

Chimes

CALVIN COLLEGE



RANGEELA PREVIEW PAGE 2



FARMER WORRIES PAGE 4



ALMOST CATHOLIC PAGE 6



LOVE 'EM OR HATE 'EM? PAGE 11

Upcoming play explores intimacy and sexuality

BY ABBY ZWART
Editor in Chief

"A universal desire to know and be known."

It's a phrase that came up several times in *Chimes'* interview with Calvin staff member and 2003 graduate David Ellens as he spoke about his new play, "Look Me in the Eyes: Stories of Intimacy and Sexuality," which premiers on March 1.

You might be familiar with Ellens' work. Last year, he wrote and produced the thoughtful and provoking play "The Other Half: Stories of Gender, Sex, and Sexuality." "Look Me in the Eyes" is a production very much in the same vein, one that centers around the unique voices of several Calvin community members.

Ellens' plays are what is known as verbatim theatre. "It feels like a documentary film, but it's on-stage with actors," he explains. Creators of verbatim theatre generally choose a topic, do dozens of interviews with diverse individuals or groups on the subject, transcribe the conversations and then use those words to create a coherent script, which is performed by actors. "The heart is editing

and shaping the transcript," says Ellens, who finds the transcribing process to be meaningful and challenging.

Ellens' love for the form began when he attended Calvin.

"It all goes back to a class I took at Calvin — performance studies," he says.

The final project for the class was to choose someone to interview, transcribe the conversation, cut it down and then play that person.

"It was a game changer for me, to invest in someone else so deliberately," he remembers. "Trying to accurately play them was like embodying empathy. It was literal empathy. It was treating them with awareness and respect."



The play's script is taken from interviews Ellens did with Calvin community members.

Verbatim theatre is gaining popularity world-round as an excellent media for portraying the stories of others. Its ability to bring together many stories of

the same theme makes it particularly poignant in a world where surface-level interactions are the norm. "This kind of investing in each others' stories is not some-

LOOK ME IN THE EYES: Stories of Intimacy and Sexuality

{A play devised by David Ellens.}

7:30pm.
March 1, 2, 7, 8, and 9.
The Gezon Theatre.

All performances are
free and unticketed.

In association with Campus Ministries,
Gender Studies, and The Sexuality Series.

IMAGE BY JILL DEVRIES

thing we really do," says Ellens.

That passion and high level of investment is necessary to tackle Ellens' latest subject: intimacy. "Look Me in the Eyes" engages several issues surrounding intimacy and sexuality in the Calvin community.

His phrase "the universal desire to know and be known" comes up when Ellens discusses the themes of his play.

"It's largely talking about eros, our entirety, including our sexuality. It can be somewhat boiled down to 'how do we take ownership of our sexuality and how does our sexuality fit into the holistic principle of intimacy?' he says. "The theme is largely rooted in this universal desire to know and be known."

Specifically, the play deals with several issues within the topic of intimacy and sex.

See "Play," page 9

Sem pond jump a success

BY HAYLEY COX
On-Call Writer

At the 15th annual sem pond jump, President Michael Le Roy joined hundreds of students and other members of the Calvin community in a long-embraced tradition.

Clad in a white dress shirt, Calvin-colored tie, and black gym shorts, all wrapped up in a green bathrobe, Le Roy strutted down the path to the pond with a grin as students and faculty alike cheered him on.

"It's a great tradition," he said. "I think every president should be inaugurated this way."

Le Roy isn't so sure if he'll do it all four years, though.

"Let me answer that after I jump," he laughed. He and

his daughter made their speedy exit up the hill to the warmth of their home immediately upon immersing.

The 574 jumpers who braved the cold Friday afternoon nearly set a new sem pond jump record, but fell 20 participants short.

Friday marked the third-highest Cold Knight Club plunge in

its 15-year history, falling just shy of the record 593 jumpers, set in 2010.

Jump all four years and students are rewarded with a golden towel emblazed with the Calvin logo and their name. Even

See "Tradition," page 2



Many students choose to wear costumes for the chilly dip.

PHOTO BY ANNA DELPH

LAX falls to BWU

BY SYDNEY CHIPMAN
Staff Writer

Despite the Calvin men being short players at their game Saturday, the Knights competed strongly against host team Baldwin Wallace University in Ohio most of the afternoon before falling 10-7.

At the half for the afternoon, the Knights were able to stay tied with the Yellow Jackets 4-4. However, Baldwin Wallace outlasted the Knights and took an 8-7 lead into the final quarter of play. The Yellow Jackets were then able to score



PHOTO BY JESS KOSTER

The lacrosse team practices in the track and tennis center.

two insurance goals in the last quarter to secure the win.

Leading the team in the attack against the Yellow Jackets was sophomore Tim Marco with three goals and five ground balls while freshman D.J. VanderBaan put in two goals for his team. Senior Greg Boer pitched in two goals as well. Junior Casey Harless led the Knights in ground balls with 12, while senior Drew Sroczynski earned 10 saves.

Calvin returns to action next Friday when they host their first game of the season against Concordia-Wisconsin. The game will begin at 4 p.m. at Grand Rapids Christian High School.

At Rangeela, study abroad without leaving campus

BY JULIA LAPLACA
Staff Writer

Rangeela, often one of the most highly-anticipated events of the semester, will take place on Feb. 22 and 23 at 8 p.m. This year's show includes 11 acts, showcasing stories, dances, costumes and drama of different cultures, including African, Indonesian, Chinese, Indian and Mexican. Rangeela will also feature a Navajo number for the first time in the program's history this year.

Rangeela, which means "color" in Hindi, has been held as a celebration of international culture and diversity at Calvin since 1995.

"Here at Calvin," explained assistant director of Rangeela Ari Davis, "there is a rich variety of students and staff and faculty with incredibly diverse backgrounds. Rangeela allows members of the Calvin community to express elements of their culture."

Calvin has the sixth largest international student community among liberal arts colleges in the U.S.

Kkushboo Gulabrai, the leader of the Indian act and a Rangeela

committee member says that Rangeela offers a marvelous opportunity to international students.

"For once the international students are not a minority, but rather a majority. It is a way to

year's theme: "study abroad." Rangeela committee executive director Adaeze Nwadike says the team struggled to come up with a good theme.

"We wanted Rangeela to be an educational experience for

The Rangeela committee hopes that everyone will learn a lot.

"But," adds Nwadike, "we also want it to be fun and something college students to relate to." The committee believes the idea of "studying abroad" will resonate with everyone.

"We are so lucky," said Nwadike. "We don't have to go outside to find diversity. [At Calvin] we are a sample of God's bigger community. At Rangeela, we can learn about ourselves."

Davis encourages students to attend Rangeela.

"We have all come from places and been to places that have shaped us into who we are at this moment in our lives, and we are here in this space called Calvin College with a mandate from our Creator to love each other."

Part of loving each other is listening to each other's stories, understanding and appreciating what the other person brings to the fabric of our world. Rangeela is an event that allows this to happen.

Tickets for Rangeela are available for \$5 with a student ID at the box office. Rangeela consistently packs a full house; students are advised to pick up their tickets as soon as possible.



CALVIN.EDU

Rangeela offers international students a way to share their culture through dance.

feel at home while being away," she said.

But, Gulabrai explained, "Every year, more American students take part in Rangeela, which is a great way for them to expose themselves to different cultures through dancing, acting, costumes and music."

The Rangeela executive team members are excited for this

everyone [this year]. Even in the international community, we may not know much about other cultures besides our own."

2013's Rangeela will have a slightly different format. Instead of having several disconnected acts, the whole show will be connected with one overarching story in which the MCs act as characters.

needs to do," he said.

And if the golden towel and school pride isn't enough, others — like juniors Nathan Phillips, Stephen Clemenger and Abe Olsen — jump "for the stupids of it." The supposed stupidity of the jump, however, is also a cause for avoidance among others.

"I don't particularly feel like freezing my butt off," said junior Thomas Wodarek. "And I can buy a yellow towel at Target and embroider it myself."

Sophomore Audrey Baker agreed.

"The water is slimy and nasty and gross," she said. "But I'm on leadership so I came to support my floor."

Her sister also jumps, so she had pledged to her parents to "document [her] sister's moment of stupidity."

But whether underclassmen attempt the jump or not, most agree it's a great Calvin tradition.

"When you look at other schools' traditions, you ask 'why are they doing that?'" said Emily Dock, associate director of the alumni association. "Everyone else is doing the same to us. It's nutty and great."

TRADITION: annual sem pond jump continues

CONTINUED FROM PAGE 1

chaplain Mary Hulst earned one, as this was her fourth year.

"It's a crazy cool college thing," said Hulst. "We're modeling that life is about work and play all thrown together."

Andrew Kromminga, Hulst's husband, also joined his wife for his second jump.

Following Le Roy and Hulst, a few alumni board members and several hundred students stood shivering in line, most of them barefooted on the ice, waiting their turn to plunge into the three-foot deep hole.

The seniors awaiting their golden towel jumped first, and many arrived in fantastic attire. Jess Koster, a senior, stood proudly as the wind tossed about the small red cape of her make-shift superman outfit.

"It's my kind of stupid," Koster said when asked about her enthusiasm for the jump. "I don't do a lot of other Calvin things. It's

my way to show school pride. Jumping into the dirty, nasty sem pond... it's my legacy."

Others, rather than dressing up, tended to dress down.

"Every year my house and I try

jumped all three of their years at Calvin, Juel twice a year.

"The first year my floor did it," said Thyberg. "Now it's become a thing a bunch of friends do for fun."



PHOTO BY ANNA DELPH

Many students jump each year with hopes of receiving a golden towel their senior year.

to do the jump with less clothing and more body paint," said senior Josiah Sinclair. "Last year we went in compression shorts."

The most enthusiastic arrived at 3:30, two hours before the jump.

Juniors Mark Juel, Chris Thyberg and Ben Podnar have

Sophomores and freshman shared this thrill of jumping and the incentive of the golden towel as well.

"You're only in college once," said sophomore Katie Moses. "It's a community thing."

Freshman Austin Rietveld agreed. "It's something everyone

Chimes
Calvin College
3201 Burton Street SE
Grand Rapids, MI 49546

chimes@calvin.edu
advertise@calvin.edu
Newsroom: (616) 526-6578

Chimes is the official newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

THE OFFICIAL STUDENT
NEWSPAPER OF CALVIN
COLLEGE SINCE 1907

Morren Fitness Center experiences a spike in attendance

BY SHARON DHAVALE
Guest Writer

In the past year, the Morren Fitness Center has been the proud witness to a large spike in the number of yearly visits.

Students commonly venture into the fitness center, but behind the scenes, record numbers fly and continue to escalate.

The center is responsible for a spike of 2,000 visits as of this January 2013, compared to last January, which had a total of 1,500 visits.

According to records by Roy Zuidema, the director of campus wellness who is primarily responsible for the healthy habits programming, the total visits rose to a whopping 100,287 overall visits in 2012.

According to Zuidema, January and February are known to be the busiest months of the year. Zuidema associates this with students returning from interim off campus, settling in to a new semester schedule or even Michigan's bipolar weather interfering with outdoor exercises.

