

CALVIN COLLEGE



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Chain of bike thefts sweeps through campus

Twelve bike larcenies, including nine cable-locked bikes, have been reported stolen since mid-August

BY HAYLEY COX
On-Call Writer

Since mid-August, 12 bikes — including nine locked bikes — have been stolen on campus, prompting campus safety to issue a campus-wide alert.

According to campus safety reports, nine of the 12 bicycles had been locked with a cable lock at the time of the theft.

The 12 thefts is up significantly from last year, in which August and September saw only three bike thefts, all of them unlocked, and one foiled theft of a locked bike.

But the year before that, the two months saw nine thefts, several from within bike rooms.

The bikes were stolen on August 19, 29 and 30; September 11, 13, 20 and 30; and two on October 1 and three on October 4.

"As handy and nice as cable locks are, they can easily and quickly be cut with wire cutters," said Bill Corner, campus safety director. "It can even look like

someone is trying to unlock their bike, since wire cutters are small and can be hidden in the sleeve."

As an alternative, Corner recommends students use a U-lock or chain. "They are nice, solid and metal. It would take a hacksaw and quite a bit of time to cut through those." He also said a simple cable lock was adequate for storage inside the bike rooms.

Besides buying better locks, the best precaution Corner recommends is registering student bikes with campus safety.

"When [students] register, they get a permit and serial number, so if the bike is stolen, we have both to give to the police," he said.

The bikes were stolen this fall from bike racks out-

side Boer-Bennink, Rooks-VanDellen, Schultze-Eldersveld, Bolt-Heyns-Timmer, Zeta-

"[The police] put it into a national stolen items database ... and as long as

was stolen while they were living in Illinois. "The local police found it and called Calvin. We gave them the name of the owner, and they got it back to the owner down in Illinois," he said.

Other schools have also fallen victim to this increased string of bike larcenies, Corner added.

He did not want to speculate, but said, "It could be that someone is taking bikes to just turn around and sell them or take them apart and sell the pieces."

He also said there have not been similarities in the stolen bikes.

"[Thieves] usually look for more valuable bikes," Corner said. "Sometimes they look for particular brand or type."

Corner urges students to report any suspicious activity to campus safety.

"To reduce crime, all people need to do is take proper security measures," he said.



PHOTO BY ANNA DELPH

Bike larcenies are becoming a serious problem and campus safety is warning students to lock up bikes, although locked bikes aren't safe.

Lambda, Rho-Tau and the commons annex.

Corner also emphasizes that students should report bike larcenies to the local police.

they have the serial number, if found it will come up as stolen," Corner said.

Corner shared the story of a Calvin grad whose bike

'Gravity' visuals excellent

BY CHRISTIAN BECKER
Staff Writer

I remember the first time I saw the trailer for "Gravity." It made me excited to see what the new adventure director Alfonso Cuarón would bring to the silver screen. I thought the trailer looked spectacular. Everybody else in the theatre, not so much. There were roars of laughter coming from the audience as Sandra Bullock drifted off into space, because, apparently, that kind of thing is funny. I knew that, when the day "Gravity" was released came, it would be labeled as an "instant classic" — and then I'd be the one laughing. Well that day has come, and the film ended up being better than anyone could have dreamed of. I imagine it's very difficult to make a movie about two astronauts lost in space an interesting adventure, but thanks to the two outstanding performances from George Clooney and Sandra Bullock — and some of the most impressive visuals I've ever seen in a film — it's a spectacle to behold.

The ride follows astronauts Dr. Ryan Stone (Bullock) and Matt Kowalski (Clooney) as they are ripped apart from their shuttle in space, drift among the stars and help one another survive. My biggest — though rather small — complaint would be in the plot.

The plot was good, maybe great, but it felt like a survival story I've seen many times before, just in a different location. But again, that's just a slight nitpick. The main reason people will go see this film is for the suspenseful moments and the out-of-this-world visuals (literally). I cannot stress this enough. See it in IMAX 3-D, or don't bother going at all. I know that might be asking a lot of people who aren't usual moviegoers, but this movie is a once in a lifetime visual experience. I don't think I would have appreciated this film as much if I had witnessed it on a small TV screen or a laptop for my first viewing. The large, impactful screen along with the rich 3-D images made me feel as if I was actually drifting along in space with the characters.

"Gravity" is a well-told story with groundbreaking visual effects that will be remembered for years to come. This film is the same type as "2001: A Space Odyssey" or "Star Wars" were back in their times. "Gravity" is destined to become the type of film that you'll tell your own children was the height of visual achievement when you were young. Take a chance on "Gravity"; it will be more than worth it. Even if the plot isn't quite groundbreaking, the visuals more than make up for it.

Government shutdown affects Calvin

BY ERICKA BUITENHUIS
Staff Writer

This October marked the first time in 17 years that the U.S. government shut down, and the inaction of Congress is having a direct impact on family and friends of Calvin students.

"My brother got in a severe car accident and was getting food stamps, but those were stopped because of the shutdown, and now he is struggling to feed himself and his son," reported Calvin freshman Rachaelyn Woods.

The shutdown is also affecting those who are employed through the government. "My aunt, who is a biologist, is out of work," shared freshman Kara Bilkert.

The shutdown is even conflicting with the research projects of students still in college. "My cousin can't do her graduate research because the [national] park is shut down," said Winter.

Not only have national parks closed their gates, but some museums have as well, including Grand Rapids' own Gerald

R. Ford Museum.

According to their website, the museum will be "unable to blog, post to Facebook or tweet during the Federal Government shutdown," and that "all National Archives facilities are closed and all activities are canceled."

But for many Calvin students, however, it was just another normal day.

"I haven't heard a lot about it — I feel a little out of it because there is so much going on here," admitted student Nicole Winter. "I feel like I should be paying more attention; I should be going online and checking the news more often."

Winter is not alone. Many students stressed the importance of being up-to-date on what is happening outside of Calvin's campus.

"It's important because we are the people — we vote these people into office, and we're all affected by their decisions," explained student Holly DeJong.

Leah Samuelson agrees. "Right now we are supposed to be making our own opinions," she said.

Facebook proved to be the most reported source by Calvin students for finding out about the government shut-

down, but information about the shutdown can also be found all over television, internet and radio.

The shutdown occurred because Congress was unable to pass a spending bill, resulting in many government-funded institutions and projects being forced to a halt.

This year, controversy over the Patient Protection and Affordable Care Act (also known as "Obamacare") caused House Republicans to face off with the Democrats in the Senate. The House passed several spending bills, but the Senate rejected them.

Eventually time ran out before an agreement could be made, and the shutdown took effect.

While the initial implications of a government shutdown might not be apparent to students, the impact is surfacing with the continuation of the shutdown.

"I didn't know much about it before, but we have been talking about it in class," said freshman Rachel Mack. "The more we discuss it the more I realize that it has trickling effects for everyone."

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CAMPUS NEWS

LiNK raises funds to provide support for North Korean refugees

BY RUTHY BERENDS
Guest Writer

After spending a year in South Korea after high school, senior Dena Nederhood discovered her new love for the Korean culture growing in an unexpected setting: Calvin College.

More specifically, her hunger to learn more about and participate more in Asian affairs would channel itself into a little-known organization here on campus: Liberty in North Korea (LiNK).

After she joined the Calvin community, Nederhood found that the members of LiNK helped her understand the issues in North Korea that before had seemed muddled.

“When I lived in Korea, I got to know a lot more about North Korea than I had known previously,” Nederhood explains. “Before it was all nuclear bombs and crazy people in my mind, and once I really got to know South Korean culture, that was an open door to North Korean culture and all the suffering going on there.”

The current situation in North Korea seems to bewilder most people, as it did Nederhood. What exactly is going on? Who is Kim Il-Jung? What does it mean that people are being oppressed? Is there anything we can do about it from over here?

LiNK is a North American grassroots organization based in Los Angeles whose members seek to answer these questions, exposing Americans to the reality of the North Korean crisis and aiming to do something about it.

“LiNK’s two main goals are raising awareness and raising funds to help rescue and resettle North Korean refugees hiding in China,” junior Soeyeon Shin, Calvin LiNK president, said.

Because of the impenetrable security along the border between North and South Korea, many North Koreans escape over the northern border into China. Because of political agreements,

however, these fugitives find little rest once they’ve reached China.

“People are trying to flee the hostile environment of North Korea, but China recognizes North Koreans as illegal immigrants rather than refugees,” Shin said. “So if they get caught, they usually get sent to a concentration camp back in North Korea,

These efforts have led to Calvin’s involvement with LiNK, and since Calvin made LiNK a subgroup of the Social Justice Coalition in 2010, members have succeeded in raising enough money to help rescue two North Korean refugees out of China.

“\$2500 is needed to rescue one North Korean refugee,”

at 7 p.m. to discuss current news, pray and plan events for Calvin and the greater Grand Rapids area. Through meetings and events, members hope to encourage the American people to keep themselves informed.

“I think it can be really tempting for people to dismiss issues like this as a Korean issue or as



PHOTO COURTESY CALVIN LiNK

Calvin student org Liberty in North Korea (LiNK) recruits new members earlier this year at Cokes & Clubs.

or they’re sold into the Chinese sex trade.”

By raising funds, LiNK helps provide protection and aid to these North Korean refugees currently in hiding. But in order to raise these funds, LiNK must first raise awareness.

“A big issue with North Korea is that people hear about it in the news and hear about nuclear warfare, but they’re not really aware of the real tragedies that are going on,” Nederhood said. “And if they are it’s really abstract and impersonal.”

LiNK actualizes and personalizes these tragedies by sending “nomads,” or LiNK interns, to various parts of the United States to share real stories of North Korean refugees. By bringing the reality to the surface, LiNK hopes to develop strategies to promote long-term change in North Korea.

Nederhood said. “That money goes to providing documents, transportation costs, food and lodging and resettlement fees.”

Calvin has put on fundraisers like bake sales and Valentine’s Day “choco-gram” sales to raise the money. This year, members hope to raise enough money to rescue two more refugees.

Shin said her favorite part of being a member of LiNK is seeing direct results of its work.

“When we raise enough money to rescue a refugee,” Shin said, “LiNK headquarters back in California sends us a post about the refugees we’re helping, with their names and basic information, and we can actually see the results of our efforts. It’s really rewarding to look back at the end of the year and think, ‘Wow, we helped her.’”

LiNK meets every Wednesday

an Asian issue and not really take it to heart as a global issue,” Nederhood said. “Do a Google search, keep yourself informed as a way of staying connected. It’s our responsibility as a people with the means to know about global news.”

LiNK members do not expect all students to share their same passion for North Korea, but they do hope that their presence on campus will succeed in raising awareness and sparking conversation.

“As a people who have freedom and who have privileges, we have to be willing to recognize the lack of freedom in other places,” Nederhood said, “and not to guilt-trip ourselves — we should be overjoyed and so grateful for the freedom we have, but we shouldn’t be taking advantage of it.”

Calvin’s PBS show Inner Compass cut after 15 years

BY LEAH JONKER
On-Call Writer

After 15 years of airing on PBS, Calvin’s Inner Compass budget was cut earlier this year, bringing the nationally-aired program to a finishing halt.

