

## CALVIN COLLEGE



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## Committee votes to open library on Sundays, but future uncertain

*Top leaders disagree on process moving forward, Le Roy says no to committee's timetable*

BY RYAN STRUYK AND  
HAYLEY COX

Editor in Chief and On-Call Writer

The Hekman Library Committee unanimously voted to open the library on Sundays for a trial period this spring semester, but President Michael Le Roy is hitting the pause button while top administrators weigh the decision and figure out the necessary steps to final approval.

"This decision ends up being really symbolic for the college and our current understanding of sabbath," said Le Roy. "It's complex and I want to have more conversation about it."

The committee voted to open the library from 1 p.m. to 5 p.m., the same hours the Spoelhof Fieldhouse is open on Sundays, at times that will not interfere with morning church services or LOFT.

But because the library is shared between the college and Calvin Theological Seminary, the process to ratify a decision on the library is complicated.

Le Roy said he is considering forming a group to explore the idea further and write a report, but it is not yet clear when this group would be formed or when he would make a decision.

"I haven't had any time to think about it yet," Le Roy said of the proposal that was passed in mid-November. "It's lower priority than the budget, prioritization and the strategic plan right now."

The library has tradition-

ally been closed on Sundays because the Christian Reformed Church has a historically strong Sabbath culture.

"But the fieldhouse is open on Sundays and students study in there," Provost Claudia Beversluis said. "They want to study where the resources are, or they just want a place to study outside the dorms."

"We are rethinking what it looks like to have a hospitable campus on Sunday, what it looks like to have the library as a central learning space," she continued.

But top administrators at the college and seminary disagree on what the steps in the approval process are, which makes the timetable for a final decision, let alone implementation, uncertain.

Beversluis said that the two remaining hurdles are approval from both President Le Roy and Calvin Theological Seminary President Jul Medenblik.

But Medenblik said that he thought the decision had to go to the college's faculty senate, and whether or not faculty senate needed to vote on it was unclear.

"My understanding was the library committee's action is to go, at some time, before the faculty senate," he said. "We appreciate the consultative process as we all discern effects of decisions on

community life."

Library committee chair Ron Feenstra from the seminary agreed with Medenblik that the final hurdles remained with the college and not with the seminary.

is not holding back the library from implementing the committee's decision."

But library director Glenn Remelts, who proposed the change, said that he thought the proposal needs an OK from all

The trial period for Sunday library hours did appear briefly in the Dec. 2 faculty senate agenda, but not for a vote. Faculty senate leadership later pulled the item from the agenda.

The idea of opening the library on Sunday has been proposed to the library committee for years.

"Calvin has a reputation for being academically rigorous," said Feenstra. "We need to give students the resources to be so."

The opening of the library would also depend on whether or not people volunteer to work.

"Student workers would be the ones running the library on Sunday," said Jonathan Lin, student representative on the library committee.

"The student workers will be paid," assured Beversluis, "but we aren't going to force anyone to work on a Sunday."

Calvin is actually in the minority of Christian colleges that have their libraries closed on Sundays; a survey in 2007 showed that 75 percent of Christian colleges and universities have library hours on Sundays.



Calvin is considering opening the library for four hours on Sundays at the request of students who want to be closer to resources.

"President Medenblik does not need to approve that decision in order for it to be implemented," said Feenstra, which is the opposite of what both Le Roy and Beversluis told Chimes. "As far as I know, Calvin Seminary

three places: the college president, the seminary president and the faculty senate. He said Medenblik had already approved the measure, and the final decision was up to President Le Roy and then faculty senate.

An ambulance was called to the scene as soon as campus safety received the initial call, and Hoogstra said that student campus safety officers helped guide the ambulance directly to Spoelhof Fieldhouse.

## Calvin supporter dies after collapsing at Rivalry game

BY RYAN STRUYK  
Editor in Chief

A Calvin supporter who collapsed in the upper deck of the stands during the national anthem before the Calvin-Hope men's basketball game Saturday afternoon later died after arriving at the hospital.

Larry Faber, 79, is survived by Bonnie, his wife of 57 years, who was also at the game, as well as his three children: Dawn, Michelle and Stacey. Faber was a veteran of the U.S. Army. He received his undergraduate degree in Accounting from Villanova University and worked for the AMP Inc. in both Philadelphia and Harrisburg, PA until his retirement in 2002. Faber was an avid athlete having participated with his senior soft-

ball team on several national championship teams.

Campus safety immediately started CPR and used an automated external defibrillator (AED) several times, according to Vice President for Student Life Shirley Hoogstra, who praised the swift response by emergency personnel.

"Campus safety trained for just this sort of thing," said Hoogstra. "They immediately evaluated the situation and retrieved the AED. Our prayers are with the ... family."

Faber received medical attention for about 15 minutes in the stands, according

to a short statement from Jeff Febus, Calvin's sports information director at halftime.

An ambulance was called to the scene as soon as campus safety received the initial call, and

Hoogstra said that student campus safety officers helped guide the ambulance directly to Spoelhof Fieldhouse.

Hoogstra said that bystanders were helpful by clearing room for emergency personnel.

Several other top Calvin personnel, including President Michael Le Roy, campus safety director Bill Corner, director of campus events Jeff Stob, women's athletics director Nancy Meyer and chaplain Mary Hulst, were also on the immediate scene. Our prayers are with the family.



Larry Faber collapsed while at the Calvin-Hope basketball game Saturday.

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SINCE 1907

## Business class explores possibility of new master's programs

BY BEN RIETEMA  
On-Call Writer

Following increased interest in graduate programs, a Calvin business class worked last semester to discover the feasibility of a graduate program at Calvin.

Professor Snyder, who oversaw the class, said that this project was part of the research-oriented class.

"Every semester we run projects for different clients," Snyder said. "What we are trying to do is to understand the situation and the environment — what are the competitors doing? What are the macro courses out there? What's happening with the economy and politically?"

The point of a master's program would be to try to appeal to a new type of student.

"The college is thinking about if we should attract new types of students to learn at Calvin, and if so, how," business professor Leonard Van Drunen said. "Master's programs would be one such way. The business department faculty has some ideas about how that might work

in business."

Unlike traditional businesses, educational institutions have less leeway in what they can do. The focus of the project was to examine what would be best for Calvin.

"The business model in an educational setting is more constrained on what you can do," Snyder said. "You can do a few things but not too many. We pitch to them what we think is the best-case scenario. Is this something that is feasible, or are there issues to it?"

Provost Claudia Beversluis said some of the push for graduate programs comes from increased outside interest.

"So many people ask when I travel, 'When's Calvin going to have a master's in this, when's Calvin going to have a master's in that?'" Beversluis said. "People sense that Calvin has been a leader in a lot of academic things, so the next step in leadership seems to be graduate education."

A key part to a reevaluation of the strategic plan is what those who are invested in Calvin think about what the college should do.

"One of the things we did is to have our various stakeholders to

have a voice, to tell us what they think about certain aspects of the college and what they think the college should be doing. As part of that, people funneled up some ideas of what programs we could run," Snyder said.

However, Snyder said students were only looking at a small piece of the strategic plan, and it would

be up to the college to decide to implement a master's program.

"We're not going to do anything that doesn't fit with the nature of the college," Snyder said. "The worst thing you can do is to say, 'yeah, we think you should do this,' even though it's a terrible fit for the college."



PHOTO BY ELIZABETH MULCOCK

Project compared different plans against feasibility in business.

## Student senate joins push to renovate Johnny's

BY DANIEL PAULSON  
Staff Writer

Student senate is partnering with physical plant and the campus culture cluster, a group of faculty and staff who work to improve campus spaces, to renovate Johnny's in the coming months.

Johnny's renovations have long been a topic of conversation at Calvin. A large-scale renovation of the entire Commons building was planned in 2004 but was put on hold as funds ran low and projected costs increased.

The renovations currently being discussed are significantly smaller in scale.

Student senator Ansley Kelly said, "We have been in

constant conversation with physical plant about what is feasible. We're looking at things like lighting and furniture primarily, but things like paint colors and stuff like that are not out of the question."

Student senate is looking for student input to decide which renovations will be made. From Jan. 14 to Jan. 17, suggestion forms will be available at residence hall front desks and the student senate office. Suggestions must be turned in to the student senate office by Friday, Jan. 17.

"The week after that," Kelly explained, "we're going to take a look at all of the ideas and we're going to put them all in a format so that students can sticker vote on them."

The sticker voting will take place in Johnny's during the week of Jan. 20-24.

Although the campus culture cluster and physical plant are the primary forces behind the push to renovate Johnny's, student senate hopes to add student voices to the conversation.

"Student senate is a supporter of this and we're trying to get students involved in any way we can," Kelly said.

Any renovations that come from this campaign will most likely be made over spring break this semester.

Beyond physical improvements to Johnny's, student senate hopes to make it into a more accessible meeting place by extending the hours.

Although the success of senate's push for Johnny's to stay

open throughout the night is uncertain, Kelly said, "There are going to be changes in the hours of Johnny's ... I don't know what specifically what they will be."

"It is student senate's goal to get it open as much as possible," she continued.

While student senate wants to make Johnny's a warmer, more inviting place and encourage creative renovation suggestions, Kelly was quick to point out that practicality will be an important factor in the final decision.

"If a student submits an idea to put a hot tub in Johnny's, we'll have to say no," Kelly said. "However, if someone puts in an idea for movable tables that they can use to study at, that is a very real possibility."

## Jim Potter hired as new campus safety assistant director

BY AVERY JOHNSON  
Staff Writer

On Jan. 6, Calvin's campus safety welcomed its new assistant director, Jim Potter. Potter comes to Calvin with 28 years of experience in the Grand Rapids Police Department (GRPD), where he was in a variety of leadership positions and was recognized for his contributions to his field.