Perhaps it could even simply be the New Year's resolutions as students anticipate the "start of a new era," where fitness and

health become one of their goals.

"We are getting better at what we do," encouraged Zuidema when asked about the possible reasons as to why there are more and more students visiting the fitness center each year.

Calvin's kinesiology depart-

personal health and fitness, but into the environment of the center as well.

"I hope that this is part of our culture, where wellness becomes the norm rather than the exception," said Zuidema. He hopes that physical health has become

friends," said Dam.

For others, the fitness center has become an established and known environment that welcomes and encourages fitness and health.

"It's not intimidating to work in the fitness center," said Krista

fessors," Malbouef continued. Both students and faculty are connected under the same hopes to develop fitness and health in the fitness center.

This is a positive and a brilliant response to the dream of creating a campus with health and fitness as one of the priorities, according to Zuidema.

"I am coming up with new ways to get faculty, staff and spouses involved," said Zuidema, who is often exploring new methods in his role.

His goal is coming to life as the fitness center witnesses the enjoyment of health and wellness from both faculty members and students.

Zuidema also explores the impact the fitness center's boost in numbers and student involvement has on the donors who funded the fitness centers.

He is excited to see a continuous incline in the fitness center, and is glad to share with donors that fitness and health are becoming the norm among Calvin students.

"This is a piece," concluded Zuidema, referring to the fitness center among all the other fitness, health and recreational opportunities, "but it is the [most attended]."



Over the past year, the Morren Fitness Center had an increase in the number of individuals using the facility, which includes faculty, staff and their family members as well as students.

FILE PHOTO

ment has been working hard to promote health and fitness, and it has been proven productive as students seem to enjoy the facilities provided by the center.

"The fitness center is usually full by dinner time," said Paige Dam, a freshman at Calvin who frequently visits the center.

Her motivation goes beyond

an integral part of Calvin's students, instead of just a pursued hobby.

Zuidema's hopes appear to be becoming a reality, as students who frequently visit the gym have positive things to say.

For Dam, the fitness center is convenient and accessible. "I also enjoy working out with

Malbouef, another freshman at Calvin.

For students like Malbouef, the fitness center has become an open place to practice health and fitness freely with a variety of opportunities due to the machines available.

"It's fun to see professors there too and work out with your pro-

'Black and Yellow' wins Airband for second year in a row

BY KATE PARSONS
On-Call writer

For the second year in a row, power groups Black and Yellow and 4pm took home the first and second prizes at Calvin College's Airband competition. Newcomers MTB (Move the Body) took third place, and For the Kids won people's choice.

"When we heard that 4pm won second, we didn't think we were going to win," said Jaunte Davis of Black and Yellow. "We thought it would be one of the other groups for sure."

The competition was close, with eight groups of students competing for the best lip-syncing performance. The performances were diverse, ranging from the high-energy hip-hop feel of Black and Yellow to sillier, ensemble-based performances like 1-Z or people's choice winner For the Kids.

The 10 members of Black and Yellow impressed judges with synchronized movement, audience participation and high energy. The crowd loved their nod to this year's hit "Gangnam Style." But their choreography is really what set them apart from the competition.

"We're all comfortable performing and being on stage," senior Jonathan Chong said. "All but two of us are in dance guild, so our dancing definitely gives us an edge."

But winning was never the most important thing to them.

"We just want to have fun and tell a story," Chong said.

And rather than a rivalry, Black and Yellow has a close relationship with second place finisher 4pm.

"When the awards were announced last year, 4pm was the first group we congratulated," Chong said.

Airband is one of the most popular Calvin traditions, with thousands of students and guests

packing the Hoogenboom gym where the performances took place.

The event itself was headed by a student committee of five members, who began planning for the show in October. They arranged sound crews, oversaw logistics and screened acts for appropriateness and readiness.

its spot as judges' favorite, the people's favorite was a different contest.

Monitors registered the decibel level after each act, and the group with the loudest cheers won the coveted People's Choice award, which included an encore performance.

For the Kids, who were cheered

coming. Really, we're like any other group, we just happened to meet in our dorm."

For the Kids interviewed children to see what they thought should be included in the act, and with the kids' input, performed to a mash-up full of Disney movies, High School Musical and video game theme songs. They used

and hip-hop songs. For the Kids, 1-Z and best video award-winner 90's Kids went different routes with allusions to video games, Disney movies, throwback songs and memes.

"Our main goal is to make our friends laugh," junior Chris Thyberg of 1-Z said. "We think of it more as a talent showcase than a competition. We know we're never going to be better dancers than Black and Yellow, so ours is more about humor."

Humor proved to be an essential element, as the audience's favorite moments were those that made them laugh.

"I thought 90's Kids should have won a prize," freshman Pilar Tackie said afterwards. "They were so funny!"

The difference in styles made it difficult to judge the best act, but students agreed that it was better than, for example, changing the rules to require more uniform performances.

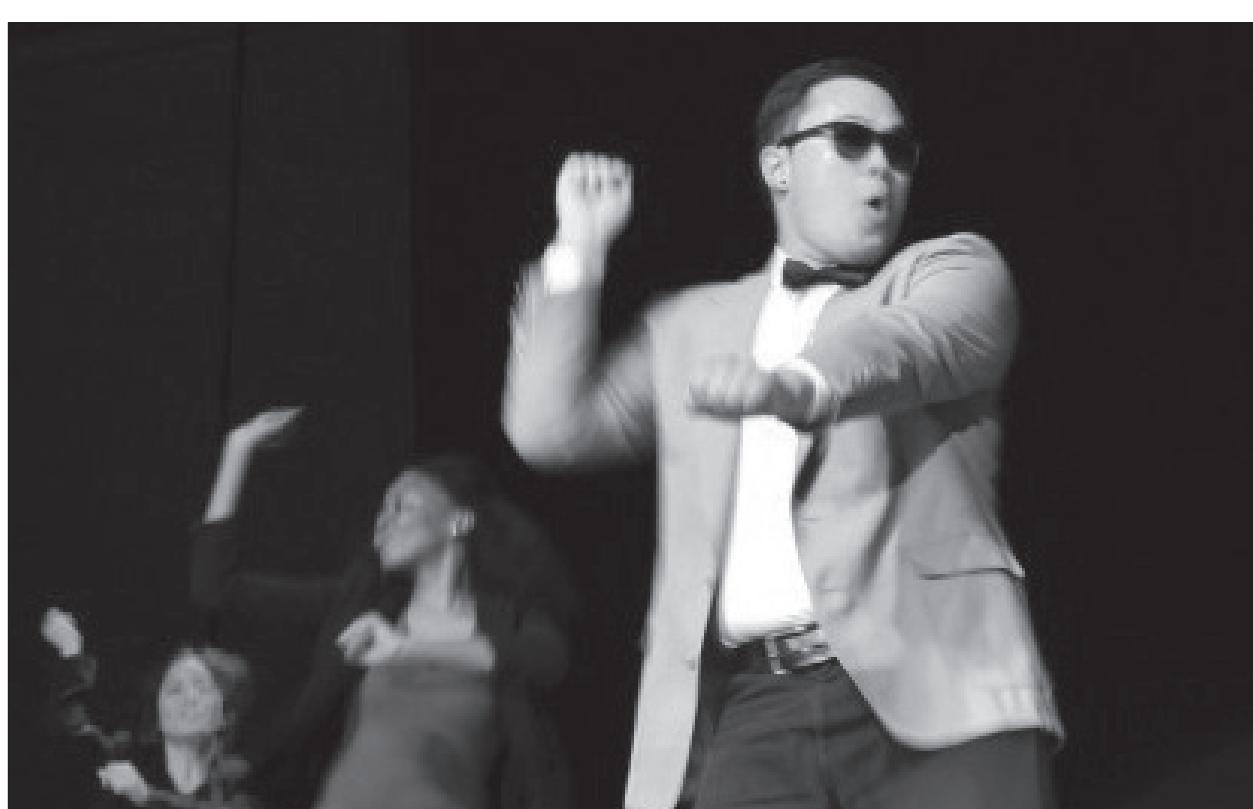
"It's a very open-ended competition so you can do what you want," sophomore David Vander Haak said. This meant that there were different levels of talent, and different approaches to a good lip-dub.

But all performances were essentially in the same vein. "People like loud music. People like funny things," Vander Haak said. Airband was certainly full of both elements.

In the end, it wasn't about the prizes or the places. Airband put on a diverse and high-energy show, and it left the whole student body buzzing.

"I know all the groups have worked really hard, and now it's really just a chance to get together and have fun," YeJoon Chung of 4pm said.

Freshman Pilar Tackie was impressed enough to want to join in. "Next year!" she said. "I hope to meet some people and do that!"



Senior Jonathan Chong, pictured above, led Airband's winning group, "Black and Yellow," in their performance of Psy's hit, "Gangnam Style."

Junior Megan Jenkins, who served on the committee, was impressed by how far the groups came. "When Black and Yellow did their run-through, they had almost nothing choreographed. They've obviously come a long way in the last few weeks."

"At that time it wasn't all together," junior Rae Mason responded. "But we rose to the moment!"

Though Black and Yellow kept

on to People's Choice, was made up of 14 members of third Huizenga.

Last year's People's Choice winner, Unicorns Exist, was also made up of one dorm floor, but For the Kids felt like their performance was different.

"We didn't want the act to be about third Huizenga," sophomore Rian Bylsma said. "We didn't want to push our floor because that's not why people are

props and costumes to create a fun and high-energy performance that spotlighted all their members.

Performances seemed to be split between trying for first place and trying for People's Choice, and the resulting performances were very different.

Black and Yellow, 4pm, MTB and Asian Persuasion used dancing to tell their stories, most using mash-ups of contemporary pop

“ We’re very nervous, let me put it that way.

John Bakker, “Michigan farmers face labor shortage” ”

Michigan farmers may face labor shortage for harvest this year

Migrant workers that farmers rely on may stay away this year due to poor harvests last year

BY JOSEPH MATHESON
Local News Editor

Michigan farmers may face a shortage of migrant workers during the upcoming harvests this year. A variety of factors, including last year's poor harvests and anti-immigration laws taking place in the states migrants might have to pass through, has left many Michigan farmers worrying about the availability of labor this year.

Part of the problem is due to the lack of a need for workers last year, which may mean that workers have left the state. An early warm spurt in March followed by a cold snap in April destroyed most of the fruit harvest in Michigan, leaving less demand for migrant workers. On top of this, a record drought in the summer, which was so bad that the USDA declared Michigan a natural disaster area in order to offer emergency loans to hard-hit farmers, further hurt Michigan's farms and left greatly reduced need for migrant workers.

Also, Georgia and other states' migrants and their families might pass through recently passed laws that allow police officers to check the immigration status of anyone suspected of breaking

the law, including during routine traffic stops.

Migrant workers with legal status might still have family members who do not have legal status, and the harsh stance of these states may deter migrant workers from coming to Michigan this year.

J a m i e C l o v e r Adams, director of the Michigan Department of Agricultural and Rural Development, says that it is vital for Michigan farmers to work to attract migrant workers.