“It was sad but necessary for Calvin to weigh its priorities,” said Shirley Hoogstra, vice president for student life and co-host for Inner Compass. “The show had a great impact on a wider community, but it didn’t have as great of an impact on the students.”

By cutting the show, the college is saving \$60,000 per year.

Inner Compass was a PBS television series filmed by Calvin to provide “refreshingly candid conversations with articulate people who have thought broadly and deeply about issues that matter,” according to the program’s webpage.

For over a decade, the

show aired across the country, reaching almost a third of the U.S., said Karen Saupe, English professor and co-host alongside Hoogstra.

“Inner Compass displayed the special brand of Christianity that Calvin is most proud of,” said former producer Jazmyne Fuentes. “The approach that is unafraid of wide territory, knowing everything belongs to God.”

Each week, a new episode was filmed, creating discussion and conversation with a special guest speaker, sometimes returnees. Experts came from all fields including healthcare, international affairs, religion and culture.

“Many of our most prominent guests, who had been interviewed countless times, said this was one of the best interviews they’d had, reflecting well on the college as a whole,” Fuentes said.

But with budget cuts sweeping across campus, the show was cut.

“I do miss it and I think we’ve

lost something good,” said Saupe. “But how do you measure what has the most value? There are no easy budget cuts. Every little bit helps and every little bit hurts.”

“Inner Compass was probably the only series on national television with a budget that small,” Fuentes said. “We walked with giants.”

Airing alongside the program on PBS was the show On Being, budgeting about \$2 million per year.

“Calvin’s mission is to do what we do within and beyond the confines of our campus,” said Saupe. “It was more important beyond the campus than within and perhaps that’s why they cut us.”

Though the program impacted a much greater audience, it did not go unnoticed by students.

“Inner Compass benefited me,” said senior Reid Petro, the program’s camera operator. “I learned so much about the topic we were filming that day. I think we will be missing the opportu-

nity of invaluable knowledge that these experts can provide.”

After years of airing, the show will be missed by students, alumni and strangers from Texas, as Hoogstra experienced, but the show is not dead.

The shows filmed last year, Saupe explained, are still airing this year as new, never-before-seen episodes.

In addition, PBS is running reruns for another year since Inner Compass was “the only public television series in the country offered by a Christian College,” said Fuentes. “They liked it enough to keep airing.”

Though the show is not making any new episodes, Saupe said, “we’re trying, on a volunteer basis, to maintain our online presence through the website and Facebook posts.”

“Go to the website,” Hoogstra recommends. “It can still be used as an educational resource regardless of whether new episodes are being made.”

Actor Michael Fosberg performs racial identity play "Incognito"

BY EMILY COLE
Guest Writer

Incognito, a word typically associated with a purposely hidden identity, takes on a new meaning in Michael Fosberg's one-man play of the same name. Receiving world-flipping news instantly uncloaks Fosberg's guise as just another white Chicago man and challenges him to seek out his new identity.

"Incognito" invites the audience to closely consider their own lives and encourages them to have conversations about how race and culture have shaped our identity, both in positive ways and in ways that we regret.

Fosberg's story, like any good story, is a journey. His is a journey in pursuit of identity, represented by his birth father and the culture and race that he belongs to. Fosberg was raised as a white child by an Armenian immigrant mother and a white adoptive father in a working-class neighborhood.

While he acknowledged that he always "had one piece missing," due to the absence of his biological father in his life, it was not until his mother and adoptive father divorced that he actively

sought out his missing piece. What he discovered was a fact that his mother never mentioned in his 30 years of life: his father was black.

In a matter of months he was whisked from babbling on the phone with his father to reuniting with his grandparents and being welcomed into the larger African-American community. The anecdotes of this experience were humorous, touching and thought-provoking as the audience traveled with Fosberg through his journey of racial identity.

Upon discovering his previously unknown identity as a black man, Fosberg said that he was made to think of the "what ifs" and "if on-lys" that accompanied the idea of how drastically different his life could have been had his skin pigment been a few shades darker. After revealing that he is black, he asked the audience, "did your perception of me change?"

As he delves deeper into his

identity as a black man, Fosberg is confronted with the dichotomy of the two cultures from which he has come. Facing the

While longing to become completely enveloped in his newly discovered heritage, Fosberg is forced to realize that because of

But, as Fosberg poignantly put it, "does that make me any less black?"

However, instead of being held back by his two different identities, Fosberg employs an analogy regarding biracial individuals with which I really resonated.

He explained that those who are biracial have the unique opportunity to act as bridges between two races and increase understanding between both groups.

In a week dedicated to eliminating prejudices and transforming mindsets about race, Fosberg set up an excellent starting point for conversation on how race is both an expansive and limiting agent in defining who we are as individuals.

While it adds a layer of texture to who we are, it shouldn't be the only thing that we are defined by. Instead, according to Fosberg, it gives us an opportunity to experience a unique part of the world.



PHOTO BY GRANT ALPHENAAR

Michael Fosberg performs the one-person play "Incognito" for UnLearn Week.

struggle that many people of multiple races encounter, he feels somewhat caught between two worlds, without completely belonging to either.

his white upbringing, he has not had to deal with the daily discrimination or any of the other negative experiences that come along with being African-American.

Calvin's Late Night with Capella performers sing 19-song set

BY DANIEL PAULSON
Staff Writer

Capella, Calvin's top choir, has made a habit of setting high expectations for each of their performances. At their Late Night with Capella concert on Friday, they continued to exceed those expectations.

As the house lights dimmed in the sold-out CFAC auditorium, a quintet of Capella performers opened the night with a mashup of Swedish House Mafia's 2012 hits "Save the World" and "Don't You Worry Child." The audience responded with enthusiastic applause, a trend that continued throughout the night.

Singing their way through a 19-song set, Capella performers covered everyone from Bruno Mars to Imagine Dragons.

Late Night with Capella is organized by students, making it markedly different from other choral concerts.

Junior David Evenhouse explained, "This concert is actually entirely student led: we do all our own song selection, we determine the order."

Sophomore Amy Zinn added,

"It's fun for us to perform different repertoires that we're not used to — to perform more upbeat pieces that are familiar to our audience."

Evenhouse agreed. "The entire point of the concert is to be much more engaging and relatable for the general student body — it's just fun stuff that people can go and have fun with."

The combination of pop music with Capella's vocal prowess makes Late Night with Capella a consistent hit among students.

"It's cool that they sing popular music because it shows that choral music can reach all kinds of genres," said first-year student Brooke Bonnema.

Between acts, Christian Becker and Lauren Boersma hosted the show in perfect style, wittily transitioning between acts and even bringing audience members onstage for a lyric trivia game (which left everyone struggling to remember the lyrics to

Smash Mouth's "All Star").

Highlights of the night included Elena Buis and Daniel

(Bon Iver, 2007), Troy Vander Hoek's jazzed up performance of "Bad Romance" (Lady Gaga,

The audience reaction was overwhelmingly positive.

"They had a great mix of brand new pop songs and classics like Michael Jackson," said junior Patrick Anderson.

"They did some really creative variations on some songs that made them sound quite different from the originals ... [Late Night with] Capella always seems like a well put-together show," echoed junior Daniel Harold.

At the end of the night, the entire Capella ensemble sang a high-energy rendition of Katy Perry's "Roar." Backed by drums and a glockenspiel, the Capella brought their best to the stage and united the audience in an aura of pop perfection.

For Zinn, that's what it's all about. "Music connects us because, even though we're all so different, when we get together and sing, we're united," she said. "It's awesome to share that with other people."



PHOTO COURTESY CALVIN.EDU

Late Night with Capella singing group performs the new song "Royals" by Lorde.

VandeBunte's performance of "Chariot" (originally performed by Gavin DeGraw in 2003), Jared Haverdink and Kelvyn Koning's performance of "Skinny Love"

2009) and a tight performance of Justin Bieber's "As Long as You Love Me" by Joshua Brink, Jared Haverdink and Peter Schipper.

Student life restructure connects student programs

BY HAYLEY COX
On-Call Writer

Just before the start of the school year, Shirley Hoogstra, vice president for student life, made several changes to the student development office, bringing student programming and organizations closer together and dividing up offices into several parts.

One tangible advantage of the new structure is the consolidation of the student activities office (SAO), weekend programming and residence life, said John Britton, assistant dean of campus involvement and leadership.

"They are more connected, so there can be more collaboration and potentially more effective events," said Britton.

Bob Crow, dean of student development, agreed.

"We've reached the point of oversaturation," said Crow. "We really need more strategic pro-

gramming to be more effective."

Due to new initiatives formed over the summer, Hoogstra's cabinet role had expanded, decreasing her involvement in her senior leadership team in comparison.

The addition of a new dean, Christina Edmonson, to the multicultural and international student development offices (MSDO and ISDO) caused the leadership to question the current structure of the student development office.

"[Because of this], we needed to add more voices and wisdom to the senior leadership team," said Hoogstra.

The plan put together four new clusters as a part of her leadership team: international and multicultural students, wellness, upperclassmen and campus culture.

Each team is comprised of several supporting staff members in addition to one or two members of the senior leadership team.

"By extension, we are adding voices to the senior leadership

team," Hoogstra said. "We're trying to create new synergies for strategic planning."

The implications of the new teams led to the rearranging of the student development office.

Britton previously worked under Crow as associate dean of student life. While Britton continues to work with orientation, student organizations and weekend programming, the shuffle has given him several new responsibilities, including SAO.

The campus culture team has five focuses.

"We oversee campus facilities, like the fieldhouse, to see how they impact student culture," said Britton. "We [also] look at the divide between upper- and underclassmen; we examine whether the school is over-programming; we look at what kind of campus culture we want; and we assess how curricular and co-curricular education can be more united."

Crow has retained his direc-

tion over service-learning and off-campus students. Among his new duties are developing grad school programs for Calvin and making student life more efficient and more effective.

This new structure is not without its challenges, though.

"When we all worked together, we all knew what was going on," said Britton. "It complicates things not having colleagues meet on a regular basis."

The matter is further complicated by the short notice.

"The changes were kind of a summer thing," said Britton. "We were more informed of the change than involved in the conversation of the change. I don't want to say it's a positive change, but I'm optimistic of the potential and hopeful of the benefits."

Crow concurred. "Any time there is change there will be adjustment. It takes time to develop patterns. There will be residual confusion and a ramp up to figure

out reporting lines," he said.

The teams are mindful of the changes, though. "Everyone is thoughtful and willing to try," said Hoogstra.

She recalled how 13 years ago, career development was a part of the Broene Counseling Center.

"Now, no one can imagine those two being the same thing. It was an offshoot of one plant given its own pot so its roots could grow." She is confident the changes will bring "more focus and intentionality."

"The advantages and disadvantages will be organic," Hoogstra said. "We can't possibly know what they are right now. But Calvin is an evidence-based college."

Through all the changes, the teams have focused on two questions: "What can I learn?" and "What don't I know?"

"These questions should inform our work moving forward," Hoogstra said.