"Higher education is changing, and that comes with new requirements," said Bill Corner, director of campus safety. "We need skilled people to fulfill these requirements and keep the community safe. He [Potter] knows the Calvin community and will contribute to the team's dedication to making Calvin safe."

Potter is a sergeant to the Major Case Team, and while serving at the GRPD he held positions in places such as the Neighborhood Patrol Unit, Family Services Unit, the Fugitive Taskforce and the FBI's Joint Terrorism Taskforce. He has been a part of the police Honor Guard since 1988 and is a part of the Cop 2 Cop support team.

In addition to this, Potter has received three unit citations, eighteen letters of recognition and a nomination for police officer of the year in 2000. Before joining the GRPD, he attend-

ed Calvin and Grand Valley, where he earned a degree in criminal justice.

Potter has always felt a connection to Calvin College. "I always thought I wanted to come back; it was where I wanted to end up. Being a part of this community was the biggest draw."

Potter's family is also active in the Calvin community — his

wife, Kristi Potter, is the director of the January Series, and his two sons are students. He also previously worked at Calvin as the operations manager of campus safety.

Besides his work in law enforcement, Potter is keen to begin working with students, another one of his passions. He has worked as a youth leader

at Calvary CRC for over than 20 years.

"I'm excited for daily contact and interaction that ties together my passions for law enforcement and student interaction," says Potter. "I'm excited for daily contact and interaction that ties together my passions for law enforcement and student interaction," says Potter.



PHOTO BY ANNA DELPH

Jim Potter brings 28 years of experience from the Grand Rapids Police department to Calvin.

## January Series kickstarts 2014 at Calvin

15 speakers are scheduled to speak from January 8-28 at the CFAC

BY ALDEN HARTOPO  
Campus News Co-Editor

Featuring some of the biggest figures in the nation, including Pulitzer Prize winner Isabel Wilkerson, former U.S. Senator Olympia Snowe and New York Times bestselling author Bob Goff, the 2014 January Series has successfully continued its track record of bringing a wide variety of excellent speakers to the Calvin College campus.

January Series director Kristi Potter welcomed a strong start to this year's lecture series.

"I am really pleased with how the January Series is going so far. Our first five speakers have all been excellent, everything that I hoped they would be," said Potter. "We have already covered a wide variety of topics and there is so much more to come yet."

For some students the January Series provides a challenge to the slow college routine.

"The normal college life seems to envelope me inside a steady routine of dorms, dining halls, classes and evenings of studying. The world outside Calvin sometimes just seems to fade away. January Series

excites me because it challenges that," said sophomore Katy Gerber. "For one hour every day, I am invited to seriously contemplate and reflect on issues I often ignore, issues that are important to the world outside my door."

"I get to lament, rejoice, hope, and dream alongside people passionate about affecting the world Christ has called us to," Gerber concluded.

According to Potter, the January Series also provides a forum of learning for all kinds of interests.

"Even if a topic doesn't seem like a fit for you, I bet you will learn something and find that it was time well spent. Interim goes fast, so be sure to come out for the series," said Potter.

Gerber also appreciated Calvin's efforts in providing a forum of learning for students.

"I love that Calvin is so dedicated to provoking and encouraging me as a student to be more than a student, but to also be a concerned and educated servant to the world," said Gerber.

Students also received the opportunity to enroll in the interim course "Inside the January Series" which provides

intentional conversation with speakers.

English professor Karen Saupe, who teaches the class, compared the course to a miniature core curriculum.

"For most students it works the way a good core curriculum should: by giving them a taste of various disciplines and fields of thoughts, by helping them discover or confirm interests they want to explore further and ideally by helping them recognize that this is just one early step in a lifetime of learning and growth," said Saupe.

Looking ahead, Saupe is excited for the opportunity to learn more on the variety of topics in upcoming sessions.

"I look forward to the surprises in each year's series: some of my favorite presentations have focused on topics I didn't think I would care about," said Saupe. "I think Kristi does a great job of choosing speakers who welcome us into their worlds of ideas and actions."

This year the January Series is also running a passport incentive for students who attend the lecture series.

"Get it stamped at the box office each time you attend a presentation and turn it in at the end of the series for a chance to win autographed books by Bob Goff, Kevin Schut and others as well as bonus bucks," said Potter.

The January Series begins daily at 12:30 p.m. in the Covenant Fine Arts Center from Jan. 8-28 and has a remote live broadcast on a large screen at more than 40 remote webcast locations.

This year's underwriters include Bakers Publishing Group, the Doug & Maria Devos Foundation and Issachar Fund, among many others.



PHOTO COURTESY JANUARY SERIES

Speakers this year include ESPN Founder Bill Rasmussen, economist Zachary Karabell and internationally known author John M. Perkins.

## Annual Kill-A-Watt sustainability competition begins among dorms

BY EMILY COLE  
Staff Writer

Kill-A-Watt, Calvin's annual Interim student sustainability competition, has come around again, with a wide variety of opportunities for students to focus on caring for creation and conserving resources, as well as a chance to win \$200 towards a dorm-initiated sustainability project.

Kill-A-Watt started in 2008 in Bolt-Heyns-Timmer as a competition between floors and since its inception it has grown to implement permanent changes on campus, such as eliminating trays in the dining halls, and is continuing to spark sustainable change across Calvin.

To win the coveted prize money and campus bragging rights, residents can earn points through a variety of different opportunities.

There are a number of campus events to attend, including the documentary "Seeds of Freedom" and checking out the sustainability tables at Knollcrest, both happening on the 22nd.

Lifestyle challenges are another opportunity to rack up points. These challenges come in the forms of limiting electric-

ity, adopting a vegetarian or vegan diet, giving up driving and many more.

Each challenge has a corresponding amount of points given to students and their dorm based on its difficulty. At the end of the month, the dorm with the highest amount of points and lowest amount of energy consumption will win the sustainability grant.

To evaluate your sustainability "footprint," take the DREAM, or Dorm Room Environmental Awareness Movement, quiz, which is found online. To keep updated about the competition and to see the daily point totals for each dorm, like Calvin Sustainability on Facebook.

This year's Kill-A-Watt comes with a new emphasis on spiritual motivations behind sustainable living. Creation care and justice issues will be discussed by residents in interim-long bible studies.

"Bible studies give us the opportunity to live out sustainability together," Annaka Scheeres, Calvin's sustainability intern, commented. "Caring for the earth is important to God, and being a Christian is in direct connection with sustainability."

As freshman Rachel De Vries put it, "Actually being involved in Kill-A-Watt gives us

an idea of how easy it can be to change our living habits to better conserve energy."

Though many at Calvin argue that Kill-A-Watt has positively contributed to the environmental awareness and stewardship of students and faculty, others question the degree to which it actually makes a difference.

Senior Taylor King argued that "it would be better if we were able to see the results of Kill-A-Watt over time, rather than what it just does in a month."

Freshman Amanda Asfour had a similar uncertainty about the long-term impact of Kill-A-Watt. "Is it really making a difference on campus?" she asked.

In addition to the uncertainty of its purpose, many students avoid becoming involved in Kill-A-Watt because it's difficult to see the tangible impact that energy-saving efforts have on the world. But in his talk dur-

## Nite Life brings back Banachek

BY JOE MOHAN  
Staff Writer

Calvin students have mixed opinions on Banachek, the illusionist and magician, who will perform at the Covenant Fine Arts Center auditorium on Friday, Jan. 17.

Junior Lauren DeGroot, a member of the Weekend Programming staff who helps to host the event, explains why Banachek was invited and what his audience can expect.

"Weekend Programming as a whole has always tried to push the boundaries a little bit just like Calvin does with certain issues," said DeGroot. "We want events that make people think, events that might be more informative amidst other events that involve a lot of fun activities and activities that people might not get to engage in."

"We try to provide events where people really question maybe their beliefs about something or be challenged to think outside their box," she said.

DeGroot went to explain what Banachek does. "According to his own website, he is one of the world's leading mentalists, but basically he manipulates the mind in some sense," she said, "and does a lot of mental and visual illusions that will make you say 'I don't believe what I've seen!'"

DeGroot also shed light on Banachek's performance at Calvin last year.

"I heard it was a huge success in terms of interest in the event," she said. "The people who went to the event last year really, really enjoyed it and were blown away by what he did, and found it really interesting. You could say he is controversial, but a lot of issues are controversial, so I think it is good to engage in an interesting one and talk about what a mentalist or an illusionist does. It doesn't mean we believe in it, but we can surely explore what he does and be open to his performance."

Sophomore Allyssa Mazur-Batistoni saw Banachek perform last year and is looking forward to seeing his performance again.

"One specific thing I remember was that he had a book, and he passed it to the back of the room, and they [the audience] flipped the book and opened to a page

and somehow he was able to tell what a certain word was on that page," Mazur-Batistoni said. "I was amazed at his abilities."

While some Calvin students are excited to see Banachek perform, others do not share the same enthusiasm.

Sophomore Ana Van Lonkhuyzen explains why she will not be going to the show.

"I personally think that though it is a fun opportunity for students, and something that is enjoyable and intriguing, I am not in favor," Van Lonkhuyzen said, "I think the whole idea of magic is not God-honoring,

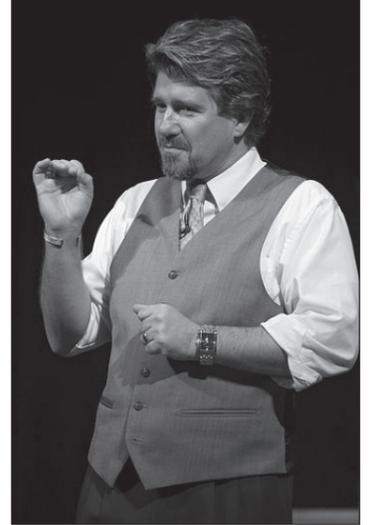


PHOTO COURTESY WIKIMEDIA COMMONS

Banachek performed at Calvin College last Interim for a Nite Life sponsored event.

glorifying God or recognizing God's power."

