

STAFF REFLECTIONS PAGES 6-7



ITUNES BIRTHDAY PAGE 8



ALL CHIMES TEAM PAGE 9



STAFF MEDIA PICKS PAGE 10

Class of 2013 names Julie Yonker professor of the year

BY RYAN STRUYK
Online Editor

When Libby Parker's dad passed away her freshman year, she found support in an unexpected place — her psychology professor.

"She didn't wait for me to come to her," explained Parker. "She emailed me my assignments and she was there for me if I needed anything."

Throughout the rest of that academic year, assistant professor of psychology Julie Yonker took the initiative to ask Parker how she was doing, including emailing her on holidays.

"She's just really thoughtful to take the time to remember," said Parker. "She is really great to work with, she's on your side and she does whatever it takes to get you through your four years."

Parker said that this story, among several others, demonstrates the care for students that earned Julie Yonker the 2013 professor of the year award.

A group of psychology majors, professors and other seniors presented the award by surprising

Yonker in her 12:05 p.m. class Tuesday with a banner and donuts.

"I'm at a loss for words," Yonker said after the group came into the room. "And you know I talk a lot!"

"I really enjoy teaching all of you. It's not even work: it's the joy of being with you and with the students. It's a true joy," she continued.

The graduating senior class elected Yonker from a slate of professors from a range of departments. Yonker, who has been at Calvin for five years, teaches lifespan development and adolescent and adult development courses in the department.

Yonker graduated from Calvin College in 1982 with majors in biology and chemistry. She did graduate work at the University of Cincinnati and Stockholm University in Sweden before joining Calvin's faculty as assistant professor in 2008.

She specializes in studying birth defects, cognitive function in adults and faith development

See "Yonker," page 3



PHOTO BY ANNA DELPH

A group of students and faculty members surprised Professor Yonker during class on Tuesday. Yonker was recognized for thoughtful relationships with students and delicious baked goods.

Men's golf team moves on to national tourney

BY JESS KOSTER
Sports Editor

The men's golf team qualified for their second national tournament berth in three years and in school history. The men's golf team hosted the second and third rounds of the MIAA's national tournament automatic qualifiers.

The men had won the fall's MIAA tournament, giving them the honor of hosting two rounds of the national qualifier. The men scored a 304 in the first round at Hope's Wuskowhan Players Club, a seven-stroke advantage over Hope, nine strokes over Adrian and 14 over Trine.

Calvin's original days of hosting were postponed to later days due to the copious amounts of rain. On Calvin's first day of hosting, Trine made up six points of their deficit. They scored a 323, Calvin a 329, Adrian 332 and Hope 336. Calvin's top finisher was sophomore James Van Noord, who recorded an 80 for second place. He was behind Nolan Eli of Trine who scored a 78. Senior Dave Sarkipato scored an 82 for fifth place and junior Jake Hoogstrate recorded an 83 for ninth place. Senior Ben Kuiper and junior Mark Allen both shot 84 to be tied for 13th.

After two rounds, Calvin main-

tained the lead with 633, followed by Trine with 641, Adrian with 645, and Hope with 647.

The next day, Calvin hosted again at Watermark Country Club. Sarkipato was the medalist for the day with 76 strokes. Kuiper and Van Noord tied for fifth with 79 points. Allen recorded an 89

for 18th place and Hoogstrate a 91 for 19th. Calvin scored a 323 on the day. Adrian won with 316, Hope came in second with 321, then Calvin then Trine with 326. Calvin won the three round tournament with a score of 956, Adrian came in second with 961, followed by Trine with 965 and

Hope came in last with 968.

With this win, Calvin qualifies for the national tournament in Destin, Florida from May 17-21. This comes on the heels of the Knights winning their second conference title in the team's history and in three years. Calvin also qualified for the national title

tournament that year.

Sarkipato took first individually for the spring by seven strokes. VanNoord and Kuiper tied for third individually out of a field of twenty.

"For starters, golf is extremely difficult because we started in early August and won the league in early October. Then we waited all the way until late April to play the four team qualifier for nationals. It was a long wait," commented Sarkipato.

"Saying that, I am extremely proud of how we have handled the cold and wet conditions all spring. It is physically and mentally draining to play a pressure-filled five-hour round on consecutive days, but our team showed resiliency as we have all year."

"As for nationals, I am overwhelmed with the task of rescheduling my exams!" Sarkipato quipped. "Golf-wise, I think Ben and I will be able to relay some helpful information to the younger players as this is our second trip to the NCAAs."

"Lastly, it is humbling to be the first to do something. Calvin went 70 or 80 years without a league championship and a trip to nationals. Now being apart of the first two, I want to start to put Calvin on the map and build a tradition of excellence in the classroom and on the course."



CALVIN.EDU

The team will play at nationals May 17-21 in Destin, Florida after securing their spot last week.

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Chimes is the official newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

THE OFFICIAL STUDENT
NEWSPAPER OF CALVIN
COLLEGE SINCE 1907

Calvin offers classes through local high school in pilot program

BY HAYLEY COX
Staff Writer

Calvin launched a pilot dual-enrollment partnership with Holland Christian High School this year.

The program consisted of Holland Christian teachers teaching Calvin courses on the high school campus for college credit.

Holland Christian identified some teachers they would want to teach the programs, both of whom had connections to Calvin: Mark Hiskes teaching English 213 and Dale Eizenga teaching Chem 103 and 104.

"They are both top-notch teachers who Calvin has a lot of respect for," said the director of academic services and the registrar, Tom Steenwyk.

Students who sign up for the classes are dually-enrolled. The courses are taught just as they would be at Calvin, with mostly the same curriculum and same standards as Calvin.

"So far it seems to have gone quite well," said Provost Claudia Beversluis.

"We have seen test results from chemistry; the seniors are learning well. We are eager to see writing samples."

"It's not the pure education we would want it to be," said Steenwyk, "but we have to do it and want to do it well." He also emphasized there was not accreditation issue.

The main questions facing Calvin deal with expansion.

"Now other high schools also

want to do it, but we don't know them," said Steenwyk. "We already had a good relationship with Holland Christian."

The high school approached Calvin in the spring of 2012.

"It was actually honoring that they would ask us," said Steenwyk. "Calvin had never been interested in this sort of thing ... but other colleges were already doing it, even in our

like with our online school."

"We would have to proceed cautiously," said English co-chair Elizabeth Vander Lei.

She went on to say that the department would establish the program only at schools where the relationship ensured they could have appropriate access to data, talk with and assess the qualifications of the teachers and be certain of their administra-

Vander Lei. "It is wise to gather data so we can speak intelligently on the future plans."

Her co-chair William Vande Kopple voiced further department concerns. "They are three-fold: one, if we expand, there will be people teaching core lit courses that are not Calvin faculty. Two, will this wipe out the core lit sections in the department? Even if there are 60 students out of 1,000 exempt, that could wipe out two whole sections, which has implications for faculty workload."

The third has to do with the depth of the experience of students reading challenging texts outside the college atmosphere.

"It's a different experience reading [these authors] as a junior or senior [high school student] than as a college freshman who is also taking philosophy and religion and history," said Vande

Kopple. "You don't have the same depth of insight or discussions."

It seems that the general consensus among faculty is to watch and wait.

"We're committed to one more year," said Vande Kopple, "then we'll see what happens after careful assessment."

What the debate ultimately comes down to is a struggle between values and the changing nature of education.

"The game is already being played," said Steenwyk. "If Calvin doesn't get involved, it will be at a disadvantage. But whether or not we get involved, we want to do it well."



PHOTO COURTESY OF HOLLAND CHRISTIAN

Holland Christian High School has partnered with Calvin College to offer college credits in English and chemistry to high school students.

own backyard."

So Calvin decided to look into it. "It was mostly parent-driven, rising from dissatisfaction with [Advanced Placement] tests," said Steenwyk, referring to standardized tests that students across the country take to gain college credit after completing an advanced high school course.

"The students would take these courses and pay for the tests, but if you get a two or three, colleges don't accept them."

The push for the partnership is also a sign of the times, said Beversluis. "Methods of education delivery are changing so rapidly. Calvin is experimenting,

and we're seeing a shift in

practice. "They would have to meet the minimum requirements of all English department adjunct faculty," she said.

The second issue deals with curriculum.

Mark Muyskens, chair of the chemistry department, stated, "It is important that we have confidence the [Holland Christian] students are getting equivalent chemistry courses to what is taught at Calvin. Chem 103 and 104 at [Holland Christian] are not the same as an AP chem course."