Calvin helps local food drive

BY LYDIA BEUKELMAN
Guest Writer

The Access County Wide Food Drive is a huge annual event that seeks to restock the shelves of more than 60 local food pantries in anticipation of the needs in the coming months. According to Access of West Michigan's

some are hungry and some have plenty," said Megan Krus, associate director of the Service Learning Center. "We want them to ask questions about why there's hunger in Grand Rapids."

Krus is in charge of the administrative aspect of Calvin's involvement in the food drive, an event that is otherwise completely run by students. The



PHOTO BY ANNA DELPH

The Service Learning Center coordinated campus donations.

website, pantries provide over 20,000 food services to those who find themselves in need in the Kent County area. Feeding those people, however, depends heavily on the success of the weeklong project, as October is a month when many such locations find their shelves growing bare.

Calvin's campus is one contributor among the many churches, individuals and businesses that take part in the event. But as important as the mission to provide for the needy in Kent County is, there is much more to be learned from the food drive.

"We want Calvin students to ask why there are injustices that make for the inequality where

conviction that both justice and charity are necessary aspects of the Christian life is at the core of why the Service Learning Center's directors and students have participated in this event for so many years.

"We want them to contribute, give and think about the needs that exist in our community," Krus said.

A particular area of need in these pantries is toiletry items such as toothbrushes, diapers and dish soap. The food drive at Calvin ran from Oct. 7-11 this year. However, donations are accepted at any time at Access of West Michigan in order to support their efforts to fight hunger and poverty in the Kent County area.

CEOs for Cities a success

BY JOHN MICHAEL LASALLE
Guest Writer

CEOs for Cities held their 2013 national meeting in Grand Rapids from Sept. 29 to Oct. 1. The event was themed "The Art of the Collaborative City" and was the largest national meeting ever, with

urban revitalization.

CEOs for Cities is an organization that brings together business, education and civic leaders to share best practices and strategies for promoting growth and revitalization in U.S. cities.

It was founded in 2001 by Paul Grogan, the president and CEO of The Boston Foundation, and



FILE PHOTO

CEOs for Cities attendees included Tony Tsieh and Rick DeVos.

340 participants from 75 different cities.

This year's meeting was focused on "the intersection of the private, public, nonprofit and philanthropic sectors and the intersection of art, design, talent and place to catalyze city success," according to the CEOs for Cities website.

Grand Rapids was selected as the venue because of ArtPrize, which is seen as an example of best practices in collaborative

former Chicago mayor Richard M. Daley.

Some notable attendees included Tony Hsieh, the founder of the online shoe retailer Zappos, who invested \$350 million in an attempt to create a viable urban center in Las Vegas; Bruce Katz, a vice president at the Brookings Institute, one of the foremost U.S. intellectuals on cities and author of "The Metropolitan Revolution"; and Rick DeVos, the founder of ArtPrize.

“

We want Calvin students to ask why there are injustices that make for the inequality where some are hungry and some have plenty.

Megan Krus, "Calvin helps local food drive" ”

Quilt wins ArtPrize 2013 and \$200,000

BY BEN REITEMA
On-Call Writer

In the face of a federal government shutdown, in which her work was shuttled outside, Ann Loveless' quilt "Sleeping Bear Dune Lakeshore" is the public vote winner of ArtPrize. For the jury-chosen prize, Carlos Bunga — in a victory that even surprised the artist — won with his piece "Ecosystem."

"I can't believe I'm first, but I'll take it," Loveless told 24 Hour News 8. "Sleeping Bear Dunes is a favorite spot; many people go there in the summer. It's Michigan," she summed up with a smile.

Loveless' piece — a panorama of the Sleeping Bear Dunes at sunset — took more than 400 hours to make and is made of 18,000 yards of thread. This year was her third year in ArtPrize. With a total of 446,850 votes cast for ArtPrize artists, she came out ahead. Loveless said that the government shutdown was nerve-racking for her because she worried that the piece, which was originally housed in the Gerald R. Ford Museum, could have been moved to a new location where people couldn't find it.

"We were maybe going to have to move to a different location," Loveless said to 24 Hour News 8. "I knew no one would be able to find us. We were in the final round of voting. It would have

been horrible."

However, she managed to set up her piece just outside the museum and ushered in enough votes to win the prize.

With \$200,000 to spend, what is she going to do buy? She said that first on the list is a new quilt machine, and then she plans to delve into local quilt shops for new fabrics.

Rapids Art Museum venue — where the piece interacted specifically with the environment there.

"It's about how the new space comes to the old space," Bunga told MLive. "We can have new experience and new feelings."

This style is typical of the Portuguese artist, who creates pieces uniquely crafted to



FILE PHOTO

'Sleeping Bear Dune Lakeshore' was made by a Michigan artist.

Beside materials for new creations, she said she has a tentative ski-trip in the making and plans to put away rest of the money for retirement.

Like Loveless, Bunga, the winner of the \$100,000 jury prize, was astounded that he won ArtPrize.

"It's a very big surprise," he told MLive. "I didn't think I would win. I only wanted to make something for that specific space."

Bunga's piece "Ecosystem," a 360-degree diorama of still life nature paintings, was housed in the SiTE:LAB — a former Grand

each space he exhibits them in. "Ecosystem" — made of tape, cardboard and paint — melds with the architecture, separating and joining certain areas.

Unlike Bunga, all three top ten popular vote winners had ties to Michigan, and all had their pieces on display at the Gerald R. Ford Museum.

The second and third place popular vote winners were "Polar Expressed" — three murals of polar bears — and "UPlifting" — a bronze sculpture depicting a man lifting a woman up.

GVSU to reinstall 'wrecking ball'

BY LAUREN DEHAAN
Local News Editor

Grand Valley's notorious "wrecking ball" sculpture that was removed after students rode it nude to parody Miley Cyrus' wrecking ball music video will be reinstalled once safety repairs are made.

The sculpture garnered national attention and was removed on Sept. 17 due to safety concerns.

"It was all the talk at Grand Valley for a few days. It started trending all over social media sites including Twitter and Facebook," Jaclyn Gritter, a Grand Valley nursing student said.

According to Gritter, students started protesting immediately after the removal, creating social media groups and holding live protests. A Facebook group named "Reinstall the Ball" was also created to follow the status of the "wrecking ball."

"I attended one protest along with numerous students that went on at the site of where the wrecking ball was removed," Gritter said. "The protesting included chants and singing Miley Cyrus' songs 'Wrecking Ball' and 'Party in the USA.'"

According to Tim Thimmesch, associate vice president for facilities services, the sculpture is actually a pendulum. The university had planned repairs including the replacement of the steel cable harness and the worn out eye bolt at the top of the pendulum before the parody.

"The removal and parodies certainly created a lot of attention for GVSU and we are looking forward to the reinstallation," Thimmesch said.

Throughout the removal

and reinstallation process, GVSU administration has taken the national attention with a stroke of humor. "The administration had a good attitude towards the protest, realizing that it was out of humor not malice," said Gritter.

Fellow GVSU nursing student Michelle Pavlak agrees. "Most students have responded with a combination of school pride mixed with amusement. Even Grand Valley administrators responded with humor."

The wrecking ball will be replaced, but no specific time frame has been given. "Once the safety improvements have been completed, the university will reinstall the pendulum," Thimmesch said.

According to Thimmesch, the pendulum was originally donated in 1973 and has been installed at two different locations at GVSU for 28 years. The pendulum was also in storage for 12 years prior to its current site.

"This was originally donated to the University as a Dale Eldred art sculpture and is also a repre-

sentation of a Foucault pendulum," Thimmesch said.

This is not the first time students have swung from the pendulum. Students have been riding it for years, although not often in the nude. "Many students have swung from the 'wrecking ball' and it has almost become a Grand Valley student ritual," Pavlak said.

"I know it is like a 'rite of passage' for incoming freshman to ride it," Gritter agreed.

According to Thimmesch, the artistic and scientific nature of the sculpture remains important. The sculpture remains a part of Grand Valley and will be reinstalled with the intention of students recognizing the sculpture's importance.

"It was removed to allow time to review the current status of the pendulum and verify its structural integrity," said Thimmesch. "We are looking to complete a safe installation that will allow the pendulum to be viewed as a scientific art exhibit."



FILE PHOTO

Students used the pendulum to imitate a Miley Cyrus video.

“ The current system of high seas governance that tolerates the mismanagement and misappropriation of high seas living resources is placing our ocean in peril. IPSO, “Acidification” ”

Colony collapse clue: exhaust confuses honeybees' sense of smell

Fuel pollutants in the air alter floral scents, disrupting pollination and nectar-gathering activities

BY NATASHA STRYDHORST
Staff Writer

It seems that the ongoing phenomenon of Colony Collapse Disorder (CCD), which has been affecting North America's honeybee colonies since 2006, is influenced by more factors than anyone had guessed, including automobiles, according to National Geographic. At the heart of the problem lies the little-known data set that suggests our machines are consuming more than just gasoline. According to a recent study published in Scientific Reports magazine, fuel exhausts eat up odors that help direct honeybees to the plants they pollinate and from which they collect nectar. Disruption to the bees' olfactory senses is not a newly recognized phenomenon; in fact, it has been reportedly caused for years by pesticide use, ground-level air pollutants and ultraviolet (UV) radiation.

For honeybees, the sense of smell is not merely a practical convenience, but an essential life skill. Bees rely primarily on the sense of smell to locate their food. Odor cues indicate everything they need to know about every flower they visit. It has long been thought that air pollutants obscured these odors, but it has just recently been determined that the chemical composition of exhausts physically alters the chemical makeup of floral scents

in a decomposition reaction.

This recent study, based in Southampton (U.K.), focused specifically on two particular components of oilseed rape flowers' scent: farnesene and ter-

sensitive to scent that even the removal of two (of many) odor compounds altered their reaction to the flowers.

As noted by Tracey Newman, the study's co-author and neu-

robiologist at the University of Southampton, “even changes in one of the very minor constituents of the mixture caused a major change in the responsiveness of

the bee to the smell.” The blame doesn't rest on any particular type of fuel or consequential emission, but on internal combustion engines, according to another of the study's co-authors,

These compounds are present in every fuel from diesel to gasoline and to even the newer alternatives, such as ethanol and biodiesels.

While nitrogen dioxide (NO₂) gas emissions are frequently addressed and discussed in relation to the greenhouse gas effect, nitric oxide (NO) typically slips under the radar because it is much less associated with climate change. As a result, both the United States and European Union governments limit levels of nitrogen dioxide in fuels, while the nitric oxide content tends to be ignored.

Yet this lack of attention may not be the primary issue: there are two sides to every coin. According to Jose Fuentes of Penn State University, nitric oxide gases may have only an indirect influence on floral scents. The gases are known to react with sunlight and air, resulting in the production of ozone (or ground-level smog), which could be the real cause of odor composition breakdown. Fuentes also notes that the levels of emission employed by the study were overkill, even compared to the height of rush hour.

Whatever the case may be, honeybees undoubtedly face a number of difficulties, some or all of which have contributed to the outbreak of CCD, and some of which may yet remain unknown.