Van Lonkhuyzen, however, is interested in the post-show question and answer session. "I would go to the discussion because I would like to hear what he has to say, what students have to say and hear what others have to say from a Christian perspective," she said.

DeGroot would like to pass on a message to the students.

"I think it would be worth your time and energy to come and see something you may have never seen before and worth the discussion afterward," she said, "I would invite people to keep their minds open about this type of performance and these types of performers because it's his work, something that he's passionate about and he's excited to share it with us."

ing Monday night's Kill-A-Watt kickoff, President LeRoy said, "If dorm residents decreased their usage of electricity, heat and hot water, students could potentially save 10 percent of room and board costs, because these three things are the biggest factors for room and board costs."

Not only do student efforts

have an impact on the environment, they have the potential to contribute to lower costs for students now and in the future.

No matter if you take part in all of the activities during Kill-A-Watt or none, its Scheeres's hope that "Kill-A-Watt will open people's eyes to issues they haven't been aware of before."



PHOTO BY ANNA DELPH

Kill-A-Watt began as a Bolt-Heyns-Timmer floor competition in 2008.

“ At a time when people are spending more hours than ever indoors ... citizens make decisions each day that have an impact on the natural world.

Janet Staal, “Snowy owls” ”

# Record breaking snowstorm hits Midwest

## “Snowpocalypse” delays students who are making their way back to Calvin

BY BEN RIETEMA  
On-Call Writer

Some call it a polar vortex. Some call it snowpocalypse. Some even call it the revenge of the snow. Whatever you call it, we can agree that the snow and frigid weather made mincemeat of America's travel plans.

Throughout the country, 3,000 flights were canceled and 9,000 were delayed.

Calvin College decided to delay school for a day to give students extra time to get to campus.

Stories of woe and traveling shenanigans are not hard to find. Senior Lauren Cremean is from Buffalo, N.Y., and was stuck there for half a week longer than expected because of travel bans around the city.

Originally, she planned to get to Calvin early, but decided to wait. Eventually, she decided to go through Canada, where the weather was better.

“We checked the maps,” Cremean said. “The weird thing was that all along Lake Erie was this band of snow that we would have had to drive through.

So we went through Canada. There was a minimal wait on the border and the

roads were fine.”

Cremean made it on time to school.

Junior Steven Mulder was traveling from Bakersfield, Calif.

talk to the teller,” Mulder said. “And there wasn't a flight until Friday. That's a five-day delay. I checked LAX (Los Angeles International Airport), San

California to Michigan.”

However, Mulder wasn't too flustered over the delay.

“It wasn't too bad,” Mulder said. “It just extended my vaca-

in an airport.”

Senior Leah Jonker was in a wedding in North Carolina and had to fly through Baltimore to get to Grand Rapids.

“I ended up sitting in the airport for about six and a half hours,” Jonker said. “It was chaotic. There were people running around, people hollering on their phones. A lady started bawling on the phone in front of me.”

However, when she got to Baltimore, her flight to Grand Rapids was on its way.

“My mom texted me and said, ‘your flight already left,’” Jonker said. “I ran to my gate, and the lady at the gate said they just closed the doors. If I had been there five minutes earlier, I could have made it. I was able to get the next flight to Grand Rapids, which was the next day. It was the last seat, so I was pretty fortunate.”

Even her drive from the Grand Rapids airport was fraught with peril.

“The ride that I had scheduled couldn't make it,” Jonker said. “So I had to call another friend to pick me up. We were driving to her house and we almost spun out of control and hit a snow bank. But we made it, and I'm alive.”



FILE PHOTO

**Extremely low temperatures and snowy weather conditions prevented many Calvin students from returning and caused the college to delay Interim classes a day to allow students to travel.**

to Grand Rapids, Mich. by way of Denver. “I went to the airport to

Francisco, Fresno, all of the airports. There were no flights that were able to get me from

California was seventy degrees all break and I was in shorts. At least I didn't get stuck

and we almost spun out of control and hit a snow bank. But we made it, and I'm alive.”

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## Snowy owls flock to West Michigan

### Changes in arctic weather cause owls to migrate south

BY ANGELYN GROENBOOM  
Staff Writer

The snowy owl, a bird native to the Arctic region, is once again making appearances in West Michigan. Several sightings of the bird have been reported and have prompted curiosity as to why the bird is flying so far south.

Janet Staal, educator at Blandford Nature Center in Grand Rapids, commented on the increase in sightings of snowy owls.

“It is common to have a few sightings each year,” Staal said. “Recently, the increased number of sightings indicate a higher population of snowy owls migrating to West Michigan.”

Recent bird watching data has also indicated a significant increase in snowy owl sightings. Ebird.org and Cornell University's Feeder Watch track the presence of snowy owls throughout the United States and have both reported increases in sightings of snowy owls.

The movement of snowy owls to southern regions is thought to be a result of a shortage in food supply as well as unusual weather in the Arctic, according to several sources, including the National

Audubon Society.

Tom Moelker, of Moelker Orchards in Grand Rapids, recently spotted a snowy owl on his property.

“I had not seen a snowy owl on the farm before,” Moelker said. “The owl was originally perched

attraction for birdwatchers, the snowy owl is beneficial to West Michigan's ecosystem, according to Staal.

“In order to sustain balanced ecosystems, it is important to have top level predators that help control lower level populations of animals, rodents and other birds,” Staal said. “All birds of prey serve a vital role within the ecosystem to control rodent populations.”

Staal also discussed the benefits of snowy owls on the community.

“At a time when people are spending more hours than ever indoors, and everyone seems attached to a

screen, citizens make decisions each day that have an impact on the natural world,” she said. “An awareness of the snowy owls in our community invigorates our relationships with nature.”

Individuals can typically spot snowy owls in vast open spaces, fields or farmlands. The owls typically prefer to perch on light posts or fences rather than in trees, Staal said.

Individuals can be on the lookout for snowy owls in West Michigan throughout the rest of the winter.



PHOTO BY TOM MOELKER

**Snowy owls migrate to Michigan as food becomes scarce.**

on a large overturned stump in the corner of an open field.”

After spotting the snowy owl, Moelker decided to capture the image.

“I photographed it from about 25 yards away,” Moelker said, “and after a couple of minutes, it flew across the field slowly and perched on one of the posts that is part of a trellis system built to support young apple trees ... He did not seem too nervous about me being there, and he stayed on the post after I left.”

In addition to serving as an

“ When you spend hundreds of hours coding you learn a lot about programming, but also we learned a lot about user experience and about how people respond to what we built.

Peter VandeHaar, “Calvin students”

# Calvin students aim to improve book buying experience

*ClassBooklist offers unified price comparisons between campus bookstore, e-retailers*

BY JOHN MUYSKENS  
Sci-Tech Editor

Peter VandeHaar and Matt Greeley want to change the way you buy books for classes online.

The idea was born out of frustration: VandeHaar spoke of his frustration when purchasing books for class on the internet, having to search each book individually by ISBN on Amazon to find the best prices.

Inspired by the simplicity and ease of use of SlatePermutate, a course scheduling website developed by a Calvin alumnus, VandeHaar hatched a plan to streamline the book buying process for Calvin students.

A team totalling five members built the site as a class project for CS 262: Software Engineering. Taught by Dr. Keith Vander Linden, the course involves creating a software application over the course of the semester.

Projects can be anything from a smartphone app to a website. Past project ideas have involved student-to-student book sales, dorm maintenance requests and a system to request web pages be unblocked from Calvin's internet filter.

While Greeley and VandeHaar were the primary developers on the project, Paul Jeon, Jiwon Nam and Ziyi Wang contributed in the areas of project management and generating cool ideas.

The course, which involves students not only of computer science, but also of information systems, emphasizes excellence not only on the engineer-

ing, but also the management side, of creating a successful software project.

Both Greeley and VandeHaar described developing the website as a process of collaboration and learning.

“Peter and I work together

While the pair learned a lot of technical knowledge, they also learned how to use feedback from users well.

“Peter and I want feedback,” said Greeley, “I would encourage people to try it out and see what happens and let us know.”

332-A”), the name of the course (“Adv Computer Networks”) or the name of the instructor (“Victor Norman”).

“A smart algorithm” drives the search experience, claims Greeley. “It’s got a little bit of artificial intelligence.”

While it is a separate entity from the website, Greeley claims that the original purpose was to generate interest in the website.

The extension started by adding links to other e-retailers on campus store booklist page, but it soon grew. The extension augments Moodle, WebPrint and people search, and provides convenient links to Portal, StudentMail and Enhanced Student News.

Currently the extension is only available for Chrome, but the team plans to extend it to other browsers. VandeHaar, the main developer of the extension, mentioned that he open-sourced the code.

This means that anyone can download the code and modify or extend it however they like. VandeHaar proposed that students of CS 100, an introductory computer science course, could modify the extension as a class project, something he described as a “great way of fixing difficulties for Calvin students.”