“They're a very valuable resource and we need them.”

Few Michiganders, even the many looking for work, are willing to accept the types of jobs necessary for the harvests, making migrant workers especially important.

“That's an issue. It's why we have migrant labor to begin with,” Clover Adams explains. “They [Michiganders] are not willing to take the work and I don't know that anything's changed.”

The Michigan Workforce

Development Agency has been attempting to reach out to migrant workers, Clover Adams reported, in order to convince them that there will be work for them

move several times a year.

“We're very nervous, let me put it that way,” the president of the Michigan Asparagus Advisory Board, John Bakker, said. “Sitting

The mid-April asparagus harvest will be an indicator of the position faced by Michigan farmers, as it is the first crop to be harvested this season, despite the fact that asparagus was much less hard-hit by last season's weather.

Many migrant workers will work the asparagus harvest and stick around for later harvests, so a labor shortage during the asparagus harvest will bode ill for other Michigan farmers.

The issue is compounded by the fact that Michigan farmers should have a very productive year this year, assuming the weather remains normal, since many plants which don't produce much one year will produce more the next.

Craig Anderson, manager of agricultural labor and safety services for the Michigan Farm Bureau, says, “Historically we would anticipate a pretty significant crop in the fruit sector this year.”

If there is a labor shortage, however, that crop could be a serious problem for Michigan farmers.



WIKIMEDIA COMMONS

Michigan cherry farmers, who were devastated by last year's poor weather and record drought, expect a solid crop this year.

Labor unions file lawsuit challenging Michigan right-to-work law

Multiple lawsuits allege that the law violates the Michigan and United States Constitutions

BY JOSEPH MATHESON
Local News Editor

A coalition of labor unions has filed the latest challenge to Michigan's recent right-to-work law, arguing that if the law applies to unionized state employees, as it currently does, then it is in violation of the Michigan state constitution.

The Michigan state constitu-

Service Commission if it applies to state employees.

Michael Cavanaugh, an attorney on the case working for the Michigan State Employees Association AFSCME (American Federation of State, County, and Municipal Employees) Local 5, told MLive.com that he thinks the case should be straightforward. “I think it's pretty cut and dry. There's a long history of Michigan courts indicating that

the Civil Service Commission. During a roundtable, Schuette said, “I expect the Civil Service Commission to follow the law. This is designed to apply to public employees and private employees. If there's any question, we expect the Civil Service Commission to follow the law.”

The commission, however, a four-person board which cannot have more than two members from the same political party,

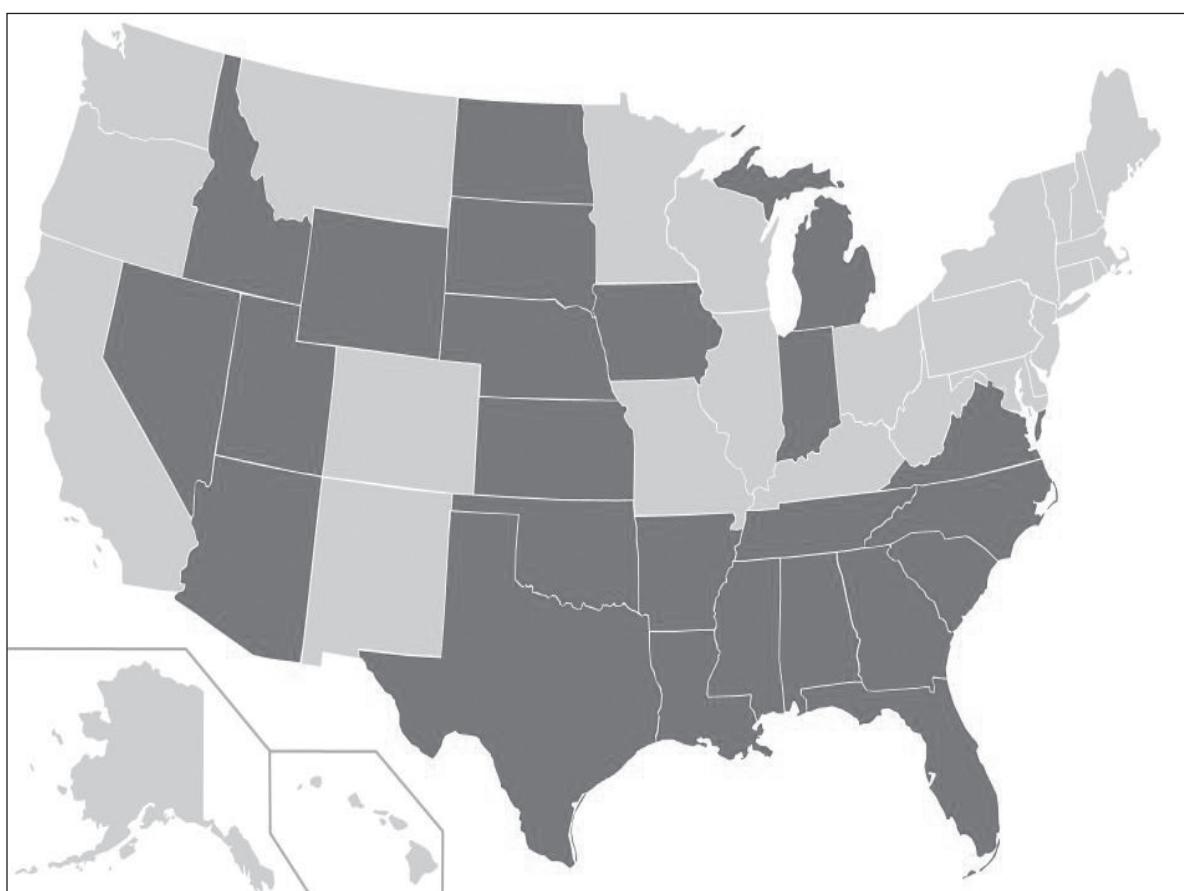
here right today, I don't know if we're going to have a labor shortage or not.”

are a coalition of most major unions in Michigan, including the United Auto Workers, Michigan State Employees Association, Michigan Public Employees and the Michigan Corrections Organization, and the coalition comprises more than 31,000 of the state's 35,000 employees. The defendants in the case include Governor Rick Snyder, Attorney General Bill Schuette, Nino Green, Edward Callaghan and Bob LaBrant, the last three being members of the Michigan Employment Relations Commission.

This lawsuit is not the first that has been filed on the issue. The Michigan AFL-CIO (American Federation of Labor and Congress of Industrial Organizations) and its labor partners filed a suit earlier this month arguing that the law violates federal labor laws from the U.S. constitution. The ACLU of Michigan also filed a suit last month arguing that the state violated the Open Meetings Act during the course of the passage of the law, closing the Capitol to visitors during debate and passage of related bills.

Snyder expressly asked the Michigan Supreme Court to provide a decision on the issue last month, hoping to head off the avalanche of legal suits, but the Supreme Court, which is not required to answer his request, has not issued any answer on the subject.

“This is a very time-sensitive question,” he wrote in his letter. “It is essential that all parties to the negotiations know definitively whether the new contracts must comply with Public Act 349 before those negotiations commence roughly five months ago,” he said, referring to the fact that state collective bargaining agreements expire at the end of the year and noting that it would be difficult to negotiate new agreements with the fate of the right-to-work legislation up in the air.



Michigan joins a large number of states with right-to-work laws, shown here shaded.

tion guarantees that the Michigan Civil Service Commission has the right to regulate the conditions of hiring for state employees, and the law that forbids employees from requiring workers to pay union dues would seem to infringe upon the rights of the Civil

Civil Service Commission has exclusive rights to oversee collective bargaining agreements on behalf of state employees.”

Attorney General Bill Schuette has made it quite clear that the right-to-work law will in fact apply to state employees and

but currently has three members appointed by former governor Jennifer Granholm, has clashed with Governor Snyder in the past over extending health benefits to the same-sex partners of state employees.

The plaintiffs in the case

Do you want to become a better speaker and presenter?

Do you want to communicate with confidence?

Do you want to develop your leadership skills?

Do you want to listen more effectively?

Do you want to practice speaking fluency in English?

Ted Spoelstra Toastmasters can help you! The club holds a public recording open house meeting on

Monday, Feb. 25 from 12:30-1:25 p.m. in Room 242 at Calvin Theological Seminary. Explore this great opportunity for self-confidence and personal growth! Free lunch will be provided! For more information, contact David Zigterman (President) dpz029@calvin-seminary.edu; 920-627-3521. (Sponsored by CAS)

“ Both parties seem to agree that the legislation is more of a bargaining position than a solution.

Lauren De Haan, “Parties Divided”

March spending cuts spark partisan debate

Democrats' proposal outlines long-term increases on taxes and decrease in government spending

BY LAUREN DE HAAN
Staff Writer

Senate Democratic leaders agreed upon an approximately \$110 billion package to avert the looming sequester, which is scheduled to come into effect on March 1. The package is comprised of half tax increases and half spending cuts aimed at temporarily averting the sequester by ending agricultural subsidies and cutting government defense: each saving the government about \$27.5 billion.

The package would also establish a 30 percent minimum tax rate on incomes over \$1 million to raise about \$54 billion over 10 years, and would raise \$1 billion more by subjecting tar sands oil to a tax to pay for oil spill cleanups and by ending a business tax deduction for the cost of moving equipment overseas. Before the details of the package were even announced, Senate Minority Leader Mitch McConnell dismissed it as “a total waste of time.”

“This is not a solution — even they know it can’t pass,” McConnell said on the Senate floor Thursday. This is in part because of the tax increases for wealthy Americans and the harsh budget cuts to the department of defense.

The proposal is not likely to make it through the Senate. Both parties seem to agree that the legislation is more of a bargaining position than a solution. “This bill is an important chess piece,” said Sen. Charles E. Schumer, D-N.Y.

House Republicans are even

less likely than their Senate counterparts to accept a sequester package that includes new taxes. Republican House Speaker John Boehner, R-Ohio, has said his chamber will not act until after the Senate passes a bill. The White House has issued a statement in support of the Democrats’ plan.

“The American people overwhelmingly support the approach Senate Democrats are taking, especially the ‘Buffett Rule,’” the White House Press Secretary Jay Carney said in a statement. “It’s simply unacceptable that the very wealthiest Americans can pay less in taxes as a share of their income than their secretaries and other middle class workers.”

The sequester was designed to so dramatically downsize the military and other popular government programs that lawmakers would be forced to compromise on a grand budget deal.

While the effects of the sequester would not immediately go into effect, government agencies are increasingly wary of the consequences.

There is real concern that the cuts eventually would disrupt a critical 750,000 government jobs, according to Rep. Chris Van Hollen, D-Md. This week, a host of Cabinet secretaries wrote let-



WIKIMEDIA

President Obama and Rep. John Boehner, R-Ohio, stand divided on many policies.

ters and trooped to Capitol Hill hearings to warn that the impact will have dire effects. These effects include 600,000 low-income women and children dropped from federal nutrition programs; meat and poultry plants forced to close because of furloughed federal inspectors; deep cuts to poor school systems that rely most heavily on federal assistance; delayed permits for oil and gas

production; and shorter seasons, such as reduced operating hours and possible park closings in the national park system.