PHOTO COURTESY WIKIMEDIA COMMONS

Many plant species rely on bees for pollination, so a bee decline threatens entire ecosystems.

pinene. It was found that the burning of even low-sulfur fuel in the flowers's vicinity degraded the makeup of both of these compounds. Honeybees are so

robust that they can survive the burning of even low-sulfur fuel in the flowers's vicinity degraded the makeup of both of these compounds. Honeybees are so

robust that they can survive the burning of even low-sulfur fuel in the flowers's vicinity degraded the makeup of both of these compounds. Honeybees are so

Acidification threatens mass extinction of ocean life

BY JONATHAN HIELKEMA
Staff Writer

A new report from the International Programme on the State of the Ocean (IPSO) warns that human activity is accelerating the decline of ocean life. Fertilizer runoff is causing algal blooms, carbon emissions are warming the ocean and causing it to acidify and over-fishing is endangering fish stocks throughout the world. IPSO warns that these activities are creating the conditions for a mass extinction event sometime within this century.

The paper notes, “the scientific evidence that marine ecosystems are being degraded as a direct result of human activity is overwhelming,” and, perhaps most dramatically, states that the ocean's acidity is the highest it has been in over 300 million years (IPSO). Further, it claims that “[the ocean] has been shielding us from the worst effects of human climate change by absorbing excess CO₂ from the atmosphere.” This, in turn, is leading to acidification, warming and deoxygenation in the ocean, which places life in the ocean in grave danger.

Especially sensitive to these changes are the coral reefs, which are zones of immense biodiversity. According to a report on the IPSO review by The Guardian newspaper, “increased acidity

dissolves the calcium carbonate skeletons that form the structure of reefs, and increasing temperatures lead to bleaching where the corals lose symbiotic algae they rely on.” Coral reef destruction has serious implications for the huge variety of fish and other creatures that make their homes in coral reefs. A document from Stanford University

works for governing fisheries outside of national coastal zones and increasing sanctions on those who violate international restrictions on fishing. According to the report, “the current system of high seas governance that tolerates the mismanagement and misappropriation of high seas living resources is placing our ocean in peril.”

is obvious, though: strong laws and regulation to protect the integrity and productivity of marine life that are binding on all nations (not just those who opt in). The world has grown too crowded to sustain the selfish pursuit of narrow national or business interests without regard for the impact on others,” he writes.

On the other hand, Judy Mann, the CEO of the South African Association for Marine Biological Research, emphasizes the importance of hope and positive action: “Spreading doom and gloom hasn't taken us away from where we're headed. If we go with it we might as well join the polluters.” Still, she said, “I see hope but as long as greed is overriding need, such as with foreign vessels in our waters, then we have an even bigger challenge” (BBC).

The need to maintain these ecosystems is only highlighted by the fact that, according to the Marine

Stewardship Council, over 1 billion people rely on fish as their primary source of protein today. Mass extinctions would threaten the critical resources necessary to sustain human life as it is now. Scientists have been increasingly urgent in their pleas for action, but so far the ecological problems have appeared intractable.

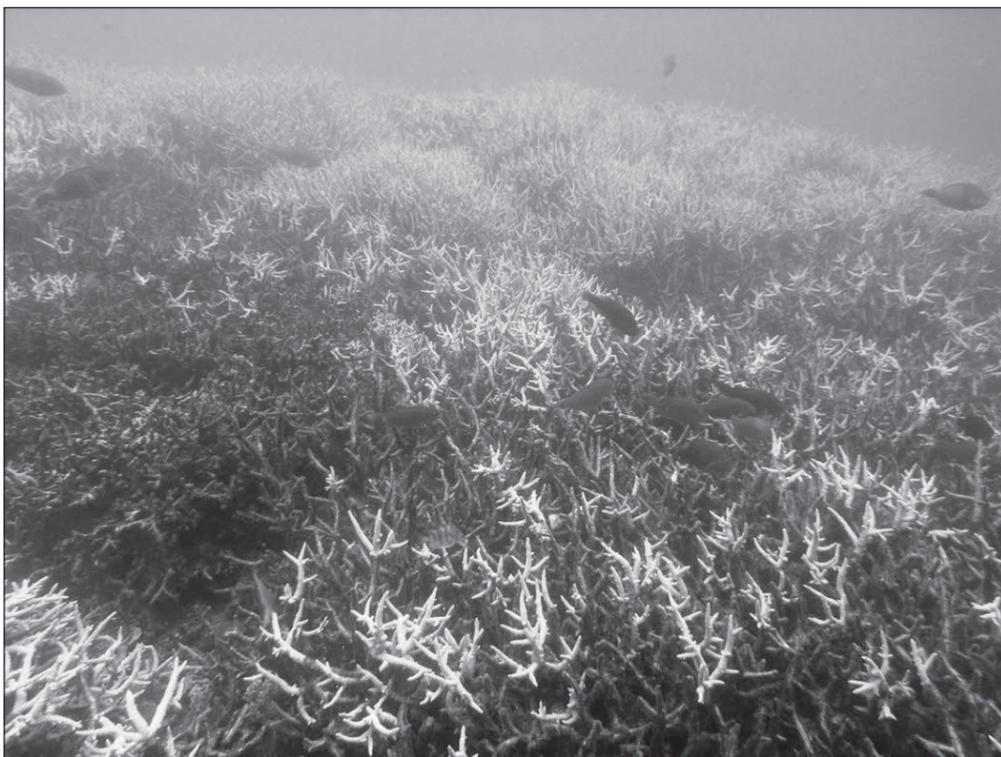


PHOTO COURTESY WIKIMEDIA COMMONS

Ocean acidification kills coral reefs by causing them to bleach away their vibrant colors.

states that one in four marine species makes its home in reefs, highlighting the severity of the risks that ecosystems face with rising temperatures and acidity.

The report recommends keeping atmospheric CO₂ concentrations below 450ppm through drastic cuts in output, improving legal and institutional frame-

The British Broadcasting Corporation (BBC) is hosting a discussion on the viability of human technology and systems to avoid this ecological crisis, and sounded generally optimistic. Still, some participants, like Professor Callum Roberts of the University of York, noted the immensity of the barriers to achieving real progress. “What we need

BY THE YEAR

2018 2019 2020

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26 0 F O R M A T

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‘Big Data’ doesn't just mean increasing the font size.

ENOUGH ALREADY

WHY WE UNLEARN

FIRST YEAR response

BY SAMUEL GOULD
Guest Writer

I was lucky enough to attend the panel discussion called “Enough Already: Why We UnLearn” this Monday afternoon, which consisted of a diverse assortment of faculty and students. The purpose of this UnLearn event was to explain why we have to unlearn. The panel offered unique perspectives from their personal journeys of reversing what they had learned to be true. The six panel members were ethnically and culturally diverse and were therefore able to offer stories that were new to me as a person of European descent. I found every panel member’s statements to be filled with truth and conviction. One of the main points made was that we have a biblical mandate to seek redemption in cultural and racial relationships and that this redemption is in fact a part of the gospel story itself. I found this point of redemption to be particularly important. God desires healing for interracial relationships and this can only be brought about by deliberate action. I believe that those of us on the side of privilege need to stop making excuses and dare to step out of what we deem as

normal. One thing the panel emphasized was the importance of learning the stories of those around us. This is so true! How can we expect to find love and redemption in these relationships if we are not taking the time to listen and to care about someone’s story? I can personally speak to this point as a person whose cultural background is on a much wider spectrum than my ethnic background.

Listen.
It’s the best thing you can do to unlearn.

FINAL YEAR responses

BY HAYLEY COX
On-Call Writer

Slavery ended over a century ago. Civil rights movements succeeded decades ago. Racism is dead. Isn’t it?

This misconception is exactly what UnLearn Week’s first event, “Enough Already”, tackled. It boasted a panel of six Calvin student, faculty and staff members, all with unique perspectives. As a senior Calvin student who has participated in three UnLearn weeks (I was gone one fall), I feel I must add my voice to the mix.

One of the speakers talked about how he’s a white, middle-class man. He doesn’t ever have to worry about race, or if his children will attend a school with people that look like them, or if his job prospects will be dictated by the color of his skin. For much of his young adult life, racism was dead to him.

White middle-class Americans, particularly those that live in the suburbs, are rarely confronted with the ripples of racism still present in American institutions and social psychology. They don’t think about how there are far more black and Hispanic

men in jail than white men or about how African-Americans are five times more likely to be pulled over by the police for no reason, except that they are black, because white middle-class Americans never experience it themselves. Structures, such as house zoning, began in the 1940s and 1950s and placed African Americans, Hispanics and other North American minorities in areas that received less federal funding, which led to poorer education and lower standards of living. Today, those standards not only severely restrict job prospects, but are grounds for continuing to limit funding to poor, and primarily minority, neighborhoods.

But I’m not racist, you say. Racism doesn’t affect me, so why should I care?

The fact that the topic doesn’t affect people is exactly why we have to keep talking about it. When people don’t talk about societal problems, they only get worse. The festering sores of injustice and inequality only multiply beneath the surface, unhindered and unchallenged until everyone is infected.

Apathy does nothing. Ignorance is never an acceptable option.

I’m a white, nearly-middle-class woman. I don’t have to think about race; I choose to think about race. I choose to promote forums of discussion and raise awareness in the hopes that awareness leads to understanding, understanding to action and action to change, so that race becomes something that is not disdained or ignored, but something to be celebrated.



PHOTO COURTESY GRANT ALPHENAAR

“Enough Already” panel member Noah Krus (center) describes his experiences and explains why conversations about race are important to him.

BY CATHERINE KRAMER
Features Editor

It’s my final year at Calvin, but my first year going to an UnLearn Week event.

I’ve been on campus every day (seriously). Absence and ignorance are not excuses I can make.

Yet I have never paid much attention to UnLearn Week. Yes, I know it matters. Yes, I care about issues of race and injustice that occur not only on an international scale but also on our own campus. But I’ve never actively pursued those discussions, never felt the need to add my voice to what can feel like an already exhausted conversation: yes, racism is still a major issue in this country. Yes, it is ingrained in the fabric of our society. And yes, I often feel uncomfortable talking about these things because I’m white and don’t know if I’m supposed to feel guilty about being systematically favored in our culture.

But even though I haven’t sought out these opportunities to discuss such problems, they have still come up time and time again: studying Toni Morrison’s “Beloved” in literature class, reading “Black Skin, White Masks” by Frantz Fanon in philosophy, watching Tim Wise’s new documentary “White Like Me” in my film lab.

But after attending the “Enough Already” panel discussion this week, I get why I need to put in the effort.

It’s not just about helping those without power or privilege. It’s not about apologizing for inconsiderate ancestors.

It’s about reconciliation. This is the work we are called to, and none of us are exempt from that calling. Extricating racism from our institutions is how Christ instructed us to live. This starts with honest conversations about race and recognizing our need to rely on God as our source of wisdom.



PHOTO COURTESY GRANT ALPHENAAR

Dean of Multicultural Affairs Michelle Loyd-Paige leads Calvin’s campus in fighting racism.

“ The two different personalities fighting for the same thing give the audience a change in perspective throughout.