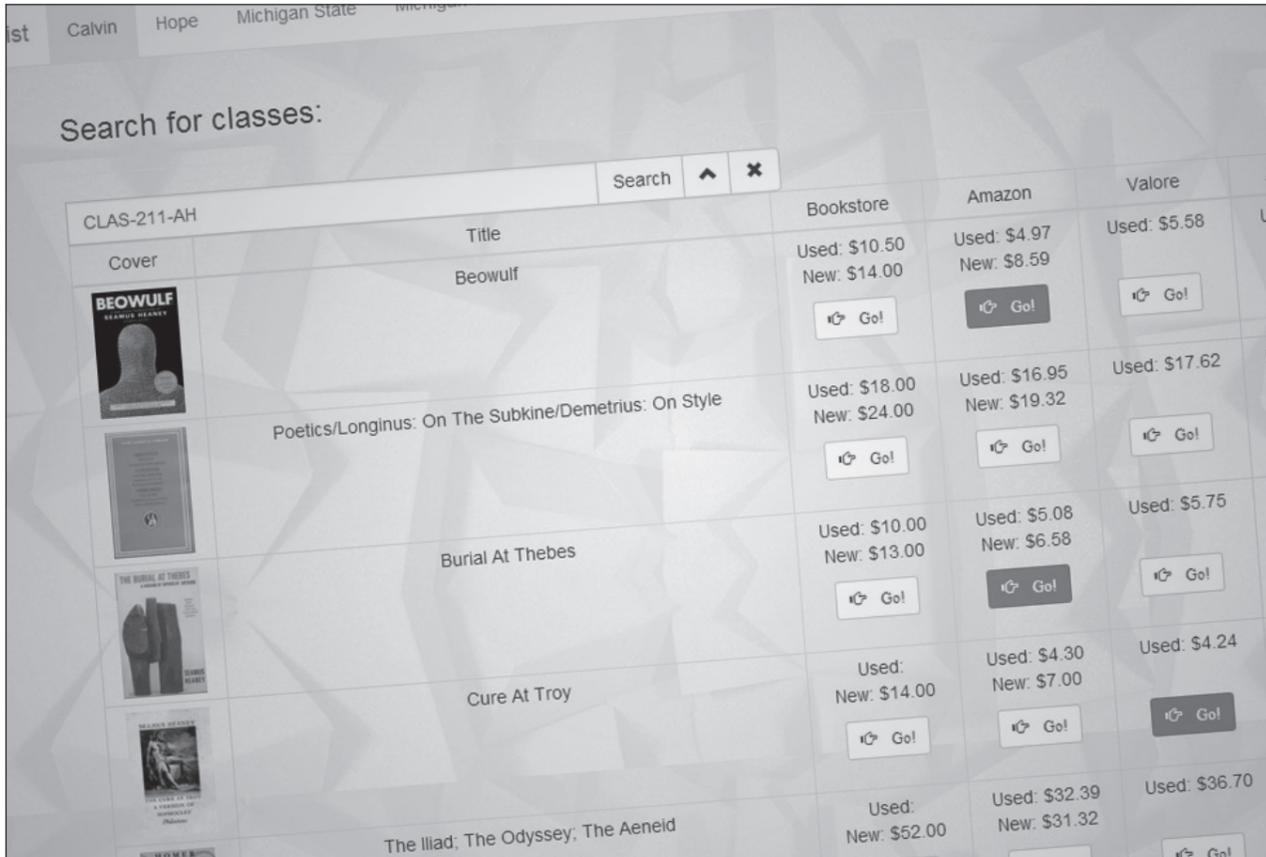
Both Greeley and VandeHaar emphasized that the website was not done yet and that they were still responding to user feedback.

“Our main focus is Calvin College and making that perfect,” stated Greeley. “I think we are almost there.”

Other schools, however, are already up and running.

“If it works at Calvin and people like it,” said Greeley of their expansion plans, “why wouldn’t it work at other schools?”

As of right now, classbooklist.org has expanded to several other Michigan schools. Alongside Calvin, the site features Hope, Michigan State, Michigan Tech and Delta College.



The ClassBooklist user interface has been honed through listening to feedback and user testing.

well,” said Greeley. “We both have a passion to make this a really cool website and we work together to get it done.”

“When you spend hundreds of hours coding you learn a lot about programming, but also we learned a lot about user experience and about how people respond to what we built,” said VandeHaar.

The site lists the books for each course at Calvin. To find courses, the site provides search boxes that are similar to SlatePermutate, but go beyond them in terms of functionality.

Greeley describes the search boxes as the “be all and end all for entering information.” Students can search for courses by the code (e.g. “CS-

Once a student selects a class, the site will list all of the books required for the course alongside their respective prices at the campus bookstore, Amazon, Valore, Abebooks and Half. The site can also be used as a general purpose price comparison tool by searching for a book by ISBN.

The team also built an extension for the Chrome web browser.

HOW LONG CAN YOU WORK ON MAKING A ROUTINE TASK MORE EFFICIENT BEFORE YOU'RE SPENDING MORE TIME THAN YOU SAVE? (ACROSS FIVE YEARS)

HOW MUCH TIME YOU SHAVE OFF	HOW OFTEN YOU DO THE TASK					
	50/DAY	5/DAY	DAILY	WEEKLY	MONTHLY	YEARLY
1 SECOND	1 DAY	2 HOURS	30 MINUTES	4 MINUTES	1 MINUTE	5 SECONDS
5 SECONDS	5 DAYS	12 HOURS	2 HOURS	21 MINUTES	5 MINUTES	25 SECONDS
30 SECONDS	4 WEEKS	3 DAYS	12 HOURS	2 HOURS	30 MINUTES	2 MINUTES
1 MINUTE	8 WEEKS	6 DAYS	1 DAY	4 HOURS	1 HOUR	5 MINUTES
5 MINUTES	9 MONTHS	4 WEEKS	6 DAYS	21 HOURS	5 HOURS	25 MINUTES
30 MINUTES		6 MONTHS	5 WEEKS	5 DAYS	1 DAY	2 HOURS
1 HOUR		10 MONTHS	2 MONTHS	10 DAYS	2 DAYS	5 HOURS
6 HOURS				2 MONTHS	2 WEEKS	1 DAY
1 DAY					8 WEEKS	5 DAYS

Don't forget the time you spend finding the chart to look up what you save. And the time spent reading this reminder about the time spent. And the time trying to figure out if either of those actually make sense. Remember, every second counts toward your life total, including these right now.

Do you ever wonder why lobsters never age? If the supervolcano under Yellowstone is going to erupt anytime soon, destroying everything you know and love? If your loss of sleep over these questions is affecting your mental health then wonder no longer. These questions, and more, have all been laid to rest due to the inquisitive efforts of the Sci-Tech reporting team. Perhaps by this point, dear reader, you have been suitably inspired to put down this paper and begin to wrestle, in the medium of the written word, with your own deeply nagging questions about science. Who, you might ask, would publish such a treatise produced by your hypothetical pen? Read on. You will be heartened to know that the Sci-Tech page is written entirely by students not unlike yourself. Most of them aren't even students of the sciences! Shall your writing grace future editions of this storied newspaper? We shall leave that as an exercise for the reader.

INTERESTED?  
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XXCD COURTESY RANDALL MUNROE

# K4L

BY DANA KROL  
Guest Writer

Through your months, semesters, or years at Calvin, you have been introduced to many programs and events. There's Buck Fridays and Nite Life with entertaining weekend diversions, Game Day with its sports events and MidKnight Madness, the Student Activities office providing movies and concerts, intramurals, student orgs, Dance Guild and so goes the list. But have you heard of Knights4Life? Maybe you've heard "K4L" or seen the shield, but do you know what it is about? Are you missing out on the one program that applies to all students? Read on and be informed.

## What is K4L?

Knights4Life is the student alumni association. [Stop and insert FAQ 1]: How can I be a part of the alumni association while I am still a student? Once you've completed two semesters at Calvin, you are officially an alum. Congrats!



Knights4Life is under the direction of the Alumni Association and is located in their office. [Stop and insert FAQ 2]: Where is that place? The Alumni Association headquarters are across the Beltline in the Youngsma Center. You may not have ventured there on your campus tour, but it's worth a visit. The office features friendly faces and free Schuil's coffee.

Now that confusion is cleared up, let's expand. At Knights4Life, our primary goal is to help students build lasting bonds with fellow students, alumni and Calvin in general. We encourage the unifying identity of being a part of this institution. Our hope is that you build connections and a love for Calvin that will last beyond graduation. Through various events, giveaways and traditions, we aim to instill the pride and excitement that comes with being a Calvin Knight.

Each year, we offer an event specifically for every class. Freshmen have Streetfest. Sophomores receive a gift in October. Juniors have a free lunch at Homestretch in the

spring. Seniors enjoy the "100 Days" till graduation party and the senior breakfast. We want you to be excited to be at Calvin every year — we want you to identify with Calvin. That's why we support other campus organizations like Nite Life and Game Day. That's why we want to give you free K4L swag. When you rep the t-shirts, glasses or tattoos, you're showing you are proud to be a Calvin Knight. It creates an identity that we hope will stay with you for life.

Knights4Life also wants to help you be prepared for life after graduation. We provide opportunities to connect you with alumni so you can set up an internship or land a job. In Chicago, for example, there are regular alumni networking events, plus an annual Chicago Career Fair that brings in top-name companies. Chris Wiesehan, an alumni board member living in Chicago, participated in the career fair this year. "The alumni know the quality of a Calvin education and were very excited to help provide students with full-time jobs and internship opportunities," commented Wiesehan. The networking isn't just reserved for students.

Chicago also holds networking nights for alumni. "We had 66 young alumni at the Chicago Christmas-Themed Networking Night," said Wiesehan. "This was a new record and we look forward to continuing to build a community that young alumni can join after graduation."

Not going to Chicago after graduation? Don't worry. We have you covered. There are 41 alumni networks across the country and world. These networks aim to provide Calvin communities for alumni as they follow where God calls them. Different events include networking nights, luncheons and "The Rivalry" parties. The recently created K4L Young Alumni Network offers events for recent grads. Another gem of the alumni association is uKnight, the Alumni directory. This treasure allows you to find Calvin connections in different fields and locations. Use uKnight alongside LinkedIn and Facebook for an easy way to network.

## New Things from K4L

K4L has recently launched a new and improved website. Check it out at: <http://knights4life.wix.com/knights4life>. On this site, you can find more information

# KNIGHTS FOR LIFE



PHOTO COURTESY CALVIN ANNUAL FUND

The dodgeball tournament serves as one of the main events of the uKnight Games each February in the Van Noord Arena.

on events and K4L. We also have a gallery for students and alumni representing K4L. Send us your pictures on Facebook and we'll add it to the mix!

