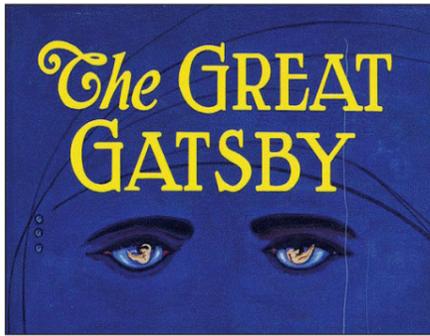


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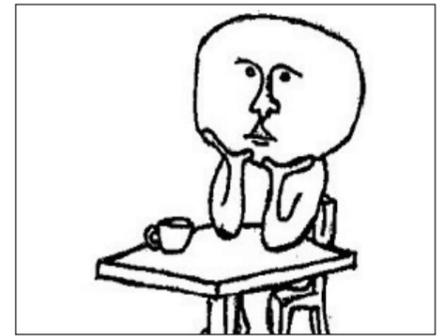
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Kill-a-Watt concludes, but supporters hope effects will continue

BY KATY GERBER
Guest Writer

Students and faculty welcomed in the new year by once again taking part in Calvin's annual Kill-A-Watt environmental awareness program during January.

Throughout campus, members of many different organizations and disciplines jointly studied, discussed and evaluated important themes of ecological stewardship and conservation.

Becki Levad, who is the interim assistant dean of residence life and also supervises the sustainability coordinators, expressed joy and excitement at seeing the entire Calvin campus unite during the events to explore a wide variety of environmental issues.

"It was inspiring to see so many people engaging in Kill-A-Watt this year," she said. "Everyone pitched in! President Le Roy gave the kickoff address, several faculty and staff members gave lectures in hall basements... All of the residence hall leaders contributed, especially the sustainability coordinators and intern!"

Other organizations also got involved, including DCM, campus ministries, the community garden team, and the campus sustainability groups such as Calvin Energy Recovery Fund (CERF), Outdoor Recreation/Creation Care (ORCC) living-

learning floor and Environmental Stewardship Coalition (ESC).

At the pinnacle of all these environmental activities, however, was the inter-dorm competition which encouraged students to develop habits modeled around stewardship of the earth's resources.

Beets-Veenstra (BV) won the 2014 overall competition with 3,563 points and Kalsbeek-Huizenga-van Reken (KHvR) followed with 3,395, although they earned the award for lowest energy consumption among the on-campus residences.

According to Levad, however, each one of the dorms was actively involved with the sponsored Kill-A-Watt events available around campus.

"This year, 590 students completed the DREAM certification, which is a room sustainability check-up of sorts, and 650 students opted to take on one or more 'lifestyle challenges,' like not eating meat or unplugging their mini-fridge for a month," she reported.

All these efforts fit well into Calvin's published statement regarding the importance of environmental stewardship as a spiritual discipline for Christians:

"Sustainable living is the daily working out of the stewardship mandate. We seek to live as part of the natural world in ways that mirror the care and

love God has for the creation. To live in a sustainable fashion means our daily activities will be conducted in such a manner that they do not seriously jeopardize, but instead promote, the wellbeing of other people, other species and the ability of

Calvin even after the Kill-A-Watt program concluded.

"Sadly, there are still many people who are unaware of the importance of the environment, and these people are less likely to go out of their way to learn how to save the planet," he stated. "We

Jenna Van Bruggen agrees with this importance of maintaining and continuing to pursue the spirit of Kill-A-Watt beyond January.

"It is really exciting to see the enthusiasm that many of my peers share for being



PHOTO BY ANNA DELPH

Beets-Veenstra won the overall dorm competition for Kill-a-Watt, but Kalsbeek-Huizenga-vanReken won the award for lowest energy consumption.

future generations of all creatures to flourish."

Peter Cahill, sustainability coordinator in KHvR, describes the promotion of this as the mission of his leadership position at

are still trying to find ways to reach more people and discover opportunities for people to get involved with being environmentally sustainable."

Sustainability Coordinator

sustainable," she exclaimed, "but I hope that we can keep encouraging people to be sustainable and love the earth throughout the year as well."

Creative "Into the Woods" opens with rousing success

BY LEAH JONKER
On-Call Writer

After three and a half weeks of intense preparation, Calvin's production of Into the Woods opened this weekend with a unique twist on familiar fairy tales that drew the audience to a standing ovation Saturday night.

The three hour play is a mash-up of fairy tales, linking the story of Red Riding Hood, Cinderella, Jack and the Beanstalk and Rapunzel to the story of a baker and his family.

"I loved how there were twists on the individual stories themselves so you didn't know where the story was going," said senior Kaitlyn Kloosterman. "It keeps you on your toes."

The play opens with a storybook set with book ends and

two-dimensional trees.

"The set was designed with a pop-up book-esque to make the audience feel like their bedtime story is coming alive," said senior, Lisa Koller of the set paint crew.

Originally directed on Broadway by James Lapine, the play is given a unique flare with costumes far from the traditional hoopskirt dresses.

"Each production of this show is different, but I think Calvin did a wonderful job in their adaptation," said freshman Katherine Ryan of the publicity and dramaturgy crew. "The set and costumes are unique and creative."

"Calvin gave the show a modern flare with vegan hipster and punk rock costumes," said sophomore RaeAnna Hudnell of the

costume construction crew. "It's not your traditional show."

"I liked how they modernized the characters," said senior, Allie Vroegop. "The hipster culture is something Calvin students can relate to."

People find themselves in stories, laughing with the characters and crying in their sorrow, but more than anything "you can relate with the modernity of the characters," said Ryan.

The show was put on by two interim classes including a freshman Developing a Christian Mind (DCM) class, giving the students college credit for their work.

Many students came into the class without any or much prior experience with theater and because it is an open audition class, anyone could join.

"I walked in without that much lighting experience, at least not to this magnitude, but it didn't matter," said freshman Adam Fischer of the

soundboard and electrics crew. "The crew was patient and relaxed, and they taught me so much."

Most days, the students spent close to eight hours working on the production, challenging their stamina and determination to accomplish their goal in less than a month.

"It's among the most musically difficult scores we've ever encountered," wrote Director Debra Freeberg in the director's note.

Though a challenging and time consuming course full of chaotic nights and busy weekends, the crew highlighted the satisfaction and value of the class.

"The class is a nice opportunity for people who normally aren't part of the Calvin Theatre Company (CTC) to get credit and have fun doing it," said Ryan.

"At the end of the night it may not have gone perfectly, but there's always something that entertains, makes us laugh and cry, something that stimulates ideas and something to look forward to."



PHOTO BY STEVE HAAS

The play, involving a mash-up of classic fairy tales, was updated with "vegan hipster and punk rock costumes," giving the production a unique flare.

uKnight Games kicks off its fourth year of competitions

This year's event includes a dodgeball competition and crate stacking at the rock wall

BY CASEY MCINTOSH
Staff Writer

The 2014 uKnight Games took place on Saturday in the Spoelhof Fieldhouse Complex. This is an annual event hosted by Knight for Life (K4L) and Nite Life, which have hosted this event for four consecutive years.

The uKnight Games held three separate events: the women's volleyball team's dessert celebration, the dodgeball tournament and the crate-stacking event.

The celebratory dessert was a memorialization held among the coaches, players and their families.

The coaches and players gave speeches in thanks and honor of one another. They also anticipated another victory for next year.

The dodgeball tournament was held in the Hoogenboom Arena, hosting 21 teams, all striving to win the \$175 grand prize. Each team was at least seven players strong with a minimum of three women per team. Dodgeball players dressed and decorated themselves for the matches.

"We have nine players total — four of whom are girls — and we dressed as Amandada (American Canadians), which is why I'm

dressed in a Canadian flag," senior Calvin Kamphuis said.

As the teams were duking it out, the crowds glared and cheered.

"For the win, for the win!" they cheered. "She's in!"

After the short break the tournament was back in full swing. The matches were heated and only getting hotter as another team would lose their chance at winning the \$175 grand prize.

If a team lost, they were sent

and quails of the fallen teams. "The pizza helped drown my sorrows," chuckled Kamphuis.

The third event of the evening was crate-stacking at the rock wall facility. Junior Erik Newhouse, the Nite Life leader for this event,

explained it this way: "It is when you are given a pile of crates and you balance on it and you keep stacking them, much like a Lego set, until you fall, but you are protected with a harness and rope." Each of the 18 contestants stacked and balanced to try to win a North Face jacket and mild fame.

Sophomore Will Kauffman went first, stacking 11 crates and nearing his 12th when the top two slipped and he fell, knocking over his tower near the crowd.

"After the ninth crate, it became a lot harder," explained Kauffman. "My weight was harder to control and the two slipped."

Though Kauffman displayed an amazing attempt right off the bat, he was soon trumped by freshman Juile Bylsma, who stacked all 14 crates.

"It was the craziest thing I've ever seen," said junior Daniel Joo. "She stacked 14 crates and ran out of crates to stack, so she stood on top of everything and swan dived off."



PHOTO BY ANNA DELPH

The K4L and Nite Lite Dodgeball Tournament pitted 21 teams in a competition \$175.

At 8:30, the tournament was put on hold and the contestants made their way to the Van Noord Arena, where they watched the women's volleyball team raise their banner immortalizing their victory this year. The contestants cheered as it reached the rafters and hollered as the team and their families shot off confetti to celebrate.

to the losers' bracket, where they would contend to be the "toilet bowl" champion.

"It was easier to play larger teams because the good players would get subbed off," said Kamphuis. "But, we blew it."

After the matches were wrapping up, free Uccello's pizza was served to all contestants and spectators, thus easing the tensions

Students for Life organization starts on campus

BY DANIEL PAULSON
Staff Writer

On Monday, Calvin College Students for Life held its first meeting. The event went smoothly except for one logistical problem: attendance was so good that there weren't enough seats for everyone.

Calvin College Students for Life is a new student organization on campus dedicated to educating people about alternatives to abortion, serving those affected by abortion and lifting the issue up in prayer.

While many anti-abortion groups are politically focused, Sarah Weiss, the group's president, hopes to place the emphasis elsewhere.