If the sequester does go into effect, there will be “intense bargaining with unions” about furloughs. Word will go out to federal contractors about contract modifications and terminations. And “governors will be digesting information about how their

financial footprint will be impacted. The list goes on and on,” said Daniel Werfel, controller at the White House budget office.

“When meat doesn’t get delivered and food prices go up, when people have to wait five hours to get through an airport line,” added Sen. Mark R. Warner, D-Va. “This isn’t just going to be a problem for Maryland and Virginia.”

Without a compromise to stop the sequester, some lawmakers are considering a fallback plan to give agencies more flexibility to decide where the cuts would land and to have the ability to shift money between departments

and agencies.

The White House and the Republican party itself has argued strenuously against that idea.

“The flexibility option accedes, in my view, to the fact that sequester is going to take place, and I will not agree that the sequester will take place,” said Sen. John McCain, R-Az.; “It’s too damaging.”

G-20 summit relaxes fears of currency war

National finance leaders gather in Russia for financial talks set to continue through the year

BY ALDEN HARTOPO
Staff Writer

In the latest Group of 20 summit held at Moscow, the 20 finance ministers from the major economies of the world gathered to discuss and calm fears of a potential rising currency war.

The financial leaders from the nations, which together account for 90 percent of the world’s economy, came to an agreement after the G-20 summit to “refrain from competitive devaluation” and to “resist all forms of protectionism and keep our markets open,” the Associated Press reports.

According to Reuters, Japan’s expansive policies have driven down the yen by 20 percent through aggressive monetary and fiscal policies over the past years sparking fears and unease among politicians and investors alike that the nation was setting the stage for a global ‘currency war’ through keeping the value of the yen low.

However, the G-20 committed to a communique which stated that, “We reiterate that excess volatility of financial flows and disorderly movements in exchange rates have adverse implications for economic and financial stability.”

“The mood quite clearly early on was that we needed desperately to avoid protectionist measures and that the G-20 stands firmly against protectionism and against manipulation of exchange rates.

Conversely, International Monetary Fund director Christine Lagarde dismissed such concerns and believed that they were witnessing “currency worries, not currency wars,” the AP reports.

The United States’ backing of domestic monetary policy to support economic recovery as highlighted within the communique reflected the recent actions by the U.S. Federal Reserve to

chair Ben Bernanke argued that “Consistent with the Group of 7 statement, the United States is using domestic policy tools to advance domestic objectives and we believe that by strengthening the U.S. economy, we’re helping to strengthen the global economy as well.”

In regard to the issue, Chinese Vice Finance Minister Zhu Guangyao stated that “major developed nations (should) pay attention to their monetary policy spillover.”

Furthermore the ‘currency war’ was not the only important topic in the minds of the ministers as they reached their own agreement. Al Jazeera reports that, “A debt-cutting pact struck in Toronto in 2010 will expire this year if leaders fail to agree to extend it at a G-20 summit of leaders in St Petersburg in September.” In turn the communique also pledged that “Advanced economies will develop credible medium-term fiscal strategies ... by the St Petersburg summit.”

According to the Associated Press, no new tangible goals or targets were signed in the recent communique as “they were anxious to depart from a ‘one-size-fits-all’ approach.”

Responding to the success of the summit, British Finance Minister George Osborne warned that “Countries shouldn’t make the mistake of the past of using currencies as a tool of economic warfare.”



World leaders representing the top 20 global national economies gather for the opening of the G-20 Summit.

So that mood permeated quite quickly,” said Canadian Finance Minister Jim Flaherty.

Likewise, Russian Finance Minister Anton Siluanov pointed out that, “We need to take measures to increase the effectiveness of our economies — increase industrial output, increase stimulus measures ... This is what governments should be doing and not manipulating exchange rates.”

The AP has also indicated that no country was singled out for criticism. Sung Won Sohn, an economics professor at the Martin Smith School of Business at California State University, explained the reasoning behind this stating, “Many countries including China, Japan and the United States all have issues related to exchange rates ... People in glass houses should not throw stones.”

counteract the latest recession. This involved a procedure known as ‘quantitative easing,’ which Al Jazeera reports is a “large-scale bond buying — \$85 billion a month in the Fed’s case — that helps economic growth but creates money, much of which has leaked into emerging markets, threatening to destabilize them.”

Defending the United States’ use of the policy, Federal Reserve

How I Realized I Was (Kind Of) Catholic

BY MAXWELL HOWARD
Features Editor

Despite my family's thin connections to Catholicism, as I prepared to leave elementary and graduate to the sixth grade, I began to attend Catechism with a few other boys and girls at a local Catholic church a few miles from my house. Every few days, after my mom would pick me up from school, I would be dropped off in my final period gym sweatpants I had yet to change out of and into a group of unfamiliar children who seemed to be quite familiar with each other. I was embarrassed of my gym sweats as I saw each of them in their Catholic school uniform and felt out of place as we recited the saints and learned the doctrine of the Virgin Mary. I was good at reciting the creed, but that was as Catholic as I came. Still though, I was given my first communion after a number of weeks which was an event in which my grandmother was the guest of honor; the first time I completely understood I wasn't really a true Catholic.

In the house I grew up in there were no cru-

cifixes, no rosaries, and no paintings of the Immaculate Heart of Jesus like those in my grandmother's home. As I came to realize in later years, my mother had left her mother's Catholicism for more amorphous Protestant and non-denominational roots. She was the only child of five to officially leave the fold and actively participated in the larger churches we attended; sometimes leading small groups — a few times helping convert Catholic neighbors to a more non-denominational faith.

For a time, I was confused at my mother's stance towards Catholicism. While she helped many of her close friends leave the Catholic faith, I would sometimes find hints of her Catholicism in unexpected places, whether that be opening an often unused drawer to find a few card stock printings of the faces of saints which names I had forgotten, or finding my mother with a picture of Pope John Paul II kissing my younger cousin's forehead. I think of my mother now as we enter into the second week of Lent this week. I think of how she had two separate identities; one Catholic and one not. One was tradition for her and the other was faith though the two became sometimes muddy and indistinct from one another. Despite that she had left the Catholic faith, she was not looking for theology. My mother was looking for any way to worship God — a number of them still found in her grandmother's faith.

And when I think about what is left of this year's Lent, I try to keep this attitude in mind. I try to look for these ways in that I am not limited to what time of year it is. I can and should look to praise the Lord in every moment I am alive on this earth. I should reflect his love to others and forgive until I have nothing left to forgive or accept. I should frustrate my expectations of others with the unending grace and love of Christ. If we are looking for any way to worship God, what better time is there to look than in the time of Lent?

When I look in this way towards the worship of Christ, I find it hard to affiliate myself with my non-denominational background. I find myself increasingly looking for Christ in my brothers', sisters', and even my grandmother's traditions; an action that makes it harder for me to call myself Reformed or Evangelical or Catholic. I find myself stuck in between traditions and understanding, maybe for the very first time, that in the ways that I worship I am just as much Catholic as I am not.



“I can't take any of the credit. I have been given the ability to play basketball and I also have been surrounded by great teammates who have helped me get there every step of the way.

Carissa Verkaik, “Hot Seat”

SPORTS

7

Hot Seat: Carissa Verkaik

BY JESS KOSTER
Sports Editor

Jess Koster sat down with newly-named Capital One Academic All-American of the Year and three-time MIAA Player of the Year, senior Carissa Verkaik. Verkaik holds Calvin's scoring, blocking and rebounding records as well as numerous other single season and single game records. This is Hot Seat:

Koster: Tell us about yourself. How old are you?

Verkaik: I am 21 years old.

Where are you from?

Holland, Mich.

How many siblings do you have?

I have three siblings, two younger sisters and a younger brother.

What is your major?

Elementary education with minors in math and PE.

What brought you to Calvin?

I loved the community here. As soon as I walked campus, I just felt that there was a different community style that was definitely more God-centered and I really loved the fact that I knew that my relationship with Christ was going to be stretched.

What first got you interested in basketball?

When I was younger, my dad signed my sisters and I up for a 3-on-3 tournament in Grandville. That kinda got it all started after that. I fell in love with it.

What is the best part about playing basketball?

I love the competition but I also love the teammates. I can't say that there is one thing I love the most. But I think competing and also just the girls you're with. It's a lot of fun.

What is your best basketball memory?

I'd have to say that it's the learning experiences and the practices I have with my dad. I really built a really strong relationship with him. He was the one who coached me a lot individually and I spent a lot of quality time with him and I really look back and miss those times.

What are your interests

besides basketball?

I love to hang out with friends. I am also on the track team at Calvin College. I like to read when I have time and I also spend time with family and camping.

What are some of your favorite things? Favorite color?

Favorite color is blue.

Favorite music?

Favorite music is country.

Favorite books?

I guess the most recent one would be “The Hunger Games” series.

Favorite movies?

Gotta go with the chick flicks.

Favorite sports teams?

Oh, Patriots all the way for football and then I follow the Tigers a little bit. Lions are my second favorite football team but they haven't been too promising lately.

Tell us about a significant person in your life whom you really look up to.

My dad, for sure.

What do you hope to do when you grow up?

I hope to be an elementary teacher somewhere. I really love working with kids and also with other people and learning from them as well.

What are some of your greatest basketball accomplishments before coming to Calvin?

Making it to the semi-finals in high school.

How hard was it to adjust to college basketball coming out of high school?

Personally, it wasn't too bad. I think the seniors on the team made it really easy. I had great leadership with Brooke VanEck, Emily Ottenhof and Amber Bentham my freshman year and they really helped a lot.

Who helped you improve your game while at Calvin?

I would have to say my dad and coach Ross.

What advice do you have for younger players?

That if you really enjoy it, work hard and challenge yourself. Always strive to do your best.

What is your fondest memory of playing basketball at Calvin?

I'd say playing with the team and also Jill Thomas' 3-point shot beating Hope that was a great moment.

You have broken the scoring, blocking and rebounding records. Any thoughts on this?

I can't take any of the credit. I have been given the ability to play basketball and I also have been surrounded by great teammates who have helped me get there every step of the way.

How do you plan on continuing to play basketball after college?

Probably just in pick up and I hope to coach somewhere someday.

If you had to pick one person, historical or living, to have lunch with, who would it be?

I think I would pick Paul from the Bible. I'd really love to talk about what he saw on the road to Damascus. Just the fact that he was so against Christianity and changed. I'd really love to just talk about that.

What is the best Calvin dorm?

Noordewier 'cause I lived there.

What is one thing you cannot survive without?

My family.

If you were stranded on a desert island, which of your teammates would you eat first?

Uhh... Ally Wolffis.
Commons or Knollcrest?

Commons.

What do you look for in a guy?

What? Why are we asking these questions? Well, height is a big factor. His character is another one.

What would I find in your refrigerator right now?

Lots of vegetables. Yogurt. Water. Oh and pasta.

What is the last book you read for fun?