The English department is also ambivalent towards the program. "It's all about assessment," said

Safe Haven sponsors runners to help end domestic abuse

BY KYLE RODRIGUEZ
Campus Co-Editor

On May 11, thousands of people will run in the country's largest 25 kilometer road race, while thousands other participate in 10k and 5k events at the 36th annual Fifth Third Riverbank Run.

Some of those people will be running to help end domestic abuse.

For the second year in a row, Safe Haven Ministries is sponsoring a team of runners at the Riverbank Run in an effort to raise money and awareness for domestic abuse. The team, named "Running for Jenny," meets in honor of victims of domestic abuse everywhere, in particular a young woman named Jenny Heeren.

Heeren, a Grand Rapids resident, was killed during the infamous killing spree by Rodrick Dantzler in the summer of 2011. Heeren and Dantzler had been married, but the abusive relationship became too much for her, and she fled.

Three days after Heeren left Dantzler, he went on a massive shooting spree, killing Heeren, her daughter, her parents and the family of a former girlfriend. After a nine-hour police investigation and chase, Dantzler killed himself while holding three others hostage.

After the tragic events transpired, Heeren's extended family wished to aid in ending domestic violence and took a step by partnering Safe Haven Ministries to sponsor the Running for Jenny team in the 2012 Riverbank Run.

But Safe Haven did not leave the Running For Jenny event after one year, deciding to continue to sponsor the team.

"This is the second year that Safe Haven is sponsoring the Running for Jenny team in the annual Fifth Third River Bank

Run," said Amy Hinkle, a Calvin senior currently interning with Safe Haven. "We anticipate this to be a continuing outreach initiative."

Safe Haven has been providing care to women and children for over 20 years, using shelter, counseling, support groups and legal advocacy to protect and serve victims of domestic abuse. In just one year's time, Hinkle states that the shelter has served

hundreds of women with over 5,000 nights of emergency shelter provided and over 1,300 hours of support groups.

But while the care and treatment of victims is necessary and wonderful, the Safe Haven team also wishes to stop domestic abuse before it can begin, something they aim to help do through events like Running for Jenny. "First, we want to raise awareness about domestic violence," said Hinkle. "Second, we want to raise funds for the prevention and in-

tervention of domestic violence." Hinkle states that last year's event raised over \$30,000 and included over 180 participants, both goals that Safe Haven plans on surpassing this year.

Safe Haven has a strong connection with Calvin, providing internships to students, especially those in the social work program, for years. Several of the staff are also Calvin alumnus.

With the strong Calvin ties, their husbands or boyfriends in the United States. "It can happen to anyone, regardless of socioeconomic, ethnic or religious status."

For more information on how to participate, domestic violence in the U.S. or other details, contact Amy Hinkle or visit the Safe Haven website (safehavenministries.org) and its Running for Jenny offshoot (runningforjenny.org).



FILE PHOTO

The Grand Rapids River Bank Run is an annual event hosted by Fifth Third Bank.

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Students plan and perform sold-out Dance Guild show

KATE PARSONS
On-Call Writer

For junior Maria-Renee Plona, this weekend was not just another performance – it was the culmination of an entire semester of work.

“Hours and hours of our hard work, heart and soul went into planning and executing [Dance Guild],” said Plona, who served on the student organization’s leadership along with four other students.

With high participation, Dance Guild performances are some of the most popular events on campus, and this weekend was no exception. On Friday night, more than 250 students performed 28 dances to a sold-out crowd.

“There’s lots of energy and excitement for it,” said Ellen Van’t Hoof, the faculty advisor for the organization.

This semester’s show was themed “Dance Factor,” and videos starring Dance Guild leadership played with a medical theme as the leaders looked for that certain something that made someone a good dancer. “It’s a multimedia production for sure,” Van’t Hoof said.

Plona wasn’t the only one who invested time into the show. Each dance was organized, choreographed and performed by a

student or team of students. As a choreographer, Plona says, “You run rehearsals, give corrections and lead the dancers through the way you want the steps to be. You also pick costumes and work with the tech crew to get certain lighting.”

Van’t Hoof, who met with leaders once a week, estimated that each put in up to 10 hours a week to prepare for the show. Though Dance Guild happens every semester, the addition of new styles of dance, as well as a new theme, made leadership hopeful that this

from all majors, class levels, and ability ranges found dances to perform.

“You’ll see all different skill levels,” Ellen Van’t Hoof affirmed, “You’ll see people who have never danced before, you’ll see people of all different body

experience, something that I haven’t done before, and a good way to meet a lot of new people,” she said. But her favorite part of Dance Guild was actually performing and “seeing all the weeks of hard practice coming together for the final performance.”

Sophomore Cory Doot, who came to see friends, found the whole show “pretty cool. I like just seeing everyone having fun during the dance,” she said. “I know they worked really hard.”

Despite the hundreds of hours of work that went into the show, the focus was all on enjoying the performance. As Plona and her team came to the end of the planning for Dance Guild,



PHOTO BY ANNA DELPH

Dance Guild is the largest student organization and showcases many different types of dances and a variety of skill levels.

But even more has to happen behind the scenes. For the Dance Guild leadership, responsibilities included “scheduling rehearsals, picking a theme, working with the tech crew, designing T-shirts and posters, making promo videos, helping choreographers,” Plona listed, “and then there’s the craziness of getting the stage ready and running dress rehearsals and blocking.”

show would be unique.

“I’m very excited for the variety we have in this show,” said Plona. “There are some new styles, as well as old ones we all look forward to seeing.”

Dances came in three categories: guild, which required no previous experience; audition, and advanced. Featuring everything from sacred to funk to advanced Double Dutch, students

types. We have real people up there and they’re just having tons of fun.”

The 28 dances were proposed as ideas back in December, and students have been rehearsing them all semester. Abby Stromley, a freshman in Beets-Veenstra, performed in Guild Girls Hip-Hop with several other girls from her dorm.

“I thought it would be a good

they found themselves “so excited to share it.” The audience clearly enjoyed the dances, shouting out the names of dancers they knew and cheering uproariously for each act. “Encore!” someone shouted as the dancers took

a bow. “[Dance Guild] is about fun, it’s about joy, it’s about the celebration,” Van’t Hoof said. “It’s just fun,” she reiterated. “That’s the whole goal.”

Calvin students attend Prayer Summit

BY SHARON DHAVALÉ
Staff Writer

The All Nations Church in Los Angeles, California held their second prayer conference, the “CRC Prayer Summit 2013” from April 15-17. Several Calvin students, especially students from the Calvin seminary were present along with a couple of professors and President Le Roy. Together, they spent a few days in prayer, fellowship and worship.

The time of fellowship included enjoying speakers and meals together as a united body of Christ.

“Our main focus was prayer,” said Francesca Czajkowski, a senior at Calvin who joined the conference.

“It was a positive experience to go with other Calvin Students to attend lectures, workshops, and have an opportunity to pray with people from across the United States and Canada,” says Karlene Kristich.

According to Czajkowski, highlights of the conference included a dawn prayer service every day.

“We woke up every morning at around 5:30 am to have a service and fellowship together, because that’s what the people at that church did.”

“We stayed with Korean host families, and we would wake up at 4:30 in the morning, and drive to church to attend the Dawn Prayer Service,” said Kristich also.

Czajkowski appreciated and enjoyed other unique experiences at the conference as well. “It was really neat, because Koreans worship in a way that I haven’t seen before. They were very verbal in their prayer.” Calvin students were given a fantastic opportunity to be in

fellowship with each other, others from the United States and Canada, while being immersed in engaging and intriguing cultural experiences.

“It was super neat to have a new cultural experience,” said Czajkowski.

“It was like the CRC united amongst different cultures,” concluded Czajkowski.

Students appreciated the conference’s specific focus on prayer as the unique opportunity to grow.

“It was a great opportunity as a young adult and a student to have this opportunity to learn,” said Kristich.

“It was great to know more about prayer and enhance myself. I specifically enjoyed learning from presenters, speakers and from other people in fellowship,” concluded Kristich.

Czajkowski was also quick to agree. “I just thought it was a wonderful opportunity to grow in the gifts that God has given me,” she said.

“It was a humbling experience,” says Czajkowski.

Students are personally growing through this experience in an authentic manner. “I was reminded that anyone could hear from the voice of the Lord,” says Czajkowski.

“One particular lecture that I attended was about learning how to pray for a vision,” expressed Kristich.