Christian Becker, “Rush”

‘Rush’ among year’s best

Chris Hemsworth stars in racing film

BY CHRISTIAN BECKER
Staff Writer

Ron Howard is arguably the most diverse director working in Hollywood today. His works, which bring out profound character studies, range from quirky comedies to intense dramas. In spite of this diverse history, you may be surprised that “Rush” is Howard’s latest work. A Formula One racing movie isn’t exactly an easy sell, especially when you don’t have a million dollar movie star at your disposal. However, Howard managed to bring the cast and crew together to create one of the most intense, character-driven (no pun intended) and rewarding movie I’ve seen this year.

“Rush” follows the true story of a competitive rivalry between racers James Hunt (Chris Hemsworth) and Niki Lauda (Daniel

Brühl). Both men try to prove that they are the best there is, but have different strategies and motives behind their success. Hunt mostly competes for the fun and games. “The closer you are to death, the more alive you feel,” he states early on in the movie, showing us his reckless and dangerous side. Hunt is a loose cannon, and he’ll do anything to feel alive and free. Lauda is on the other side of things. Though he wants to be the best, racing is more of a job to him than an enjoyable hobby. He calculates

everything down to a strict science and takes the sport more seriously than any other racer.

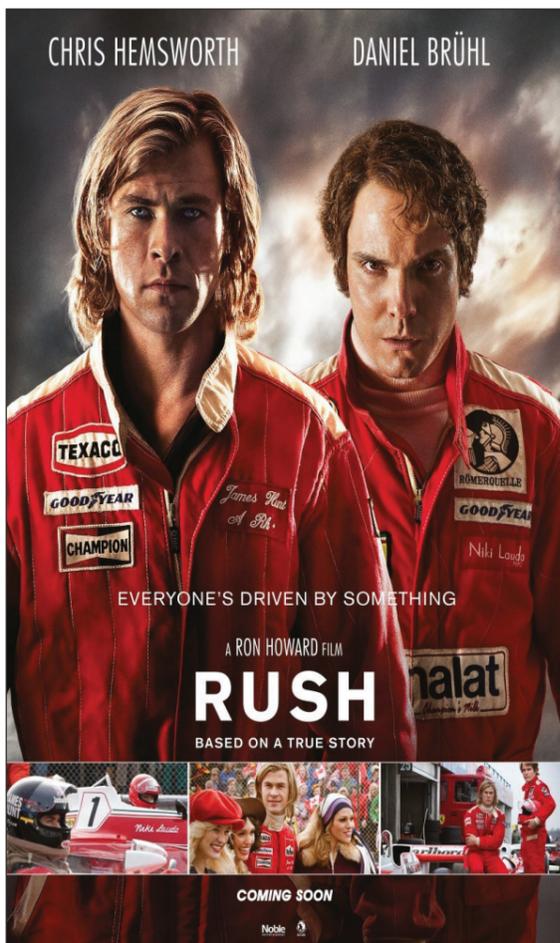
The relationship between these two men is fascinating to watch. The two different personalities fighting for the same thing give the audience a change in perspective throughout the story. We understand where each character is coming from and hope they’ll both find what they’re searching for on and off the racetrack.

The rivalry between Hunt and Lauda becomes an event. People came to the races to see them face off, paying no attention to anyone else. It was interesting to see how, even when they considered each other enemies, they still shared a mutual respect and used the other to better themselves. The fact that there really isn’t a protagonist or an antagonist, but two characters who actually love and respect each other even in the heat of competition is what makes this film different.

You know you have a top notch cast when the interactions between the main characters are just as thrilling as the race scenes themselves. I looked forward to every scene where Hunt and Lauda meet up and

start a tension-filled conversation about how one will best the other. This was all thanks to the award-worthy performances of Hemsworth and Brühl. People know Hemsworth best for playing Thor, which, to be honest, is a role I never thought he’d break out of. But, with this role, he has proven himself to have some real acting chops. Never again will I look at him as just Thor. Brühl, despite having a decent-sized role in Quentin Tarantino’s “Inglourious Basterds,” is still a bit of an unknown. However, playing Lauda is bound to change that. Brühl really gives his all in this film, making his egotistical character someone to care about. Expect a possible Oscar nomination coming his way later this year.

Normally I wouldn’t spend time talking about the technical side of a film like this. When reviewing a character-heavy drama, people mainly care about the acting and



FILE PHOTO

script. But the racing scenes in this movie cannot be ignored. Everything was edited and shot to near perfection, giving us lots of close ups and quick cuts to get the audience involved in this race. It took a little while to get into the action because the beginning of the movie wasn’t very race heavy. But those final two big races were some of the most intense scenes I’ve seen in a movie this year and I was left somewhat breathless.

When you see a movie directed by a man like Ron Howard, you can expect to care about everything on screen. He was able to do the impossible by making me care about the sport of Formula One Racing. People constantly tell me how boring sports like NASCAR are and how people are uninterested in that world. But trust me when I say this: you will care about the movie “Rush.” Not for the racing itself, but for what goes on behind the scenes of the races. The characters and script are full of life, conflict and determination. Because of this, you will also care about the racing. “Rush” is one of the best films of 2013 and I encourage you to check it out. Racing fan or not, there is much to see here.

Appealing ‘Bones’ from CHVRCHES

Scotland-based band’s debut mixes pop and dance music

BY JONATHAN HIELKEMA
Staff Writer

Contemporary music culture of an accessibly underground sort, embodied in web formed by publications like Pitchfork, the AV Club and Slant, tends to be identified with indie rock music. For nearly a decade, that genre has connoted more cerebral and introspective music that’s increasingly apolitical and self-reflexive.

Another vital current in this culture, however, and one that is less covered, is their embrace of dance music. This dance music, moreover, has always had a more political edge. Groups like The Knife, LCD Soundsystem and Grimes have put the body — and the body politic — back at the center of their music.

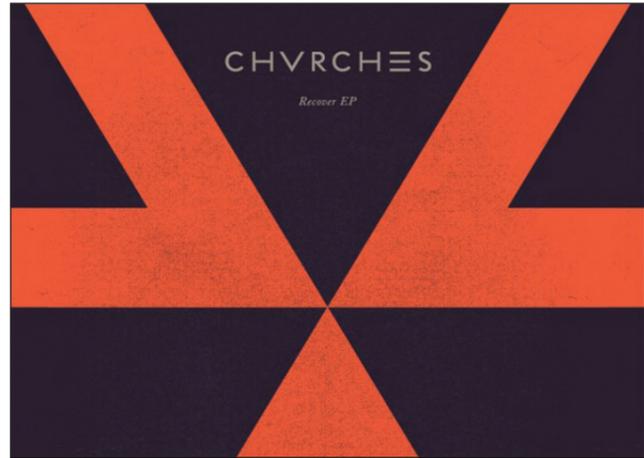
CHVRCHES, hailing from Glasgow, Scotland, has just released its first record, “The Bones of What You Believe,” after mounting hype sent them from an obscure group to a band on a sold-out tour in less than a year. This debut is both appealing and ephemeral, placing it on a different — and lesser — plan than its closest partners in synthpop.

Lead singer Lauren Mayberry’s vocals are highly redolent of Purity Ring’s Megan James, and they employ a similar palette of synths as that Canadian group. Her lyrics are mostly soprano put-downs of loved ones — not exactly adventurous subject matter. Where CHVRCHES sets itself apart is in its preference

first three tracks, much stronger than “Tether” and “Lies,” the two that follow. The latter, especially, seems too much like a collection of sounds and moments we already heard; its stuttering voices, anthemic chorus and general structure feel too familiar.

The best tracks on the album come late. Without sacrificing immediacy, “Science/Visions” and “Lungs” inject much-needed energy into the proceedings. The former is driven by a straight house beat, probably the most danceable to be found on “Bones,” while “Lungs” shines in its effective use of sharp synth effects to heighten the emotions of the romantically tense song.

What we have in “Bones” is an album with a surplus of immediate pleasures. Glossy production leaves few rough edges, and every track is perfectly listenable. Moreover, the album is well-arranged and the songs are distinctive, holding up well on their own. What works against the album is that it is divided against itself. The tension between the poppier first half and darker, more danceable second half is not intriguing but rather confounding. This might indicate that CHVRCHES is stronger at producing shorter EPs and singles at this point.



FILE PHOTO

for pop grandeur and soaring melodies. First track and premier single “The Mother We Share” illustrates this well. Neither the best nor the catchiest song on the album, it is nonetheless the track that has caught the most attention on the Internet.

Dominated by its chorus, the song is a series of short build-ups to massive and prolonged releases. This is an effective approach, but the first half of the album, where the band is at its poppiest, is also the weaker half. This is especially evident in the

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CAMPUS SAFETY REPORT

9/30/13

Campus safety officers responded to a report of an unknown female who had entered a dorm room on the first floor of Boer Hall. The residents attempted to determine why the female was in their room. When the female did not answer their questions, they called campus safety. It was eventually determined that the female was a student. The student was located and her welfare was checked. The student's resident director was advised of the incident.

9/30/13

Campus safety took a report of a stolen bicycle from the Bolt-Heyns-Timmer bike rack. The bike was last seen on Aug. 30. The bike is a silver Raleigh Cadet with blue pinstripe and white decals. The bike had been locked up and was also registered with campus safety. The victim was instructed to also report the theft to the Grand Rapids Police Department.

10/1/13

Campus safety took a report of a larceny of a bicycle from the bike rack outside of Bolt Hall. The bike, a blue 21 speed Haro Flight Line, was locked up at the time of the theft. The bike also had a Calvin bike permit on it. The bike was stolen sometime between Sept. 23 and Sept. 26.

10/1/13

Campus safety took a report of a larceny of a bicycle, a blue seven-speed mountain bike from the bike rack outside of the commons annex. The owner didn't know the make or model of the bike, and it was not registered with campus safety.

10/3/13

Campus safety took a report of a larceny of money from an unlocked locker in the men's locker room in the Venema Aquatic Center. The victim stated the money was removed from their wallet, which was in their pant in the locker. No other items were reported stolen. There were no known witnesses and no suspect description was available for the incident.

10/4/13

Campus safety took a report of an attempted larceny of a bicycle from the bike rack outside of the Venema Aquatic Center. The victim said they ran their bike lock through a tire and the frame of their bike rather than locking it to the bike rack. When an unknown subject attempted to ride the bike away, the wheel was damaged by the chain and the bike was subsequently abandoned.

10/4/13

Campus safety took a report of a larceny of an unlocked bicycle from the bike rack outside North Hall. The student said they didn't lock up the bike because the bike rack was full. A campus safety officer later found the bike in the bike rack near the Spoelhof Fieldhouse Complex. The bike was subsequently returned to the owner.

10/4/13

Campus safety took a report of a larceny of a bicycle from the bike rack outside of van Reken Hall. The bike, a white, gray and pink Trek mountain bike, was locked to itself at the time of the theft. The bike had been registered with campus safety. The victim was also encouraged to also report the theft to the Grand Rapids Police Department.

The Science Division & McGregor Summer Research Poster Fair Fri., Oct. 18, from 12:30-3:30 p.m. will showcase the work of over 100 student summer researchers. Please join us.