“Roll of Thunder Hear my Cry”

If you could trade places with any other person for a week, real or fictional, living or dead, with whom would it be? So basically anybody.

For a week? Any NBA player. I'd want to see what it's like to be that athletic.

What was the last movie you went to see?

Shoot. It's one that just came out. It has Brad Pitt in it. Umm. “Jack Reacher.”

What is the best pizza topping?

Pepperoni.



Aaron Meckes throws the shot put for a win at the Calvin Invite. This throw puts him on the national list at No. 30. Many other Knights also put themselves on this list at the Invite.

Track has ranked times

BY JEFF MEITLER
Staff Writer

Three meets in seven days provides a lot of opportunity to post big marks on the national level, and Calvin's track team took full advantage.

At the Grand Valley State University Big Meet, senior Jodi Hoekstra posted a 5,000-meter time of 17:31.69 that has her ranked 21st on the national NCAAD-III indoor performance list. Sophomore Kimby Penning also had a nice race in a time of 18:29.75.

Senior Dan Kerr muscled his way to a 14:38 in his 5,000-meter race, and senior Job Christiansen finished with a time of 14:55.22 while junior Phillip Spitzer came in at 15:20.71 and sophomore Jacob Kuyvenhoven at 15:24.43.

The distance medley relays on the women's side had an especially strong showing, putting two girls teams in the race and placing them both nationally ranked in the top 25, 15th and 21st respectively. The race consists of four legs, a 1200-meter run, 400-meter run, 800-meter run, and 1600-meter run. Calvin's “A” team was made up of Hoekstra, freshman McKenzie Diemer and juniors Olivia Butler and Nicole Michmerhuizen. The “B” team was not far behind and consisted of senior Kaylee Brase and sophomores Kelley Tuinenga, Rebecca Folkema and Kate Ardinger. Calvin is the only team to put two separate teams in the top 25.

At the Calvin Invite the team had a myriad of event winners including junior Julie Busscher in the 200-meter dash, sophomore Jordyn Platt in the 800, Friday, February 22 Men's Lacrosse at Grand Rapids Christian High School at 4 p.m.

sophomore Lisa Schultz in the mile run, junior Alyssa Oram in the 3,000-meter run, sophomore Christina Geating in the high jump, junior Hilary Banning in the triple jump and long jump and Calvin's 4x400 meter relay team of Tuinenga, freshman Hope Hinken, freshman Kacie Van Hofwagen and Butler in a time of 4:18.17.

In the men's competition at the Calvin Invite, Calvin's winners were senior Gabe Gunnink in the 3,000, sophomore Erik Holstege in the 60-meter hurdles, senior Aaron Meckes in the shot put and Calvin's 4x400-meter relay team of Holstege, freshman Justin Dykema, sophomore Steven Norregaard and junior Calvin Kuyers also took first place in a time of 3:29.22.

Lastly was the GVSU Tune-up invitational where a few more nationally ranked performances were to be found. Meckes had a season best throw in the shot, good enough for 30th place nationally.

The women's mid-distance kept strong as Hoekstra broke 5 minutes in the mile with Ardinger not more than a few seconds behind. Hoekstra's time is currently 24th on the national list. The women's 800 was paced by Butler only .02 seconds in front of Folkema, good for 28th and 29th on the national ranking. Diemer and Brase both finished not far behind.

The men and women will be traveling to Trine for the Trine Invitational this weekend. The meet is traditionally against indoor conference foes and will be another great opportunity to move up in the national rankings on the 200 track.

Knights home schedule

Friday, February 22

Men's Lacrosse at Grand Rapids Christian High School at 4 p.m.

Saturday, February 23

Men's Lacrosse at Grand Rapids Christian High School at 1 p.m.

Women's basketball at VanNoord at 3 p.m.

Men's basketball at VanNoord at 7 p.m.



PHOTOS BY MILES KUPERUS

CAMPUS SAFETY REPORT

2/12/2013

Campus safety was contacted by residence life staff who observed alcohol inside a student's vehicle parked in lot 6. The alcohol in the vehicle was in violation of the student conduct code for no alcohol on campus. The student who owned the vehicle was identified and the alcohol was confiscated. Information on the student was for-

warded to judicial affairs for further action.

2/12/2013

Campus safety took a report on a complaint of an assault that occurred during a men's intramural basketball game. A student said that a student on another team punched him when he set a pick during the game. Campus safety is in the process of interviewing all the students who participated in the

game. The results of the interviews will be turned over to judicial affairs for further action.

2/12/2013

Campus safety took report of a larceny of prescription medication from an apartment in Lambda Hall of the Knollcrest East Apartments. Campus safety is working with residence life and judicial affairs to identify and interview all the people who have been identified as involved in the theft.

2/12/2013

Campus safety took a report of a stolen coat from the coat room of the Morren Fitness Center inside the Spoelhof Fieldhouse Complex. Campus safety was able to identify the suspect, who returned the coat and admitted to the theft. The case was forwarded to judicial affairs for further action.

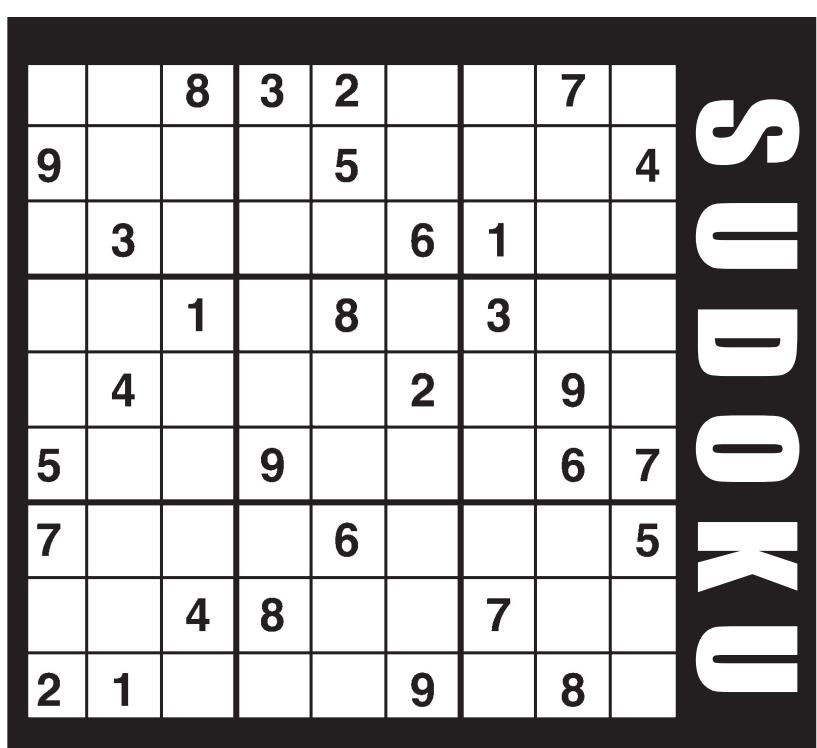
2/15/2013

Campus safety was contacted by employees in the information technology department who said they noticed

someone had been stealing coffee money and returnable pop bottles from their office. There were no suspects to the theft, and it was unknown how long this had been going on.

2/17/2013

Campus safety took a property damage report for a student whose parked vehicle was struck by another vehicle in lot 7. The striking vehicle is unknown. The accident is still under investigation.