Starting spring semester, K4L will be launching a new project, called K4L Profiles. These profiles will be shown on the website and will highlight three students and one alumni every month. We're inspired when we see students getting involved and making the most of their Calvin experience. We're encouraged when we hear of alumni who recognize the opportunities offered by Calvin don't end when the books are put down. We want to share these stories and encourage others through their accounts. The Calvin community is full of amazing people whose stories are worth passing on.

## Up Next: uKnight Week

Calvin's own spirit week is coming up next month, providing a time to show your pride of the maroon and gold. A plethora of events fill the week of Feb. 8-15. The uKnight Games kick off the

week on Saturday, Feb. 8 with the Dodgeball Tournament. Teams will fight for the chance to play the final match in the Van Noord Arena and the first place cash prize. Dodgeball not your thing? Don't worry, there will be other diversions, like Calvin-themed crafts, octoball and a rock wall competition. We'll also have pizza from Uccello's and giveaways before the final match.

Continuing on in the week, seniors visit the Library Lobby and order their caps and gowns at Senior Salute. Seniors also attend "100 Days" on February 14, a party for the Class of 2014 celebrating 100 days until graduation. Free food, laughs and cash prizes will be provided. The biggest event of uKnight Week also occurs on February 14, making for a cold Valentine's Day. The Cold Knight Club, also known as the Sem Pond Jump, will begin at 5:00 p.m. You provide the courage, we'll supply the hot chocolate and towels. Ending the week with a bang is Airband, a must see for all students. This is one of the most entertaining events on

campus. Students lip-sync and dance for Best Video and the coveted People's Choice award. There's even more to do: cheer on the basketball teams or attend "Into the Woods," performed by the Calvin Theatre Company. Whatever your thing is, get involved during uKnight Week!

## Now what?

Now that you know K4L, what we do and why we do it, the rest is up to you. You are Calvin College. Being a Knight4Life means taking the opportunities that Calvin offers. It means getting involved. But the great thing about being a knight is that it doesn't end here. Once you become an alum, you join the alumni community, over 60,000 Knights worldwide. We are Calvin. The ties you make during your four years will last a lifetime. So build the bonds. Create the identity. You only get this Calvin experience once. Live it, then carry it on.



PHOTO COURTESY CALVIN ANNUAL FUND

Every year the Sem Pond Jump draws a freezing crowd as students, staff and faculty take the plunge to earn their place in the Cold Knight Club.

“ Our goal is to continue to develop, make it to the tournament and give ourselves a chance to win it. Breanna Verkaik, “Knights implement new system” ”

# Knights fall to hot-shooting Hope

*Calvin unable to stay with rival's barrage of three-pointers*

BY JACOB KUYVENHOVEN  
Sports Editor

The Calvin College Men's basketball team fell short in its first 2014 matchup against Hope at home today, losing 71-63. The loss drops the Knights to 9-4 overall and 1-1 in the MIAA, while the Dutch improve to 8-5 and 2-0.

Calvin was plagued by a slow start as well as poor shooting throughout the game, while Hope shot an unreal 60 percent on three-pointers and out-rebounded the formidable Calvin front line.

Jordan Brink was the highest-scoring Knight with 22 points. Alex Eidson paced Hope with a game-high 23, hitting an incredi-

ble six out of seven three-pointers, while Nate VanArendonk posted a double-double with 14 points and 10 rebounds.

By the first timeout, Hope was leading 12-4. At this time, attention turned to the stands as an elderly man was

into the stands. However, both times Eidson hit a three on the ensuing possession. “I think I could've done a better job preparing us,” commented Calvin head coach Kevin Vande Streek after the game. “They came out right at us, they were

the aggressors, and we couldn't really respond.”

When asked about the Dutch's three-point shooting, Vande Streek defended his team's defensive effort. “We've got five goals in every game we play, and the only one we hit today was field goal defense. So I think our defense played all right. He [Eidson] got open a couple times, but mostly they were just hitting tough shots.”

Brink agreed: “I wasn't really surprised they hit those shots; we knew they have great shooters. We just knew that we had to keep shooting too.”

The Knights will have another shot at Hope on the road on February 5. Dykstra is optimistic



PHOTO BY CHANTELEYAZZIE

**Knight Nation was more fired up than usual, but it wasn't enough to get the victory in the end.**

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“I think I could've done a better job preparing us,” commented Calvin head coach Kevin Vande Streek after the game. “They came out right at us, they were

# Knights implement new system

BY BRIAN EXNER  
Staff Writer

After playing five MIAA conference games, the Calvin Knights women's basketball team is not far behind the expected second place finish by the MIAA Preseason Coaches' Poll. Currently in fourth, the Knights are only a game shy of sharing second place with 3-2 in MIAA play and 8-5 overall.

Head Coach John Ross can see the light. “We have to stay patient with each other,” he said. “We're starting to turn the corner hopefully right now ... we have played a pretty tough schedule so far.”

The tough early schedule against teams like nationally-ranked Davenport University and MIAA-leading Hope College gives the team a chance to adapt to changes in offensive and defensive strategies that have been implemented after losing six seniors, including three starters.

Senior guard Kirstin Tripp sees how the changes have benefitted the Knights. “Coach Ross totally changed his system from the half court to full court pressure to fit our athleticism,” she said.

He has implemented a dribble drive offense, which compensates for lack of height and utilizes the quickness of the Knights. Guards keep the ball moving and the posts maneuver to be get open. This offense enables the both the wings and post players to get good looks.

In a recent game against Alma, the Knights were able to force 36 turnovers in a 91-31 victory thanks to the aggressive defense they played. Coach Ross saw more confidence from his team in the effort. “We've made a lot of progress, and it feels like we are coming together,” said junior guard Kayla Engelhard.

Junior forward Breanna Verkaik thinks a close loss to Olivet showed the effectiveness of the recent changes. “We all bought in to our system and it worked ... we are proud of the effort in the second half. We just dug ourselves a pretty big hole in the

first half.” The Knights scored 47 of their 73 points in the second half.

After losing Carissa Verkaik, four-time All-American and two-

time Division III National Player of the Year, Engelhard is pleasantly surprised to find that the team is threatening on the offensive end.

Verkaik leads the Knights in scoring with 165 points and Engelhard follows with 134. They average over 75 points a game.

The Knights are struggling with rebounds as Breanna leads the team averaging only four a game. They are out-rebounded by almost five rebounds per game.

Going into MIAA play, the Knights are excited for the potential they have.

“We still hold our own destiny to finish second in the league,” said Breanna. “Our goal is to continue to develop, make it to the tournament and give ourselves the opportunity to win it.”

The Knights' next game is against Kalamazoo at home on Saturday, Jan. 18. The next match with Hope is on Feb. 1.



PHOTO COURTESY CALVIN.EDU

**Engelhard leads a high-octane attack.**

# This Interim in Sports

## Men's Basketball

Jan. 11

Dec. 28

CALVIN 91  
Alma 31

CALVIN 88  
Univ. of Redlands 82

## Men's Swimming

Dec. 30

Jan. 11

Claremont Mudd-Scraps 66  
CALVIN 50

Ohio Northern 1067.5  
CALVIN 988  
Albion 811.5

Jan. 9

## Women's Swimming

CALVIN 90  
Alma 82

Jan. 11

Jan. 11

CALVIN 1059.5  
Albion 929  
Ohio Northern 893.5

Hope 71  
CALVIN 63

## Men's Track

## Women's Basketball

Jan. 11

Dec. 19

Aquinas 94  
CALVIN 44

Illinois Wesleyan 103  
CALVIN 81

## Women's Track

Dec. 20

Jan. 11

CALVIN 95  
Illinois Tech 28

Aquinas 72  
CALVIN 56

Dec. 27

CALVIN 111  
Marygrove 62

Dec. 28

Davenport 80  
CALVIN 50

Jan. 4

Olivet 77  
CALVIN 73



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# Amy Poehler and Tina Fey host 71st annual Golden Globe Awards

‘American Hustle’ and ‘12 Years a Slave’ took home top awards at ceremony honoring film and TV

BY SIERRA SAVELA  
Staff Writer

It’s the one giant award show that celebrates the very best in both television and film, where the people who make these beautiful works of art come to life, sit at big round tables and drink themselves silly.

It is the Golden Globes.

Following last year’s example, Tina Fey and Amy Poehler hosted the 71st Annual Golden Globe Awards last Sunday. The comedic, dynamic duo brought the house down with their introduction by cracking jokes at the expense of the nominees. Poehler told Matt Damon that he was basically a garbage man compared to the rest of the stars in the room and Fey called “American Hustle” an explosion at the wig factory. Julia Louis-Dreyfus smoked an e-cigarette and Poehler purposefully and incorrectly called Tom Hanks “Tame Honks.”

“So let’s gets this party started. Ladies kick off your shoes. Gentlemen try them on, and see how horrible they are,” Poehler said.

The evening went smoothly, with presenters like Robert Downey Jr., Emma Stone and Johnny Depp. The presenters did

funny bits, read the nominees and the winners made their way to the stage through the crowded maze of tables and chairs.

A clearly nervous but excited Jennifer Lawrence accepted the award for best performance by an actress in a supporting role for her part in “American Hustle.” She ended her jittery speech

garbage man who didn’t bring his glasses, fantastic,” Damon said.

“Breaking Bad” took home two awards for its fifth and final season. Bryan Cranston won best actor in a television series for his role as Walter White and the show itself won best drama series. Creator Vince Gilligan accepted the award.

ing that “in the name of gender equality,” Mr. Golden Globes was her adult son Randy, played by a suited and wiggled Amy Poehler.