Underneath the fantastic experiences that each student seems to have enjoyed and learned out of, this conference has built a unique and interesting relationship between young adults and older adults in fellowship.

“I took a Spiritual Training class during Interim,” says Czajkowski, and according to her, it was in this class that she was encouraged to attend the prayer conference.

“Leadership took some time to pray for students,” said Czajkowski.

“And what I found great was that President Le Roy was there, and praying over Calvin students. It was a real blessing to know that the leadership cared about us students so much.”

Kristich also voiced out the same opinion about being encouraged by the adults’ genuine concern for the youth of this generation.

She was encouraged that there was an interest expressed in the development of the Christian faith in the young adults and students of today.

“One thing that really encouraged me was when two youth leaders presented about the need to pray for the youth,” she said.

“I had the opportunity to pray for the youth of this nation with others and this was something that was on my heart,” she continued.

“It was awesome to see these older adults recognizing the need to pray for young people. It was particularly encouraging for me, because I am a young adult and a student. I also have friends who are not Christians,” acknowledged Kristich.

“It was incredible to see so many different generations present there.” Said Czajkowski.

“There weren’t a lot of students, but the students there were able to openly interact with older people,” continued Czajkowski.

Students from Calvin College, along with professors and those in leadership in churches around the United States are engaging in a revival.

“I’d love for other people to get involved in an activity such as this,” encourages Czajkowski.

“It’s not just another spiritual activity,” she says. “It’s a chance to hear from God.”

YONKER: Wins award

CONTINUED FROM PAGE 1

in emerging adulthood.

Senior David Groen appreciates how Yonker makes classes interactive and engaging.

“One class period, we put scotch tape over our eyes and cotton balls in our ears to simulate what it’s like to be old,” he said. “Then for a project, we went into a retirement community and we interviewed a person to study the life development of that person.”

He also highlighted the way Yonker integrates faith into the classroom.

“Her classes are full of great quotes and scripture,” he said. “She always starts and finishes each class with a quote or scripture verse that relates to what you’re talking about.”

Senior Rachel Whitaker got to know Yonker originally through the department and a Bible study group.

“She’s seriously the most kindhearted person you’ll ever know,” Whitaker said. “She cares so deeply for students. She’ll drop anything. She’s like

my Calvin mom.”

Yonker also leads an Interim class to Europe on the European influence on psychology and religion, which Whitaker attended.

“She’s brilliant,” said Whitaker. “She’s probably one of the smartest people I know. She does really impactful research and she’s really respected for that.”

“On the trip, we had the option of going off on our own for dinner, but we always went out with her,” she continued.

While Whitaker appreciates Yonker’s work in the classroom, she also appreciates her work in the kitchen.

“She’s also a really good baker,” laughed Whitaker. “She bakes brownies and goodies for every meeting.”

Fellow psychology professor Laura DeHaan has taught and done research with Yonker at Calvin.

“I think Julie has a genuine passion for her students,” she said. “She really cares about them and respects them as people. She’s really passionate about what she teaches about and I think it’s infectious.”



FILE PHOTO

Professor Yonker teaches psychology at Calvin.

City begins decriminalization

Implementation involves some provisions

BY JOSEPH MATHESON
Local News Editor

Nearly six months after Grand Rapids voters approved a measure to amend the city charter to make marijuana a civil infraction rather than a misdemeanor, the city has finally implemented the amendment. Delays in the implementation of the policy were due

“pilot program.”

“We can discuss good points, bad points, how it’s working, how it’s not. Are the guidelines perfect? Will they need some tweaking or modification in the future?” Hoffman said.

Sundstrom noted that he would be open to working with Decriminalize GR on modifying the specific procedures for implementing the law, although he also



WIKIMEDIA COMMONS

Police chief Kevin Belk opposed the ballot, and many police officers are wary of implementing decriminalization in a way that might result in conflict between state and local law.

to a lawsuit filed by the Kent County Prosecutor Bill Forsyth, which left the city unsure whether or not the amendment, which passed with 58 percent support (an overwhelming majority in cases such as this), would be considered constitutional.

The judge in the case, Kent County Circuit Judge Paul Sullivan, authorized the city to begin implementation in January, but the decision on the legality of the amendment was still up in the air, so many city officials chose to wait until a hearing on April 24. At that hearing, Sullivan indicated clearly that he would decide that the law was legal, although his official opinion has not been written yet — he expects it to be finished sometime in the next few weeks.

City Manager Greg Sundstrom issued an executive order Tuesday that would require police to issue only civil infractions for possession of marijuana, but he attached a variety of provisions to the order.

Possession of quantities greater than 2.5 ounces would be referred to Kent County to be prosecuted under state law, as well as cases involving manufacture of marijuana and possession with intent to deliver.

These provisions are in accord with Sundstrom’s opinion: “We want to support the voters, although we do think there needs to be a line.”

City Attorney Catherine Mish agreed. “The real question is how do we best apply the city charter amendment. This was the city administrator’s best first attempt for outlining procedures from the police department.”

Jack Hoffman, an attorney for Decriminalize GR, the group that pushed for the city charter amendment, called the order a

suggested that it could become a matter for the courts.

“There is a conflict in our charter with this new amendment, so we’re seeking clarity. I’m not sure if the judge will provide that now or not. That’s what we were hoping for and if it doesn’t happen in this ruling, it will happen at some future time.”

Sullivan, however, has made it clear that he doesn’t plan on being involved in the city’s implementation procedures or approving the provisions instituted by the city, even though the city had asked him to comment on the provisions.

Decriminalize GR has criticized the city’s handling of the case, suggesting that the city is diminishing the voice of voters.

“It is beyond dispute that a reasonable voter reading this question would conclude that, if the ballot question passed, GRPD officers would be prohibited from reporting possession, control, use or gift of marijuana to any authority other than the city attorney,” Decriminalize GR stated in a brief released March 29.

Part of the city’s reluctance is likely due to pressure from police. Police chief Kevin Belk opposed the original ballot proposal, and the president of the Grand Rapids Police Officers Association, Greg Hilary, has suggested that police officers are worried about potential confusion or conflict as a result of the proposal.

“Just like the medical marijuana law, this charter opens up a litany of problems for law enforcement. We’ve taken an oath to uphold state and federal law. Police officers recognize that they work for the people of Grand Rapids. It’s a no-win situation.”

In the end, he concludes, “there’s going to have to be some clarity and some common sense.”

“ I agree that we have to break the cycle of poverty. But I’m not sure that putting a family further into poverty does that. Rep. Marcia Hovey-Wright, “Bills pass House” ”

Welfare-regulating bills pass state House

Bills would require regular school attendance and drug tests

BY JOSEPH MATHESON
Local News Editor

The Michigan House has approved measures that would deny welfare benefits to recipients with truant children or recipients who fail drug tests. Both bills (House Bill 4388 and 4118, respectively) were passed by the Republican-dominated House by wide margins, and will advance to the Senate, also controlled by Republicans.

Both bills were for the family assistance program, which provides cash assistance to many lower-income families. Neither bill would apply to food assistance programs, and the changes could be implemented in just a few counties at first as a trial before being adopted across the state.

House Bill 4388 would put into practice in Michigan a policy instated by the Department of Human Services in October that disqualifies families from state welfare programs if the children regularly fail to attend school. The bill passed the House 78-32, primarily on Republican support.

Representative Ken Kurtz, who chairs the committee which introduced the bill to the House, says that he believes the bill speaks to a firm belief in accountability in welfare programs, which proponents have echoed.

The goal of the bill is to ensure that recipients of welfare progress to self-sufficiency, proponents argue.

In the committee phase of the bill, several amendments were proposed by Democrats, including one which would remove only the non-compliant child’s funding, rather than all funding. The representative who proposed the amendment, Marcia Hovey-Wright, argued that the bill otherwise unfairly penalizes siblings of non-compliant students, even if those students do attend school regularly.

“I agree we have to break the cycle of poverty,” Hovey-Wright said. “But I’m not sure that putting a family further into poverty does that.”

Other proposed amendments included provisions that the state work to examine and attempt to resolve attendance issues before cutting off funding, as well as exemptions for illness or special circumstances and an appeal process, all of which are similar to the DHS’s policy. Both proposed amendments were rejected by the Republican majority on the committee.

Proponents of the bill disagree that the bill is overly harsh, pointing out that it does not permanently eliminate benefits, allowing parents to re-enroll if they can prove three straight weeks of attendance by the offending children. They also point to the way the bill focuses on the importance of education in combating poverty as evidence that the bill is fundamentally altruistic, not punitive.