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SUDOKU

Super Crossword FOREIGN

- ACROSS**
- 1 Conclude a deal
 - 6 Drinks like a Dalmatian
 - 10 Current unit
 - 13 Bagel or bialy
 - 17 State
 - 18 Build
 - 20 He'll give you a squeeze
 - 21 Singer Adams
 - 22 Egyptian manipulator?
 - 24 German rock group?
 - 26 Thames town
 - 27 ___ blond
 - 28 Quick comeback
 - 30 Furtiveness
 - 33 Encounter
 - 34 Luke's book
 - 37 Baseball stat
 - 38 Feudal tenant
 - 40 "Lohengrin" role
 - 42 "Pshaw!"
 - 45 Wind instrument?
 - 48 Galley feature
 - 50 Asta's father
 - 51 Pie ___ mode
 - 52 Indian restaurant?
 - 57 Church bench
 - 58 Mississippi mound
 - 60 Help
 - 61 Actress Rivera
 - 62 Got up
 - 64 Tragic monarch
 - 65 Bar supply
 - 66 Noggin
 - 67 Fine
 - 69 A bit of Bach
 - 71 Bandleader Shaw
 - 72 Sitarist Shankar
 - 73 Prep school
 - 76 Sheepish sounds
 - 77 Seville shout
 - 79 "Beowulf," e.g.
 - 82 More naive
 - 83 "___ of robins . . ."
 - 85 Bartok or Peron
 - 86 Islamic deity
 - 87 Speedometer abbr.
 - 88 Senegalese sitcom?
 - 92 Khan opener?
 - 93 Mayberry town drunk
 - 95 "The Lady ___ Tramp" ("37 song)
 - 96 Maintenance workers
 - 97 Hither's mate
 - 98 Contemptible
 - 100 Good luck charm
 - 104 ___ de plume
 - 106 Film site?
 - 107 Worn-out
 - 108 TV's "___ Shade"
 - 112 Seminole shoe
 - 116 Whitney or Mintz
 - 117 On one's ___ (alert)
 - 119 Italian actor?
 - 122 Sensible
 - 126 Duel tool
 - 127 Season
 - 128 Dieter's dish
 - 129 "___ Fideles"
 - 130 Ward (off)
 - 131 Evergreen tree
 - 132 Sup in style
 - 133 Soprano Fleming
 - 1 Tognazzi
 - 5 Energy
 - 6 Rover's restraint
 - 7 Roguish
 - 8 Hound or hamster
 - 9 A great many
 - 10 "Waterloo" group
 - 11 Yorkshire feature
 - 12 Gasp
 - 13 Tosses aside
 - 14 "Deep Space Nine" role
 - 15 Actress Ullmann
 - 16 Wahine's wreath
 - 17 Master
 - 19 Banyan and baobab
 - 23 Scoundrel
 - 25 Close
 - 29 School grp.
 - 31 Residence
 - 32 Brindisi bread
 - 33 Artist Franz
 - 35 Libyan baseball maneuver?
 - 36 Most confident
 - 38 Nullify
 - 39 Like some sheep
 - 40 Prospector's prize
 - 41 Loser to
 - 42 Cinderella's soiree
 - 43 Nautical adverb
 - 44 Cuban game-show figure?
 - 46 Jai ___
 - 47 Lean
 - 49 PDQ,
 - 53 Overlay material
 - 54 Massenet opera
 - 55 Aachen article
 - 56 Darling dog
 - 59 Carve a canyon
 - 63 "Bolero" composer
 - 65 Jewel
 - 66 Impetuous
 - 68 Prior to, to
 - 70 Semester
 - 71 Encourage a culprit
 - 73 Iron clothes
 - 74 Paris, to Helen
 - 75 Tropical tubers
 - 77 Ellipse
 - 78 Chad or George
 - 80 Othello's inducer
 - 81 Detective Charlie
 - 84 Linguist
 - 85 Redact
 - 86 Torch's crime
 - 89 ___ and yang
 - 90 Hair part
 - 91 Composer Thomas
 - 94 Prepared cherries
 - 99 Morlocks' prey
 - 101 Donkey
 - 102 Tanker and trawler
 - 103 "Lord Jim" author
 - 105 Kitten gear?
 - 108 Manage to miss
 - 109 Compete
 - 110 Din
 - 111 "Beau ___" ("39 film)
 - 113 Potter's need
 - 114 Circus sight
 - 115 Once again
 - 116 Richard of "Love Me Tender"
 - 118 Sault ___ Marie, MI
 - 119 Ring counter
 - 120 Do Little work
 - 121 Kyoto coin
 - 123 Actress MacGraw
 - 124 Deface
 - 125 Citrus
- DOWN**
- 1 Blind parts
 - 2 "Untouchable" Ness
 - 3 Klemperer of "Hogan's Heroes"
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Volleyball wins two

Knights triumph over Albion and Alma

BY JACOB KUYVENHOVEN
Sports Co-Editor

The Calvin women's volleyball team kept its record perfect this week, surviving a down-to-the-wire four-set match against Albion on Friday and downing Alma in three sets on Saturday.

These wins improved the top-ranked Knights' record to 18-0 with a 10-0 MIAA contest record.

The Knights were fast out of the gate against Albion, winning the first two sets easily, 25-9 and 25-13.

The next two sets proved more of a challenge, as Calvin lost their first set in an MIAA game all year, 22-25.

The Knights won the match with a close fourth set, 26-24. Sophomore Maggie Kamp was clutch for Calvin as she recorded eight kills in the deciding final set for a total of 18 on the match.

Senior Megan Rietema filled the stat sheet with 42 assists, nine digs and 10 kills, and senior Kristi Zietse recorded 24 digs.

The next day, Calvin again recorded the win to give them 48 consecutive MIAA victories, as they beat Alma 25-10, 25-18 and 25-14.

Kamp again led the Knights with 12 kills, with senior Emily Crowe right behind recording 11 kills off a .714 hitting percentage.

Rietema and Zietse again paced the Knights with their assist and dig totals, 33 and 20, respectively.

Calvin will look to extend its record MIAA winning streak with a game against Olivet on Wednesday, Oct. 9.

The team's attention will then be turned to the Midwest Tournament they will host

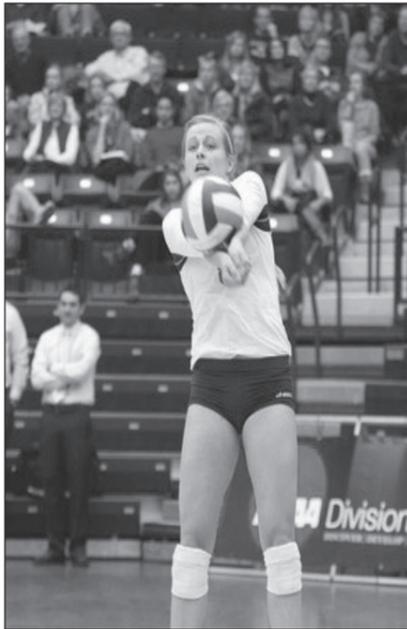


PHOTO COURTESY CALVIN.EDU

Kristi Zietse anchored Calvin's defense.

on Oct. 11 and 12, which will bring the University of Chicago, Wittenberg University, Elmhurst College and Mount Union College to the Spoelhof Center to square off against the No. 1 Knights.

Knights compete against DI schools

Calvin succeeds at prestigious Notre Dame Invitational

BY ANDRE OTTE
Staff Writer

At the Notre Dame Invitational last Friday, the men's and women's cross country teams took 13th and seventh place in fields that were almost entirely made up of Division I and Division II teams. Over 20 teams were packed onto the starting line and through a tight bottleneck 400 meters into the race. In both races, the Knight packs got stuck behind a slew of other runners in the opening stages and were forced to maneuver through a crowded field on a muddy course.

Coach Brian Diemer said after the race, "These are necessary races to go to. You have to challenge yourself against the best. This meet is one of the important building blocks for the end of the season."

The women came into the race shorthanded due to injuries sustained by a couple of the top runners. Despite being understaffed and having a slow start, the pack managed to work together to make it back into the top half of the race.

For the second week in a row, they were led by senior Nicole Michmerhuizen who seems to be bouncing back nicely from an early season calf injury. Seniors Rebekah Folkema and Alyssa Oram were the next two runners in for the Knights. Following closely behind them

were juniors Kimby Penning, Sarah Danner, Kate Ardinger and Rachel Folkema.

"We have a lot of coming together to do before the year ends, but today we managed to weather through the tough competition

make steps at getting back into top form after suffering a shin injury this summer.

Following him was junior Josh Ferguson, senior Philip Spitzer, freshman Jonathan Schaap, junior Jacob Kuyvenhoven and freshman Nate Van Haitsma.

"It is important to look at the best competition and get a perspective of where we are," said Diemer. "We were pushed to the limit, but managed to make it through. Kerk is making great strides at being able to lead his team through regionals and into nationals."

The men placed one spot behind Wabash, the only team ranked higher than them in the Great Lakes Region. The teams won't meet again until regionals, which will take place at Calvin on Nov. 16.

"We need to develop a strong middle pack and consistency if we want to beat Wabash and win the regional," Diemer told the team



PHOTO COURTESY CALVIN.EDU

Nicole Michmerhuizen led the Knights.

and come out OK," said Diemer.

The men were led by freshman Zac Nowicki, who was the fourth freshman finisher in the entire race, proving once more that he is one of the top freshmen in Division III. Senior Sam Kerk was the second finisher for the Knights and is continuing to

after the race.

This Saturday, Calvin will be sending a number of runners to the Michigan Intercollegiate at Hillsdale College. The next weekend will be a big test for the Knights at the U - W O s h k o s h I n v i t e on Oct. 19.

Calvin men get road win

BY JESSICA KOSTER
Sports Co-Editor

The men's soccer team defeated Olivet 4-3 on the road last Tuesday.

The Knights started out the game with a quiet first half, only scoring one goal. Sophomore Sam Hanover settled a pass from junior Sean Broekhuizen and slotted the ball into the lower right corner of the net.

The second half was a scoring frenzy as the Knights scored two

those goals during the remainder of the half and tried to tie up the game by moving a defender to offense.

Calvin benefited from this move though, and in the 87th minute, freshman Stephan Hooker passed a ball up to Vegter who made his way around the center defender and ripped a shot into the goal, his 13th of the season.

Olivet scored its third goal in the 90th minute; the Knights were able to hold off any other advances by the Comets for the remainder of the final minute.

The Knights then hosted the Hornets of Kalamazoo, trying to work off the momentum they had built up in the previous game. Kalamazoo surprised the Knights by defeating them 3-0. This is the first Kalamazoo victory at Calvin since 2002.

The Knights outshot Kalamazoo 19-9 but the Hornets were strong on defense and made the most of their shots.

The Knights are leading the MIAA with 12 points. Hope, Alma, Kalamazoo and Adrian all have nine points in the race to advance to the MIAA tournament.

Vegter is currently leading the MIAA in points with 27.

He is also one goal ahead of Nick Minshall of Adrian for the lead in goals.