Poehler channeled a smart aleck boy and stepped into the audience in search of his unknown father, settling on Idris Elba, who was nominated for “Mandela: Long Walk to Freedom” and the

that the red on the bottom of her heels was her blood. Having to announce the winner of best screenplay, she demanded the envelope and, in order to open it, she tossed the heels behind her before announcing Spike Jonze as the winner for “Her.”

Poehler won best leading actress in a comedy series. Her win was announced as she sat in the audience on Bono’s lap; they kissed and she gracefully took the stage.

Friends for 45 years, Diane Keaton accepted the Cecil B. DeMille award on Woody Allen’s behalf. The actress gave a beautiful speech and sang a song about friendship.

Leonardo DiCaprio took home the award for best leading actor in a comedy for his role in “The Wolf of Wall Street” and Cate Blanchett won best leading actress in a drama for “Blue Jasmine.”

“American Hustle” took home two more awards, one for best comedy and one for Amy Adams as best leading actress in a comedy.

Director Steve McQueen (“12 Years a Slave”) accepted the award for best drama and the night came to a close.

“Thank you everyone. This is the beautiful mess we hoped it would be,” Fey said.

“And I gotta make out with Bono! Goodnight,” Poehler concluded.



FILE PHOTO

by saying, “Sorry I’m shaking so much, don’t ever do this again!”

Matt Damon took to the stage to introduce the Somali pirates thriller “Captain Phillips,” a best motion picture nominee in the Drama category.

“It’s me, the garbage man. The

“It gives all the people up here ... one more chance to thank the fans of the show,” Gilligan said.

Miss Golden Globe 2014 was Sosie Bacon, the daughter of actors Kevin Bacon and Kyra Sedgwick. Tina Fey interrupted the parents’ speech by announc-

mini-series “Luther.”

“No Randy, Idris Elba is not your father. Think about it,” Fey yelled from the stage.

With a martini in one hand and her shoes in the other, Emma Thompson marched to the microphone and informed the audience

## Coen Brothers capture folk scene

Film about 1960s music stars Oscar Isaac in title role

BY JONATHAN HIELKEMA  
Staff Writer

In the early 1960s, New York City played host to a hugely influential folk music scene, with urban clubs in neighborhoods like Greenwich Village bustling with acts clamoring for attention and, most importantly, a living. While today this scene is almost synonymous with the early, formative years of Bob Dylan’s career, like all music scenes it produced

than twenty dollars out of his first solo album. Davis is a difficult character to coexist with for the about-two-hour runtime and Isaac’s performance makes him both sympathetic and capable of callousness we normally only excuse in geniuses.

Unfortunately, he is no genius. Forced to mooch off of friends for food and sleeping space — for which he shows no gratitude — he accuses his friends Jean and Jim, played by Carey Mulligan and Justin Timberlake, of being

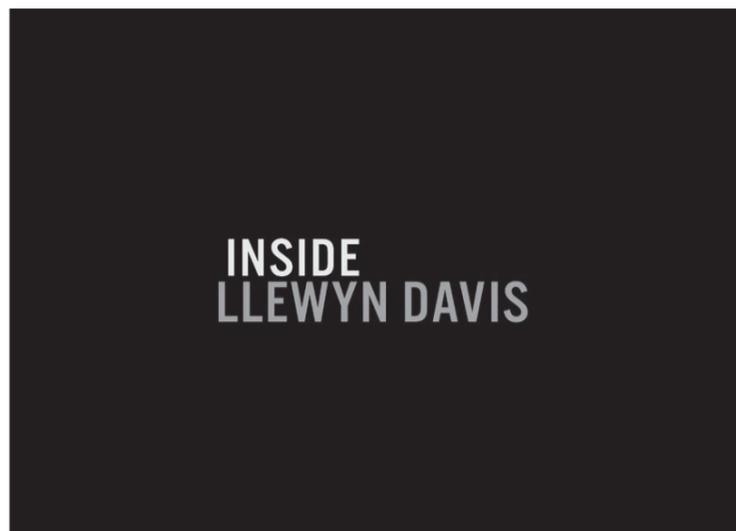
a metal shell from New York to Chicago, Davis can only chafe under Turner’s insults and nervously wait for the inevitably bad news from a potential manager in Chicago.

Like their previous film about a frustrated artist, “Barton Fink,” this film is claustrophobic and concerns an altogether unpleasant protagonist with difficulty selling himself in the mass media machine. Where that film was replete with surreal detours, outlandish characters and thick noir atmosphere, this is a far more realistic piece of biographical fiction. Set in the grey doldrums of winter, “Inside Llewyn Davis” finds its situations developing in tight hallways, tiny apartments, rain-slicked alleyways and stages overcast by shadows. This makes the film an oppressive affair, and because it lacks an antagonist or any personal figure to focus anger on — other than the protagonist himself and one or two of his exasperated friends — the film’s capricious and all-too-real world of disappointment and failure becomes an active force in and of itself.

Subdued and bleak, this is far from the best Coen Brothers’ film but all the same it manages to convey a sophisticated portrait of the professional creative life. That life is as devoid of glamour and allure as any factory or desk job, but there tends to be some mystique attached to artistic work. It is often romanticized and denigrated as unnecessary at the same time, with successful artists lauded and turned into trophies while the losers rate nothing more than a footnote. If so, than this is a footnote worthy of attention, a rough and clear-eyed film that continues the Coens’ streak of quality filmmaking.

careerist while he refuses to compromise himself to connect with people. His life is further plagued by runaway cats, unexpected pregnancies — for which he may or may not be responsible — and the kinds of short-term thinking poverty forces you into at the expense of the future.

The entire second act of the film is a wild journey to Chicago in the company of a mostly silent driver and John Goodman’s Roland Turner. The latter is an enormous, cane-swinging musician with an open contempt for music other than jazz and an interest in Santeria. Trapped in



FILE PHOTO

many more unknown or forgotten acts than famous ones, and the Coen Brothers’ new film, “Inside Llewyn Davis,” is a story of one unknown folk singer’s seemingly futile struggle to make money from his talents.

Born the working-class son of a pilot in the merchant marine, the titular Llewyn Davis (played by Oscar Isaac) has a beautiful voice, a thorny personality and no desire to market himself. He spends nights at folk clubs watching brighter, happier acts willing to play up to the crowd attract record deals and applause while he can’t seem to squeeze more

## Band to return to Calvin

Tickets for the show are now available

BY NICK KEELEY  
Arts and Entertainment Editor

2 1/2 years after their first appearance, The Head and The Heart will be performing at Calvin College on Thursday, April 3 in the Hoogenboom Center. Comprised of lead singers and

leased to critical acclaim last fall. Plans for a talk with the band, which would precede the show, are currently in development.

This will be The Head and The Heart’s second time at Calvin. The band first performed at Calvin in October 2011 in the Covenant Fine Arts Center.

Ken Heffner, director of stu-



FILE PHOTO

Folk-rock band The Head and the Heart will return to Calvin in April with a concert in the Hoogenboom Center.

songwriters Josiah Johnson and Jonathan Russell, drummer Tyler Williams, violinist Charity Rose Thielen, bassist Chris Zsche and pianist Kenny Hensley, The Head and The Heart is an independent folk-rock band that also works within the Americana genre.

Student tickets for the concert, which also features Canadian singer-songwriter Basia Bulat as the opener, are now available for purchase at the box office for \$15 with a Calvin ID. Tickets for the public are also now available and are \$30.

The concert is a part of the The Head and The Heart’s tour to promote their second album, “Let’s Be Still,” which was re-

dent activities, is excited to have the band back at Calvin.

“We like their work,” Heffner said. “We had a great day with them [the last time].”

According to Heffner, The Head and The Heart’s first show at Calvin was a success, but he expects this show to be even bigger, since the band’s popularity has grown over the last two years.

“They’re a great Americana band,” Heffner said. “We loved them then and we tried to bring them back in 2013.”

While a concert in 2013 never happened, Heffner’s work to bring the band back has now paid off.

“It finally worked,” Heffnersaid.

# Persecution worldwide doubles from 2012 to 2013

Number of recorded deaths due to Christian faith in Syria alone in 2013 is more than worldwide in 2012

BY JOSEPH MATHESON  
Print Editor

According to a report released by Open Doors, a non-denominational Christian organization, the number of Christians killed for their faith in 2013 nearly doubled from 2012, due in large part to increased violence against Christians in Syria.

The organization, whose mission statement commits it to “educating and mobilizing the Body of Christ living in the free world to identify with threatened and persecuted Christians and be actively involved in assisting them,” reported a total of 2,123 “martyr” killings of Christians worldwide in 2013, up from 1,201 in 2012. Of the 2,123, 1,213 deaths of Christians for their faith were documented in Syria alone, more than all recorded martyr killings in the world in 2012.

These results are only the killings that could be verified.

“This is a very minimal count based on what has been reported in the media and we can confirm,” Frans Veerman, head of research for Open Doors, told Reuters. Other Christian groups put the count as high as 8,000.

Open Doors warns that the conflict in Syria has led to persecution of Christians.

“In Syria, another war is thriving in the shadow of the civil war — the war on the church,” Michael Varton, head of Open



PHOTO COURTESY WIKIMEDIA COMMONS

Anywhere from 45,000 to 450,000 Christians in Syria have been forced to flee their homes.

Doors France, told reporters in Strasbourg while presenting the report.

Christians in Syria have been associated with President Bashar Assad and targeted by groups fighting against Assad, especially Islamist groups.

Under Assad’s Alawite regime, Christians in Syria faced relatively little hostility. Although the president, under the constitution, could only be Muslim, Christians, who make up approximately 8 percent of the population of Syria, held high-ranking positions in the Assad government. This relative stability and degree of influence led many Christians to support Assad as the civil war in Syria turned violent.