House Bill 4118 would require suspicion-based drug testing for welfare recipients, and passed the House 77-33. Although a similar

bill was passed by the House last year and died in the Senate, this bill is expected to at least be considered by the Senate.

The bill does have a variety of provisions, including exemptions for first-time attenders who attend treatment at a regional substance abuse coordinating agency.

The state would pay for the cost of the tests for anyone who didn’t test positive, which could actually lead to the program costing the state if it didn’t make back the difference in savings on benefits.

Democrats once again attempted to attach amendments to the bill, including one that would require legislators to be subject to suspicion-based drug tests, but they were rejected. Other Democrats have criticized the bill for punishing children whose parents used drugs, and Hovey-Wright called it a continuation of the “Republican war on the poor.”

The bill has been criticized from other directions as well. Republican representative Tom McMillin voted against the bill because he is opposed to the government collecting DNA from individuals not accused of crimes.

Proponents of the bill argue that it will prepare welfare recipients for job interviews, which often require drug tests.

“I believe hard-earned tax dollars should be used efficiently,” said the bill’s sponsor, Jeff Farrington, on the floor of the House. “There are limited resources and those resources should go to those with highest need.”

The Gathering

GATHER TO WORSHIP, GATHER TO SERVE

a series of summer worship services and service projects planned and led by Calvin students

Worship Services
Beginning at 8:00 PM

May 19, 2013

June 2, 2013

June 16, 2013

June 30, 2013

July 14, 2013

July 28, 2013

August 11, 2013

August 25, 2013

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www.shawneeparkcrc.org
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They devoted themselves to the apostles’ teaching and to fellowship, to the breaking of bread and to prayer.

Acts 2:42

THE WEEKLY CAMPUS SAFETY REPORT

4/28/2013

Campus safety took a report of a larceny of a vehicle that was parked in the Seminary Apartments parking lot. An unknown subject broke a window on the victim's car and stole their laptop computer which was left in plain view

inside the car. the victim was instructed to call the Grand Rapids Police Department and make a report with them as well.

4/23/2013

Campus safety officers responded to a complaint about

several students on the roof of Hieminga Hall and Heckman Library. When the officers arrived on scene they located three subjects, one of which who had dropped their wallet on the roof of the building. All three were identified and their information was forwarded

to Judicial Affairs for further action.

4/24/2013

Campus safety investigated the presence of a student in the DeVos center Audio Lab in violation of the college building access policy. The student was in the Audio Lab at 3:10 a.m. and provided an ID that belonged to another student. The actual identification of the student was determined and the infor-

mation was forwarded to Judicial affairs.

4/28/2013

Campus safety and Residence Life investigated a violation of the student conduct code for alcohol. The students had returned from a skating party in Kentwood. They were identified and a report on their conduct was forwarded to Judicial Affairs for possible disciplinary action.

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- Industrial Design
- Industrial Operations Engineering
- Information Technology
- Interaction Design
- Interior Architecture
- Mathematics
- Mathematics and Computer Science
- Mechanical Engineering
- Media Communication
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King Crossword

ACROSS

- 1 Study hard
- 5 Unruly group
- 8 Oscar-winner Kedrova
- 12 Get up
- 13 Yoko of music
- 14 Soon, in verse
- 15 "Zounds!"
- 16 Obama, e.g.
- 18 Elk
- 20 Alternative to boxers
- 21 Sidewalk eatery
- 23 Wager
- 24 Turn to rubble
- 28 Discourteous
- 31 Anger
- 32 Admit
- 34 Capek play
- 35 Obi, for example
- 37 Outward behavior
- 39 Work on the soundtrack
- 41 Roof overhang
- 42 Slowly, in music
- 45 Duration
- 49 Insanity
- 51 Continental coin

1	2	3	4	5	6	7	8	9	10	11	
12				13			14				
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18				19			20				
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35			36		37			38			
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42	43				44		45		46	47	48
49						50			51		
52					53				54		
55					56				57		

- 52 Pub orders
- 53 Wall-climbing plant
- 54 War god
- 55 Fine spray
- 56 Caribbean or Coral
- 57 Fat

DOWN

- 1 Ship's staff
- 2 Latvia's capital
- 3 Pronto, on a memo
- 4 Physician
- 5 Adapted
- 6 Individual
- 7 Flop on

- 8 More frilly
- 9 As part of an exchange
- 10 Bread unit
- 11 Picnic invaders
- 17 Sphere
- 19 Lofty
- 22 Cosmetician
- 24 Insult (Sl.)
- 25 Historic time
- 26 Partners of messieurs
- 27 Everest, e.g.
- 29 Twosome
- 30 Blunder
- 33 Actress
- 36 Least minuscule
- 38 Virgil hero
- 40 Crib
- 42 Leading man?
- 43 Sandwich shop
- 44 Elevator name
- 46 Mentor
- 47 Genealogy chart
- 48 Emcee
- 50 "— been had!"

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SUDOKU

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Senior Salutations

-William Montei-

I barely graduated high school; my GPA was a wheezing 2.3. Not that I cared at the time. I was far busier trying to solve the Two Week Curse — a rare sickness that prevented girls from dating me for longer than two weeks. Thankfully, as I prepare to leave Calvin, I look back at these four years with much less regret and embarrassed sorrow. Well ... there was the time I tried to woo a girl in my math class with Spongebob drawings. That was pretty embarrassing. And the time I was walking around campus with my mom while she howled at the moon like a wolf. And the time I tortured my fellow RAs with rank gas following some delicious chili. And the time freshman year when I volunteered to go up front during an IMPROV show and could not, for the life of me, remember any part of my day preceding that moment — those fifteen minutes of fame continue to haunt me to this day. And ... well, I should leave it at that. My life is filled with embarrassment, but I don't care anymore. At least my grades are good now.

I do care that I'll be leaving a place I love. I love listening to lectures in Calvin's spartan, sunless classrooms, getting burnt on Commons lawn, going to awesome concerts for free (the reason I started writing concert reviews for *Chimes* in the first place ... free tickets, people), staying up late at night and talking with friends about God-knows-what, and "darkening the doorways" of my professors (as my wolf mom likes to say). There will never be another Calvin in my life. And now I have to start worrying about taxes, insurance, and someday, maybe even babies. That is too much for a man that still glorifies a good poop joke.

And though I've only been an editor for a semester, I'm going to miss working and hanging out with all the *Chimes* doofs. Wednesday nights, grooving to music and laying out pages, have become the highlight of my week. I feel like I joined a cult — but a good cult. Without a crazy leader that tries to make us commit mass suicide. Good job, Abby.

I can only hope the next stage in life is just as fruitful as my time at Calvin has been. The geriatric people in my life tell me it will be, and I trust them. Goodbye Calvin. I love you.

-Michelle Ratering-

As is the case with many freshmen, my first semester at Calvin was rocky. I felt displaced, as many students do, and looked for ways to connect to people in my new home. While I would later connect with residence life and meet an incredible group of people who I still today adore and regularly see, *Chimes* was my first real community at Calvin.

It was scary. I didn't know anyone. I emailed the editor in chief, who I thought was a grown up adult, but turned out to be a 22-year-old history major. (I addressed the email, "Mr. Mulder," so yeah, I was obviously oblivious to what was going on.) Having no experience in journalism, I was hoping to somehow, some way become involved with the newspaper. (I still have no idea what drew me to it — I had never had any sort of drive to be involved with journalism, although my desire to pursue justice is one of my best-worst traits.) I started as a copyeditor, started writing for two sections, became the editor of my own section, and now, four years later, am still in the *Chimes* office, squinting at computer screens at all hours of the night.

I never thought I would move far away — honest, I didn't! I am a true Michigander at heart, so the fact that I am leaving the mitten state for Indonesia, a country all the way across the world, is hard for me to come to terms with. More importantly, I can't believe that I am leaving all of those people I love. I never anticipated that I would invest so wholly in a group of people, and the mention of us fracturing and flying around the world makes me feel physically ill. New York, Texas, China, Ohio, Japan ... we have all made paths toward something yet unseen, and it breaks my heart that we won't see it all together anymore.

But for you all who have to stay behind, don't forget to love and cherish every day. I read an article recently about memory. It claimed that by making a fist, memories could be preserved longer. So, I recommend holding each memory tight in your hand. Time flies, and you never know what country you will fly away to.

