a small bacterium. This group of scientists has been involved in discovering large viruses before; they discovered a viral organism called Pandoraviruses last year. Virologist Curtis Suttle, a virologist who works at the University of British Columbia at Vancouver noted, “Once again, this group

has opened our eyes to the enormous diversity that exists in giant viruses” (Scientific American).

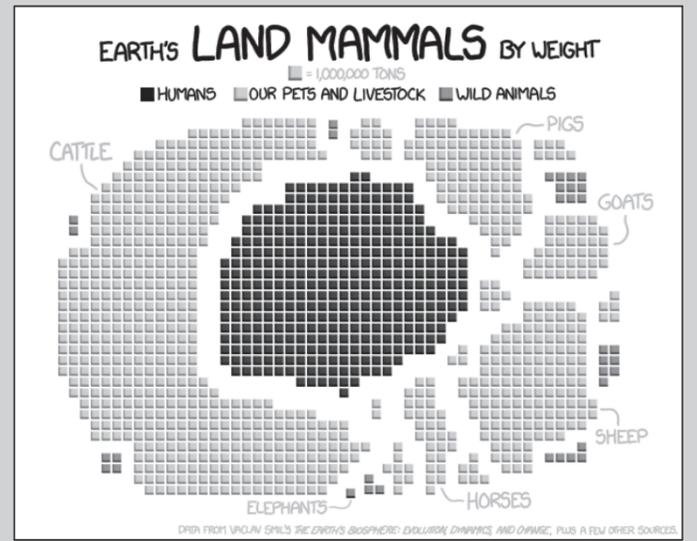
Another unique aspect of this virus is that it is far less densely constructed than most viruses. Viruses tend to be compressed, packing as much DNA as possible into their minuscule bodies. Claverie told Scientific American that “That huge part [Pithovirus] is basically empty,” and adds that it is “150 times less compacted than any bacteriophage. We don’t understand anything anymore!” Additionally, rather than taking over the nucleus of host cells, like most viruses, this pathogen manufactures copies of itself in the cytoplasm instead (Scientific American).

Researchers expressed concerns that the thawing of the ice and greater exploration of exposed land for resources could have implications for disease if other viruses were released from the ice. Claverie noted, “It is a recipe for disaster. If you start having industrial explorations, people will start to move around the deep permafrost layers. Through mining and drilling, those old layers will be penetrated

and this is where the danger is coming from” (BBC). One example of this phenomenon could be the release of an ancient version of the smallpox virus, which was eradicated through vaccination 30 years ago.

Curtis Suttle, however, disagrees, saying that the idea of melting ice releasing dangerous infections “stretches scientific

rationality to the breaking point” (Scientific American). It would be better, he suggests, to focus on the enormous social and ecological changes that will affect people when the ice melts. These include massive displacement, drought, flooding and other concerns that have been well documented in the last 20 years of climate research.



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“ The minor is going to streamline and connect students with these different interests and also add some additional possibilities.

Dr. John Witvliet, “Ministry leadership minor” ”

Faculty senate approves new ministry leadership minor

Minor combining several current ministry programs will go into effect next academic year

BY RUTHY BERENDS
On-call Writer

Faculty senate approved a revised ministry leadership minor through the congregational and ministry studies (CMS) department during their meeting last week Monday.

The new minor combines several current programs related

ther complete the newly designed program, or they can complete the programs that were in place when they entered Calvin.

Witvliet explained that the goal of the new ministry leadership program is to integrate these more specialized minors under the umbrella of the CMS department. This way, students with a common interest in ministry can learn in a richer and more orga-

focuses within the minor, including missions, youth ministry, congregational studies, music and worship, worship, community development and pastoral ministry.

Professor Todd Cioffi, CMS advisor and assistant religion professor, said the idea to change the program was prompted by years of student interest, as well as the financial needs of the college.

“With some of the issues going on with the college in terms of economic issues,” Cioffi said, “each department was being asked to give things up, so that sparked even more conversation about these minors coming together.”