Some Christians have even joined armed pro-government bands in an attempt to protect their community from attacks. Christians have also fled or been

forced from the country; amid the chaotic war, reports have differed on how many Christians have left, with numbers ranging from 45,000 to 450,000 of the country’s approximately 1.75 million Christians.

The country with the most killings of Christians for their religion after Syria was Nigeria, with 612 (down from 791 in 2012), followed by Pakistan with 88 and Egypt with 83.

The report also called attention to “horrific violence often directed at Christians” in the Central African Republic, but suggested that the lack of confirmed killings for religious reasons was primarily because “most analysts still fail to recognize the religious dimensions of the conflict.”

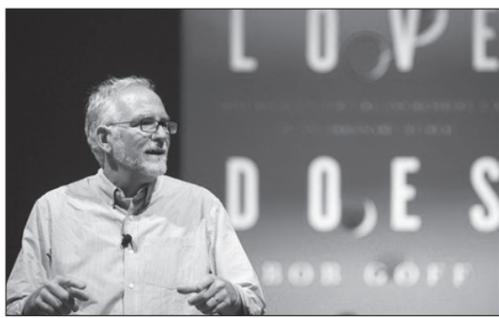
The group also releases a watch list of nations around the world ranked by levels of hostility towards Christianity. North Korea tops the list again this year, a position it has held for all twelve years Open Doors has published the watch list, but the other nine nations in the top ten are predominantly Islamic nations, including Somalia at number two and Syria at number three. With the exception of Saudi Arabia, all of the Islamic nations are involved in ongoing conflicts involving radical Islamist groups.

The Open Doors report explicitly blames radical Islamists for the increase in deaths: “Islamist extremism is the worst persecutor of the worldwide church.”

## Develop your calling

BY JEREMY SMITH  
Guest Writer

“Don’t do what you’re bad at!” said Bob Goff, speaker at last Friday’s January Series lecture. In an interview afterwards, Goff, author of “Love Does,” repeated this exclamation as he dis-



FILE PHOTO

January Series speaker Bob Goff gives a new perspective on the unique calling God has for each of his followers.

cussed the life of a Christian and exploring one’s lifelong journey in a calling.

Inspired by Ephesians 4:1, Goff believes every Christ follower was designed to do something that brings forth their God-given talents.

“Calling is the sum of all that you’re good at,” Goff said.

Goff emphasizes how we do what we do, following the apostle Paul’s urging to the believers in the city of Ephesus to live a life worthy of the calling they received. Goff made clear that we should not just live and work — any work done is worth doing well.

Furthermore, Goff believes that God has placed an ability in everyone.

“I can’t believe that God placed us here to do something that we’re bad at,” Goff said.

Goff adamantly encourages a

life of discovery, saying that understanding our talents begins in our going out into the world.

“Keep current,” Goff said.

In the midst of discerning calling, Goff has a word that speaks to failures along the road of discovery.

“Failures happen, but your failures do not define you...Stop looking through the rear view mirror and move forward,” Goff said to encourage his audience.

Goff hammers home a distinction: simply because your work takes effort does not imply that it’s not a calling. All the more, God calls us to

develop as we go along this lifelong journey.

“Sometimes what you’re good at needs to be developed...If you’re no good at the banjo, that’s okay! Get bagpipes!”

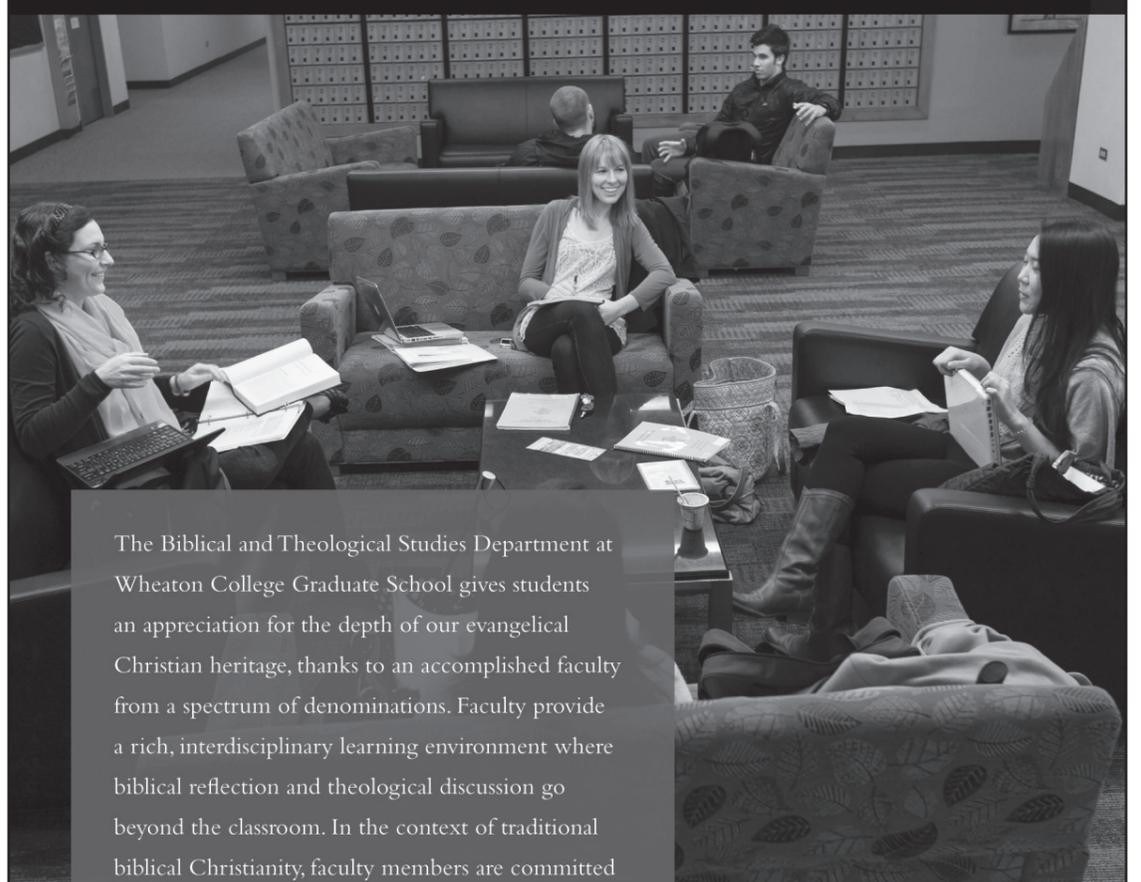
Goff asserts that moving forward in our calling is a constant walk of faith.

“If what I’m currently doing is like a seat in an auditorium, I like to think calling is one seat over to the right,” said Goff, implying that calling is always just out of reach.

Goff’s words supplement a familiar topic in the Calvin community: calling and vocation.

Senior Ellie Price found Goff’s talk encouraging and summed it up in one sentence: “Take love, or calling, and do not call it ministry... call it Tuesday.”

## BIBLICALLY ROOTED + THEOLOGICALLY FORMED



The Biblical and Theological Studies Department at Wheaton College Graduate School gives students an appreciation for the depth of our evangelical Christian heritage, thanks to an accomplished faculty from a spectrum of denominations. Faculty provide a rich, interdisciplinary learning environment where biblical reflection and theological discussion go beyond the classroom. In the context of traditional biblical Christianity, faculty members are committed to helping students understand the theological underpinnings of their lives and calling within the context of Christ’s Kingdom. We invite **YOU** to prayerfully consider exploring our community at Wheaton College Graduate School.

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“ So give hugs a little more often, smile a little more and give the benefit of the doubt more than you probably should.

Ryan Struyk, “The Full Story” ”

## FROM THE EDITOR



I've spent most of the last 18 months here at Chimes trying to get the full story: asking the tough questions, sending writers back for another interview and doing whatever it takes to get the “full story.”

And regrettably, I don't think I've succeeded once.

There is so much behind every story that it's impossible to capture the full behind-the-scenes angle that personifies and allows us to completely understand.

Because behind every decision, every action and every change, there's a person making that decision, performing the action and leading through the change.

Chaplain Mary Hulst spent the first half of Saturday's rivalry basketball game comforting the wife of a man who collapsed during the national anthem and later died, only to enthusiastically run the Calvin flag around the court less than an hour later.

Student body president David Kuenzi explained to me the hardship of sacrificing many hours of his finals week to represent the student body on the committee that was making difficult, last-min-

ute decisions about budget cuts last semester.

Provost Claudia Beversluis teared up when she told faculty senate that she has read every word of letter after letter from alumni, pleading with her not to cut certain departments — but she still needs to make tough decisions.

And just like in journalism, life is full of conversations and situations where we don't know the full story.

While I was struggling to come out to close friends last fall, a wise friend told me: “Everyone's got their stuff.” (He didn't actually say stuff, but I'm not going to print an expletive, even if it is my last editorial.)

Many of us are wrestling with depression, especially now during the winter. Some of us regularly get crippling migraine headaches. Some of us struggle with eating disorders. Others of us come from broken families. And as this paper pointed out this fall, some of us are enveloped in fear over our sexual identity.

And you can't tell any of this when you shake someone's hand.

So I offer the same simple thought that one of my role models, former U.S. senator Olympia Snowe, told us at

lunch after the January Series last Thursday: “Be kinder.”

Theologian Ian Maclaren expanded that thought a bit more: “Be kind, for everyone you meet is fighting a hard battle.”

My own experience being closeted on Calvin's campus has taught me this: you never know what's going on in a person's life behind-the-scenes.

So give hugs a little more often, smile a little more and give the benefit of the doubt more than you probably should.

Why? It's this kind of grace — lavished on other people without condition or reservation — that God gives us.

But while we don't know the “stuff” in the lives of other people, we know that God sees all the “stuff” in us — the brokenness, the pain, the shame and the insecurities.

And we don't have to worry about the judgment or betrayal or gossip we might expect from other people, because the Father sees Christ in our place.