-John Kloosterman-

The first I heard of *Chimes* was in high school, where I read a number of spoofs for which past editors have been fired, that are no longer available outside our office. This incited me to join *Chimes* the moment I stepped foot at Calvin, where I started out as a copyeditor. This means I have read almost every word of every issue of *Chimes* published in the last four years.

Interviewing N.T. Wright during the 2012 January Series (alongside the illustrious Andrew Steiner) is one of the highlights of my *Chimes* career. He was a very knowledgeable man, able to extemporaneously speak on the record about Christopher Hitchens, Stephen Colbert, Christianity and public policy, the ordination of gay clergy and the type of wine Jesus turned water into. Should I ever become that kind of polymath, all those *Chimes* articles will have had a lot to do with it.

This past year, I've been doing most of my work behind the scenes as managing editor. I was involved last summer with the implementation of the new *Chimes* website, mostly coding things that you probably don't realize are there. Being part of the staff that covered Calvin's financial problems required a lot of meetings, collaborative work with other editors and creative thinking about how to get people to read about and understand a complicated story about a normally unexciting topic. I don't know of where besides *Chimes* I could have been able to develop these kinds of skills as well.

And I even managed to avoid being fired in the process.

-Abby Zwart-

It's going to be hard to ensure that this little reflection doesn't sound like an Academy Awards acceptance speech. Oh well — I guess I won't fight it. I've got a few thank yous to give.

If you are reading this, thank you. Reading staff reflection pages means you probably like *Chimes*, and you might even read it faithfully. There's really no point to our work if you don't exist, so please keep reading. We're in print, we're online, we're on your Facebook wall. Do stay in touch.

My next thank you is to the *Chimes* staff. You are truly incredible. I've been working with some of you for three or four years now, and you are the most intelligent, thoughtful, hilarious and encouraging people I know. Readers, if you know someone on staff — an editor, a writer, a photographer — thank them. You can't quite imagine the amount of work they do each week, and they manage to do it with grace and ease. *Chimes* is a (mostly) well-oiled machine because of their willingness to both take direction and initiative. Staff, I'm blessed to have worked with all of you.

My third thank you extends beyond *Chimes*. It goes out to the English department, my second home at Calvin. These faculty and students teach me every day about what it means to be a reader, a writer, a speaker and a listener, and particularly how to do these things in a Christian context. Under their keen eyes, I've written many things I'm proud of. With their insightful guidance, I've studied great works of literature. With their encouraging mentorship, I've become a confident and competent teacher. Through their masterful teaching, I've learned parallel structure. They're all pretty friendly, too.

It's hard to sum up four years in a couple of paragraphs. Other people and places and events have certainly contributed to my "Calvin experience." (That's an awful phrase, isn't it? It's concise — too concise.) I just can't cram them all into this box. You know who you are.

So, I'd like to thank the academy.

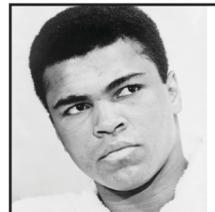
Staff memories



Allysa Metzner

Campus News Editor

The people here are great! I have developed solid relationships with many of the professors and faculty here and found them to be really passionate about many things. It is true that the people are the best thing about Calvin.



Josh Ngenda

Head Copy Editor

Calvin's concerts this past year were definitely a highlight for me, crowned by the Andrew Bird and Josh Garrels during the Festival of Faith and Music. The ridiculously long lines were well worth waiting through.



John Kloosterman

Op-Ed, Web, & Managing Editor

Seeing Patrick Watson at Ladies' Literary Club. He had a song in 7/8 time and used a musical saw. I am not someone who has many transcendent experiences, but this show is as close as I've come.



Greg Kim

National & World News Editor

On Monday, April 29, I got to shake President LeRoy's hand. I had seen him on t-shirts and at events, but this was the first time I got to greet our new president in person.



John Muyskens

Science & Technology Editor

I really enjoyed joining the *Chimes* community this year. It was a lot of hard work, but the good times including trick-or-treating at the Manor, discussing the latest Calvin controversies, and laughing late into the night.



Kyle Rodriguez

Campus News Editor

My favorite thing was the development of the social media community, whether it was the groups such as Calvin Memes or Overheard at Calvin, the sharing of the stolen Hope banner via Facebook, the Calvin Crush and Calvin Confession controversies, or the growth of *Chimes* through online content.



Abby Zwart

Editor in Chief

My favorite thing about this year has been the Writers' Retreat with the English department. It fell on a beautiful winter weekend in February, in the midst of my busy student teaching semester. The peace of a sunny snow-covered lake and the conversation with other writers was refreshing.

Jess Koster

Sports Editor

My favorite experience of the year would be my interim in Europe. Having my first beer ever at the Heineken Factory will definitely be a lifelong memory. Shout out to Team Ham and Kaas!



William Montei

Arts & Entertainment Editor

My favorite thing this year was the English Department — the professors and the people. I was hanging out with a bunch of English nerds and three professors on a Friday night (you might say it was a slumber party), and there was nowhere else I wanted to be.



Ryan Struyk

Online Editor

My favorite experience this year was one reader suggesting that I should receive disciplinary action for an article I published. You know you've hit the big time when...



Max Howard

Features Editor

My favorite Calvin experience would be seeing Peter Diamandis speak at the January Series. Even if he didn't touch on most of the controversial (fun) material, it's a rare delight to see anyone affiliated with transhumanism speak here.



Grace Ruiter

Campus News Editor

The California spring break tour with Women's Chorale is my favorite memory. It was wonderful to share our music with so many people. Plus, I can finally check Disneyland off my bucket list.



Joseph Matheson

Local News Editor

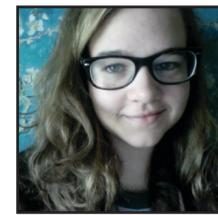
At the beginning of this year, my role model and hero Ingrid Michaelson came to Calvin. I attended her Q&A session, asked her a question, and she talked to me. Needless to say, my life is all downhill from there.



Michelle Ratering

Layout Editor

It is hard for me to pick my favorite Calvin experience, because so many things have shaped me and helped me to grow into the person I am today. On the list of incredibly influential experiences are my floor mates of Grassroots 2010-2011, *Chimes*, and New England Saints 2012. Thanks for pushing me, teaching me, and shaping me into the person I am today.



“ While many consumers are still happy to buy music from iTunes, there’s a growing population moving to more innovative services. Nathan Ingraham, “iTunes” ”

iTunes marks ten years of changing the way we listen to music

BY JON HIELKEMA
Staff Writer

Birthdays are curious occasions at their best, but when their context is the technology industry, they seem even stranger. For the tech industry, the past is something to be overcome, to be torn down and rebuilt and revised. Still, one cannot, it seems, ignore the milestones. This tension can be found in the various commemorative articles regarding iTunes’ tenth birthday.

When the iTunes store launched on April 28, 2003, it was essentially the only viable way to download music from the Internet legally. Long wedded to the immense profits of CD sales, the entire music industry took was in shock as peer-to-peer services and CD-ripping technology stripped music from labels’ control and made its free — and illegal — distribution over the Internet easy. At the time iTunes launched, there were other music services available, but these charged for access to music on a monthly basis, much like the premium versions of Spotify and Rdio today.

With one price point

(99 cents) for all songs and the ability to buy songs separately from albums, iTunes had ease of use and accessibility going for it. It also had masterful marketing.

As Nathan Ingraham writes, “The ads sold you music and white earbuds, with the rest left to your imagination. When the iPod was first released, those white headphones were an exotic rarity that pointed to someone carrying a piece of bleeding edge technology, and after Apple’s silhouette commercials, they soon became a reminder of Apple’s dominance in the music world.”

iTunes quickly sold millions of tracks to millions of new iPod owners; the integration of hardware, software and digital service proved so compelling that it took years for viable competitors to launch comparable stores with any success. As of today, iTunes is still the dominant

player in the music industry, having moved 25 billion songs as of this February (Time).

In the many articles commenting on the tenth anniversary, there was the expected range between

an open letter to Apple suggesting ways the Cupertino-based company can revise their software.

He writes, “The iTunes Store turns 10 on Sunday, and dur-

apps and songs have crippled the once-great MP3 player,” echoing a common sentiment in the tech press lamenting the allegedly out-of-control growth in the software’s complexity over ten years.

Another point of criticism leveled at Apple and iTunes is the lack of a subscription service to compete with Spotify, Rdio and their cohort. Those subscription platforms have been rising in popularity despite occasional protests from artists about the lack of adequate royalty payments. So-called “access models” (as distinguished from purchasing models like iTunes) now make up about 15 percent of music industry revenue, and are growing rapidly.