Witvliet explained the ministry leadership minor will likely graduate between 20 and 30 students each year, rather than a few separate ministry-related minors graduating fewer than 10 students.

“Realizing that when you have many separate minors that each graduate a few students,” he said, “you also don’t have the critical mass that’s really good for the best education.”

Senior Kellan Day, a Jubilee Fellow who has helped with research for the new program, said she hopes it will provide a clarity that will draw in students from other departments.

“I hope the [ministry leadership minor] will attract stu-



PHOTO COURTESY OF LINNEA MCLAUGHLIN

Students in the CMS department will now be able to choose one of seven focuses for a ministry minor.

dents to a minor that isn’t limited to religion majors, youth ministry minors or people solely interested in working in the church,” she said. “Christians in every department need to know about ministry.”

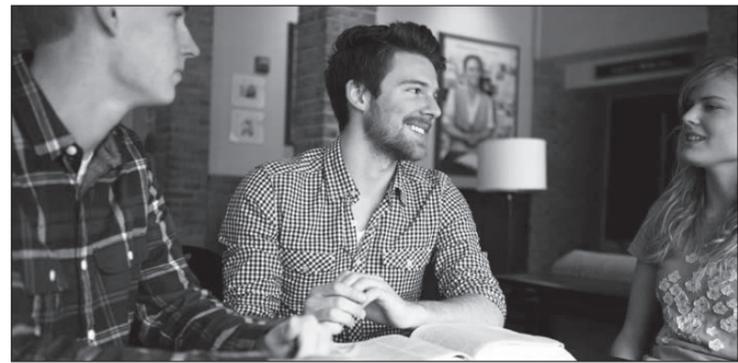
Cioffi echoed Day’s hopes for the interdisciplinary nature of the minor.

“The church has informed [ministry in various areas of study and work] just as these other areas of study and work have informed the church,” he said. “And we would hope that the changes will

continue to provide a rich set of resources, conversations and opportunities to see the dynamic unfolding of the kingdom of God.”

Junior Claire Dornbush, a history major with a society and ministry minor, said many students are excited about the revisions being made.

“I think the changes are great. With the way they are now, the minors are widespread across different departments and areas of study, so [these changes] will help students connect more easily,” Dornbush said.



FILE PHOTO

Dr. Witvliet estimates the combined minor will graduate between 20 and 30 students each year.

broadly to ministry, including the church, society and ministry minor, youth ministry minor, missions minor and music in worship minor, according to Dr. John Witvliet, director of the Institute of Christian Worship.

Witvliet said the changes will go into effect next academic year, and all current students can ei-

nized environment.

“The minor is going to streamline and connect students with these different interests and also add some additional possibilities. ... It’s more efficient and it will allow for clearer communication,” he said.

The new program will allow students to choose one of seven

Christianity in Nepal flourishes

Calvin hosts speaker, Shrestha, from Princeton Seminary

BY JOE MOHAN
Staff Writer

Reverend Manoj Shrestha, currently a Ph.D. candidate at Princeton Theological Seminary, was invited by the Nagel Institute to speak at Calvin last Thursday about the spreading gospel in Nepal.

Shrestha, former principal of the Nepal Ebenezer Bible College, reported that Nepal has the fastest growing Christian church in the world, despite the persecution that the church of Nepal faces.

“The only reason I can think of [for the growth of the Nepali church] is the work of the Holy Spirit,” Shrestha said. He added that church planting and evangelism are the strengths of the church in Nepal.

“If you come to Nepal, you will see many similarities between the church in Nepal and the first century church as described in the Book of Acts — in the religious life of the people, how the church is being persecuted, the excitement of the believers, how the power of God is being demonstrated through healings, exorcisms,” Shrestha said.

Shrestha said that the purpose of his talk was to explain how the gospel reached “the highest point on the earth [Mount Everest in Nepal] from the lowest point on land on the earth [Dead Sea].”

“There are more temples than houses and more gods than people,” Shrestha said to help his audience understand the highly religious society of Nepal. He said that 82 percent of the Nepali population is Hindu and 3 percent of the population is Christian.