King Crossword

ACROSS

- | | | | | | | | | | | | | | |
|-----|------------------------|----|---------------------|--------|---------------------|-------|-------------------|---------------------|--------------|--------------|-------------|------------|---------------------|
| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | | 8 | 9 | 10 | 11 | |
| 12 | | | | | 13 | | | | 14 | | | | |
| 15 | | | | | 16 | | | | 17 | | | | |
| 18 | | | | 19 | | | 20 | 21 | | | | | |
| | | | | | 22 | | | 23 | | | | | |
| 24 | 25 | 26 | | | 27 | 28 | 29 | | | 30 | 31 | | |
| 32 | | | | | 33 | | | | | 34 | | | |
| 35 | | 36 | 37 | | | | | 38 | | | | | |
| | | 39 | | | | 40 | 41 | | | | | | |
| 42 | 43 | | | | 44 | 45 | | | 46 | 47 | 48 | | |
| 49 | | | | 50 | 51 | | | 52 | | | | | |
| 53 | | | | 54 | | | 55 | | | | | | |
| 56 | | | | 57 | | | 58 | | | | | | |
| 45 | Finicky cat in TV ads | 5 | Memorial building | bello" | 29 | Paper | 30 | Affirmative action? | 31 | Insult (Sl.) | 36 | Easterners | |
| 49 | Eye layer | 6 | Literary collection | 37 | "Smoking or -?" | 38 | Tranquil | 41 | Therefore | 42 | Big brass | 43 | Shakespeare's river |
| 50 | Gorilla | 7 | Quiet exercise | 39 | Jinx | 40 | DEA worker | 42 | Incursion | 44 | Strong wind | 46 | Witnessed |
| 52 | Facility | 8 | Exercise | 41 | Fight | 45 | Jane Lynch's show | 47 | Wight or Man | 48 | Witnessed | 51 | - de deux |
| 53 | German city | 9 | Exercise | 46 | Paradise | 52 | What @ means | 53 | Man | 54 | Greatly | 55 | - diardin del |
| 54 | PC linking system | 10 | Invaders | 55 | Unescorted | 56 | Banned pesticide | 57 | Verdi's "— | 58 | Echo | 59 | Giardin del |
| 55 | Cleo's river | 11 | Book" suffix | 59 | Pocket bread | 60 | Humorist | 61 | Verdi's "— | 62 | Greatly | 63 | Giardin del |
| 56 | Picnic invaders | 12 | Book" suffix | 62 | Work with | 63 | Unescorted | 64 | Verdi's "— | 65 | Echo | 66 | Giardin del |
| 57 | "Guinness Book" suffix | 13 | Book" suffix | 65 | The — of the Shrew" | 66 | Pocket bread | 67 | Verdi's "— | 68 | Greatly | 69 | Giardin del |
| 58 | Paradise | 14 | Book" suffix | 67 | Work with | 68 | Unescorted | 69 | Verdi's "— | 70 | Echo | 71 | Giardin del |
| 59 | | 15 | Book" suffix | 70 | The — of the Shrew" | 71 | Work with | 72 | Verdi's "— | 73 | Greatly | 74 | Giardin del |
| 60 | | 16 | Book" suffix | 73 | Work with | 74 | Unescorted | 75 | Verdi's "— | 76 | Echo | 77 | Giardin del |
| 61 | | 17 | Book" suffix | 76 | Work with | 77 | Unescorted | 78 | Verdi's "— | 79 | Greatly | 80 | Giardin del |
| 62 | | 18 | Book" suffix | 79 | Work with | 80 | Unescorted | 81 | Verdi's "— | 82 | Echo | 83 | Giardin del |
| 63 | | 19 | Book" suffix | 82 | Work with | 83 | Unescorted | 84 | Verdi's "— | 85 | Greatly | 86 | Giardin del |
| 64 | | 20 | Book" suffix | 85 | Work with | 86 | Unescorted | 87 | Verdi's "— | 88 | Echo | 89 | Giardin del |
| 65 | | 21 | Book" suffix | 88 | Work with | 89 | Unescorted | 90 | Verdi's "— | 91 | Greatly | 92 | Giardin del |
| 66 | | 22 | Book" suffix | 91 | Work with | 92 | Unescorted | 93 | Verdi's "— | 94 | Echo | 95 | Giardin del |
| 67 | | 23 | Book" suffix | 94 | Work with | 95 | Unescorted | 96 | Verdi's "— | 97 | Greatly | 98 | Giardin del |
| 68 | | 24 | Book" suffix | 97 | Work with | 98 | Unescorted | 99 | Verdi's "— | 100 | Echo | 101 | Giardin del |
| 69 | | 25 | Book" suffix | 100 | Work with | 101 | Unescorted | 102 | Verdi's "— | 103 | Greatly | 104 | Giardin del |
| 70 | | 26 | Book" suffix | 103 | Work with | 104 | Unescorted | 105 | Verdi's "— | 106 | Echo | 107 | Giardin del |
| 71 | | 27 | Book" suffix | 106 | Work with | 108 | Unescorted | 107 | Verdi's "— | 109 | Greatly | 110 | Giardin del |
| 72 | | 28 | Book" suffix | 109 | Work with | 110 | Unescorted | 111 | Verdi's "— | 112 | Echo | 113 | Giardin del |
| 73 | | 29 | Book" suffix | 112 | Work with | 113 | Unescorted | 114 | Verdi's "— | 115 | Greatly | 116 | Giardin del |
| 74 | | 30 | Book" suffix | 115 | Work with | 116 | Unescorted | 117 | Verdi's "— | 118 | Echo | 119 | Giardin del |
| 75 | | 31 | Book" suffix | 118 | Work with | 120 | Unescorted | 121 | Verdi's "— | 122 | Greatly | 123 | Giardin del |
| 76 | | 32 | Book" suffix | 121 | Work with | 123 | Unescorted | 124 | Verdi's "— | 125 | Echo | 126 | Giardin del |
| 77 | | 33 | Book" suffix | 124 | Work with | 125 | Unescorted | 126 | Verdi's "— | 127 | Greatly | 128 | Giardin del |
| 78 | | 34 | Book" suffix | 127 | Work with | 128 | Unescorted | 129 | Verdi's "— | 130 | Echo | 131 | Giardin del |
| 79 | | 35 | Book" suffix | 130 | Work with | 131 | Unescorted | 132 | Verdi's "— | 133 | Greatly | 134 | Giardin del |
| 80 | | 36 | Book" suffix | 133 | Work with | 134 | Unescorted | 135 | Verdi's "— | 136 | Echo | 137 | Giardin del |
| 81 | | 37 | Book" suffix | 136 | Work with | 137 | Unescorted | 138 | Verdi's "— | 139 | Greatly | 140 | Giardin del |
| 82 | | 38 | Book" suffix | 139 | Work with | 140 | Unescorted | 141 | Verdi's "— | 142 | Echo | 143 | Giardin del |
| 83 | | 39 | Book" suffix | 142 | Work with | 143 | Unescorted | 144 | Verdi's "— | 145 | Greatly | 146 | Giardin del |
| 84 | | 40 | Book" suffix | 145 | Work with | 146 | Unescorted | 147 | Verdi's "— | 148 | Echo | 149 | Giardin del |
| 85 | | 41 | Book" suffix | 148 | Work with | 149 | Unescorted | 150 | Verdi's "— | 151 | Greatly | 152 | Giardin del |
| 86 | | 42 | Book" suffix | 151 | Work with | 152 | Unescorted | 153 | Verdi's "— | 154 | Echo | 155 | Giardin del |
| 87 | | 43 | Book" suffix | 154 | Work with | 155 | Unescorted | 156 | Verdi's "— | 157 | Greatly | 158 | Giardin del |
| 88 | | 44 | Book" suffix | 157 | Work with | 158 | Unescorted | 159 | Verdi's "— | 160 | Echo | 161 | Giardin del |
| 89 | | 45 | Book" suffix | 160 | Work with | 161 | Unescorted | 162 | Verdi's "— | 163 | Greatly | 164 | Giardin del |
| 90 | | 46 | Book" suffix | 163 | Work with | 164 | Unescorted | 165 | Verdi's "— | 166 | Echo | 167 | Giardin del |
| 91 | | 47 | Book" suffix | 166 | Work with | 167 | Unescorted | 168 | Verdi's "— | 169 | Greatly | 170 | Giardin del |
| 92 | | 48 | Book" suffix | 169 | Work with | 170 | Unescorted | 171 | Verdi's "— | 172 | Echo | 173 | Giardin del |
| 93 | | 49 | Book" suffix | 172 | Work with | 173 | Unescorted | 174 | Verdi's "— | 175 | Greatly | 176 | Giardin del |
| 94 | | 50 | Book" suffix | 175 | Work with | 176 | Unescorted | 177 | Verdi's "— | 178 | Echo | 179 | Giardin del |
| 95 | | 51 | Book" suffix | 178 | Work with | 179 | Unescorted | 180 | Verdi's "— | 181 | Greatly | 182 | Giardin del |
| 96 | | 52 | Book" suffix | 181 | Work with | 182 | Unescorted | 183 | Verdi's "— | 184 | Echo | 185 | Giardin del |
| 97 | | 53 | Book" suffix | 184 | Work with | 185 | Unescorted | 186 | Verdi's "— | 187 | Greatly | 188 | Giardin del |
| 98 | | 54 | Book" suffix | 187 | Work with | 188 | Unescorted | 189 | Verdi's "— | 190 | Echo | 191 | Giardin del |
| 99 | | 55 | Book" suffix | 190 | Work with | 191 | Unescorted | 192 | Verdi's "— | 193 | Greatly | 194 | Giardin del |
| 100 | | 56 | Book" suffix | 193 | Work with | 194 | Unescorted | 195 | Verdi's "— | 196 | Echo | 197 | Giardin del |
| 101 | | 57 | Book" suffix | 196 | | | | | | | | | |

“ Mostly Other People Do the Killing (MOPDtK) is not a smooth jazz group, but a collective bent on finding worth and creative fun by exploring jazz conventions. ”

Jonathan Hielkema, “Slippery Rock”

PLAY: Calvin play encourages thoughtful discussion

CONTINUED FROM PAGE 1

Ellens describes the first act as “very aggressive about sex,” while the second act is about “where does that fit in intimacy?” Act one addresses such things as boundaries (how to create and honor them), purity (how we define it) and accountability (creating it for ourselves and others).

Act two is largely about sexual practice and its meaning. It focuses on how we as Calvin community members take ownership of our sexuality.

The focus on community members was of great importance to Ellens. “I’ve kept it entirely in the Calvin community,” he says. “I didn’t want to the audience to have the ability to make it about the other. I wanted to keep the immediacy — our voices as the Calvin community.”

Ellens was inspired to create the play by a belief that sexuality and intimacy are taboo topics that don’t get a lot of airtime in our conversations. “I wanted to investigate my own intimacy and sexuality, which I feel have been warped or damaged over the years,” he says.

“I wanted to ask other people ‘How do you feel about intimacy, how do you set boundaries or think about purity?’ But I didn’t have that avenue in regular conversation. Lots of people don’t.”

Despite this wariness many people feel when talking about sex and intimacy, Ellens discov-

ered that people, even strangers who volunteered to be interviewed, were very open about the subject.

“When the interviews were done, it felt like both of us had just been through exhaustive therapy,” he remembers.

“Many of them said ‘I’m willing to do this on the off chance that it might be able to help somebody.’ That’s a beautiful thing I wasn’t expecting.”

One thing Ellens wanted to shy away from when creating the script was giving the play a rulebook sort of feel.

“Mary Hulst helped with the selection of voices. She asked me ‘Is this one a window into something valuable, or is it a tool to help this community be better at intimacy?’ I wanted to create a script that is both of those things, but without

being directive about it too.

Audiences can expect a lot of honest and candid testimonies

reassures. “It’s about baby steps around the awkwardness and hilarity and pain of it all.”

“There’s a married couple, the 24-and-never-been-kissed type, a gay voice and a number of other voices.”

“[Everyone should attend] because they’re a part of the community,” says Ellens.

“These are our voices. I think, I hope, that anybody who walks in will be able to connect and put their story into context. They’ll take baby steps in the direction of being a sexual being who wants to know and be known.”

“Come to help further the conversation and add your piece to the puzzle, even if that means being silent. I hope people walk away talking about it, even if they disagree. It’s about dialogue and introspection.”

Ellens hopes that “Look Me in the Eyes” will provide a platform for inquiry and discovery.

At an age when many students are delving into the world of intimacy and sexuality, hearing the stories of others can be a big help. Ellens concludes,

“This is a piece that’s a springboard for an incredibly, unusually honest discussion about how we all take ownership of our sexuality.”

“Look Me in the Eyes: Stories of Intimacy and Sexuality” is playing in the Gezon Theater March 1 and 2 and 7-9.

All shows are at 7:30 p.m., and all are free and unticketed. Each show will be followed by a talkback with Ellens and campus ministries..



Dave Ellens, far right, is directing “Look Me In The Eyes,” a play that deals with several issues surrounding intimacy and sex.

‘Slippery Rock’ invigorates

BY JONATHAN HIELKEMA
Staff Writer

Few genres in all of music are despised more than smooth jazz. Kenny G, the crown prince of this commercially-oriented subgenre, made his name and sold millions of records with music that emphasized emotional manipulation and a paradoxically aggressive mellowness.

Songs would seem to end before they even began, wallowing in a swamp of muzak so thick that even elevator riders would half-raise their eyebrows in disapproval. All About Jazz’s review called smooth jazz “slandered.” I would put it as “righteously despised.”

Mostly Other People Do the Killing (MOPDtK) is not a smooth jazz group, but a collective bent on finding worth and creative fun by exploring jazz conventions. Moppa Elliot, the band’s bassist, conceived of their new album, “Slippery Rock,” after deeply immersing himself in what I presume were dozens of peaced-out smooth jazz records.

The album, thankfully, is neither a sneering spoof of those old albums nor a blissful trip to slumberland.

Instead, the group mines smooth jazz for little idioms and bits of musical expression and builds them into blistering pieces that can scorch the ears at times but should thrill even those without an encyclopedic knowledge of jazz.

The album cover is a joke; the music within is considerably more complex.

All of the members of MOPDtK are virtuoso musicians in their own right and dangerously efficient and muscular players when together. This is evident right from the start as bassist Elliot and drummer Kevin Shea begin the album with infectiously energetic rhythms.

The first track, “Hearts Content,” like all of the songs here, winds and twists through

multiple unexpected changes in meter and tone, leaping from almost-danceable bass grooves to improvised chaos with little warning.

Picking up the bulk of the attention is trumpeter Peter Evans and saxophonist Jon Irabagon, both adept players who often improvise together in raucous but complementary ways. Irabagon can adopt multiple voices for his saxophone, whether full-bodied and melodic or harsh and screeching. This flexibility serves the band well over the whole record.