"We're purposely trying to take a loving, non-political — as much as possible — approach," Weiss explained. "We feel like no one needs more people shouting and name-calling over this issue, so we want to do things a little differently than they have been done in some places in the past." Through films, discussion panels with faculty members and other conversation opportunities, Calvin College Students for Life hopes to educate students about the dangers of and alternatives to abortion.

"We want to make sure that people on our campus are aware of current medical practices pertaining to abortion," Weiss said, "and aware of their options and resources on and off-campus should they find themselves or a friend in an unexpected pregnancy situation, and able to speak confidently about why they believe what they believe



PHOTO BY DANIEL PAULSON

Students involved in Calvin's new for life organization pose in their first official meeting of the year.

concerning the value of life at all its stages."

Tobin Tarantowski, the group's residence life coordinator, added, "The group is pretty service-oriented. We hope to educate students from a pro-life standpoint. For example, how to talk to a friend who may be experiencing an unplanned pregnancy, what services or counseling Calvin and the local community have available for said student and what effects there can be on both the male and female post-abortion."

The group also has a number of community partnership opportunities planned, with a special emphasis on prayer.

"We want to provide opportunities for students to serve the community of Grand Rapids

through its many organizations that help pregnant women who may be considering abortion," Weiss said.

For one of its outreach events, the group plans to shuttle students to the Heritage Clinic for Women, an abortion clinic on Fulton Street in Grand Rapids, for a non-confrontational time of prayer.

"This event is a non-protesting, prayer event in which people do not contact the clinic staff or clients," Weiss said.

When asked about her motivation to start the group, Weiss explained that she sees the abortion debate as a fundamental issue of justice.

"I think that, especially as Christians, if we take seriously a call to care for our fellow man as

well as creation, we are moved to support the unborn child as well as the disabled, the poor and those that are different from us," Weiss said.

While justice for unborn children is a huge issue for Calvin College Students for Life, Weiss was quick to point out that love for the women involved is necessary for any true reconciliation.

"I think people have been putting up 'Abortion is Murder' bumper stickers and waving hurtful messages on signs for too long," said Weiss. "If you value the life of an unborn child, this is not the way to save it. Mothers who have had abortions don't need anyone to remind them or make them suffer further; what they need is Christ-like love and forgiveness."

Chimes
Calvin College
3201 Burton Street SE
Grand Rapids, MI 49546

chimes@calvin.edu
advertise@calvin.edu
Phone: (616) 526-6578

Chimes is the official newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

Great Gatsby Formal sells out nearly two weeks before event

BY ANGELYN GROENBOOM
Staff Writer

Tickets for next Friday's Great Gatsby Formal and Poker Night were sold out last Monday, eleven days before the day of the event. The event is set for Friday, Feb. 21 and is organized and hosted by the Calvin's Weekend Programming Team, a division of the Student Development Office (SDO).

The idea originally emerged in a SDO brainstorming session. According to Nite Life's Lauren DeGroot, fellow member Nicole Wilson came up with the vision for the event.

"The vision has become a reality," DeGroot said. "It is truly amazing to watch an idea become a successful event, so I am eagerly anticipating Feb. 21."

The event will take place in the bi-level Imperial Ballroom at the Amway Grand Plaza Hotel in downtown Grand Rapids.

Organizer Nicole Wilson states students should expect to be "dazzled by its snazzy, 5-star, historic splendor."

The top level of the ballroom will be completely dedicated to poker, allowing students to test out their poker faces. A

private, high-stakes room will also be available for the high rollers.

The main level of the ballroom will be reserved for partying, and will feature food, dancing and a photo booth.

Wilson expressed her excitement for the event.

"Personally, I'm just excited to see the campus let loose and have a little fun," Wilson said. "The Amway Grand is the perfect venue, so I'm excited to see it lit up with all the pretty dresses, classy '20s attire and beautiful faces of Calvin College."

The Great Gatsby Formal and Poker Night will stand out from other SDO events, according to Wilson.

"This event is like none other," Wilson said. "It's one of the first all-campus formals that Calvin has had in a really long time. It's also unique because it's downtown Grand Rapids, right in the heart of the city."



PHOTO COURTESY NITE LIFE

Seniors Paul Dunteman and Nicole Wilson star in the promotional video for the upcoming formal dance.

Support for the event has already spread throughout the student body.

Freshman Brooke Bonnema expressed her eagerness for the event.

"The Gatsby formal is by far the most brilliant thing Calvin has put together," Bonnema said.

"I can't wait to see what they do with it."

Junior Alex Corner commented on the pairing of a formal with a poker night.

"I've never actually seen the movie," Corner said, "but I like the thought of a dance with poker involved. It makes it feel old-

school."

The event is capped at 450 students with tickets priced at \$8 for Knollcrest East residents, \$10 for Calvin students and \$12 for non-Calvin students.

Formal attire is required at the event, but 1920s attire is encouraged.

Calvin students participate in Food Recovery Network distributions

BY KELLE DRAGT
Staff Writer

Everyone wants to make a difference in this world in one way or another. They want to make their stamp on the world. Calvin freshman Cameron Kritikos is doing just that. He is joining the Food Recovery Network to help distribute food to local places around Grand Rapids that are in need.

The Food Recovery Network is a national organization that has 53 programs in 20 different states and in Washington, D.C. The Food Recovery Network recovers food from colleges that would otherwise go to waste. They have distributed over 250,000 pounds of food thus far.

"The students come in and recover that food and donate it to local food banks or church congregations that serve nightly meals. So I thought that this would be an awesome idea to implement at Calvin," said Kritikos.

Kritikos works in Knollcrest Dining Hall; he saw all the food being wasted and wanted to fix that. He remembered hearing about some way to fix the problem his senior year of high school. Kritikos did research and came across the Food Recovery Network. He figured that this would be the



FILE PHOTO

FRN at Calvin works to distribute foods to local neighborhoods in the greater Grand Rapids area.

perfect opportunity to help others in need.

"I saw that Knollcrest was throwing out hundreds of pounds of food and it was really sickening at first."

Kritikos has been working on getting the program here at Calvin up and running since November and he hopes to start collecting food on Feb. 18. They will start collecting twice a week in both dining halls.

The food will be donated to the Supper House, which Kalsbeek-

Huizenga-van Reken (KHvR) has a partnership with. The residents of KHvR, including Kritikos, go to the Supper House on Tuesdays and Thursdays to help serve dinners.

"These are people in need and people that are in need of a good meal. It might be their only hot meal of the week," Kritikos said when talking about the people that come to the Supper House.

The Supper House has to feed 250 people on a budget of \$250, so

the food will be greatly appreciated. As soon as the lunch hour ends at the dining halls, the left-over food will be brought directly to the Supper House to be used.

"Hopefully, we can find some more churches and food pantries that are in need and then donate to those as we build those contacts."

Kritikos has a leadership team consisting of seven students and a faculty advisor. He is sending in his charter to become a student organization as well.

Service Learning Center celebrates 50 year anniversary at Calvin

BY LYDIA BEUKELMAN
Guest Writer

This year marks the 50th anniversary of the Calvin organization now known as the Service Learning Center (SLC). While every incoming Calvin student

has at least experience their work through StreetFest, an annual volunteer event for freshmen, that is only one of the many things the SLC does throughout the year.

Many classes require or encourage students to do academically-based service-learning, a specific area of the SLC that has been a part of Calvin aca-

demics since 1993. Other events and projects that the SLC offers include week-long spring break service trips, ACT tutoring

and the West Michigan Special Olympics tournament.

The SLC was established in 1964 as a student organi-

zation called Project KIDS (Kindling Intellectual Desire in the Schools). Completely run by students at that point, the group's main focus was to allow those studying at Calvin to get involved in local schools. After a few name changes over the years, the organization became a permanent part of Calvin and its vision for faithful service.

"The Service Learning Center got an official office with staff members in the '90s and gained a focus on academic value," said Noah Kruijs, the associate director of the SLC.

The SLC will be leading a chapel next week Wednesday, Feb. 19, in order to celebrate the success of the program and thank God for his faithfulness through the past 50 years. A larger reunion will be held in early June.



PHOTO COURTESY CALVIN SERVICE LEARNING CENTER

The Service Learning Center has been responsible for events such as StreetFest and the West Michigan Special Olympics.



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The staff of the Service Learning Center for the fall semester.

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The staff of the Service Learning Center for the fall semester.

Downtown market hosting yoga classes

Yoga classes are building community among locals, promoting healthy lifestyles at GR market

GRACE RUITER
Local Editor

The Grand Rapids Downtown Market is hosting yoga classes Mondays and Wednesdays from 6:00 p.m. to 7:15 p.m. and Saturdays from 9:00 a.m. to 10:15 a.m. for Grand Rapidsians of all skill levels who want to keep in shape and relax.

“With our living greenhouse and second floor banquet spaces overlooking downtown, the market offers a unique experience for yogis of all levels,” said Shannon Sadoski, the education manager at the market.

Sadoski worked with Michele Fife, Wood TV wellness expert and founder of Seva Yoga, an East Grand Rapids yoga studio and instructor training facility, to organize the classes, which cost \$12 for drop-ins and \$10 for those who register in advance.

According to Sadoski, all the yoga instructors at the market were trained at Seva Yoga and share a passion for the Grand Rapids community. This passion for community, Sadoski says, paired with a desire to promote healthy lifestyles,

is what inspired them to start the program.

And Sadoski believes it is a goal that fits well with the mission of the market.

“The market is a community

most yoga classes draw between five and 15 people. Sadoski says the relatively new program’s numbers are still growing.

The market is also hoping to expand its offerings to in-

this spring.

And the market’s offerings include more than just fitness-focused activities.

“We host a variety of hands-on and demonstration

from community members as well.”

In the meantime, Sadoski is excited about the yoga program and its potential for growth: “Our style of



PHOTO COURTESY DOWNTOWN MARKET

Yoga classes meet Monday and Wednesday evenings and Saturday mornings at Grand Rapids Downtown Market, all welcome.

space, which is meant to create the perfect balance between good food, good people and good energy,” she explained.

While class sizes vary,

clude more fitness-focused classes and activities in the future.

There are already plans underway for the market to host its first five-kilometer run

culinary classes, greenhouse classes and will soon introduce creative classes, such as photography,” Sadoski said, “We’re always open to suggestions

yoga gives the studio feel in a welcoming environment for all levels. ... Our beautiful space and convenient location will de-stress even the busiest student.”