Ingraham writes, “While many consumers are still happy to buy music from iTunes, there’s a growing population moving to more innovative services that are finally doing streaming subscriptions without the many bad decisions made by the many ‘iTunes killers’ that failed to make a dent.”

The legacy of iTunes, however, does not seem in doubt. It was and is a pioneer in digital storefronts that still commands a powerful place in the music industry’s market and history.



The iTunes user interface has changed drastically throughout the years.

the celebratory and the more skeptical. Firmly on the latter side of the spectrum is Wired’s Roberto Baldwin, whose article is almost

ing this decade, Apple has sold billions and billions of songs and apps out of its electronic storefront. But all those videos,

ing this decade, Apple has sold billions and billions of songs and apps out of its electronic storefront. But all those videos,

Google transparency report reveals rising removal requests

BY ANDREW PRUIM
Staff Writer

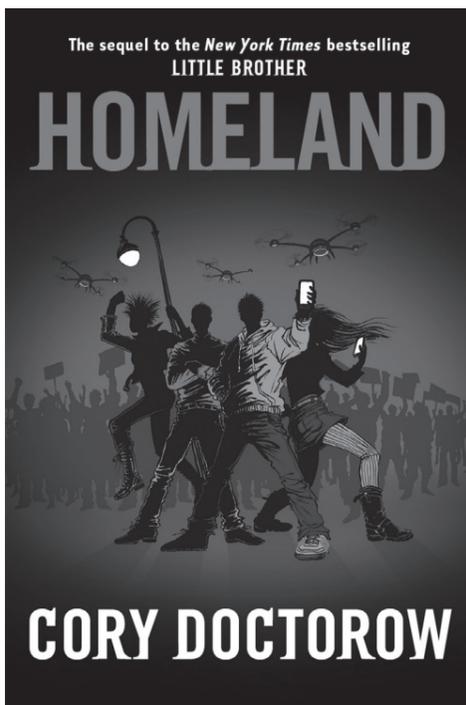
With the growth of the Internet world wide, it is commonly thought that whether legally or illegally everything is available online. The Internet has been viewed as a great medium for personal expression and a way to share information in ways unimaginable even just a generation ago. This picture changes however when looking at Google’s recently released transparency report, part of a project begun three years ago. The report’s coverage of data pertaining to censorship requests sent to Google brings into question the future voice of the internet.

Over the last few years the potential of the Internet to provide information that leads to change was seen in the Arab spring uprisings. By using Twitter and other social networks, people were able to inform and communicate in real time with people all over the globe. While it is unclear that the intended end result were achieved no one can say the in-

ternet didn’t play a large role in what transpired.

The world-wide voice provided and channelled by the Internet may be coming to an end, however. On April 25, Google announced the release of its 7th transparency report. In Google’s blog post announcing the report’s release they said, “we hoped it would shine some light on the scale and scope of government requests for censorship and data around the globe.” It has certainly done this and its findings are troubling.

In the last year requests sent to Google to censor material jumped from 1,811 requests to remove 18,070 pieces of content in the first half of 2012 to 2,285 government requests to remove 24,179 pieces of content in the second half. Some major contributors to this increase were Russia, Brazil, India, the U.S. and Britain. While all of this might be fine if the only material being targeted was illegal, its not. Both political and falsely tagged material have been targets.



Fox issued Doctorow a DMCA notice.

“As we’ve gathered and released more data over time, it’s become increasingly clear that the scope of government attempts

to censor content on Google services has grown. In more places than ever, we’ve been asked by governments to remove political content that people post on our services,” said Google’s Official Blog. They have received court orders from several countries. Chief among these political takedown requests have been youtube videos, blog posts, Google+ feeds and Google Groups.

As a result of non-compliance with some of these claims (particularly a film “Innocence of Muslims,” about the prophet Muhammad) many countries, including Bangladesh, Afghanistan and Pakistan, blocked access to Youtube altogether last September. According to “The Register,” Google in turn did complied with restriction requests in “Indonesia, India, Jordan, Malaysia, Russia, Saudi Arabia, Singapore and Turkey, plus temporarily bans in Egypt and Libya.”

In the realm of incorrectly targeted material there have also

been increases. One case that has been given media highlight is that of Cory Doctorow’s Creative Commons novel, “Homeland.” Doctorow, a copyright reformer, released his novel under the Creative Commons license making it legal to torrent and download it from the web. Problems began, however, when Fox began to file with the DMCA for removal of URLs by Google, because it owns a TV show by the name “Homeland.” In response to the situation Doctorow wrote on his blog, “The DMCA makes it easy to carelessly censor the Internet, and it makes it hard to get redress for this kind of perjurious, depraved indifference.”

Google is well aware of its role in accessing the internet and ideas. In conclusion to her transparency report release notes, Susan Infantino, Legal Director for Google said, “The information we share on the Transparency Report is just a sliver of what happens on the Internet. But as we disclose more data and continue to expand it over time, we hope it helps draw attention to the laws around the world that govern the free flow of information online.”



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20130227 2013.02.27 27.02.13 27-02-13
27.2.13 2013. II. 27. 27-13 2013.158904109
MMXIII-II-XXVII MMXIII 1330300800
((3+3)×(11+1)-1)×3/3-1/3³ 2013 MISSISS
10/1101/1101 02/27/20/13 012378

ISO 8601 was published on 06/05/88 and most recently amended on 12/01/04.

2012-2013 SEASON

1ST TEAM SELECTIONS

ELIZABETH COUNSELL (W. SWIM AND DIVE)

Senior swimmer Elizabeth Counsell capped off her final season by being named All-American in three different events and Honorable Mention All-American in a fourth. Her first All-American title came in the 200-meter medley relay where her team placed eighth.



Next, she finished second in the 100-meter breaststroke, taking three seconds off her previous record time over the course of the day. She placed in fifth in the 200-meter breaststroke to complete her senior season. Her honorable mention came in the 400-meter medley relay, which finished 10th.

LIZZIE KAMP (VOLLEYBALL)

Senior outside hitter Lizzie Kamp finished her career being named Capital One Academic All-American of the Year. She was also named AVCA Division III National Player of the Year. She helped lead the Knights to the national title game for the second time in three years. She finished the season ranked eighth in kills per set with 4.33. She was named MIAA MVP and All-MIAA first team for the third time in her career. She hit 4.78 kills per set in the MIAA to lead the league.



NICOLE MICHMERHUIZEN (XC AND TRACK)

Junior distance runner Nicole Michmerhuizen started off her year being named MIAA Most Valuable Runner in cross country. She won both MIAA cross country meets. In indoor track, she was national runner-up in the 5k, leading for most of the race before being passed in the last meters. In outdoor track, she recently smashed Calvin's 10k record by 1:30. She currently has the fastest time in D-III for the 10k. She won the MIAA's 10k and 5k events and looks to repeat those this weekend at the MIAA field day.



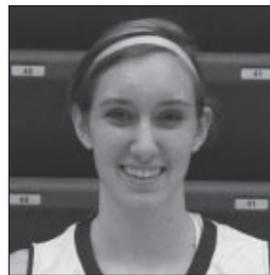
TOM SNIKKERS (M. BASKETBALL)

Senior forward Tom Snickers quickly moved up the leaderboard on points in a career. He finished with 1,464 points and eighth place on the points in a career. He was named to the MIAA First Team for the third straight year. He was also named honorable mention All-American by D-III News and Great Lakes Region First Team. He led the team in defensive rebounds with 129 and also led the team with 403 points on the season.



CARISSA VERKAIK (W. BASKETBALL)

Senior center Carissa Verkaik destroyed Calvin's record books. She finished her career with 2,236 points, 1,071 rebounds and 440 blocks, all Calvin records. She raised the bar in points in the MIAA with 1,051. She was named MIAA MVP a record four times. She was named D-III News Player of the Year for the second straight year. She was the recipient of the Josten's Trophy, becoming the second Calvin player to be given this honor. She was named Capital One Academic All-American of the Year. She started every game of her four seasons and was one of four women to play in 100 games in a career.