Because Nepal is historically not a Christian country, the growth of Christianity in Nepal

is surprising.

“Until 1990, Nepal was a Hindu kingdom, the only Hindu kingdom in the world,” Shrestha said. “And until 1990, it was illegal for a Nepali to be a Christian. ... There were many [Christian] churches, but they were all underground churches and there were many occasions where a whole church was arrested.”

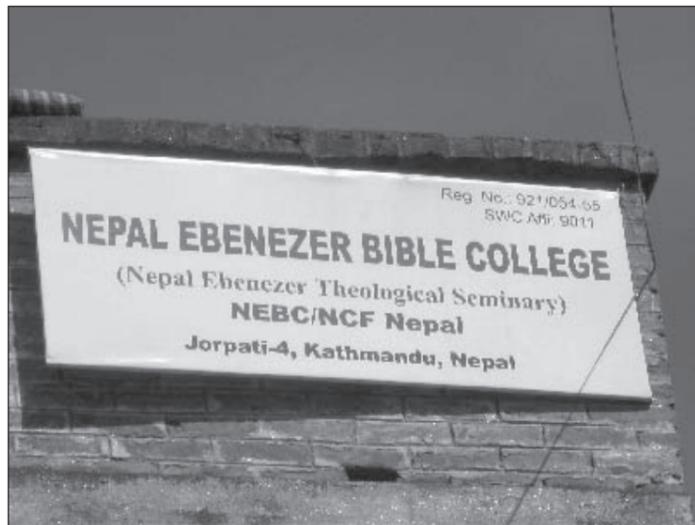
Shrestha explained that in 1990, a revolution broke out in Nepal which resulted in a multi-party democracy. This meant that the king was only a

Shrestha said.

Despite the establishment of a democracy, Nepali Christians still face challenges.

“All the policies in the government are against [a Christian],” Shrestha said, “and once you decide to become a Christian, you are betraying the family values, so families and society do not want their children to be Christian.”

Shrestha also highlighted weaknesses of the Nepali church.



FILE PHOTO

Shrestha reports that the Christian church in Nepal is thriving, even in spite of persecution.

ceremonial king and all the executive power went to the elected prime minister.

Consequently, the situation in Nepal is not as hostile towards Christians.

“The constitution says that [a Nepali citizen] is free to practice the religion that has been handed over by the forefathers, which means that you cannot be converted to a Christian,”

“No matter what text you preach, the message is the same: ‘You have to preach the gospel, you have to read the Bible.’ The systematic teaching of the Scriptures is not there, and because of this,” Shrestha said, “churches in Nepal are facing huge problems as even a small issue divides the church because there is no deeper understanding of the Scriptures.”

CRC nominates Timmermans

BY NATHAN GROENEWOLD
Religion Co-Editor

Dr. Steven Timmermans, former executive associate to the president at Calvin College, has been nominated as executive director of the Christian Reformed Church (CRC).

He will be the first non-ordained executive director of the CRC. Synod 2013 approved an exception to the standard rule that requires a clergy nominee for the position.

While at Calvin, Timmermans also served as associate dean for instruction, interim director of the Service-Learning Center and director of academic services. He currently serves as president of Trinity Christian College.

Jan Heerspink, former associate director of student academic services (SAS), said Timmermans was her first colleague at Calvin, and he remains a close friend.

She said she is excited about his recent appointment, applauding his ability to cast a strong vision and inspire hard work. She worked with him to expand the mission of SAS, specifically through strengthening the Entrada Scholars program.

“Steve is always taking what

is and thinking ahead to what it can be,” Heerspink said. “And above all, in all of the roles and programs he worked in at Calvin ... he always stayed connected and supportive.”

Sharolyn Christians, executive assistant to the president, also



FILE PHOTO

Timmermans is the first non-ordained executive director CRC.

applauded the nomination. She worked with him for a year when he served as executive associate to the president.

“He is an excellent choice to lead the domination, and a representative of higher education.”