Grand Rapids gets in Valentine’s Day spirit

Grnow.com publishes event guide for Valentine’s Day events, specials in Grand Rapids

NATHAN SLAUER
Staff Writer

Grand Rapids offers a number of activities for students looking to get involved with Valentine’s Day festivities this weekend. Grnow.com, a site dedicated to showcasing events in the Grand Rapids area, posted a guide to Grand Rapids-area events, activities and discounts for Valentine’s Day.

The event guide divides into dining, nightlife, date ideas, family events and local floral shops categories. The dining category highlights deals on Valentine’s Day-themed meals at some of Grand Rapids’ most swanky restaurants. However, Calvin students found that many of these restaurants remained well out of their price range.

For instance, San Chez’s, a tapas bistro, plans to host a “Dinner in the Dark,” a meal in which participants dine on tapas and alcoholic beverages while blindfolded. Entry costs \$65 a ticket.

For \$75 you can eat a four-course Persian and Mediterranean meal at Shiraz Grille.

“I think the opportunity to go on a date night is nice, but I think these restaurants see the holiday [as a] chance to make a buck. I think the process has become too commercialized,” says junior Hannah Reed.

Apart from dining opportunities, the guide offers a variety of recreational activities, including a candle-lit snowshoe hike, horse-drawn carriage rides, the Grand Rapids Symphony and creating linoleum block prints at the Grand Rapids Art Museum.

Junior Jerome Navarro thinks each event appeals to different

people, depending on who you plan to spend the evening with.

“Skating at Rosa Parks Circle might be more casual, while attending something like the Grand Rapids Symphony might feel more like asking someone out, although it can be an enriching new experience for anyone, including single people,” Navarro said.

Some events specifically cater to non-couples. One such event is Valent-Ice day, where a professional photographer will take free pictures of people in front of an ice sculpture near Rosa Parks Circle.

Non-profit organizations plan to use this Valentine’s Day to fundraise for a number of charitable causes. At the Pink Tie Affair — a party taking place at McFadden’s Pearl Room at 8 p.m. — food, a raffle and prizes will be offered in exchange for donations to the Susan G. Foundation for breast cancer research.

“I think the Pink Tie Affair is a great example of an interesting event that will not only be enjoyable, but also demonstrate social responsibility and initiative. It’s getting away from the

more commercial aspects and exclusively romantic aspects of Valentine’s Day. I’m sure that individuals with breast cancer will appreciate the thought as well,” said senior Jerry Chen.

Despite its attempts to get Grand Rapids residents excited about Valentine’s Day events going on around the city, the

guide hasn’t pleased everyone. Some Calvin students criticize the event guide for its emphasis on pre-planned programming to celebrate relationships.

“It’s not really about celebrating the relationship. Celebrating love is great, but I just think [Grnow’s event guide] is a way to make money,” says Reed.

Chen, however, defends the holiday and the guide, considering it an excuse for people to show appreciation to those they care about.

“In our daily lives, we often get lost in the same old and ignoring each other. Sometimes it’s nice to show someone they mean a lot to you on a special day,”

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Disappointing ‘Monuments Men’ fails to spark interest

World War II film features an all-star cast, including George Clooney, Matt Damon and Bill Murray

BY CHRISTIAN BECKER
Staff Writer

There are few things more frustrating than cooking up a sub-par soup when all the ingredients to make a tasty meal are right there in your grasp. Apply that to movies, and that basically describes “The Monuments Men.” You have an all-star cast including award-winning actors such as George Clooney, Matt Damon, Bill Murray, Cate Blanchett and Jean Dujardin, a very capable director (also Clooney), a period in history that people think they know, but is layered with a story of intriguing principles; the list goes on.

From the way the film is described, it sounds like a home run, yet Clooney still finds a way to keep it from being a crowd pleaser. He tries — the rousing music and speech after speech of how important art is are indications of that for sure. Yet, heart and soul are nowhere to be found — only good intentions.

“The Monuments Men” can be best described as “Ocean’s Eleven” meets “Saving Private Ryan,” with all the fun of the former sucked out of it and all the drama of the latter entirely forgotten. We follow Frank Stokes (Clooney), a professor of art who gathers a team of cultured people in all areas of the field to

pursue one of the lesser-known missions during World War II. The mission: take back the stolen art pieces that Hitler has taken from around the world and give them back to their rightful own-

20 minutes about the importance of art and what it means to our culture. Don’t get me wrong, I love all forms of art and agree with the ideologies being thrown in here, but it becomes tiring to

say, seeing as Clooney blew right past all the important character backgrounds and developments I would have liked to see. It’s pretty disappointing when a cast includes Matt Damon, Bill

parts is seeing all the different characters come together and be able to root for them as individuals, as well as a unit. I never got the sense that any of these “troops” had an appealing dynamic. They were just thrown into a room and told to read lines without actual chemistry.

The best I can say about “The Monuments Men” is that the look of it is pretty wonderful. I loved the set designs, costumes and sometimes even the musical score. Even if the script, actors or direction didn’t allow for humor or drama, at least the design was a beauty to look at and felt real to anyone watching it. The problem with the cast is their acting. Everybody gives a good performance in their own sort of way, but it becomes a problem when the good performances in the room don’t come together when the feel is supposed to be that of a band of brothers.

The tagline of the movie reads, “It was the greatest art heist in history.” That may be true, but the movie does a poor job in reflecting that. It does have its occasional bright spots and a few well-done scenes, but they don’t come often enough to merit a full on recommendation to visit the theater, or even to rent a full-priced copy. Despite all the talent in front of and behind the camera, this lukewarm war story will likely disappoint.



FILE PHOTO

ers. Seem like a silly mission? Well, Clooney does all he can to convince you that what they are doing is worth it. Even if that includes giving you a speech every

hear over and over again. I would go into detail on the rest of the crew that made up “The Monuments Men,” but I’d be struggling to find things to

Murray and John Goodman, yet I am unable to recall anything note-worthy about them as people. When viewing a heist-type film, one of the more enjoyable

Philip Seymour Hoffman dies at 46

Hoffman was nominated for four Oscars, with one win

BY SIERRA SAVELA
Staff Writer

Famed and highly acclaimed actor Philip Seymour Hoffman was found dead in his apartment earlier this month. He was 46. According to the police, he died of a heroin overdose, an addiction he had been dealing with off and on for quite some time. This death is sad, and although it should be recognized, it’s more important that his life and work in the film industry to be celebrated.

We got our first glimpse of Hoffman in an episode of “Law

It didn’t take long for his talent to be recognized; his career took off. He soon became an icon in indie films with movies like “Flawless” and “Almost Famous.”

Roles in “Boogie Nights,” “The Big Lebowski” and “Magnolia” helped Hoffman make a name for himself. He tended to play supporting roles in A-list films. Hoffman didn’t become a leading actor until the early 2000s with movies like “Love Liza” and “Owning Mahowny.”

In 2005 he starred in “Capote” as author Truman Capote, who was best known for his book “In Cold Blood.” This role got him

in “Charlie Wilson’s War,” “Doubt” and “The Master.”

“The Master,” in which Hoffman played an incredibly powerful and chilling cult leader, was just one of many Paul Thomas Anderson films in which Hoffman took part. In fact, Hoffman has been in every one of the director’s films except “There Will Be Blood.”

But Hoffman wasn’t just an actor; he was a director as well. He starred in and directed “Jack Goes Boating,” the screen adaptation of the play by Robert Glauzini, in which he plays Jack, a limo driver who falls in love.

Hoffman also dabbled in theater as both an actor and director. He starred in plays like “True West” and “Long Day’s Journey into Night.” He was the executive and artistic director for many Broadway plays and was even nominated for two Tony Awards.

One of his latest roles included Plutarch Heavensbee, head game-maker in “Catching Fire” and “Mockingjay,” the last installments of “The Hunger Games.” He died while the final movie was being filmed.

Philip Seymour Hoffman is one of film’s finest actors. He was a father of three and a friend to many. He was incredibly talented and not rewarded nearly enough. His filmography includes some great and respectable movies from the past 30 years. We lost a great actor this year, but his work and talent live on.



FILE PHOTO

Philip Seymour Hoffman, star of “Capote” and “The Master,” died on Sunday, Feb. 2. He was 46.

and Order” during its first season in 1991. His debut on the big screen came later that year with “Triple Bogey on a Par Five Hole.” It was an indie film and became the first of many for Hoffman.

nominated for his first Oscar for best actor in a leading role, which he won. It would be his only Oscar, although he was nominated three more times for best actor in a supporting role for his performances

Band fuses multiple genres

BY JONATHAN HIELKEMA
Staff Writer

Though music has been a constant in human life for thousands of years, the means by which music has been created have constantly evolved. Take the piano, which for many is the first instrument they learn. Pianos are almost ubiquitous in churches and other public performance spaces, and many in the upper class can afford to put them in their living rooms. When it was invented, it was favored by players and composers because it was both loud enough to be heard throughout a concert hall in an age before amplification and precise enough for players to control the sound of the notes. I hope by this example to illustrate the idea that reality has no room for what we often idealize as “traditional” musical instruments.

This is a roundabout way of introducing a highly non-traditional album. Satelliti is the stage name of two Italian musicians named Andrea Polato (drums) and Marco Dalle Luche (keyboards and synths). They have been jamming together since 2010 and, in line with a whole army of European innovators, have created some truly remarkable improvised work that owes its roots to jazz but fearlessly absorbs influences from other genres. Their new album, “Transistor,” is a set of exciting duets that combines jazz with elements of rock music, house, psychedelia and ‘90s Detroit techno.

While the flow of most traditional jazz, at least in more popular forms like swing and bebop, is defined by alternating solos and bands with strong leaders, Satelliti sounds more like an equal partnership. This is not to say that their work is soft or conciliatory. Their pieces

surge and seethe with energy, using relatively familiar dance structures — as found in early electronic music — and rearranging them in unpredictable ways. Here the point of the music is not to sound humane or naturalistic but to infuse the most mechanical of rhythms with a definite purpose. Like all music, it is skillfully handled technology that produces the best results, and “Transistor” is certainly a strong piece of work.