Another standout track is “President Polk,” a joyful riff on both smooth jazz and R&B. Employing piccolo trumpet and soprano saxophone, Irabagon and Evans reach piercing notes that evoke the anguished falsettos of R&B crooners like Prince.

These elements are all at play, though it might take attentive listening to discern them since the listener’s first impression is of a band possibly having too much of a good thing.

The group converses well and has its own unique musical vocabulary.

“President Polk” demonstrates how unique that voice is by borrowing from multiple genres and still allowing the band to keep its integrity as a jazz group. The best track other than those two is the concluding piece, “Is Granny Spry?” which fails to answer its title’s question but proves that MOPDtK certainly is spry.

Despite the discord and seemingly unfocused energy being expended in the song, it remains fully rooted in a distinct musical vision that I greatly enjoyed.

Those approaching this album should not expect anything soft or easily relegated to background listening.

I appreciate this more thorny approach to music-making and hope that more people are able to listen to “Slippery Rock” and hear its slanted, distorted, invigorating beauty. It’s a unique way to have fun with music while still engaging critically.

BY SIERRA SAVELA
Staff Writer

The Grammy Awards is music’s biggest night. It’s the event of the year with performances and appearances from America’s famous chart toppers. It’s the night when music’s biggest artists—young and old, rising stars and legends—gather together to celebrate and honor those who have created the beautiful art of music.

This Sunday was a ceremony to remember. Taylor Swift started the night with her Grammy-nominated song “We Are Never Ever Getting Back Together.” She was accompanied by a crowd of Alice and Wonderland-inspired circus freaks including men on stilts, a white rabbit and mimes who jumped out from boxes. This year, the event was hosted by American Rapper LL Cool J. He began his gig by giving a beautiful speech about his own personal journey—being inspired by Michael Jackson and his grandmother who always taught him to “dream, dream, dream.”

Famous faces filled the stage throughout the evening. Presenters included Johnny Depp, Ellen DeGeneres, Beyoncé and Carly Rae Jepsen. And the musical performances were enchanting. Ed Sheeran and Elton John sang a beautiful rendition of “A Team.” The duo seemed like an odd choice at first, but when the two musicians took the stage, it was nothing but glorious. Maroon 5 joined Alicia Keys in singing “Girl on Fire,” which was

opened by Keys, impressively, playing the drums herself in the opening. Sting, Bruno Mars, Rihanna and Ziggy Marley came together to tribute Ziggy’s brother Bob, which turned out to be a really good, upbeat and uplifting performance.

The performances were definitely the best part of the ceremony. Grammy-nominated Mumford & Sons sang their hit “I Will Wait.” The band played in their signature formation: a single file line, madly strumming



Nate Ruess sang single “Carry On” with Grammy-award-winning band fun.

their instruments while singing heavenly harmonies. Justin Timberlake made his return to the Grammy stage with his new song “Suit and Tie.” The screen turned sepia to highlight the snazzy jazz band and the always-classy Timberlake and Jay-Z, who both wore, you guessed it, suits and ties.

One of the night’s best/coolest performances was Carrie Underwood. While the country singer wore a blank, silver ball gown, images of swirls blue lights and glittery starry nights were projected on to the dress she wore. She sang “Blown Away,” which she had won best country solo for earlier in the night. She humbly

accepted her award and ended her speech by thanking the Lord, “Glory to God.” But she wasn’t the only “American Idol” winner to receive a Grammy that night. Kelly Clarkson’s “Stronger” won Best Pop Vocal Album. This isn’t surprising, considering the pipes on that woman, which we got to hear when she paid tribute to the late Patti Page and Carole King. Adele won best female pop performance. She kept her acceptance speech short due to the number of speeches she had to give last year (six, to be exact). Yes, last year Adele won six well-deserved Grammys.

While Adele dominated the Grammys last year, fun. stole this year’s show. The band’s hit single “We are Young” won Best Song of the Year. The group accepted the award excitedly. As each member said their thank-yous, lead singer

Nate Ruess danced happily behind them. They also received a Grammy in the category of Best New Artist, which was followed by a speech that included Ruess saying, “I gotta pee so bad.” Not only did the band win their share of awards, they also performed very well. Backed by a pile of cardboard buildings and sky-lines, fun. sang their newer single “Carry On.”

As they built up the song, rain came pouring down from the Staples Center ceiling, drenching the band. Lighting struck, and band used their arms to wipe their faces and continued to jam. It was a great performance, and it was surely a special night for the band.

NASA's Voyager I approaches the edge of our solar system

BY ANDREW PRUIM
Staff Writer

"To boldly go where no man has gone before," as the classic Star Trek intro goes, has been a call for the human spirit (at least that of the western world) since the time of the Enlightenment. "Modern" man has sought out and explored his world for new lives and civilizations past and present. With each new technological invention, humankind has found new ways to extend its knowledge of the world. As humanity learned, explored and discovered, the world shrank and soon they looked beyond it to the sky.

Last week, a meteor exploded over Russia. And while we often forget about "the final frontier" in our day to day lives, it served as a startling reminder that there is more out there to be discovered. But who will do that discovering? With the end of NASA's shuttle program and a shift to the private sector, many wonder if America has given up on the exploration of space. Don't worry, America is not done with space exploration. The Voyager space program, begun in 1972, is still active and sending data back to earth from places no man-made thing has ever gone.

In 1972, Edward Stone became the boss of the newly-conceived Voyager program that would take humanity's exploration into space further than ever before. The Voyager program designed and built two spacecraft, Voyager 1 and Voyager 2, that

have been sending data back to earth since they were launched in 1977.

For 12 years, the Voyager crafts sent data back to Earth, completing their primary mission with data on Neptune in 1989. With the primary objective completed, the crafts were tasked with the Voyager Interstellar Mission: "to extend the NASA exploration of the solar system beyond the neighborhood of the outer planets to the outer limits of the Sun's sphere of influence, and possibly beyond."

Today scientists are excited as they wait for data from the Voyager 1 to tell them it has reached the "heliopause." The heliopause is the boundary of the solar system, where the sun's "solar wind" is no longer stronger than that of other stars. Voyager 1 is expected to pass the boundary sometime between now and 2015. While some people argue that this isn't really the bound-

ary of the solar system, since to escape the influence of the sun's gravity the Voyagers would have to travel 50,000 times further, it is still a great accomplishment for humankind.

Scientists have done a lot of monitoring of the Voyager crafts. Through the completion of its Neptune run, NASA logged over 11,000 work-years on the Voyager project. Beyond construction of

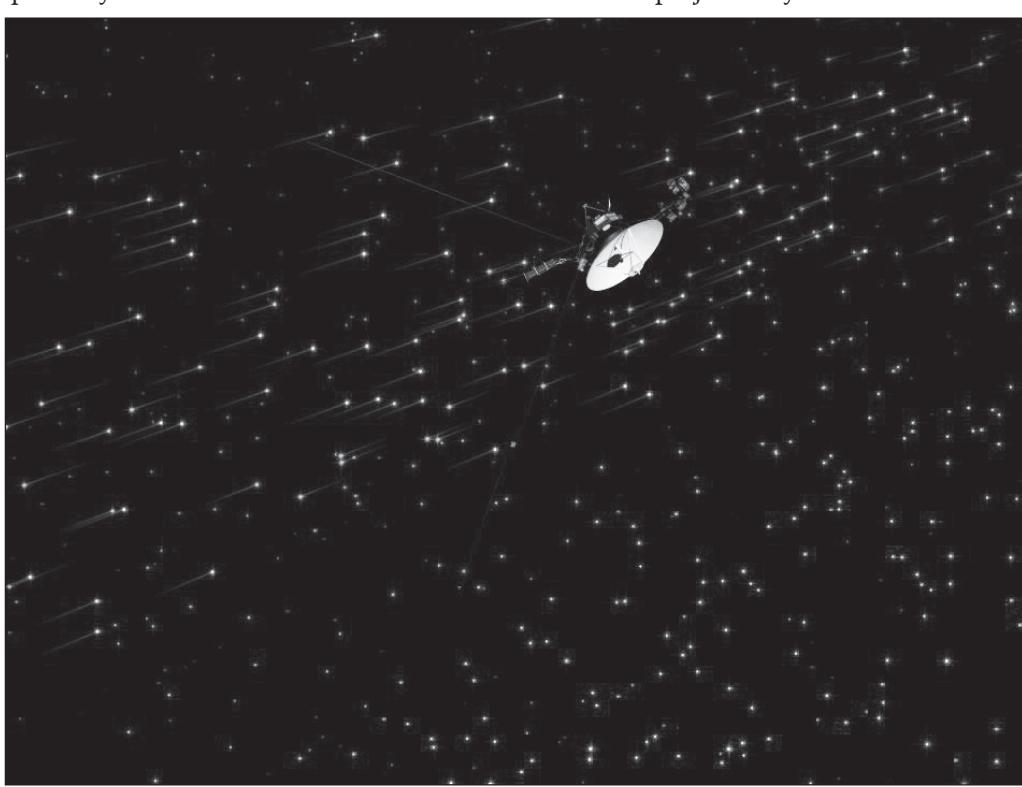
its transmissions to work on error reduction; today it takes only one fifth.

This is a big deal as Voyager 1 and Voyager 2 continue to travel further away and their data streams reduce. Currently Voyager 1 is about 121 astronomical units (AU) or 16 hours of radio transmission away. Originally close enough to send upwards of 115,000 bps (bits per second), Voyager 1 is now constrained to 160 bps with a 1400 bps burst every six months. Without Reed-Solomon, scientists back on Earth would receive almost no data at all.

To really understand the extent of the Voyager accomplishment, it is important to understand that technology has come a long way since 1977. The original Voyager craft had only 68 kilobytes of memory. (Modern smartphones have over 2 gigabytes.)

Despite the low level of technology, Stone says that "both vehicles have far exceeded expectations." Current estimates say that the energy on the Voyager crafts provided by plutonium-238 fuel should last until at least 2021. The program is planned to end, with the shutting down of the ship's sensors, sometime in 2025. The Voyager crafts, the first man-made objects to leave the solar system, will be cut free to travel unaided before us into the further unknown.

For now all we can do is watch with expectation. As Stone says, we should enjoy it from a scientific point of view, because "you're seeing something that nobody's seen before."