Three private, furnished offices in a shared professional work environment that includes meeting room, reception, kitchenette, & utilities/Wi-Fi. Patterson Rd near 36th St. in Grand Rapids. On bus line. Three offices \$1300/mo., 2 offices \$975, 1 office \$485. Email: info@theological-booknetwork.org

Campus Safety Report

Campus safety took a report of the larceny of a iPhone 5C from the main office of the biology department. The phone, which had originally been turned in as found property, was subsequently stolen from the office. The victim was encouraged to also file a report with the Grand Rapids Police Department.

2/25/2014

Campus safety took a report of damage to property where unknown persons shoved a candy bar in the gas tank of a vehicle belonging to a student. The incident occurred in the East Beltline parking lot (lot 13) sometime between Feb. 18 and Feb. 26.

2/27/2014

Campus safety took a report of retail fraud from the campus store. An unknown white male suspect in his twenties with a blue jacket, jeans and tattoos on his neck was observed acting suspicious in the textbook section. A review of video footage by store employees showed that the suspect placed at least two books under his coat before walking out of the store. A report was filed with the Grand Rapids Police and other schools were notified of the incident.

2/28/2014

Senate Corner

There are two months left before a new senate is elected. Please submit any ideas you have! There are proposal forms outside our office in Commons Annex, on our website and on Facebook.

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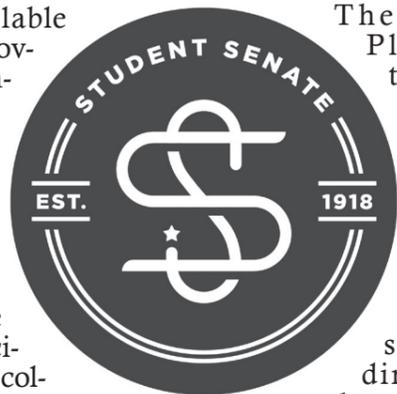
Student senate elections will be on Thursday, April 17. If you're interested in running for senate, we will have an informational meeting on March 17. Contact senatevp@calvin.edu if you have any questions. Student senate is a great way to make changes you want to see at Calvin.

Applications to be on a governance committee will be available soon. On a governance committee, you will have a voice equal to faculty and staff and have the opportunity to make longterm decisions for the college. For more information, contact Connor Schmidt at senatevprep@calvin.edu.

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We will be having a question and answer meeting on April 2 with President Le Roy to discuss the Strategic Plan and how it will affect students and the future of Calvin College.

The Strategic Plan shapes the direction Calvin will take for the next five years and the Q&A meeting will be a way for students to directly learn about that direction. The meeting will be on April 2 at 6:30 p.m. in the Meeter Center Lecture Hall. Contact senateprep@calvin.edu for more information.