Polato’s drumming sets the clockwork of each song in motion. Often imitating electronic drum machines in his precision, he is not keen on staying in one place for too long. While cast-iron grooves are numerous on the album, he is surprisingly agile as well, keeping the whole affair from getting monotonous. His skills are most obviously on display in the more aggressive tracks. The best of these include “Voltage,” “Canada” and the final track, “Transistor.”

Dalle Luche has an even more varied bag of tricks to employ, generally using synth loops to create tension and regularity in the grooves while introducing more manic improvised layers on top of the rhythms. Some of the synth work is indebted to the shredding, squelchy style of Detroit techno, while some tracks feature sounds like wind chimes and other soft tones. A couple of the tracks, the longest of which is “Bright Tunnel,” eschew fireworks altogether and opt for a more thoughtful pace and warmer textures.

It is a testament to the versatility of both the musicians and the tools they are using that all of this sounds consistent with the larger whole. I would go so far as to say that this band, along with others like The Neck and Dawn of Midi, are at the cusp of a new and vital form of jazz fusion with electronic music forms. It’s an exciting time to be listening to jazz.

AROUND THE IN 20 DAYS



Calvin students share stories from their Interim trips this January

UGANDA

BY ERIN SMITH
Staff Writer

We met a group of seminary students in a classroom, and after we left the room to move onto our next meeting I looked back in, curious about all their musical instruments. There was a massive stringed something that I desperately wanted to try. One student saw me peeking in and he beckoned me back into the room and began to show me how to play the strings. Pretty soon I was plucking away and he was singing and we were making music together! When the rest of my group heard the music, they all piled back into the classroom and started playing, singing and dancing too! It was a big, spontaneous musical party!

ENGLAND

BY ABBY BRISTOL
Guest Writer

I was so blessed to be involved in the art Interim course called Collecting the World, where we traveled to London and a few of its surrounding cities. As a sociology major, it was interesting to observe a different culture while being fully immersed in it. I think the most interesting thing to me throughout the trip was discovering the misconception that Americans and British are essentially the same. While it's true that there is less of a



PHOTO COURTESY ABBY VANDENAKKER

language barrier and people essentially look similar in appearance, there is so much about British culture that is unique and surprising. I had never before been in a place where there is still a royal sovereign. There are parks, palaces and pieces of the cities still dedicated to the queen and her reign. There is so much history in the city of London; I have never seen buildings

so daunting, yet intricately constructed. This is a culture rich in art, literature and history, significant in the development of the modern world and keenly aware of its place in the world.

CHINA

BY NATE ZIEGLER
Guest Writer

While we were in China, we took the public transportation train system in Shanghai quite frequently. We ventured onto the buses only one time, but that experience will absolutely stick with me. When our group of 23 people boarded the bus, I thought it was full before we even got on. At each ensuing stop, we dropped off a few passengers, but picked up more than we lost. As our bus netted more and more people, we were pressed closer and closer to everyone around us until we were pushed up against someone on all sides. When we finally reached our stop, we poured out of the bus and enjoyed fresh air again.

COSTA RICA

BY ABBY VANDENAKKER
Guest Writer

Picture this. It is 6:00 on Sunday morning, the roosters are crowing and the sun is shining. God is good. I am sitting on a huge rock at the home of the Lopez family in a rainforest in Costa Rica, looking out at God's beautiful creation. Green hills and palm trees surround me while the Rio Savegre flows to my right.

My ears are filled with the sound of flowing water, singing birds and the pleasant chatter from the family making breakfast. Soon everyone is awake and my heart is filled with scripture, song and prayer. Never have I felt so close to God and his goodness; this Sabbath day is one I will never forget.

Our month in Costa Rica was filled with incredible experiences just like that one. Each new day

brought adventure, challenge, laughter, rich conversation and growth. We learned how to save lives with rescue ropes and paddle through the rapids while not flipping our duckies (two-man rafts). We swam down class three rapids where we did flip our duckies, rolled in a kayak and zip-lined through the rainforest. We had Ticos (our Costa Rican guides) yell,

"paddle, paddle, paddle" until finally surfing a wave. We hiked up some pretty steep hills, over trees and through mud that could eat your boots. We explored caves that had the biggest spiders I've ever seen in my life, sang hymns with the beautiful families we stayed with, repelled down waterfalls and snorkeled in the ocean only two hundred yards away from two humpback whales. We did sunrise yoga on the beach, saw some pretty neat wildlife and made friendships that will last a lifetime.

KENYA

BY MARIEL KNOT
Guest Writer

The focus of this Interim in Kenya was analyzing the technical, social and health aspects surrounding water access and usage within various Kenyan environmental regions. During our weeklong stay in Sedai, a small village in the remote Samburu region, I found much joy in my visit to a women's health clinic with the three other nurses and one brave engineering girl. Once the five of us arrived at the health clinic, we had to walk a short distance to meet the women of the village under a shady tree near their minyatas (traditional homes in the African bush). I had the absolute privilege of carrying the health worker's 2-month old baby girl on my back using a large piece of cloth like a traditional mother there would. This was the beginning of a great day. The clinical officer introduced us to the women and children of the village. The health worker began by discussing the importance of coming to the clinic to birth their children instead of having their children in the unsanitary conditions of their home. She also talked about the importance of breastfeeding. The women of the village were very responsive and thankful for the clinic. They engaged in conversation with us, and even invited us into one of their homes where they acted out a traditional birth. Because of



PHOTO COURTESY RACHEL OTTEN

my interest in women's health, I found this day incredibly fascinating. It was a blessing to engage in such beautiful conversation with God's women across the world.

HONDURAS

BY DAN HAPP
Guest Writer

Over Interim, I went with nine other Calvin students on a trip to Honduras. During the first week of our trip, we biked across the country from the Atlantic Coast to the Pacific Coast. I never knew that hills could be that big and that mountains could go on for that many miles. The bike trip was put on by an organization known as "Transformemos Honduras." They get people involved by showing them the good that is happening all around them. The bike trip mainly focused on the education in Honduras and how it is changing for the better. In each town we would stop in, we honored kids who excelled in their school with bikes and scholarships. It was so neat to see the joy come to their faces when they would receive their new bike.

After the bike trip, we had a week of living with a Honduran family in Santa Lucia. Each day we learned something new about Honduras and what was happening in the country. Honduras is the most dangerous country in Central America due to drug trafficking. It was very nerve-racking going to a country that has a very high violence rate. Our professors and their son, Kurt, Jo Ann and Noah VerBeek, really helped us feel comfortable by teaching us about what we can do to stay safe and still have a good time. It was wonderful meeting them and seeing just how much they risk each day in order to help people less fortunate than themselves.

After our week in Santa Lucia, we hit the road and started our few days of new adventures. We went snorkeling, rock climbing, repelling, horse-back riding and cliff jumping. We walked under waterfalls, visited the ruins and

much more! This trip was filled with many laughs and experiences that we will never forget.

ISRAEL

BY RACHEL OTTEN
Guest Writer

My favorite part of my trip to Israel was definitely when my group visited St. Anne's Church in Jerusalem. This church is built next to the Pools of Bethesda and also marks the beginning of the Via Dolorosa, which is said to be the path that Jesus took while carrying his cross. The architecture of St. Anne's is absolutely breathtaking. It was built specifically for acoustics and is an extremely popular site for Christian pilgrimages. Before entering the church, our leader told us that all we would do inside was sing. We quietly entered and sat down in the pews. There was a stillness there that I've never experienced before. Then, our large group of around 40 students and teachers began to sing. Among others, we sang two of my favorite songs: the Doxology and "It Is Well With My Soul." In those moments, most of us were brought to tears. It was simply unbelievable to hear our voices resounding praises to God in the church. Even more meaningful was when I thought about the many Christians of the past who had traveled to that exact church, sat in those same pews and sang similar praises to our God. It was truly wonderful and I encourage everyone to experience it some day if they can.

EUROPE

BY NICK VISSER
Guest Writer

One afternoon in Paris, a group of fellow students and I decided to tour the catacombs under the streets. These mass burial grounds housed the bones of six million bodies, all moved there when the churches ran out of room for the remains of commoners hundreds of years ago. We walked between walls constructed with leg bones, with countless skulls set into the walls and other bones tossed behind. It was quite a surreal experience. In retrospect, I can compare it to our later experiences concerning the Holocaust and concentration camps in Germany: about six million Jews lost their lives during those years, and that number really had no physical meaning for me until I saw the endless piles of bones underground.

“ The Calvin men are ranked 13th in the nation, and the women are ranked 15th. Jacob Kuyvenhoven, “Swim hosts conference”

”

Swimming to host conference

Both men and women are favored to win the MIAA

BY JACOB KUYVENHOVEN
Sports Editor

The Calvin College men's and women's swimming and diving team will look to capture an MIAA title this week in their home pool. The Calvin men are currently ranked 13th in the nation by the latest NCAA Division III poll, and the women are ranked 15th. Both are considered favorites to win the conference for the first time since the sport's installation.

The action begins on Wednesday, Feb. 12 and will continue through Saturday. After Wednesday, prelims will begin at 10 a.m. and finals at 5:30 p.m. every day of competition.

The Knights have a powerful roster led by sophomore Aaron Venema, who was recently named MIAA athlete of the week. Venema will enter the competition as the top seed in the 500 yard freestyle and the second seed in the 1650 yard freestyle. Other top seeds for the Knights in the competition are Brett Stoughton in the 100 and 200 yard butterfly, Johnson Cochran in the 100 and 200 yard breaststroke, Andrew Mitchell in the 100 yard backstroke and three relay events.

Highlights from the heat

sheets for the Calvin women include the Knights having the top three seeds in the 200 IM with Michaela Rookus, Lexi Scott and

four relays that are seeded as the team to beat in their events.

Students can purchase a



PHOTO COURTESY CALVIN.EDU

Many Calvin swimmers will be the top seeds in their events.

Erika Waugh. Rookus is also the top seed in the 100 yard butterfly, breaststroke and freestyle.

The Knights also have a ticket that encompasses multiple sessions of competition for \$20 or a single-session ticket for \$5.