Sophomore Taylor Pruis is leading the MIAA in assists with seven, two ahead of the next contender.

Soccer takes aim at MIAA title

BY BRIAN EXNER
Staff Writer

Halfway through the conference season, the Calvin women's soccer team finds themselves in a good position to go after the conference title. With two wins this week against Olivet and Hope, the Knights moved into second, still trailing Alma by two points.

The Olivet Comets came in hoping to slow down the dominant offense of the Calvin Knights. The Knights were able to create six shots in the first 20 minutes, but the Comets were able to keep them out of the goal. The Knights were determined to earn the victory, and in the 22nd minute, Paige Capel found Danielle Carter, who was able to slot a shot in the bottom right corner, giving the Knights their first goal of the game.

Carter acknowledged the team effort that was required to score and win: "We try to emphasize being selfless and working for each other, so we make sure we're in the right position for our teammates."

The attack came in full force

after that as the Knights scored three more goals in the half. The rest of the game went smoothly for the Knights as there were no shots on goal for the Comets and Kelly Koets added two more goals for the Knights.

The Knights then took to the road to the Van Andel soccer

goal. Hope held the lead going into the half on a finish off a rebound in the 25th minute.

The Knights knew it would be a competitive game, but they were not going to settle for a loss or a draw. Capel found space from 20 yards out and leveled the score in the 52nd minute. The two teams



PHOTO COURTESY CALVIN.EDU

Zach Willis was an integral part of the win.

goals in the first four minutes. Senior Ben Honeycutt found Broekhuizen for a header in and two minutes later junior Travis Vegter found senior Zach Willis, who put the ball in the lower right corner to give the Knights a 3-0 lead.

Olivet then made up two of



PHOTO COURTESY CALVIN.EDU

Paige Capel had an active week for Calvin with two goals and an assist.

complex in Holland to face Hope. The two teams shared second in the conference at this point, neither team wanting to share the spoils of victory.

The game turned into a very balanced duel, with both teams putting a total of five shots on

continued to battle back and forth until Sydney Kinney found Capel on a corner to give the Knights the lead that they would not relinquish due to strong defense.

The Knights look to continue playing in good form vs. Alma on Oct. 8.

“ There’s something really genuine about it. It’s not pretentious; it’s just a house and it’s really real.

Marie Bloem, “House worship” ”

Anti-semitism grows

BY RACHEL HEKMAN
Staff Writer

Seventy years ago, Eastern Europe hosted the most concentrated form of anti-Semitism (discrimination against Jews) the world has seen in hundreds of years.

A full generation after the liberation of Nazi concentration camps in 1945, much of the Western world lives under

about it, as there is a strong sense of guilt regarding their role in World War II.

Anti-Semitism in the form of anti-Communism, however, is far more acceptable.

Recently, the amount of ethnic Jews in the Communist Party has risen in Eastern Europe, and this makes it harder for Eastern Europeans to distinguish between Soviets and Jews.

Last week, the U.K.’s Daily Mail published an editorial

House worship meets weekly

Students extend dorm worship to Ridgewood St.

BY SARAH STRIPP
Staff Writer

Each Tuesday night Calvin students from all class levels gather at a house on Ridgewood Avenue for a time of worship. This gathering, named House Worship, began last year as a meeting of a small group of friends.

Senior Josh Van Zeelt hosts the event each week with his housemates; he talked about the idea that led to the start of House Worship.

“We were doing a private Bible study with all our friends and we talked at one point about how we didn’t want it to be an exclusive thing for just us,” Van Zeelt said. “We wanted to branch out to the community around us and wondered what a good way to do that would be.”

Senior Jeff Vander Kamp, Van Zeelt’s housemate, added that they started the event after experiencing the community of dorm worship during their freshman and sophomore years.

“We wanted to continue dorm worship, but we weren’t in the dorms anymore,” Vander Kamp said. “We really enjoyed the sense of community and fellowship with one another.”

They soon began to invite other friends into their home on Tuesday nights and through word of mouth and Facebook invites, the group grew from a small gathering of about 15 people into a group that now includes around 50 people.

“We have freshmen, sophomores, juniors, seniors and even Grand Valley Students,” said senior Scott Stensrud, another resident in the house

on Ridgewood. “Everyone who comes has to be really intentional about it and it means that they want to be there and want to be committed to being there — they have the right mindset and are there to worship God.”

Senior Bethany Engel, who helped start House Worship last year, thinks that the ability to participate and lead worship gives worshippers a sense of ownership in the gathering and keeps them coming back.

“It’s not just a single few who have led every week,” Engel said. “It’s been people who have been participating who put

continued existence.

“It’s essentially just a bunch of friendly people coming together to worship God. They love people and they love God, so it’s the best of both worlds.”

“There’s something really genuine about it. It’s not pretentious; it’s just a house and it’s really real,” added senior Marie Bloem.

Those involved in House Worship are committed to making it an open space where anyone is welcome and can worship in a variety of ways.

“We worship through song, through food, through community, through prayer, through discussion, through



PHOTO COURTESY RACHEL HEKMAN

Security guards constantly watch the Holocaust memorial because of threats. The memorial is protected behind a fence around Europe’s largest synagogue on Dohany St.

the impression that anti-Semitism died as a victim of World War II. We might easily believe that dangers for Jews have been erased by a sense of guilt hanging over Europe.

The persecution suffered by Hungarian Jews that Winston Churchill called “the greatest and most horrible crime ever committed in the whole history of the world” is subtly appearing again.

Only last fall, the radical right-wing political party Jobbik held an anti-Jew rally in front of Budapest’s Dohany Street Synagogue, Europe’s largest synagogue. Members of the party, which is currently the third largest in the country, burned an Israeli flag over the cemetery housing the remains of Jews who were killed during the Nazi occupation of Budapest.

In the summer of 2012, Hungarian football fans booed the Israeli national team at a match between the two countries in Budapest. They chanted “sieg heil,” a Nazi slogan, during the playing of the Israeli national anthem.

But what is the reason for this post-Communist resurgence of anti-Semitic sentiment?

The history of Jews in Europe is a touchy subject; many Eastern Europeans prefer not to talk

accusing prominent Marxist thinker Ralph Miliband of “hating Britain” because of his Jewish ethnicity and Marxist political beliefs.

In Hungary, the powerful political party Jobbik describes itself as both “anti-Bolshevik” (anti-Communist) and “anti-Zionist” (against Jewish culture).

In Lithuania, 91-year-old Holocaust survivor Rachel Margolis, an ethnic Jew, is currently under investigation for “partisan activities” and “terrorism” she allegedly committed while participating in anti-Nazi resistance movements during the World War II.

The anti-Communism/anti-Jewish feeling is now so strong in certain parts of Eastern Europe that the one Hungarian student who agreed to answer questions asked to remain anonymous out of fear of being “blacklisted” for her Jewish sympathies.

Even Calvin students hold on to that wishful thinking without realizing it. Coming to Eastern Europe this semester for Calvin’s study abroad program in Budapest, Hungary, students were surprised: pleasantly, by the cosmopolitan nature of the region’s big cities, and unpleasantly, by signs of the sneaking return of the ghost of the Holocaust.



PHOTO COURTESY NICOLE SCHMITT

From first-year students to seniors, a variety of Calvin students, and even students from other schools, gather on Tuesday nights on Ridgewood St.

it together and give it the sense of community it was meant to have.”

Junior Daniel Paulson, who recently started attending House Worship (and has already planned and led a recent gathering), also feels that the sense of community among attendees contributes to House Worship’s

reflection and through testimony,” said Stensrud.

“People are more than willing to get to know anyone who walks through the door,” added Van Zeelt. “It’s my house and I still don’t know half the people there so there’s always new people to meet.”

Students reflect on the role of LOFT and chapel

BY JOE MOHAN
Guest Writer

Calvin students reflect on the role worship services on campus, such as daily Chapel and LOFT, should play in their spiritual lives. While many students appreciate daily opportunities to join the Calvin community to grow spiritually, others find they must leave campus for sufficient growth.

Senior Josh Choi expressed some concerns he has with Chapel and LOFT.

“Chapel and LOFT has not been a place of spiritual growth [for me], but largely has been a place of spiritual dryness ... to put it quite bluntly, it’s draining rather than encouraging or uplifting. I have to get out of the Calvin community.”

He explained that he does not see the Holy Spirit active in worship at Chapel or LOFT.

“At Calvin, there has never

been a time where I’ve experienced the Holy Spirit coming and leading people, something that happened at my church,” Choi said.

He encouraged students to look at other options for worship alongside options on campus.

“I recommend that students at Calvin don’t just go to Chapel and LOFT and make that their spiritual life, but get plugged in at a church outside of Calvin.”

Senior Josiah Fogle agrees with Choi and searches for spiritual growth outside of LOFT and chapel services.

“During Chapel, there’s a prayer group that I go to which is smaller and more intentional, and it just feels more personal,” Fogle said. “Instead of LOFT, now I go to Evensong which feels more personal, and I just don’t feel that attachment to LOFT and Chapel.”

However, not all students share these opinions. Some find the

worship services on campus an important part of their spiritual life — irreplaceable by those outside the Calvin community.

“LOFT is unique; you are worshipping with people you pass on the path,” senior Abby Buursma said. “Also, I feel Pastor Mary is speaking into my life every Sunday. I think she understands what students are going through.”

Senior Josiah Gorter also finds importance in Calvin worship services, although he does not replace his primary church with them.

“Though I mainly get my spiritual nourishment from student-led Bible study, I attend both Chapel and LOFT since I can be a part of the larger Calvin community and worship together with a larger part of the body of Christ,” Gorter said. “Also, Pastor Mary is the coolest,” he added.

Even among students who worship regularly at Calvin services, most see the role of LOFT and

chapel as an addition to spiritual community outside of Calvin, not a replacement.

According to Paul Ryan, associate chaplain for worship, over 80 percent of students who attend LOFT attend a local church regularly and less than 20 percent see LOFT as a primary church.

Choi emphasizes that he was able to find the spiritual growth he needed in a Grand Rapids church.

“Through the church I attend, I got plugged into mentorship and discipleship programs, both of which have kept me accountable as a Christian at Calvin,” Choi said. “My church has ultimately been the one that points me to the Bible and consequently points me to God.”

LOFT and Chapel services remain committed to their mission regardless of whether students attend as their sole worship community of the week or engage outside of Calvin.

The Chapel Committee mission states: “The purpose of daily Chapel is to express, nourish and shape our life and mission together before God as a Christian academic community through the practices of Christian worship.”

Ryan expanded on the mission, highlighting how LOFT can be beneficial for students whether or not they are involved in a church outside of Calvin.

“LOFT provides students at Calvin [the opportunity] to be the church together in their community. It helps students to form good habits when they’re not students anymore. They can learn to listen well to sermons, and be exposed to a wide variety of musical liturgies,” Ryan said.

“Chapel shapes students into people who praise, see the world through the different songs, understand that we are a part of a much broader church and express their faith.”