Super Crossword

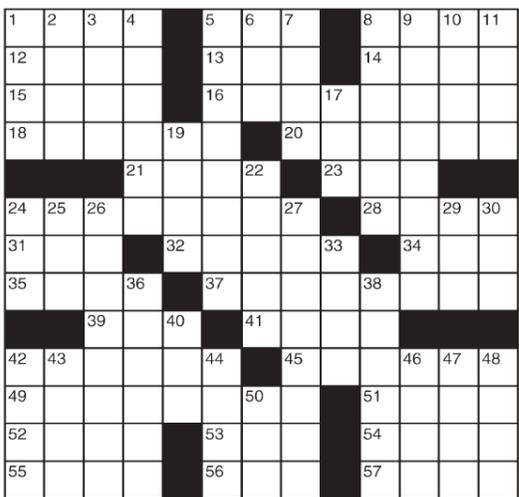
HIT COUNT

- | | | | | | |
|--|---|--------------------------------|--------------------------------|---|--|
| ACROSS | 55 — Tzu | 108 1965 hit for the Beatles | 10 Everyone, in Essen | 57 Back-of-the-book list | 97 Silky-haired rabbits |
| 1 Pronoun in many letter greetings | 59 Thus far | 111 Henpeck | 11 Czech, Pole, or Serb | 58 Chick's mother | 99 Baseball legend Mel |
| 5 Psi preceder | 61 1957 hit for Jim Reeves | 112 FBI's govt. division | 12 Concocted | 60 He-cats | 101 Pool party? |
| 8 Involuntary twitches | 65 Certain chairmaker | 114 Perfect rating | 13 Jule of songwriting | 62 Tripoli locale | 102 Potentially shocking fish |
| 14 Differently — (having other skills) | 67 Lowly laborers | 115 Eli — (drug giant) | 14 Tennis great | 63 Some bank holdings | 103 — Aviv |
| 19 Of Earth's largest landmass | 70 — José | 116 1986 hit for Stacey Q | 15 Port of Italy | 64 Is a father to | 104 Plane's place |
| 21 Berate loudly | 71 VI halved | 122 Alias | 16 Hero-worship | 66 Informercial gadget brand | 106 Product-pitching costs |
| 22 "Spider-Man 3" director | 72 Statement before singing each hit featured in this puzzle? | 125 "CSI: Miami" actress Eva | 17 Defectors | 68 Bronx loc. | 107 Homer Simpson's utterance |
| 23 1978 hit for the Commodores | 78 — v. Wade | 126 1946 hit for Frank Sinatra | 18 Have a minority view | 69 With 84-Down, icy carnival treat | 109 College list maintainer |
| 25 Un, deux, — | 79 Prefix with con | 131 Clear away | 20 Eider, e.g. | 73 Not sick | 110 Rescinds |
| 26 Ambush | 80 Get a goal | 132 French for "brothers" | 24 Observant individual | 74 Dummies | 113 Gordon and Bridges |
| 27 2008 hit for Miley Cyrus | 81 "Max —" (2008 noir action film) | 133 Person giving ear | 28 Indent key | 75 County east of Sandusky | 117 Unseat |
| 29 Added lubricant to | 82 1967 hit for the Lovin' Spoonful | 134 Siestas, say | 29 "Ouch!" kin | 76 TV warrior princess | 118 Million or billion ender |
| 32 Golfer's peg | 86 Drank sherry, e.g. | 135 Sequence | 30 — fog (lost) | 77 Atlas part | 119 Vacationer in a camper, informally |
| 34 Water, in Toulouse | 89 Football throw | 136 Jet to JFK, once | 31 The, to René | 83 "For the life — ..." | 120 Garr of the screen |
| 35 Angriness | 90 "C'mon, this way" | 137 Tiger sound | 33 U.S. lang. | 84 See 69-Down | 121 "Peter Pan" character |
| 36 1961 hit for the Diamonds | 93 Very cushy course | DOWN | 37 "Give that — cigar!" | 85 "The Bridge on the River —" (war film) | 122 Souful Redding |
| 43 Audacious | 95 U.S. island territory | 1 Showery | 44 Sporty Italian player Bobby | 87 Get a glimpse of | 123 Bird's berth |
| 45 Indy vehicle | 98 Pay attention suddenly | 2 "What?" | 4 "Diamond Lil" playwright | 88 Coloring agents | 124 Particular mag. |
| 46 Clumsy sort | 100 Gifts for calligraphers | 3 Hockey player Bobby | 5 Large village | 91 Stat of gas consumption | 127 Particular edition |
| 48 "— there be any doubt ..." | 105 Nine-item group | 4 "Diamond Lil" playwright | 6 "— Caesar!" | 92 King James Bible suffix | 128 Yoko from Tokyo |
| 49 Makes a sweater, e.g. | | 5 Large village | 7 Lifer, e.g. | 94 Careful examiner | 129 Stephen of film |
| 52 Sliding-glass auto option | | 6 "— Caesar!" | 8 Part of DOS: Abbr. | 95 Less severe | 130 Flub up |

King Crossword

ACROSS

- 1 Unexciting
- 5 Baby bear
- 8 Use a cleaver
- 12 Franc replacer
- 13 — budget
- 14 "Mary — Little Lamb"
- 15 First victim
- 16 Long-running reality game show
- 18 Gobi or Mojave
- 20 Harsh
- 21 Thy
- 23 Midmorning hour
- 24 Smith and Jones, e.g.
- 28 Kind
- 31 Eisenhower
- 32 Credit-card users' problems
- 34 With 45-Across, a martial art
- 35 Fender bender
- 37 Made an educated guess
- 39 Foot part
- 41 Layer
- 42 Open out, as a flag
- 45 See 34-Across
- 49 Unexpected



- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------------|-----------------------------|---------|------------------|--------------|-------|-------------|------------|--------|---------------|----------|--------|-------------------------|--|-------------------------|--------------|------------------|----------------------|--------------|------------|------------|--------------------|---------------|-------------------------|---------------------|---------|---------|---------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 |
| occurrence | Big name in Burma's history | Taverns | Sour cream and — | Poorer folks | Smell | Rid of rind | Ex-soldier | Street | Argue against | Comedian | Caesar | Guitar's smaller cousin | Like the superintendent's apartment, maybe | 27 Picket-sign carriers | 29 "Norma —" | Danson or Koppel | 33 Small diving duck | 36 Hairpiece | 38 Pressed | 40 Blunder | 42 Abbr. on a B-52 | 43 — and void | 44 Biographer's subject | 46 Actress Campbell | 47 Slay | 48 Sole | 50 Male child | | | | | | | | | | | | | | | | | | |

DOWN

- 1 Out of play
- 2 Cartoonist
- 3 War god
- 4 One of Henry's
- 5 Halloween outfits

“ How can we possibly point to evolution as the origin of life if we remain in substantial ignorance on the subject?

Bekah Coggin, “Evolution” ”

Evolution needs more evidence

BY BEKAH COGGIN
Religion Co-Editor

Many Christians believe that a plain reading of Genesis is insufficient. Instead we take a non-historical reading and accept “theistic evolution.” We turn plain statements in Genesis and Romans into a conclusion that sin entered the world through a snake, not a man. We read Genesis as poetry and question whether or not a morning and an evening make a day.

However, these twists of the plain language of Genesis were initiated by the belief that evolution has been established by incontrovertible evidence, which I believe is an error.

Before we continue a discussion on the language of Genesis, I would like to question our motivation to read Genesis as something other than a historical narrative.

Let’s pretend for a moment that the interpretation of Genesis is not in the issue. Forget that debate and let’s ask if the most basic assertions of evolution are trustworthy.

Here are three questions that should require anyone, Christian or atheist, to think critically about the theory of evolution:

1. Where are the predicted millions of transitional fossils?

Though fossil records should be crucial evidence of evolution, they are far from conclusive. As Stephen Jay Gould, a Harvard paleontologist and evolutionist, said, “The extreme rarity of transitional forms in the fossil record persist as the trade secret of paleontology. The evolutionary trees that adorn our textbooks have data only at the tips and nodes of their branches; the rest is inference, however reasonable, not the evidence of fossils.”

Gould knew there should be a myriad of transitional fossils, but we struggle to come up

with a handful and even those remain unconfirmed.

Gould even says that in order to believe natural selection, he must accept that the data taken of fossil record is simply “bad data”. Yet we still trust that eventually scientists will find the millions of fossils that must be there.

2. When Darwin created his hypothesis in 1859, he could not explain the existence of the eye by natural selection. In 155 years of research since then, why are we no closer to understanding the evolution of the eye? Why has there been no scientific revolution on Darwin’s theory while knowledge in all other fields of science is growing exponentially?

Even those who have attempted to run complex computer simulations to prove the eye could evolve have found no conclusive evidence. All scientists can do is speculate.

While discovery and predictions based on Darwin’s theory have been stagnant, every other field of science has grown exponentially. Marc Kirschner, founding chair of the Department of Systems Biology at Harvard Medical School explains, “Over the last 100 years, almost all of biology has proceeded independent of evolution, except evolutionary biology itself. Molecular biology, biochemistry, physiology have not taken evolution into account at all.”

Furthermore, new knowledge of microbiology and human genetics reveal countless other living things that, like the eye, cannot be explained by natural selection.