Knights win one, lose one

Team comes up short in Rivalry Game but bests Adrian

BY JACOB KUYVENHOVEN
Sports Editor

The Calvin College men's basketball team had a full week, dropping their second consecutive rivalry matchup to Hope 83-65 last Wednesday before

rebounding with a 68-55 win over the Adrian Bulldogs

The split week moves the Knights' record to 16-5 overall and 8-2 in MIAA play, good for second place in the conference.

The Knights traveled to Holland with the hopes of gain-

ing sole possession of the top spot of the MIAA standings, but ended up with a more lopsided loss than their 71-63 defeat at home earlier this year. Calvin struggled from the start in this matchup, falling behind 35-19 at the half and trailing by as much as 30 in the second half.

The team was again plagued by a poor shooting performance, only shooting 23 percent in the first half and 38 percent overall on the day. Also, as in the last game, the Dutchmen were able to contrast the Knights' struggles with an uncharacteristically great day from the field. Hope shot 55 percent on the game and 62 percent from 3-point range in the second half.

Senior Tyler Krus led Calvin with 21 points, the most of all scorers, and Jordan Brink chipped in 11. Alex Eidson was the leading scorer for Hope with 17 points and Nate VanArendonk had another double-double with 13 points and 10 rebounds.

The loss did not deter the Knights from delivering a strong performance three days later against the Bulldogs of Adrian College. The game was close halfway through, as Calvin only led 34-33 at halftime before pulling away late.

They used their size to overwhelm the Bulldogs down low, as the team piled up a 33-23 rebounding advantage.

Brink led Calvin's scoring attack with 21 points, with Tyler Dykstra and Tyler Krus contributing 12 and 11 points, respectively. Austin Parks had five assists. Rickey Jackson led Adrian with 18 points.

Calvin will be back home against Kalamazoo on Feb. 12 before hitting the road to play Trine on Saturday, Feb. 15. A two-game stretch at home against Olivet and Albion follows the next week.



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“ Many people tend to think that aging is inevitable and occurs in all organisms on earth as it does for humans — that every species becomes weaker with age and more likely to die. But that is not the case.

Dr. Owen Jones, “Species challenge” ”

Evolution explained: genetic traits within populations vary over time

BY PETER WIDITZ
Staff Writer

There are many views on how to define evolution. These often-conflicting definitions of evolution only add to the confusion that many people have about how to interpret the subject.

Evolution is defined in the textbook “Biological Science” as the change in allele frequency over time. An allele is a part of a gene that accounts for variation within a population of organisms. For example, if you look at the squirrels running around outside, you will see different lengths of tails within the squirrel population. The variance in tail lengths is because each individual squirrel has a unique DNA sequence that is derived from its parents’ own unique DNA sequences. In each squirrel there is a gene within their genome that instructs the cells in the squirrel’s tail to multiply and form a unique squirrel tail at a specific length. Allele frequency is the rate of occurrence of a specific allele within a population. There would be a shift in allele frequency if over the course of time the number of longer tailed squirrels decreased compared to shorter tailed squirrels.

This basic example is a good representation of evolution occurring in its most basic form. Many people will think that this definition is too simplistic and will try to redefine evolution with a lot of clarifying statements, however, evolution is a very

straightforward and observable phenomenon. Many people have become confused about evolution since other concepts, such as natural selection, are merged into society’s understanding of evolution.

Natural selection is a process through which alleles become more or less common within a population depending on the reproductive success of organisms within their environment. For example, let’s assume that the squirrels with the longer tails are considered to be more attractive and desirable as mates. However, the longer tail is heavier to run with than a shorter tail and as a result the longer tailed squirrels can’t outrun their predators nearly as well as the shorter tailed squirrels. Since predators can catch the longer tailed squirrels, the long tailed squirrels tend to have a shorter life span than the shorter tailed squirrels. However, since the longer tailed squirrels are considered more attractive as

mates, then the first squirrels to mate each year are the longer tailed squirrels, so their genes

and reproduce. This is how there are both long and short tailed squirrels running around. There are advantages and disadvantages for both tail lengths, so the reproductive advantage is highly situational.

Natural selection is just one mechanism that furthers evolution. Natural selection is colloquially defined as the survival of the fittest. In some ways, this definition is accurate, but the term ‘fittest’ needs to remain relative to the situation. The biological definition of fitness is the ability to survive and reproduce. In terms of traditional evolutionary theory, if the alleles of a given gene affect the ‘fitness’ of an organism, then the frequencies of these alleles will change (thus evolution is promoted).

Evolutionary theory is most highly disputed by its critics with regards to the scientific pursuit of a universal common ancestor. Many scientists believe that all organisms stem from a common ancestor from billions of years ago.

The oldest estimate at this point is that the most recent universal common ancestor lived about 3.9 billion years ago. Biologists and geologists are continuing to unearth new remains that add to the study of evolutionary theory. One of the best established cases of fossilized evidence of a creature predating Homo sapiens is the 1972 discovery of ‘Lucy,’ the female Australopithecus afarensis. Scientists estimate that the bipedal ape is 3.2 million years old and is an ancestor of Homo sapiens. There are skeptics within the scientific community that question if ‘Lucy’ is a common ancestor to Homo sapiens due to her short stature and ape-like bone structure (such as her curved toes and a hip bone that only would support bipedal movement for a short duration).

Still, many seek to uncover more about humanity’s ancestral past and try their best to interpret the physical evidence as objectively as possible. Events such as the Scopes Monkey Trial and the more recent Nye-Ham debate have created a highly politicized and emotional approach to the study of evolution. There is far more work and research that needs to be done to discover the past history of our world, but through observation of the behavior, appearance and genomes of living organisms, scientists can use these living models to learn how the universe functions and has continued to have functioned throughout the millennia.

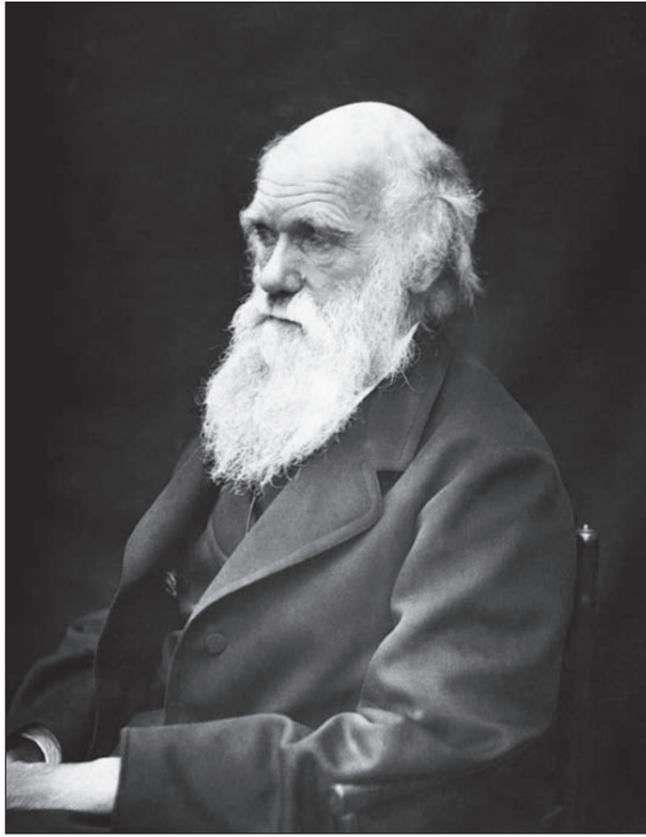


PHOTO COURTESY WIKIMEDIA COMMONS

The discovery of evolution is attributed to Darwin.

are passed on to their offspring. The short tailed squirrels tend to live longer lives, so they have a greater span of time to find a mate

of a universal common ancestor. Many scientists believe that all organisms stem from a common ancestor from billions of years ago.

Species challenge notions of aging

Organism can survive for over a millenium

BY NATASHA STRYDHORST
Staff Writer

It’s a challenge to imagine artifacts surviving from the Persian conquest of Jerusalem in 614, let alone 10-millimeter long freshwater creatures. Even so, American biologists are describing just such a creature, *Hydra magnipapillata*, as “effectively immortal” due to its extraordinary ability to continuously reproduce its cells. In a creature whose entire body measures less than a centimeter and consists of just a mouth, foot and tentacles, this may seem an insignificant feat, but it has given the creature the ability to live for as much as 1,000 years or more. Its secret is nothing resembling an elixir of life or fountain of youth; rather, it is a simple immunity to the aging process we are accustomed to envisioning.

While the animals do age, the process is a nonlinear cycle. When cells become old, new ones are generated to take their place; the process continues for up to hundreds of years. Scientists estimate that in 1,400 years, five percent of a *Hydra* population could still be living given continued laboratory conditions.

Hydra magnipapillata are not much to look at, unless you happen to have a microscope at hand. Even so, the creatures resemble nothing so much as thin, pale, translucent straws, with equally translucent (but somewhat thinner) pale tentacles protruding from one end. *Hydra* appear rather unremarkable, aside from the obviously unusual quality of near-immortality, at least in laboratory settings.