“ At the end of UnLearn week, I hope you will step out in humility and eagerness to engage that which is new to you. Abby Paternoster, “Crossing cultures” ”

FROM THE EDITOR



I often tell people that I've learned just as much at Calvin outside the classroom as inside. And while that might seem like a subtle dig at academics here (it's not), I mean it as a tribute to the quality of the people who have shaped me over my four years.

I've learned a lot through hands-on leadership opportunities here at *Chimes*, on

student senate and as a worship apprentice, but the most influential experience I've had at Calvin has been my mentoring relationship.

If you don't have a mentor, I'd strongly encourage you to get one. It doesn't have to be anything official: just grab coffee once per month with someone you respect and find out what makes them tick.

I've had a mentor since my second semester at Calvin and, to be honest, God just kind of dropped it into my lap: she was my prelude professor and after a one-on-one meeting, I knew that I wanted to become more like her.

That's the first step to successful mentoring relationship in my book: I identified someone I respected and wanted to learn from.

Then I asked good, hard questions to try to figure out what they knew that I didn't know. What exactly is it about them I respect? What are they doing that I'm not doing and how can I do that in my own life?

Often times, mentoring relationships are about what's going on right now — classes, relationships and problems.

But I think the most important thing a mentor can do is shape your thinking for down the road. They shape your framework for considering the pressures and biases of important decisions.

So while what I've learned does apply to tough calls we make every week at *Chimes*, I know the principles will shape my decision-making in a future job too.

But mentors shouldn't only focus on professional roles.

One of my hardest struggles being on leadership for *Chimes* is not being able to make everyone happy.

I'm a people pleaser, and a student newspaper is not a good place for someone who doesn't want anyone to be upset with them. Thankfully, my

mentor also deals with public criticism, and she's had years of experience learning not to take that criticism personally.

So I'm finally getting the hang of how to distinguish between Ryan and Ryan-comma-editor-in-chief, and almost all of that credit goes to my mentor.

And that's why I'm so thankful for my mentor: I know I'm becoming better at doing life.

Some of the most formative years of our lives are spent here at Calvin. Let's make sure we're being formed by the right people in the right way.

~rjs

Al-Shabaab should not be forgotten

BY NATHAN SLAUER
Staff Writer

On Sept. 21, 2013, members of the Islamist group Al-Shabaab claimed the lives of 67 civilians and Kenyan soldiers and wounded 175 at the Westgate shopping mall in Nairobi. The Westgate mall massacre represents the most deadly effort from Al-Shabaab to date and experts are speculating whether Al-Shabaab intends and possesses the resources to launch an attack beyond East Africa. At present Al-Shabaab does not pose an immediate threat to the United States. However, American officials should still carefully monitor Al-Shabaab as the group represents the rapidly shifting face of global terrorism and continues to pose a threat to both East Africans and Americans abroad.

If not for the Westgate mall massacre, Al-Shabaab may never have garnered media attention in the U.S. Al-Shabaab emerged in 2006 with the aim of taking control of Somalia and turning the country into a fundamentalist Islamic state. Although Al-Shabaab maintains holdings in many of Somalia's rural areas, the group has been forced out of many of Somalia's towns and cities. In 2011 Kenyan and Ethiopian forces collaborated to prevent Al-Shabaab from expanding beyond Somalia's borders.

Al-Shabaab launched the Westgate mall massacre partly to exact vengeance on Kenya's involvement in preventing its expansion and partly to demonstrate its ongoing vitality. Given Al-Shabaab's weakened position in its home country, primarily regional focus and limited membership, it may have seemed unlikely that Al-Shabaab would ever operate in a fashion that necessitated American attention. The Westgate mall massacre demonstrates two reasons why this is a faulty assumption.

For one, the Westgate mall massacre revealed that despite its recent defeats in its home territory and somewhat limited numbers, Al-Shabaab remains capable of launching effective strikes outside of Somalia. The Westgate mall massacre required reconnaissance, communication and strategic planning. Al-Shabaab potentially has the expertise needed to take on an even bigger target in the future.

Also, the Westgate mall massacre demonstrated Al-Shabaab's increasingly international scope. The Westgate mall massacre certainly aimed at getting back at Kenyans, but it also showed Al-Shabaab's intentional targeting of Westerners. Al-Shabaab's recent alliance with al-Qaeda, a group whose claim to fame is its global terror operations against Western targets, suggests that Al-Shabaab

may be gaining an interest in attacking more Western targets outside of Somalia.

Al-Shabaab could potentially use the U.S. and Europe as recruitment grounds for its organization as well. Only an extremely small percentage of Muslims are likely to become radical and move to Somalia to join a violent, Islamist organization such as Al-Shabaab, but Al-Shabaab only needs a small number of recruits to effectively bolster its forces. Over the past few years, the FBI has arrested a growing number of individuals connected to Al-Shabaab from cities around the country, including Minneapolis and Phoenix. That a group based in Somalia could extend its reach that far should strike U.S. officials as disturbing.

Reacting to Al-Shabaab with paranoia and fear would prove unhelpful to the U.S. But the U.S. should remain vigilant and partner with both the international community and Somalia's official government to strategize how to bring stability to Somalia and to prevent Al-Shabaab from attacking any further targets in East Africa or recruiting more individuals to its cause.

If the U.S. neglects to keep track of Al-Shabaab, East Africa could become a haven for a very dangerous group.

Crossing cultures can deepen our faith

BY ABBY PATERNOSTER
Opinion and Editorial Editor

When you step off a plane into a country you've never visited before, you go on sensory overload. Things around you look different, smell different, sound different and feel different almost immediately. Depending on where you are, you'll start to find your cultural “footholds,” aspects of this “new” culture that are not so different from your own culture, that afford you some level of comfort and understanding. However, actually crossing cultures is an incredibly difficult thing to do, and we are bound to cause offense as we stumble through culture shock and the world outside of our comfort zones.

As a disclaimer, I must reveal my limited experience in crossing cultures. I have visited four different countries outside of the United States and Canada but have never spent more than a month in any of them. There are many more experienced individuals on campus that would do a much better job fleshing out the details of this complex topic, and I hope they will come forward after reading this to help lead us to understanding.

However, I realized the other night that although my experi-

ence is limited, it is very real and has taught me so much. I want to share with you why I so have come to so highly value cultural exchanges and experiencing cultures that are not what I have been raised in.

The summer before coming to Calvin, I had the immense privilege of traveling to Haiti with a group of nine other teenagers and four adult staff members from my home church. This trip was unlike any other mission trip I had been on because we were there almost entirely to learn about the culture and the people in the hopes that future service — whether corporate or individual — would actually be helpful rather than harmful.

My time in Haiti was not my first experience with poverty, culture shock or being abroad without my parents. However, it was first experience of being unable to find any cultural footholds in a new place. There was absolutely nothing for me to cling to — to look at and say, “Now that I understand.”

But something unexpected happened in Haiti, and actually in every country I have ever visited: when it feels like everything that I know and understand is taken away, I have to turn to the only thing that will never leave, and that is my heavenly Father.

Every cross-cultural experience and every step outside of my comfort zone has become an opportunity for God to reveal himself in incredible new ways to me. Inside my comfort zone, I feel confident in my own abilities to get through each day without incurring a major disaster.

Outside my comfort zone, I can't even get dressed in the morning without wondering if I'll be offending someone by my outfit. I need my heavenly Father to hold my hand as I tiptoe through cultural norms that are not my own, as I attempt a language I am not fluent in and as I fail at both. I need him to humble me to be able to accept these failures, to apologize, to ask for instruction and, most importantly, to try again.

When we curl up in our comfort zones, wherever we are, we miss out on the incredible richness of having no choice but to rely entirely on the lavish provision of our great God.

At the end of UnLearn week, I hope you will step out in humility and eagerness to engage that which is new to you. My prayer for UnLearn week is that we would not be filled with the fear that we might offend but excitement about the potential our community has for cultural exchange and awareness.

Affordable Care Act ideal

Congress should support the Affordable Care Act

BY DANIEL HIPSKIND
Guest Writer

Ever since Roosevelt's Medicaid and Medicare programs, health care continues to cause a huge uproar in the United States. Today's main health care reform decision is known as the Affordable Care Act (ACA). This new health care reform law will save millions of American citizens' lives.

Without health insurance, a person can get into some deep debt or not even be able to afford the treatment they need for certain illnesses. And with the health insurance premiums skyrocketing, many people cannot afford to pay those premiums.

Do people actually need to make the choice between putting food on the table for their families or covering their healthcare bills? No, they should not. The United States as a nation should come together and help pay for each other's health insurance.

Does this mean the ACA is the right way to go? I say yes, the ACA is a step in the right direction.

According to Section 2705 of the ACA, this act forbids insurance companies from dropping you if you become sick. It also nullifies pre-existing conditions and gender discrimination. All this helps the American people.

Yes, under the ACA you are being forced to buy health insurance. But this just ensures that everyone in the United States will be able to afford his or her health bills. This makes doctors happy because they know people will be able to pay them. This also makes patients happy because they know they can afford their own bills.

“A group health plan and a health insurance issuer offering group or individual health

insurance coverage that provides dependent coverage of children shall continue to make such coverage available for an adult child until the child turns 26 years of age.” is found in Section 2714 of the ACA. This part of the law is the biggest thing for us as college students. It declares that under the ACA we can stay on our parent's health insurance until we turn 26. This way, you don't have to worry about health care services until you graduate from college, possibly graduate school, or get a job.

Also, health care providers cannot give annual caps to anyone. This way, a person will not have to worry about paying for a doctor's visit.

According to Huffington Post, House Republicans have tried to repeal the ACA 42 times. Is this actually logical? No. It's all for the means of politics. Wasting time and taxpayer money just to try to repeal something that will never happen. According to the Daily Kos, for every repeal, it costs \$1.45 million — that's about \$60.9 million we've spend on trying to repeal something that is never going to be repealed.

If you've been following the whole government shutdown issue, you've heard it a million times: one of the reasons the GOP doesn't agree with the ACA is because “we cannot afford it.” According to the Congressional Budget Office (CBO), it will cost the national government just over \$1 trillion for 10 years. No, maybe we can't afford that. But with our military and defense budget exploding to over \$1 trillion per year (the total cost of Department of Defense plus intelligence, homeland security and Veterans programs), maybe we should look to cut different parts of the budget.

The ACA has been presented positively and negatively by numerous news sources, but I personally believe it should be fully supported.

LETTERS TO THE EDITOR must include the writer's name and class. Letters received without a name will not be printed. The editors reserve the right to edit any letters. The length of the letter should be no longer than 250 words; longer letters may be shortened at the editor's discretion. The deadline for all letters is 5 p.m. on Tuesday for print on the following Friday. Send letters to chimes@calvin.edu with “Letter to the Editor” in the subject line, or send your comments through our website: www.calvin.edu/chimes

ANNOUNCEMENTS can be submitted by Calvin students, faculty and staff to be printed in *Chimes* at no cost. Announcements can be sent via e-mail to chimes@calvin.edu or dropped off at the *Chimes* office during the week. Announcements must be received by 5 p.m. Tuesday to run in Friday's paper. Please stick to a limit of 160 characters and send with the subject line “announcement.”