We do know that for one tiny part of a cell to exist, hundreds of “most fit” mutations would have to occur at the same time and survive long enough in the same place to assemble themselves into this new part of the cell. Statistics show essentially no chance of this happening.

We have only suppositions as

to how a single part of a cell could evolve, yet we continue to cling to Darwin’s theory.

3. Can evolution say anything at all about the origins of life?

“Nobody knows how a mixture of lifeless chemicals spontaneously organized themselves into the first living cell,” said Paul Davies, theoretical physicist and professor at Arizona State University.

“The short answer is we don’t really know how life originated on this planet. There have been a variety of experiments that tell us some possible roads, but we remain in substantial ignorance,” said Andrew Knoll, biology professor at Harvard University.

How can we possibly point to evolution as the origin of life if we remain in substantial ignorance on the subject?

These are the questions we should be asking before we question the language of Genesis. Only once we establish that evolution is incontrovertible will we look to reconcile Genesis with irrefutable facts. Until then, I see no reason to speculate about the definition of a day or anything else that undermines the authority of the Scripture.

A full discussion between scientists on the trustworthiness of evidence supporting evolution would fill many books. This article cannot do it justice. However, I would challenge every Christian to join the debate with a critical eye about evolution before trying to reconcile Genesis with its statements. If Christians subjected evolution to the same degree of scrutiny and doubt that liberal theologians suggest we bring to Genesis, the theory would not hold up under the examination.

FROM THE EDITOR



Until last September, I had never had my own room. Well, that’s not entirely true. When I was 10, I lived on the landing above the stairs to the second floor, which I technically had all to myself; I also didn’t have to share the guest room in the basement which I slept in through high school; and then there were those few months in college when my roommate moved out and I technically had a dorm room all to myself.

Throughout most of my life, however, I’ve either had to share a room with a roommate (usually one of my siblings) or else I’ve been sleeping on a mattress in some common space (a landing when I was a kid, and a corner of the living room when I came home for school breaks, including all summer).

Finally, when my sister went to college, I got to move into her room. You might think that I wouldn’t like moving into my sister’s room, but that’s because you haven’t seen her room. It’s painted sky blue with white clouds shaped

like animals, with two huge windows, a ceiling fan and a huge mirror on a dresser. It’s fairy-tale-grade room decoration, let me tell you.

I was surprised, though, by how deeply I was affected by the experience of having a room that I actually liked. Living on landings or in basements, sharing my room and moving rooms regularly meant that I’d never associated the physical location of a room with a sense of unique belonging. My family also moved around a lot between houses when I was young, so I’ve never really had any permanent physical location that I’ve identified as home.

This isn’t necessarily a bad thing — being able to sleep soundly in unfamiliar places has allowed me to thoroughly enjoy some experiences that other people might find emotionally taxing. One of the best summers of my life was spent at a biological station in northern Michigan, where I felt freed rather than frightened that I was sleeping alone in an unheated tin cabin side by side with cabins of dozens of complete strangers.

But still, I am adamant and excited about living alone when I leave Michigan at the end of the year (I’m already daydreaming about the pictures I want to hang on my walls), because the physical sensation of home is no longer something I’m willing to go without.

Obviously “home” can mean a lot of different things, from where you hang your hat to “wherever I’m with you,” but the reason people have spent so much time thinking about home is because it is, as Maya Angelou puts it, “a place where we belong and maybe the only place we really do.”

It is this sense of belonging that I felt when I finally slept in my own room for the first time. I’d always felt safe and comfortable with my family, but belonging in a physical location is more than just feeling safe in or proud of it.

But belonging in a specific physical location can have its downsides. A friend whose family is moving their childhood home describes the strangeness of having such a place of belonging move.

Although we cannot feel the most powerful sense of physical belonging in this world, because we will always be restless until we rest in God, we can and should feel confident that the world and everything in it, including us, belongs to God.

~jdm

Pro-life is pro-love

BY SARAH WEISS AND
LAURA WHEELER
Guest Writers

As members of the new student organization, Calvin College Students for Life, we find it important to share what it means to us to be pro-life on Calvin’s campus. Depending on many factors, students may have a variety of notions of what it means to be pro-life. We hope to share what it means to us, and what we hope Calvin College Students for Life will do on and off Calvin’s campus.