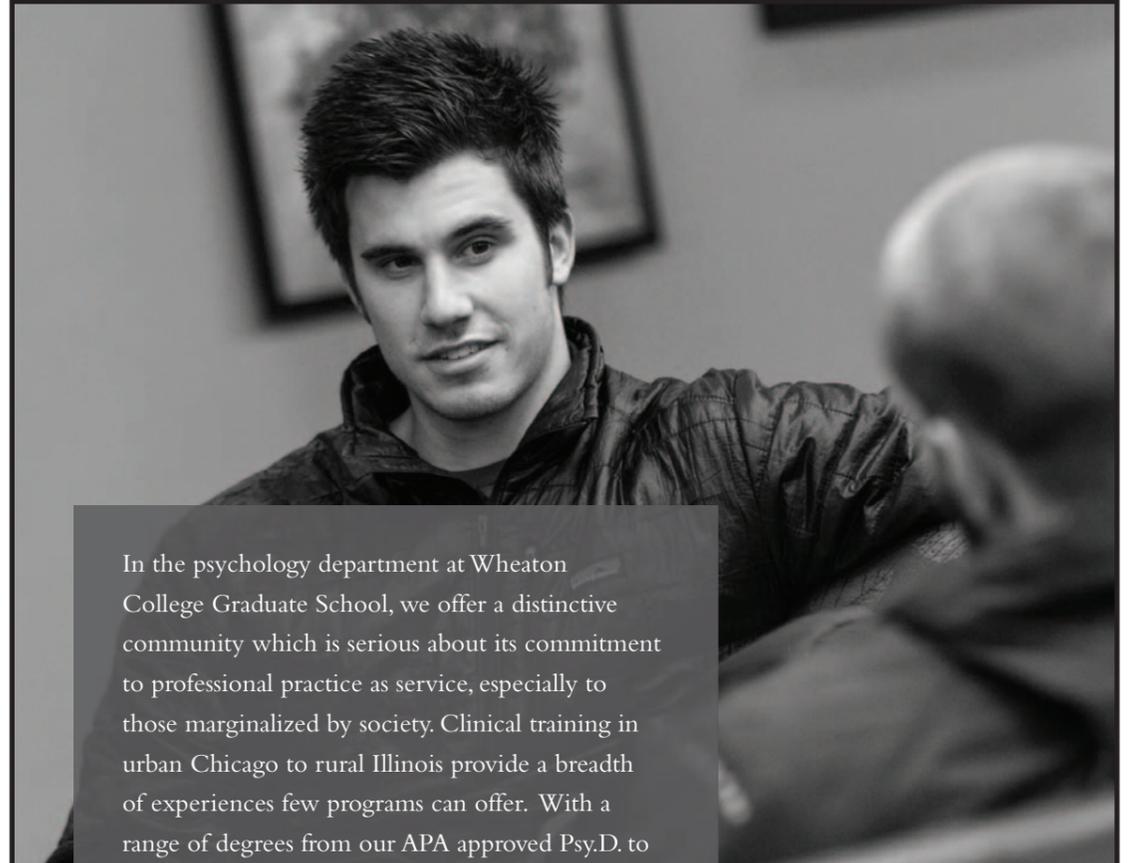
Dr. Owen Jones, an evolutionary biologist of the University of Southern Denmark, notes that

our natural inclination is to regard human aging as a ubiquitous process and equally applicable to every living thing. As it turns out, there are many variations in the phenomenon of aging across different species. Lobsters, for instance, never age. “Many people,” Dr. Jones observes, “tend to think that aging is inevitable and occurs in all organisms on earth as it does for humans — that every species becomes weaker with age and more likely to die. But that is not the case.” Fertility patterns also vary significantly among species.

While *Hydra magnipapillata* live in a continued state of low mortality (that is, it is no more likely to die after 100 years than after ten), some species experience decreasing mortality throughout their aging processes. The desert tortoise is such a creature, experiencing the highest risk of mortality early in life, but living for up to 80 years after surviving childhood. Among plant species, this aging pattern is yet more common.

Curiously (from the human perspective at least), some species of both plants and animals also experience increased fertility in their later years. One such species is the agave plant, native to Mexico and South American countries. With these other patterns of fertility and mortality in mind, Dr. Jones proposes giving “aging” a redefinition. It’s nonsensical, given what we know, to define the process of aging in terms of how long something can live. Rather, he suggests, we should consider aging as “based on the shape of mortality trajectories.” If our comparison is interspecies, I suppose we could say that aging is relative after all.

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Campus Safety Report

2/4/2014

The campus safety department took a report from a college employee who said they received an unsolicited phone call from a subject who attempted to ask the employee out on a date by asking to meet to discuss programs Calvin offers. This was the second time this subject called and attempted to request a personal meeting. The employee declined the meeting and told the subject how they could get the information they needed.

1/23/2014

The campus safety department was advised of the vandalism of property in a men's third floor bathroom in the Spoelhof Center. An unknown person used a permanent marker to draw graffiti on a wall in one of the stalls. Building services had discovered the graffiti and subsequently cleaned it from the wall.

IT IS BRUTAL OUT. SO MUCH FOR GLOBAL WARMING, HUH?

SIGH

THIS USED TO HAPPEN ALL THE TIME.

WHAT?

YOU'RE FROM ST. LOUIS, RIGHT? ON AVERAGE, IT USED TO GET BELOW 0°F THERE A HANDFUL OF DAYS PER YEAR.

BUT YOU HAVEN'T HAD A DAY LIKE THAT SINCE THE NINETIES.

SOURCE: RCC-ACIS/CLIMATECENTRAL

THEN, IN 2014, WHEN THE FIRST POLAR VORTEX HIT, IT DIPPED BELOW ZERO FOR TWO DAYS. AND EVERYONE FREAKED OUT

BECAUSE WHAT USED TO BE NORMAL NOW FEELS TOO COLD. IT IS TOO COLD!

THE FUTURE: LOOK AT THIS—ICE! IN ST. LOUIS! SO MUCH FOR GLOBAL WARMING.

SIGH

I definitely spend my evenings hanging out with friends, and not curating a REALLY NEAT database of temperature statistics. Because, pshh, who would want to do that, right?

SUDOKU

		7	8					6	1
9				2		7			
	6				5				2
4		3		8				5	
1			9			4			
	5				7				3
		8	5		9				4
	1			6	3				
2				1				7	

King Crossword

ACROSS

1 Labyrinth choice

5 Skillets

9 Half a dance?

12 Lotion additive

13 Fraternal baseball surname

14 Attila, e.g.

15 Unknown people

17 Pismire

18 Evening affair

19 Depend (on)

21 "And this should matter to me ... why?"

22 Object

24 "National Treasure" star

27 Chart format

28 Superman's alias

31 Melody

32 Corroded

33 "Go, team!"

34 Let the cat out of the bag

36 Badly

37 Pale

38 Aristocratic

40 Ego counter-part

41 Queenly

43 Small beard

47 Have bills

48 Puts on the line

51 "— the ramparts ..."

52 About half the children

53 Tiger Woods' ex

54 "— Dalloway"

55 Trade

56 Logical

DOWN

1 Quarter-back's throw

2 Choir member

3 Actress Spelling

4 Last car?

5 Senate

6 Hearty brew

7 Neither mate

8 Some Japanese fare

9 They make alterations

10 Suspended

11 Initial stake

16 Ultramodernist

20 Squid squirt

22 Marquee

23 Command to Rover

24 "Cash —"

25 Have something

26 Farmers

27 Bucket

29 "Unh-unh"

30 Your

35 Feathery accessory

37 Saws

39 Consecrate

40 Charged bit

41 Leeway

42 Basin

43 React in horror

44 Anatomical tissue

45 Ireland

46 Slave to crosswords?

49 Without delay

50 "CSI" evidence

Super Crossword

MOUNTAIN OPENINGS

ACROSS

1 "Sorry, I goofed"

6 Take a shot at

13 — Vineyard (island south of Cape Cod)

20 "Guitar Town" singer Steve

21 Italian wine

22 So-so

23 Venue for American art in Manhattan

25 Hyperactivity medication

26 Mauna — (volcano in Hawaii)

27 Walk- — (minor roles)

28 Mazda car

30 Young horse

31 Mozart work

33 California city south of Monterey

38 Pep

39 Miracle Mets member Tommie

40 German for "three"

41 Given a makeover

44 Air passage of the lung

47 Loafs about

52 Shakable liquid-filled souvenirs

54 — Kim (rapper)

55 — rasa

56 Competes (for)

57 Dark deli bread

58 Place to vote

59 Tehran inhabitants

60 Hdqrs. of law enforcers

61 Ontario's capital, on a sports ticker

63 Garden plants with large white flowers

66 Like charged atoms

68 Ovine mother

69 Author Bret

70 Exterior car adorners

75 Store (up)

76 Toward a boat's stern

79 — kick (football action)

80 Cheer yells

81 Jurists' gp.

83 Rural tower

84 Hawked anew

85 Crusty treat

86 Some crisp red fruits

89 Swirly marble

90 Fellini of film

92 Knocks it off

93 Sad notice in the paper

95 With 124-Across, yonder

96 Stuff making a big bang

97 Mom on "Rhoda"

103 Puts in office by ballot

107 Nothin' at all

108 Tax cheat's dread

109 — Lanka

110 Hee- —

111 Carrier to Muscat

113 Ensure a person's ruin

119 Enormous

120 Wrap around

121 Sprayed, as a sidewalk

122 Renters

123 Substance in chemical analysis

124 See 95-Across

DOWN

1 Whimpers

2 Boorish sort

3 The Beach Boys' Wilson

4 Flier's stat

5 Standing for

6 Brenneman and Tan

7 Highland hat

8 Capote, to his pals

9 Curve in a driving exam

10 West in film

11 Long feather

12 Language of India

13 Epitomes of self-sacrifice

14 Fly a jet, say

15 Like many sr. citizens

16 Faint residue

17 Sainly glows

18 Quick-footed

19 — message to (got in touch with)

24 Nail varnish

29 King of Saudi Arabia

32 Affirms

33 Taxi driver

34 Matches up

35 Vintage Olds cars

36 Grown-up boys

37 Intense mirth

41 Abbr. on an invitation

42 City NNW of Oklahoma

43 Bucks' partners

45 Place to hang apparel

46 Sword part

48 Humiliate

49 New Mexico tribe

50 Nobelist

51 Back-talk

53 Utah senator Hatch

55 Pontifical crown

58 Puts in hock

61 "So long!"

62 "No Turn —" (traffic sign)

64 Sneaky laugh

65 — Lama

66 Bozo

67 Having a rug touch with

70 Joyous

71 Israeli dance

72 Certain blood type, briefly

73 Greek peak

74 Motel employee

75 Cup holder

76 Feels sickly

77 Skip town

78 Pitch

82 Borg of tennis

83 Large influx

86 Smallish bill

87 One- — (short plays)

88 Illuminator in a shirt pocket, perhaps

90 Puzzles (out)

91 Spoil, as food

94 Brown in fat

97 How fries are fried

98 Jean-Claude Van —

99 Singer Edie

100 Lion features

101 Less mean

102 Plum center

104 Picked out

105 Zapping gun

106 82-Down, by birth

109 Back-to-school mo.

112 Ending for prop- or hex-cells

115 Tavern barrel

116 Corrida cheer

117 NCO part

118 "Nice one!"

“ I think Calvin students should care about the debate, but I think they should be wary not to get too distracted by it. It is important for each of us to understand what we believe and why and to take the time to seek God for wisdom and search the Scriptures.