The Voyager 1 is exploring the "magnetic highway" at the edge of our solar system. NASA

Some say that Voyager 1 may have already crossed the heliopause "line," but scientists just didn't recognize it. "[Crossing] will not be an instantaneous thing," said Stone. "[Voyager] won't suddenly be outside." He believes that for a time there will be a "a mix of inside and outside" that scientists will monitor carefully.

the Voyager crafts and data analysis, scientists worked hard in the early stages of the program to update and maintain the Voyagers' systems. One major update made to the Voyager crafts' computer programs was the Reed-Solomon encoder. The Reed-Solomon encoder reduced the bits needed for error correction. The original launch system required half of

Providing reliable and confidential information on:

- Abortion and Alternatives
- Emergency Contraception
- After Abortion Questions

New Service:

- STD Testing

Free

- Pregnancy Test
- Ultrasound
- (some restrictions apply)

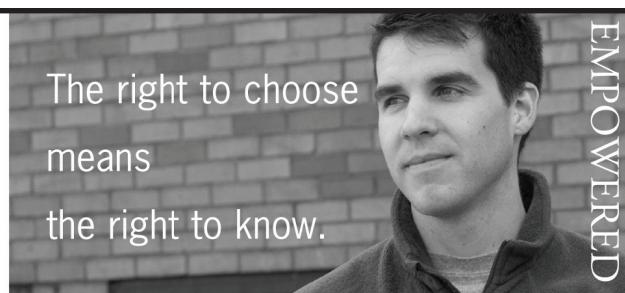


pregnancy resource center

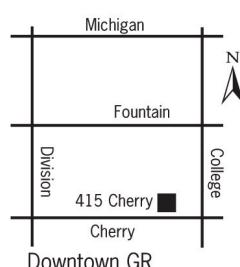
www.prcgr.com

24 Hour (616) 456-6873

or toll free 1 (877) MY-PRC-GR 1 (877) 697-7247



EMPOWERED



Car troubles? Call the friendly mechanics at Zandee's 245-8158
2.5 miles west of Calvin at 1205 Burton SE

"Voyager 1 is expected to pass the boundary sometime between now and 2015.

Andrew Pruim, "NASA's Voyager 1"

”

MATHEMATICS & STATISTICS

Rating Table Tennis Players

Mike Stob, Calvin College

Feb. 28 3:30 p.m. NH 276

CHEMISTRY & BIOCHEMISTRY

Bacteriocins: how bacteria compete, communicate, and kill

Dr. Shaun Lee, University of Notre Dame

Feb. 28 11:30 a.m. SB 110

MATHEMATICS & STATISTICS

Rating Table Tennis Players

Mike Stob, Calvin College

Feb. 28 3:30 p.m. NH 276

SCIENCE DIVISION SEMINAR SCHEDULE

BIOLOGY

Biodiversity at Calvin College: A Tale of Reconciliation Ecology

Emily Huizenga, Calvin College student
Reconstructing historical Forest Stand
Composition using Tree-Core Analysis

Tyler Bleeker, Calvin College student
both Feb. 22 1:30 p.m. SB 010

PHYSICS

Highlights of the Astronomy Interim in the Southwest

Larry Molnar and students, Calvin College

Feb. 26 3:45 p.m. SB 110

MATHEMATICS & STATISTICS

Rating Table Tennis Players

Mike Stob, Calvin College

Feb. 28 3:30 p.m. NH 276

“

I didn't think that my migraines were going to control my life until a particular one this summer lasted 30 hours.

Katie Aguiar, "Living with migraines"

”

OPINION AND EDITORIAL

11

Living with migraines little-understood by community

BY KATIE AGUIAR
Guest Writer

One vivid memory from my summer involves pulling my blanket over my head, begging God to let me finally fall asleep. Instead of the blankness of sleep, my mind was occupied with wanting to smash the clock display on the DVD player because its light was enough to cause sharp pain even through my eyelids.

I am a student living with migraines. Statistically, there are probably 450 other students and 30 faculty members at Calvin College who live knowing that their plans can change without their permission.

I didn't think that my migraines were going to control my life until a particular one this summer lasted 30 hours. Two weeks later, when I had reached the 12-hour mark for a migraine, I gave up on "toughing them out" and went to after-hours care. The physician gave me two shots and a prescription, and then advised me to see my normal doctor when I got another migraine. I followed his advice two days later.

My doctors often asked me to rate my pain on a scale of 0 to 10. On this scale, 1-2 meant that my pain was distracting, 3-5 that my pain made it difficult for me to do normal activities, 6-7 that I could not leave my home, 8-9 that I could not leave my bed, and 10 was reserved for "I cannot imagine a worse pain."

I wish I didn't know what a 9 felt like. It's an overwhelming force that can even shut down my ability to think. There's nothing else but the pain. There is no awareness of other people in the room, no knowledge of where I am, not even the ability to think that maybe medication might help. At some moments, the pain even keeps me from thinking clearly enough to cry out to God.

As bad as the pain is, the anxiety is worse. When I feel a migraine begin, I panic. I know that getting anxious will only make a migraine more likely (since stress is a trigger), but I can't help myself. I'm aware that I'm in this vicious self-magnifying cycle and that awareness makes me even more scared.

Visiting my doctor helped with my anxiety because I learned a lot about my disability and the misconceptions that surround it. For example, migraines are not really bad headaches. Some migraines are preceded by auras, or distortions in vision. When a migraine occurs, the neurons in the brain get hyperactive, which cause the blood vessels in the brain to swell, which then causes extreme pain. This pain often starts at the base of the skull and then grows along the curve of the head. Those experiencing a migraine become extremely sensitive to lights, sounds or smells.

I learned that taking Tylenol or Ibuprofen, like you might do for a headache, is often worse than going without. When the

drugs wear out, a "rebound" migraine occurs. Medicines containing "triptans" are prescribed for use instead. If migraines occur frequently (two or more a month), a daily preventive is often prescribed. Since there is no known cause of migraines, medications can't be made for the actual condition; instead treatments focus on symptoms. An analogous situation would be to take medication to treat diarrhea instead of to kill the tapeworm in your gut.

I learned that many things can trigger a migraine, and an important part of my treatment was trying to figure out to which triggers I was susceptible. Common triggers include stress, lack of sleep, strong emotions, specific foods, menstruation, flickering lights, strong perfumes, weather changes or any combination of the above. When I first read through this list, I immediately realized how much my lifestyle would have to change for college, especially as an engineering major.

As I was authentic about what I was going through with my community, both at my church in Colorado and here at Calvin College, the initial responses were not very helpful. "Have you tried figuring out your triggers?" "You should stop eating wheat." "Are you okay right now? Do you need some Advil?" "I've heard caffeine can really help." "My class needs to be your priority." And my personal favorite: "You probably

have a brain tumor."

Instead of advice on my condition, I wanted someone to acknowledge that my situation stunk. I needed to talk with someone about being nervous to go back to the stress-filled world of college. I needed someone to talk with about feeling like a burden to my family and a flake at work. I needed someone to offer to hang out with me to distract me from my anxiety. I needed someone to pray with me.

This summer, as migraines caused an upheaval to my routine, my family was a huge blessing. When I got a migraine coming home on the bus, my dad drove along the route until he found me and picked me up so that I could finally cry without strangers watching. When I disappeared into the basement to hide from sunlight yet again, my mom brought me water and a blueberry muffin. When I came upstairs

hours later only to retreat again, she held me while I released my bitterness.

Recently, I've become aware that God is working in me through this disability. Through Psalm 13, I found extreme comfort and also gained a better understanding of what it means to lament with Him. In the moments after the worst of my pain this summer, I felt God gather me into his arms and I knew that he loved me. I will carry these experiences with me for the rest of my life. I also have found God working in me by increasing my ability to be compassionate about the pain of others. He has given me a voice with which to reach out to others who suffer and with which to share my story. I hope my story will educate those who do not understand migraines and also will glorify God for all His good gifts, even those that are hard to carry.

FROM THE EDITOR



It's that time of year again — Oscar season. The Academy Awards air this Sunday night, and I'll definitely be tuned in.

Yes, I know, the Oscars are everything that is wrong with American society. Go ahead and chide me about celebrating opulence and wasteful consumerism. Remind me that this is a gathering of the world's richest people who get together to pat themselves on the back. Or even, less urgently, accuse me of encouraging studios to make films that pander to the "Oscar buzz." Tell me you're too cool to watch movies people have heard of, much less ones that would win a national award. Tell me the ceremony is boring, or that there are too many commercials, or that you don't like whatever chump they hired to host the thing.

Give me all your reasons, and I'll stand firm; I love the Oscars. Here's why.

- They're a celebration of art and media. How often do you actually pause to think about how a movie is made? I love hearing who the winners thank — it's usually producers and agents and families, people you don't think of when you're watching that epic blockbuster. I also love the little categories — how often do you suppose the sound mixer or costume designer gets recognized?

- They get people to watch good films. Sure, these might not be *the best* films of the year and the academy doesn't recognize many foreign or independent films. But get off your hipster high horse and admit that if you've watched even half of the films nominated for best picture this year, you've seen some darn good movies. You've been challenged to think in new ways, you've met some great characters and you've been exposed to a lot of excellent storytelling. If someone walks into "Les Misérables" instead

of "Monsters Inc. 3D" because they heard it was nominated for an Oscar, the academy has done its job.

- The occasional historic moment. Every once in a while, the Oscars will play host to a historic cultural moment. I watch every year in hopes of catching the next Sacheen Littlefeather giving a protest speech on Marlon Brando's behalf, or Roberto Benigni jumping on chairs and hopping onstage after being the first actor to win for a non-English speaking role. Watching the Oscars equals cultural literacy.

- The glitz and the glam. I'm not ashamed to admit it: those sparkly dresses and sleek tuxedos get me every time. It's just so fun to watch, and it's not every day that you get to see someone wearing several million dollars of jewelry on her body. Plus, the bad dresses are *really* bad. I console my conscience with the reminder that lots of stars put their dresses up for charity auction post-event.

- Acceptance speeches. You see all sorts and can really learn what makes a good speech. Many are too long (talking through the 'get off the stage music' is a no-no), some are boring and some are just plain annoying. But the good ones are breathless, surprised, genuine, grateful and unexpected. You just *know* that if Quvenzhane Wallis wins best actress, her speech will be the spunkiest, most heartwarming thing you see all year.

Whether or not you tune in (didn't I just convince you?), you'll hear about the winners the next day. Unless you live under a rock, I guess. Why not watch the best picture winner? It's a snapshot of American culture circa 2013, and your kids will probably ask you about it.

~ajz

help yourself.
} help the world.

MA in Management
Social and Sustainable Emphasis



An innovative 11-month graduate business degree for the non-business major.

It's here...an accessible business degree for non-business majors who want to diversify their skill sets, increase their marketability, and bring hope to our world.

- Explore a Christian understanding of ethical and sustainable practices
- Develop relevant, real-world skills in business fundamentals
- Train and work with a select group of students in a hands-on educational model
- Study abroad in some of the world's fastest growing emerging markets (e.g. China, India)
- Intern with Seattle's top businesses and network with key professionals

APPLY TODAY: spu.edu/massm
Application Deadline April 15, 2013



Engaging the culture, changing the world®

LETTERS TO THE EDITOR must include the writer's name and class. Letters received without a name will not be printed. The editors reserve the right to edit any letters. The length of the letter should be no longer than 250 words; longer letters may be shortened at the editor's discretion. The deadline for all letters is 5 p.m. on Tuesday for print on the following Friday. Send letters to chimes@calvin.edu with "Letter to the Editor" in the subject line, or send your comments through our website: www.calvin.edu/chimes



Downtown Market

courtesy illustration



Fulton Street Farmers Market

courtesy illustration



New Downtown Celebration Cinema

file photo



The B.O.B. expansion

courtesy illustration