Pastor Mary said it beautifully in LOFT on Sunday night: in the world, our very acceptance depends on covering our blemishes. But as Christians, our acceptance depends on us having blemishes — and bringing them to the cross.

So be kinder. Love freely. And remember that accepting God's grace and sharing it with others is what God's “full story” for us is all about.

~rjs

## FROM THE EDITORS



Ryan Struyk was the editor in chief of Chimes for the fall 2013 semester and the online editor for the 2012-13 school year. He is spending his spring semester in Washington, D.C. interning under the Chief Washington Correspondent at ABC News and will graduate in May.

I often tell people I've learned more outside of the classroom at Calvin than I have inside it. And Chimes is a place where a lot of that learning has happened.

I've learned that sometimes I write my best articles at 2 a.m. ... but most of the time, I don't.

I've learned that “I'm running the article anyway” often makes people change their minds about talking with you.

But I've learned that there is a time to push and a time to back down. And you often don't know what the right decision is until you've already had to make one.

I've learned how to hold back tears in an interview.

I've learned that healthy disagreement is the most valuable thing you can have on a team.

But I've learned that there's no way to make everyone happy, so you might as well just do what you think is right.

To my staff this year: I am

honored to have worked with you. I hope that I get the opportunity to work with such hard-working, inquisitive, thoughtful, professional, kind and dedicated people again in my life. I am so proud to call each one of you my friends and I will miss bragging about you whenever anyone asks me about my job.

To our readers: Thank you for inviting our newspaper into your dorm rooms, your classrooms, your offices, your homes and, during these last three semesters, your laptops. Thank you for caring so deeply about Calvin College and engaging the tough questions we've sought the answers to over the last three semesters.

Sincerely,  
A person who has grown a lot and has a lot of growing to do.



Jess Koster has been on the Chimes staff since fall of 2011, spending 2 1/2 years as sports editor or co-sports editor. This past fall she was managing editor of Chimes and self-appointed “team mom.” Jess is graduating this winter with a degree in accounting. She accepted a job at eAgile to be an accountant, which she starts full-time after interim.

When I came to Calvin, I never would have guessed that I would get a job where writing was a necessity. Honestly, I've never been a fan of writing. I can wholeheartedly say that nothing has changed in that aspect in the 3 1/2 years that I've been at Calvin.

The only reason why I really enjoyed being sports editor was the sports side of it. I love Calvin sports and have grown up watching the Knights. Many family members and friends have played here or play here now.

There have been some changes in Chimes while I was here. In 2012, we brought in one of my closest friends, Ryan Struyk, to be the new online editor and bring Chimes to the 21st century. We added a Twitter account and a Facebook account that actually would be updated. I made the decision to add the sports Twitter to that mix and that took off. We also added the much more

relevant local and religion sections, which have been major successes.

To the staff: I am going to miss the Wednesday night camaraderie and sugar highs with everyone; the friendships I have gained and hopefully will be lifelong; and the late night deep conversations that stretch my mind and make me learn more about how other people think.

To the readers: thank you for giving your opinions to the sports section. I have taken all of them into consideration. Thank you for following the sports Twitter feed, especially the live tweeting during major sporting events. You will not be disappointed by my co-editor and now successor.

Sincerely,  
The avid sports fan and ardent hater of writing

## Introducing new editor in chief

Hello, I'm Joseph Matheson, and I'll be the new editor in chief of Chimes, starting tomorrow. I'm a senior and I've been on Chimes as an editor since my freshman year, which has been an exciting journey.

After I first became a Chimes editor, the spring semester of my freshman year, my friends and I sat in the Fish House and joked about my senior year, where we fantasized that I would be the editor in chief of Chimes, graduating with honors and even (we laughed) the president of the chess club. Now, in my actual senior year, I've done everything in my pipe dream and more.

But actually being here makes me realize that the dream version of myself wasn't just the editor in chief of Chimes, as if that were a one-time feat to be accomplished and checked off the list. What I dreamed of being my senior year was the kind of person who would make Chimes a successful, interesting newspaper, which is a significantly more important, and more difficult, achievement. I still dream of being that sort of editor in chief, and hopefully I'll surprise myself just as I did my freshman self.

Luckily, I have an excellent role model and some truly ex-

cellent people who will be working with me. Ryan Struyk has made the Chimes into a newspaper that my freshman self couldn't have imagined in his wildest dreams. Lauren DeHaan and Kate Parsons, who will be my co-leaders, are both brave, imaginative individuals who will almost certainly be just as influential to the future of the Chimes as I will (probably much more influential, actually). And of course the amazing staff, who have drawn me to the newspaper from the start, will continue to be the stalwart creators of Chimes.

## Photos have lost their meaning

BY JARED DEYOUNG  
Guest Writer

Recently I had the pleasure of visiting the Grand Rapids Art Museum. For those who have never been, I highly recommend going and walking through slowly, room by room, piece by piece. Not because going slowly will be inherently more fun, but because going slowly allows you to process what you're looking at. The information gleaned from patiently viewing and understanding may lead to a new perspective or idea.

In my case, the art gave me a new perspective. While working my way through the second floor past the purple and white blown glass flowers and past the fingerprint mirror, I entered a room lined with early 20th century brown photographs. Although I found a few photos of canyons especially beautiful, only one gave me a different view. This canyon photo contained a man sitting on a ledge in the foreground reading a book, while the curves of the canyon disappeared off the print. Above this scene

the misty clouds hovered, letting streaks of light glisten through.

I thought to myself, while gazing on the scene, that this moment was not born of camera diarrhea — the phenomenon where an obscene number of photos are taken in a very short period of time — but of either extreme patience or very lucky timing.

In addition, the photo would have value, not the shallow value we give to a decent picture on Instagram or Facebook, but an inherent value simply because it was a photograph. Such value could only be given when images were not cheap and convenient, but when the product of the moment could only be seen after the film was developed, long after the moment had passed. This worth was also found in the cost of the film, the luck in the shot, the patience for the moment and the limited number of pictures.

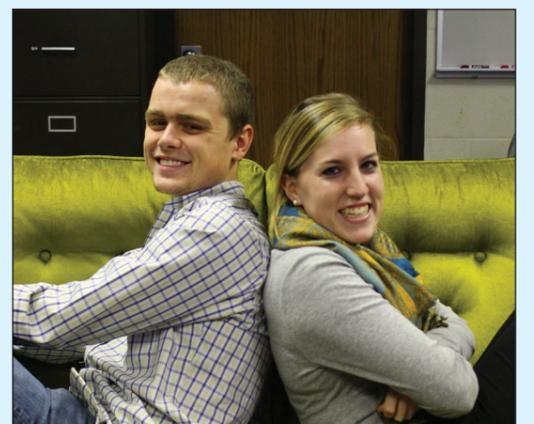
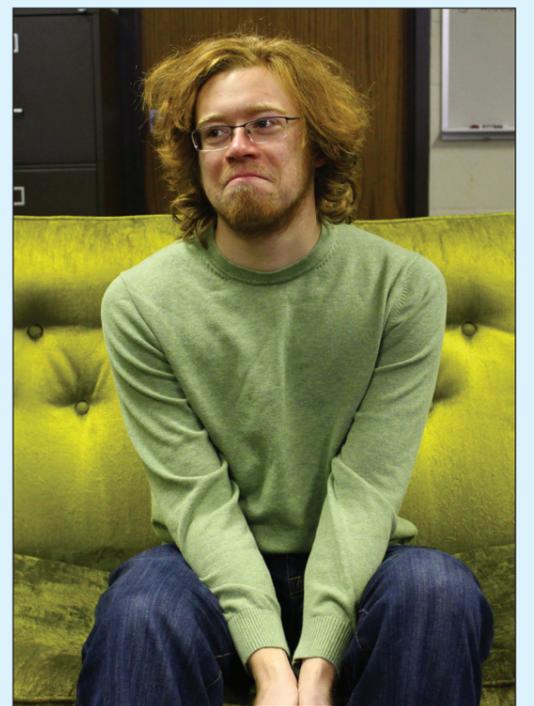
We, as a society, do not have this value in photos. Our photos are cheap, convenient and often meaningless. Each photo requires little effort and there is no cost in taking another. Because of the sheer number of nonchalant

free pics snapped, thrown onto the internet and then, just as quickly, forgotten about, our photos have lost their value. The sum of the photos may tell a story, but as for the individual photos, they have become nothing. A picture is no longer worth a thousand words. Not simply because there are lots of pictures, but because the effort, risk and cost no longer apply. Where there was once a large amount of thought that only a limited number of people could see, now there is the opposite.

Even though our easy-access culture has degraded the value of photos, this is not necessarily the logical conclusion of photographs on the internet. We are still capable of bringing meaning into photos, but the process must be done with purpose and thought. Each picture we upload ought to be there for a reason, even if its purpose is to complement the whole. If each photo is made into art, then all photos carry more meaning and as a result every photo becomes more interesting.

LETTERS TO THE EDITOR must include the writer's name and class. Letters received without a name will not be printed. The editors reserve the right to edit any letters. The length of the letter should be no longer than 250 words; longer letters may be shortened at the editor's discretion. The deadline for all letters is 5 p.m. on Tuesday for print on the following Friday. Send letters to [chimes@calvin.edu](mailto:chimes@calvin.edu) with “Letter to the Editor” in the subject line, or send your comments through our website: [www.calvin.edu/chimes](http://www.calvin.edu/chimes)

ANNOUNCEMENTS can be submitted by Calvin students, faculty and staff to be printed in Chimes at no cost. Announcements can be sent via e-mail to [chimes@calvin.edu](mailto:chimes@calvin.edu) or dropped off at the Chimes office during the week. Announcements must be received by 5 p.m. Tuesday to run in Friday's paper. Please stick to a limit of 160 characters and send with the subject line “announcement.”



# CHIMES STAFF OF FALL 2013