Anthony Meyer, “Ham and Nye debate” ”

Creationist Ken Ham debates Bill Nye ‘The Science Guy’

Ham, president and founder of Answers in Genesis, seeks to counter censorship of creationism

BY BEKAH COGGIN
Religion Co-editor

Not only did last week's debate between Ken Ham and Bill Nye attract over three million viewers, but it also jumped to the top trending topic on both Facebook and Twitter. Over 70 media representatives and over 10,000 churches, schools and colleges live streamed the debate.

What's the big deal about it? Conrad Blom, a senior studying mathematics, reflected on why the debate might have prompted such a wide viewership.

“I think part of it was that people were intrigued to see whether Ken Ham had a valid argument in the face of a consensus among scientists,” Blom said.

Anthony Meyer, a senior who is double majoring in philosophy and mathematics, thought Bill Nye's popularity might have attracted the wide viewership.

“He is very iconic and entertaining, and I think many people respect what he has to say,” Meyer said.

Meyer added that “the general public finds [the topic] difficult to understand, so they look to people like Nye and Ham to ... help them wrestle with these issues.”

The debate interested many in the Calvin community because of the implications the discussion of creation and evolution have on their Christian faith. Blom reflected on these implications.

“This debate included not only a clash of scientific worldviews, but also of theological ones,” Blom said.

Nye, an agnostic, supports the Big Bang theory. Ken Ham, a Christian, supports young-earth creationism.

“[Someone] can still be a Christian regardless of his or her

belief regarding the creation account,” Blom added, “but it is a very important issue, and there is potentially a lot at stake.”

Blom thinks that Christians should be attentive to the question of the origins of the earth because of its serious theological implications.

“That aspect of one's beliefs

that this perspective is also shared by most Christians who are professional scientists.”

But Harper says that despite different perspectives, Christians must still discuss the topic.

“I recognize that there is disagreement among Christians about these issues. It seems to me to be far better to talk about our

CNN. “In essence, a religion of naturalism is being imposed on millions of students. They need to be taught the real nature of science, including its limitations.”

Blom found this a crucial point to the debate. He said the idea that science and belief in creation without means of evolution are mutually exclusive is a problem

searching the Bible for truth.

“I think Calvin students should care about the debate, but I think they should be wary not to get too distracted by it,” Meyer said. “It is important for each of us to understand what we believe and why and to take the time to seek God for wisdom and search the Scriptures.”

Blom also said that searching the Bible must be a priority in these kinds of questions.

“As Christians, we embrace science, but the heart of what we believe should still be the Bible; that is our starting point. If that's used as something secondary, that's a problem.”

Harper also stressed that unity in the church is more important than the question of creation, and critical engagement with this topic may not be crucial for every Christian.

“I'm a big proponent of the body of Christ, that each of us has particular but interrelated roles to play in serving God,” Harper said. “So, while these issues should definitely be of importance to the body of Christ, they may or may not be important to individual Christians, depending on their calling.”

Harper hopes that Christians who choose to engage in this debate do so with careful study, remembering that the body of Christ is called to be unified despite certain disagreements.

“All Christians who enter in to these debates have a responsibility to be honest, careful and educated,” Harper said. “It is hugely important that Christians do not repel non-Christians by sloppy or dishonest handling of the truth; on the other hand, I also believe that Christians can disagree on these issues and still be fruitfully joined together in the body of Christ.”



FILE PHOTO

Bill Nye, agnostic, hopes to show creation is not a viable model of the origins of the universe.

can bring up challenging questions on other significant theological fronts,” Blom said. “If we throw out the first few books of Genesis, how trustworthy is the rest of the Bible? Is ‘survival of the fittest’ a method our God would use to bring about his creation, and what does that say about the nature of God? Are we made in God's image if we are descended from other animals? I think those issues are not addressed as much anymore.”

Paul Harper, associate professor of physics, draws different conclusions on the topic than Blom.

“For me, I think evolution and creation are compatible and God used evolution to create a remarkably diverse and beautiful biosphere,” Harper said. “This was the worldview that I grew up with as a pastor's son and, over the years, I've found

differences rather than shutting down discussion.”

Harper also said that he hopes language about the validity of respective arguments would not obstruct discussion or prevent “iron from sharpening iron.”

Meyer said that Christians should engage in the discussion, but approach it with caution.

“It can ... be a dangerous debate for us to have as Christians if it is not approached with humility,” Meyer said. “It is important for us to acknowledge our own fallibility and realize that we are all on the same journey, searching for the truth.”

For Ham, one central goal of the debate was to counter the censorship against creationists' view of origins.

“Our public schools arbitrarily define science as explaining the world by natural processes alone,” Ham said in a blog on

that leads young scientists to unnecessarily reject one or the other.

“Ham demonstrated the limitations of what humans can know based on science alone,” Blom said. “He also showed that science is not the only means of discovering truth when he brought the Bible into the discussion. ... For Nye, by far the most important means of discovering truth is through science, while Christians have special revelation which cannot be diminished.”

Harper, however, suggests a way to reconcile a belief in God as creator with an evolutionary process of creation.

“I'd take the perspective that God created natural processes and so a definition of science that focused on understanding these processes in no way excludes God,” Harper said.

Meyers said that he hopes the debate does not keep people from

Conference attracts students with international interests

The Faith and International Development Conference focuses on reconciling worldwide injustices

BY JOE MOHAN
Staff Writer

The ninth annual Faith and International Development Conference (FIDC) “Cultivating Community: A Right To Belong” was held Feb. 6 to Feb. 8 at Calvin College.

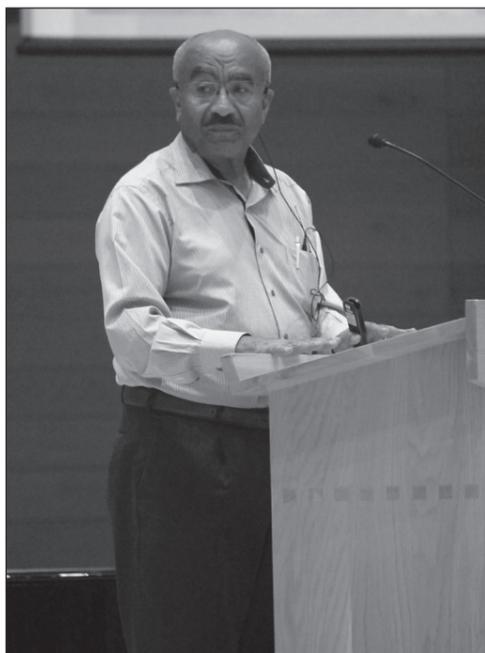


PHOTO BY LIZ DEHEER

Minas Hiruy travelled from Ethiopia to speak at Calvin.

Senior Marie Ross, a participant at the conference, explained why she attended.

“I'm interested in international social work and getting connected with different NGOs (non-governmental organization) and non-profit organizations,” Ross said. “It helped me give myself more direction in what I'm doing next year ... it reinforced what I want to do. I want to be involved in international social work whether it means working with an international organization in the U.S. or somewhere around the world.”

Ross has a word of advice for Calvin students who might be interested in attending the conference in the future.

“I would only really recommend it if they previously had an interest,” Ross said. “I think you have to be in the right mindset to really appreciate these kind of fields. One of the reasons I really liked the conference was because I felt like I was with a lot of people who had the same passions and

the same interests and are excited by the different social issues around the world.”

Senior Josiah Gorter was the master of ceremonies at the conference. He talked about how the FIDC is a unique opportunity for Calvin students.

“It is right on our campus,” Gorter said. “We have people from all these different schools from all over the country come. It was really interesting hearing about international development from a faith-based perspective. Looking at just international development [without the faith-based perspective], they're going to focus on economic development, farming and progress, but here, we're getting all of that with an aspect of reconciling with broken people, between rich and poor and between us and creation,” Gorter added.

Senior Scott Stensrud also attended the conference. He described the demographics as “mostly students who are really interested in the awesome work that is happening across the world for the sake of international development, reconciliation [and] poverty alleviations,” Stensrud said. Stensrud elaborated on how students should see their roles in light of the social issues around the world.

“In addition to having your eyes open to the problems and the

brokenness, have your eyes open to how you can play a role in that and learn what's happening in

with respect to social issues in Grand Rapids.

“I think [Calvin students] can



PHOTO BY LIZ DEHEER

Brian Fikkert, author of “When Helping Hurts,” opened the conference's plenary talks.

the faith community and world community to address the great injustices,” Stensrud said.

Senior Rachel Broemsen, who also attended the conference, talked about how Calvin students can also make a difference

make themselves open to listening to people's stories,” Broemsen said. “It's not about going in and thinking that you can save people. It's about being able to learn from them and recognize that they have things to teach us too.”

“ Fighting against not being racist is a different battle than the fight against racism.

Jacob Kuyvenhoven, “Racism still a problem” ”

Racism still a problem for our generation

BY JACOB KUYVENHOVEN
Sports Editor

“I’m not a racist.” It’s a phrase we usually hear someone say right before they say something racist. But at the same time, most everybody wants to say that about themselves. I can’t imagine anyone jotting down a list of self-characterizations and happily throwing “racist” into the mix. It doesn’t seem to be a label that anyone desires.

I’m not a racist, but I may be something worse. I’m a pastor’s kid who grew up in an inner-city church and had every opportunity in the world to make lasting connections with African-American kids my age in the neighborhood, but never did. I’ve gone to a Christian high school and a Christian college. I’ve learned every reason why racism is disgusting and destructive. I’ve watched my fair share of movies that discuss race relations in poignant ways that I’ll never forget. I’ve read news clippings that cause me to lose faith in humanity because of the persistent racism that still exists in our society.

The sad thing? All of this has done little to deter me from generally avoiding relationships with black people. I’m not going to

insult anyone by using “I have a few black friends” as proof that I’m not contributing at all to the problems of racism that are still in our society. That doesn’t change the fact that I’ve never responded to any of the many emails and Facebook messages inviting me to go serve in neighborhoods that would involve cross-cultural immersion and opting instead for what is comfortable and familiar. That doesn’t change the fact that my picture of where I want my life to go often involves settling down with my white wife in my white neighborhood and sending my 2 1/2 white kids to their white school.