HONORABLE MENTION

LINA AVILA (SOFTBALL)
JOE BROEKHUIZEN (M. SOCCER)
BRIAN DEMAAGD (M. TENNIS)
BRIAN POWELL (M. BASKETBALL)
GRANT VAN PUTTEN (BASEBALL)

ALL CHIMES 2011-12

ALL-FRESHMAN

JOHNSON COCHRAN
MAGGIE KAMP
SYDNEY KINNEY
CALEB MEINDERTSMA
TAYLOR PRUIS
MICHAELA ROOKUS
TAYLOR TENHARMSSEL

ALL-SOPHOMORE

JORDAN BRINK
KAYLA ENGLEHARD
JAMES VANNOORD
GRANT VAN PUTTEN
TRAVIS VEGTER
BREANNA VERKAIK
ERIKA WAUGH

ALL-JUNIOR

LINA AVILA
JULIE BUSSCHER
CARLIA CANTO
SAM KERK
TYLER KRUIS
NICOLE MICHMERHUIZEN
MEGAN RIETEMA

ALL-SENIOR

ELIZABETH COUNSELL
LIZZIE KAMP
DAN KERR
BEN KUIPER
FRANCESCA SMITH
TOM SNIKKERS
CARISSA VERKAIK

MOMENT OF THE YEAR

NICOLE MICHMERHUIZEN BREAKING THE SCHOOL RECORD BY 1:34.4 IN THE 10K AND IS ON THE LIST FOR FASTEST 10K IN D-III HISTORY.

GAME OF THE YEAR

MEN'S TENNIS BREAKING KALAMAZOO'S 55-MATCH WIN STREAK IN THE MIAA. THIS GAVE THE MEN A SHARE OF THE TITLE FOR THE FIRST TIME IN SCHOOL HISTORY.



PHOTOS COURTESY OF CALVIN.EDU

2ND TEAM SELECTIONS

NICK HOLTROP (M. SOCCER)

Senior midfielder Nick Holtrop was an integral part of the men's soccer team. He was named the MIAA Most Valuable Player. He was named to the D3soccer.com third team All-American and to the second team of the National Soccer Coaches Association of America. He had four goals and seven assists last season. He helped lead the Knights to their sixth straight trip to the NCAA tournament after Calvin earned their sixth straight MIAA title.



DAN KERR (CROSS COUNTRY)

Senior Dan Kerr was crucial to the Knights' success out on the course. He was named All-MIAA first team for four straight years. He was also named MIAA Runner of the Year for the second consecutive year. He was runner-up at the regional meet and finished 41st at the national meet after suffering a fall early on in the race. He was named MIAA Runner of the Week three times last fall.



BEN KUIPER (M. GOLF)

Senior Ben Kuiper helped lead the golf team to a national title berth for the second time in the team's history. He was named to the MIAA First Team for the second time in his career. He finished the spring being tied for third individually in the MIAA's three-round national qualifier. He was the medalist in the MIAA Jamboree at Olivet where he shot a 71, his best score of the fall.



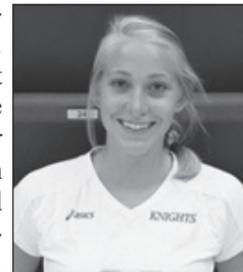
AARON MECKES (TRACK AND FIELD)

Senior thrower Aaron Meckes has been named MIAA field athlete of the week twice this spring and for the fifth time in his career. He won the MIAA Jamboree shot put event with a throw of 49-6 1/4. His best throw of the indoor season came at the Trine Invitational, where he threw a 52-1 1/4.



MEGAN RIETEMA (VOLLEYBALL)

Junior setter Megan Rietema played a key role in bringing the Knights to the national title game. She was named first team All-American for the second straight year. She was also named All-MIAA first team for the third straight year. She led the Knights with 10.43 assists per set, bringing the Knights to third in the nation with 12.74 per set. She had a .325 attack percentage and averaged approximately one block per set.



COACH OF THE YEAR



KEVIN VANDESTREEK (MEN'S BASKETBALL)

"Vandestreek did a nice job of keeping our vision positive throughout the season, while at the same time helping us grow in our faith. Percentage wise we finished on top of the nation in both rebounding and defense which is what he preaches every year. I can still take him in one on one though."

- Bryan Powell

ALL-CHIMES TEAM

CHIMES STAFF TOP THREE PICKS

ABBY ZWART

1. Can I preemptively add "The Great Gatsby" to my top media of the year? I'm just really sure I'll like it. Leo can do no wrong.
2. Continuing on the movies made from great books trend, "The Perks of Being a Wallflower" was top notch. I loved the choice of actors (okay, Emma Watson's American accent was a little shaky), and the screenplay was pretty flawlessly adapted by the book's original author, Stephen Chbosky.
3. I would like to use my final "Top 3" pick to remind you all that the Harry Potter series is perfect. Never forget that. It can get lost in the midst of the fantasy novels that everyone and their mothers writes. Keep the faith, I heard Hogwarts was starting a grad school!

MICHELLE RATERING

1. "Moonrise Kingdom": Wes Anderson's quirky film styling continues in "Moonrise Kingdom." Featuring the usual Anderson cast suspects along with a slew of youngsters, the film weaves together an amusing plot, whimsical classical music, and an abundance of witticisms and charm.
2. Local Natives' "Hummingbird": Local Native's latest album, "Hummingbird," weaves a spacey yet driven set of songs perfect for springtime transitions. While it's hard to pick the best track on the album, "Ceilings," "Three Months," and "Washington" are easy favourites.
3. Regina Spektor Concert: Tucked between Ingrid Michaelson, FUN., and Patrick Watson, Regina Spektor's performance this fall was one of the most incredible shows I have experienced in the four years I have been at Calvin. Maybe it was the the cute-sy, shy stage presence that charmed me, but most likely it was the heartbreakingly beautiful performance of "Samson" that really sold me on.

JESS KOSTER

1. Justin Timberlake's "The 20/20 Experience": I would have to say that this is the best roadtrip album. My friends and I listened to it on repeat the entire spring break.
2. Les Miserables: I grew up listening to the soundtrack with my family and I went twice to see it in theaters and bought the movie the day it came out.
3. Josh Wolf's "It Takes Balls": I love to laugh, and this book was literally making me laugh out loud. Wolf is a comedian tells the tales of raising his kids as a single father. Looking for a good laugh, read this book.

RYAN STRUYK

Sometimes journalists can be fiction writers too! My top three media mess ups of the last 12 months.

1. "Mandate struck down." I followed this debacle live on Twitter last summer, in which CNN and FOX reported the wrong outcome to the ruling on the Obamacare Supreme Court case.
2. "Suspects in custody." Only NBC's Pete Williams got this one right, as major networks - including the AP - reported that the Boston marathon bombing suspects were in custody when they actually wouldn't be tracked down for another 48 hours.
3. Newtown shooting. The media got everything wrong on this one: the shooter's name was Adam, not Ryan; the shooter's mother did not work at the school, nor was she a volunteer there; the shooter did not get in a confrontation with the principal the day before; the shooter was not a member of the tea party...the list goes on.

JOSEPH MATHESON

1. "Les Miserables": I mean, it was just amazing. The story is the best portrayal of redemption and Christian love I've ever seen.
2. "Vikings": A narrative retelling of the life of Ragnar Lodbrok, a great Viking hero known for being the first to sail to England and France to raid. The show takes a look at Viking culture and religion, exploring themes of fate, conflict between different religions, and pursuit of power, through a show that feels a lot like Game of Thrones. The actor who plays Ragnar has a mysterious, magnetic air about him, and the side characters are vibrant and rounded.
3. "The X-Files": I spent my entire spring break watching the first season of the X-Files and eating Swedish Fish. It was beautiful.

MAX HOWARD

1. Animal Collective's "Centipede Hz": An album to separate the "true" AnCo fans from Pitchfork chattel. (i.e. an album with which I am bitter more people did not enjoy.)
2. Paul Thomas Anderson's "The Master": The first movie to literally make me hold my breath! A movie terrifyingly suspenseful in the potentiality for violence and beauty! Please, drop this paper and go see The Master. You won't regret it.
3. Jason Silva's Vimeo series: Who wouldn't want to listen to a transhumanist celebrity ramble at breakneck pace as images of psychedelic living strobe the video at epileptic speed? Okay, maybe not many of the people reading this, but (trust me!) it's good! For anyone interested in transhumanism, listen to Mr. Silva. Indeed, he is the man.

JOHN MUYSKENS

1. Sigur Rós live at the Fox Theater in Detroit. I would have cried a third time if I had any tears left.
2. Holy Motors. Surreal, poignant, bizarre.
3. Bariol. Truly a typeface for our times. Sunny, smart, timeless, fun with a hint of class. Like a glass of lemonade with a slice of cucumber and a sprig of thyme after a humid summer day.