People who take on the title “pro-life” are committed to promoting the inherent dignity and value of all persons, often with emphasis on those persons affected by induced abortion. These individuals seek to acknowledge and support the sanctity of all human life, to educate on life issues and to supply help to those in need so that life is a promising choice.

To us, being pro-life college students means to live out our beliefs by helping to provide education, resources and prayerful support to those involved in an unplanned pregnancy as well as the general public. We recognize that abortions are happening in our society and often have painful repercussions for all parties involved. Our desire is to love and provide all that we can for those affected. We believe that loving well means promoting education on human development as well as the real physical and psychological risks of undergoing an abortion. We hope that educational events on campus will help achieve a better-educated society. Our mission to love also means caring for mothers, fathers and children before, during and after birth. To love in this way, we hope to volunteer with local organizations that provide safe and nourishing environments for those families

that may otherwise struggle to support a child. We also believe that joining together in prayer for the lives of those threatened by abortion, as well as those affected in other ways by abortion, is a powerful piece of our call as pro-life college students. In all that we do, we seek to demonstrate and communicate the overwhelming love that God has for all of God’s children at all stages of life. At the first meeting of Calvin College Students for Life, the leadership team informed those in attendance that we are not a political activist group. Personally and as a group, we find it much more pressing to reach out in love in the ways described and thus change the hearts of our society than to change the laws of our society. The purpose of this club is first and foremost to love, which is what we are called to do as disciples of Jesus. This is why our group will refrain from making any dehumanizing or hateful comments towards opposing opinions; we refuse to abuse any form of human life through physical or verbal abuse. We are a group that not only promotes life but speaks life as well. We are, however, willing and in fact eager to discuss our views with anyone who is interested, regardless of whether they agree or disagree with our convictions.

We are a young group; we do not claim to be experts, but we do hope to facilitate education, service and prayer opportunities for our members as well as the Calvin College and Grand Rapids communities.

We believe it is your call to be involved in this mission as well. To learn more about why we think this, for more information on Calvin College Students for Life, to get involved, or to arrange to meet with us to further discuss our beliefs and goals as a group, please “like” and message our Facebook page.

Letters to the Editor

Dear Editor,

The recent article on the revival of Prism was not clear whether Prism was published in 2010 or not. If I remember correctly, I have a copy of the 2010 Prism on one of my bookshelves at home, and it looks like the one Erin Smith is holding in the picture. In the article, Smith is quoted: “we can’t exactly corral all the people who graduated in 2011 and take their pictures.”

Tiffany Shomsky, ‘11

Dear Editor,

I was astonished to read Jonathan Hielkema’s article concerning abortion in Chimes. The absurdity of some of his claims seems to come from a dislike of the opposing viewpoint and a desire to make them look bad by manipulating the issue as opposed to sound reasoning. The goal of the pro-life movement is to defend the sanctity of the life, but certainly also includes compassion and love.

Jonathan referred to the pro-life movement as “anti-choice.” I don’t think that’s very appropriate because the heart of the debate concerning abortion isn’t the issue of a choice, but whether or not an unborn baby is a human life created by God, and Jonathan stayed well clear of that topic. If the fetus is

not a life, but simply a mass of tissue, most people would agree that the mother has the right to get rid of it. However, if an unborn baby is a human life created in God’s image, that baby has rights from his creator, and it’s very difficult to defend granting someone the right to take that life.

Whether a woman should have the right to opt for abortion stems from the issue of whether or not an unborn baby is a life. Therefore, labeling pro-life advocates as sexist, racist or anti-choice is deceitful; it tries to make this an issue about racial, gender or rights in order to paint pro-life people in a negative light, steering far away from the true issue.

Conrad Blom, ‘14

The opinions expressed in articles on this page are the opinions of the authors and do not necessarily represent the opinions of Chimes or Calvin College.



Photos by Chantelle Yazzie



Rangeela
Unveiled