A question to consider: can a racist really do more to spread racism than I can? Racists are not exactly respected. I’d like to say racists are not the voice of mainstream America (we do have a black president, after all). It’s tough to make the same claim about religious America because many do associate the religious right with racism, but the bottom line is this: racists have little to no credibility outside the minds of other racists, right?

On the other hand, the current generation of Calvin students (myself included) is something that has a far greater chance to actually influence how the world’s

next generation thinks, acts and feels about racial issues. So what does it say that even the “cream of the crop” still often ends up uncomfortable around black people or even lacks the concern and exposure to connect with them?

Fighting against not being racist is a different battle than the fight against racism. Those who truly fight racism are hardly concerned about whether people think they’re racist or not. I don’t claim to have the antidote to racism, but I can assure you it isn’t found through technicalities, definitions and ideological systems of belief. Like any other widespread, hugely damaging, parasitic problem in the world, racism can’t be combated simply. It involves massive, sweeping change.

So, if nothing else, let’s do our best not to act like we’ve paid our dues and done our time in the fight against racism because we’ve mentally acknowledged that white people aren’t better than black people. The fight against racism ends when people don’t jump to a single conclusion based on skin color and instead look at each and every person as a child of the Father. If we want to call that what it is, we’ll run out of synonyms for the word “difficult” pretty quickly.

Historical Genesis is foundational

BY CONNOR STERCHI
Campus News Co-Editor

Last week’s debate between Bill Nye and Ken Ham sparked widespread discussion about the question of origins. The debate covered numerous topics and went on several tangents. But another perspective — between atheistic evolution and young-earth creationism — was missing from the debate. Theistic evolution is the belief that God guided the evolutionary process.

So why do some Christians attempt to reconcile the Bible with evolution? It’s not because Darwinian evolution is the clearest way to interpret the Bible’s creation account. The plain language of Genesis 1 shows that God created everything in six 24-hour days (“And there was evening and there was morning, one day”). Without the outside influence of evolutionary ideas, nobody would read Genesis and conclude that God used evolution over millions of years to create humans and animals.

That begs the question for theistic evolutionists: Why not also reinterpret other events of the Bible? If the historical account of Genesis can be remodeled as a massive metaphor for creation, then why not modify other biblical events — parting the Red Sea, Jonah surviving in the belly of a fish, the virgin birth, Christ walking on water and resurrection from the dead — into spiritual metaphors and parables? If Genesis can be negotiated, then why can’t the gospels?

I have often heard people in Christian circles respond to the evolution debate with indifference: If salvation is by grace through faith in Jesus Christ alone, then why does it matter what we believe about human origins? It is certainly true that belief in evolution or an old earth does not exclude one from the kingdom. But this is still a crucial matter because Genesis lays the groundwork of the entire Christian faith.

The historical existence of Adam is the basis of our need for redemption and salvation in Christ (1 Cor. 15:21-22).

All are made sinners and condemned by Adam’s disobedience. Many are made righteous and justified by the second Adam’s obedience (Rom. 5:18-19).

Some Christians do believe in the historical Adam and Eve but also accept evolution and an old Earth. But this is still a problem because the Bible says that death entered the world through sin (Rom. 6:23) and sin entered the world through Adam (5:12). If humans evolved over millions of years, then death, suffering, disease and carnivory all existed before the Fall. Why would God call these “very good” (Gen. 1:31)?

Christians who embrace evolution not only have to abandon or allegorize the historical account of Genesis 1-3, they must also contradict the Old Testament prophets, New Testament authors and Jesus himself, all of whom believed in the historical realities of Genesis, including the six days of creation, the formation of man from the dust, Adam and Eve, the serpent, the Fall and Noah and the Flood (Job 31:33; Psa. 90:3; 103:14; Isa. 54:9; Matt. 19:3-6; Mark 10:6; Luke 3:36-38; 16:31; 17:26-32; John 5:47; 1 Cor. 11:7-9; 15:45-49; 2 Cor. 11:3; 1 Tim. 2:13-14; Heb. 4:3-4). When Christians allegorize, mythologize, spiritualize or metaphorize the opening chapters of Genesis, they are at odds with scriptural consensus.

The Bible should be interpreted plainly and literally, not mystically or figuratively. Of course this still allows for poetry, figures of speech, symbolism or parables (all of which still convey literal truth), but if the passage is a historical account (e.g. Genesis) then we should read it as such.

As Martin Luther wrote in his Genesis commentary, “[Moses] calls ‘a spade a spade,’ i.e., he employs the terms ‘day’ and ‘evening’ without allegory, just as we customarily do. We assert that Moses spoke in the literal sense, not allegorically or figuratively, i.e., that the world, with all its creatures, was created within six days, as the words read.”

John Calvin agreed. He wrote: “They will not refrain from guffaws when they are informed that

but little more than 5,000 years have passed since the creation of the universe.” One wonders what he would think about the fact that theistic evolution and an old Earth are taught by some here at Calvin College.

This entire debate is not simply about the origins of humanity or the age of the Earth — it is about the authority of Scripture. God could not have used evolution over millions of years because the Bible states that he created everything in six days and rested on the seventh day, which is the model of our seven-day week and Sabbath (Exod. 20:11). And Jesus said that God made Adam and Eve from the beginning of creation, which implies a young Earth (Mark 10:6).

There is no reason for Christians to doubt what Genesis says about human origins and the age of the Earth. Scientific foreknowledge in Scripture is well ahead of its time and a further testimony to the Bible’s inerrancy and trustworthiness. For instance, the Bible confirms that the earth is spherical (Isa. 40:22; Luke 17:31-36) and floats suspended in space (Job 26:7), air can be weighed (28:25), the ocean floor contains springs and mountains (38:16; Jonah 2:5-6) and the number of stars in the universe is comparable to the number of grains of sand on Earth (Jer. 33:22)! Moreover, the biblical description of Behemoth (Job 40:15-24) appears remarkably similar to dinosaurs like Brachiosaurus, which would be consistent with the biblical account that dinosaurs were on Noah’s Ark (Gen. 6:20) and that humans and dinosaurs coexisted.

So this debate is not “science versus faith,” despite it often being framed that way. Rather, it is faith in the Creator’s account of creation (Genesis) versus faith in humanistic, materialistic and naturalistic speculations about the past (evolutionism).

God’s words to Job seem to be a forewarning for humans today who claim to speak authoritatively about creation: “Where were you when I laid the foundation of the earth? Tell Me, if you have understanding” (Job 38:4).

FROM THE EDITOR



Swedish Fish are a brand of candies. They are not produced by Swedes, nor do they contain fish or fish byproducts.

They contain primarily sugar, invert sugar (like anti-matter sugar) and corn syrup, leaving the mystery of their bizarre taste squarely in the realm of “artificial flavors.” Given that Swedish Fish taste like no flavor ever known in nature or imagined in the darkest dreams of the maddest “food scientist,” it can only be concluded that Swedish Fish

are not of this world. There is not currently any proven correlation between Swedish Fish and supernatural activity.

While speculation as to the precise origin or ultimate motives of Swedish Fish is, of course, forbidden, readers are encouraged to enjoy the remainder of their lifespan.

Swedish Fish are especially good with savory foods like chips or popcorn and a movie.

~jdm

Don’t hate on love

BY JOSHUA WRIGHT
Guest Writer

It’s that time of year again. Valentine’s Day is here, but there is more than love in the air. Every year for as long as I can remember, the Valentine’s Day haters make their dramatic and unashamed emergence into the social media atmosphere. While some choose to attack Valentine’s Day at its core with unapologetic slander, others decide to get more “creative” renaming it “Singles Awareness Day” or, even more eloquently, “the worst day ever.”

For the sake of inquisition, I have but one question to ask: why? Why does everyone hate Valentine’s Day? At this point, I have to blame our culture. It is obvious to anyone who is capable of observing anything at all that we live in a time that puts all the importance on relationships and pushes singleness to the backburner. To many members of our generation, being single seems like a problem that needs to be fixed, a disease that needs to be cured, a half empty cup, longing to be filled.

However, this is just not true! There is nothing wrong with being single! I know it may seem strange, maybe even outlandish, but it’s the truth. Just because you are single does not mean that you are any less of a person. So cheer up! That lucky guy or gal may be just around the corner. And even if they aren’t, shouldn’t we be content with what God has given us? Aren’t we called to live in such a way where the presence of God sustains us, not the presence of some significant other? We should not embrace our singleness in a way that glorifies self-pity, romantic comedies and Ben and Jerry’s ice cream, but in a way that glorifies God, praising our creator’s great name for the many blessings God has given us.

Or maybe I missed the mark

entirely. Maybe it’s not the singleness issue at all. Maybe it is simply that people are sick of the cheesiness. Do you think it is possible that our generation is sick of the cliché that is Valentine’s Day? I suppose it’s not an entirely ridiculous idea.

However, this love theme never seems to run out in our culture. Take a look at the new movies coming out, the new albums that are about to be dropped and the articles in the popular magazines. It seems as if every genre of media is obsessed with the classic love story. I mean, let’s face it, people never get sick of the classic boy-meets-girl romance. Something about the simplicity of it tugs at our hearts and pulls on some part of us that makes us human.

I believe that Paul McCartney put it best. Every time I play his timeless song “Silly Love Songs,” off of his 1976 album “Wings at the Speed of Sound,” I am enchanted. Sure, part of it is the strong orchestral elements of the piece, the unapologetically catchy bass line and the perfect use of brass, but ultimately the message is perfect.

“You’d think that people would have had enough of silly love songs. I look around and see it isn’t so. Some people want to fill the world with silly love songs, and what’s wrong with that?” I think this is the crux of the matter. Sure, some of us are single and some of us are in relationships, but at the end of the day it is this lyric that we are screaming from our hearts, as we can’t help but fall in love with the latest romantic comedy or One Direction single. We all want to experience love — and there is nothing wrong with that — but don’t take it out on Valentine’s Day.

Instead of complaining about being single and the lack of love in your life on Feb. 14, take a minute to realize the love surrounding you in every moment from your friends, your family and God. So take a moment this Valentine’s Day to sit down, throw on your own favorite silly love song and take in all the love that surrounds you. Soon you will experience the point of Valentine’s Day.

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Into the Woods

photos by Steve Naase and Anna Delphi



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