JOHN KLOOSTERMAN

1. Patrick Watson at Ladies' Literary Club: best show I've seen. The Crane Wives opened for him, and would be my second favourite set I've seen this year.
2. Kishi Bashi, opening for Tinariwen: his NPR Tiny Desk Concert shows how he uses a looping pedal better than you thought was possible.
3. Indie Game the Movie: Every time I try to make a game, it's ended up not being fun. These guys actually pulled it off.

JOSH NGENDA

1. I waited all year for "The Hobbit," and I was not disappointed. Hopefully it doesn't get chopped into any more pieces and we'll only have to two more years to finish the story.
2. Django Unchained was a delightfully violent bloodbath.
3. I spent many an all-nighter listening and re-listening to the xx's most recent album "Coexist."

ALYSSA METZNER

1. "Perks of being a Wallflower." So beautiful.
2. "When my brother was an Aztec." A beautiful collection I studied in class and loved.
3. "Before Midnight." The third film in a beautiful trilogy following a couple from Italy to Paris and now to Greece.

GREG KIM

1. "Les Miserables": Such a touching movie with great acting and singing (latter up for debate, I suppose).
2. "The Hobbit": Peter Jackson has pulled off another CGI spectacle. A little overloaded with it at times, but another truly magical journey in three parts.
3. "Gangnam Style": It put Korean pop culture--albeit in the shape of a horse-trotting Psy--on the top of the world.

KYLE RODRIGUEZ

1. The announcing of the new pope. Apparently we still need smoke signals to communicate important news in 2013.
2. The second presidential debate last fall. Who doesn't love politicians taking cheap shots at each other's faces?
3. The Boston Manhunt. The celebration and aftermath after the event was overwhelming. It was just an incredible showing of the spirit and community the city of Boston and the people of this country have.

WILL MONTEI

1. Paramore's "Paramore": This album was a big surprise. They've finally come into their own, using edgy instrumentals to explore new sounds and complement Hayley's pipes. I never thought I'd say this...but Paramore has set a precedent for other alt-pop bands to follow.
2. "Bioshock: Infinite": Proved to me that videogames can be a serious art, right up there with literature and film.
3. BuzzFeed's "Top 25 AutoCorrects of 2012": Sometimes, though not often, internet trends can be hilarious. This one tops them all.

FROM THE EDITOR



I’ve been writing for *Chimes* for four years and have occupied this editorial space for two. This is my last hurrah, and it’s going to be sentimental and inspiring, darn it. Cynics beware; stop now or forever hold your peace.

I’ve never been exceptional enough to give a graduation speech. I’ve never given a speech to any important body, really. I’ve heard my fair share, though (yes, I browse the Internet come late May in search of famous people giving commencement speeches at big universities), and I’ve spent quite a bit of time considering what mine would sound like.

Now that I have you here as a captive audience, I’ll tell you what I’d say.

First, I would read you my favorite poem. It’s by Kay Ryan, Poet Laureate 2008-2010. It’s called “Least Action,” and I’ve printed it here for you. Take a moment to read.

Least Action - Kay Ryan

*Is it vision
or the lack
that brings me*

*back to the principle
of least action,
by which in one
branch of rabbinical
thought the world
might become the
Kingdom of Peace not
through the tumult
and destruction necessary
for a New Start but
by adjusting little parts
a little bit — turning
a cup a quarter inch
or scooting up a bench.
It imagines an
incremental resurrection,
a radiant body
puzzled out through
tinkering with the fit
of what’s available.
As though what is
right already but
askew. It is tempting
for any person who would
like to love what she
can do.*

After I read that, I would apologize for being an English major who loves poetry. I know you don’t all like it, that it confuses you or makes you sad or just plain bores you. But I would go on to tell you why

this one is my favorite, and maybe that would help.

I would start with the title: “Least Action.” At first, you might think this sounds like laziness. And maybe it is, a little, especially for us seniors. We’ve spent four or five years working really, really hard. We’ve written papers and taken tests and applied to grad schools and crammed friendships, hobbies and sleep into the cracks. So least action might just be sitting on our couches for a few weeks after graduation, reminiscing and watching friends scatter and occasionally browsing the web for job openings. I think we deserve a little laziness.

But once we’ve gotten past that, we might be suddenly struck with the urge to do something. To put our degrees to work and make a change or a difference. That’s where things get sticky.

It’s really hard to make a difference. I often grumble about the people who say “you young folks can change the world.” I lament the difficulty of finding a place where I feel useful and powerful. In my speech, I might remind you that one vote in three hundred million doesn’t really make a difference, that buying TOMS shoes isn’t that helpful and even that donating blood isn’t a guaranteed world-changer. I might get a little cynical.

But then I would go back to Kay Ryan’s principle of least

action. She gives us a way to change the world one little bit at a time. She says we don’t do it “through the tumult/and destruction necessary/for a New Start.” I take comfort in this because it means I don’t have to perform earth-shattering events. I don’t have to raise millions of dollars for an advocacy organization. I don’t have to lobby Congress until they change legislation in favor of my cause. I don’t have to destroy the current system and try to construct this New World.

All I have to do is scoot over on a bench to make room for someone who’s had a long day. All I have to do is turn a cup a tiny bit so that sunshine catches in the beveled glass and casts little rainbows on the golden wood of the kitchen table. All I have to do is pick up a piece of trash or pet a cat or leave a nickel on the ground for some curious kid to find. These things are not hard.

Next I might tell you that “incremental resurrection” is one of the loveliest, most full-of-grace phrases I’ve ever come across. It’s become one of those phrases that sticks with you and ends up doodled on notepads or tattooed on an arm or watercolored in a simple black frame next to the door. Just think about it: a resurrection, a renewal, a return to shalom that doesn’t just happen all at once but instead takes place over a period of time, filling each of those days with a reminder that we’re always getting closer,

closer, closer.

Call me crazy, but I think this is how God works. God doesn’t really go for those parting-the-Red-Sea or feeding-five-thousand-with-a-couple-of-fish type of “resurrections” too often these days. Miracles might happen every blue moon, but it’s much easier for me to see God in the increments: the sunny days, the thoughtful friends, the good books, the chocolate chips.

Finally, I would tell you that I believe in tinkering with what’s available. Sometimes in our hurry to change the world, we forget about what already exists. Kay reminds me that there’s no need to create a whole new set of materials with which to change the world; it’s all about using what we’ve got.

Learn to tinker. Straighten that picture on the wall or open a door for someone or bake cookies. What is is right already. You don’t have to change the world; you just have to make it better, one incremental resurrection at a time.

That would be my graduation speech. You would probably clap at the end, because that’s polite. But in case you didn’t like it, I will leave you here with the words of someone wiser:

Learn to love what you can do.

~ajz

Letter to the editor

Dance Guild article left things unsaid

Dear Editor,

I read the article on Dance Guild and while I think it is well-written, I and several friends thought there was much left unsaid. First, for the positive. This semester featured a new slide show before each act which not only informed the audience what dance was next and who choreographed it, but also highlighted the inspiration and meaning behind each act. This show also stood out from previous years in the many spiritual-based dances featured. Nowhere was this more manifested than in Audition Guys Hip-Hop dance, which used hip-hop to portray the Passion of the Christ. I have never heard a crowd scream so loudly! I think it was unique, powerful, and redeeming to promote faith in such a culturally in-tune way, and I hope future choreographers will emulate it. Now, the negative. I know a lot of people felt like the Contemporary, Lyrical

and Modern dances were all essentially the same. Blending genres is something Dance Guild has always struggled with, and I think choreographers should use the show as an opportunity to show off what is unique about each style of dance. The programs were another major setback. While nicely formatted, in terms of font, spelling and grammar, they were atrocious. This is an area in which Dance Guild has always suffered. Leadership is about more than organizing cool dances and making fun videos. The programs are a written testament to the professionalism of the leadership team and the first impression the audience has of the show. If they can’t be bothered to proofread their programs, what does that say about the caliber of the entire organization? I urge future leadership to break these cycles and produce a show people won’t just enjoy, but of which everyone can be proud.

Hayley Cox, ‘14

Chimes has had enough of papers and homework - it is time for the professors of Calvin College to pay for their actions. The gauntlet has been thrown down. Any Calvin College faculty member wishing to reclaim their honor has only to meet the *Chimes* staff on the DeVos football field today at 4 p.m. for the vigorous thrashing (in a game of football) they so richly deserve. Prepare your bodies for the annual battle of youth and athleticism versus old age and treachery!

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