

CALVIN COLLEGE



QUEEN BEE PAGE 7



SHOOTING HOOPS PAGE 9



PLANES GROUNDED PAGE 10



CREATING WITH CLAY PAGE 11

Conference helps students escape the bubble

BY KATE PARSONS
On-Call Writer

"I feel like at these liberal arts schools we can be so closed-minded," said Lindsay Stork, a senior at Bethel College in Indiana.

"We get into this 'Bethel bubble' or 'Calvin bubble' and are just disconnected from the real world. That's why it's good to interact with people from other colleges, to start to hear that there are other options."

Stork, along with 330 other students from schools all over the United States and Canada, attended Calvin College's Faith and International Development Conference (FIDC) last weekend. The conference hosted speakers involved in development around the world as well as many breakout sessions that served to educate and inspire students with goals to work in development-related fields.

The FIDC is a completely student-run conference that Calvin has hosted for the last eight years. This year's student directors, Derek Buurisma and Lauren Walker, both seniors, have been working on planning the conference for nearly a year.

In the past, the FIDC has host-

ed such prominent names as philosopher Nicholas Wolterstorff and activist Leymah Gbowee, who went on to win a Nobel Peace Prize for her peacemaking in Liberia. However, Calvin

professor, and one of this year's speakers, Roland Hoksbergen points out that "many of our speakers are unsung heroes, folks who work in faraway places and whose names aren't

widely known, but who do effective work and come to tell us about it."

This year the conference's theme was "From Here to Shalom: Participating in God's

Plan for Universal Flourishing," and included speakers like Dr. Ravi Jayakaran, Vice President of Global Programs for MAP

See "Conference," page 3



PHOTO BY MOON JUNG

The annual development conference is completely student-organized and offers a platform for "unsung heroes."

CIT makes progress on campus Internet issues

BY JOHN KLOOSTERMAN
Managing Editor

When John Adriance does research in his apartment in Knollcrest East, the on-campus wireless Internet connection can't keep up.

"My housemates and I notice that the Internet stops working at least two times an hour," he said.

Christian Balcer, who lives in the dorms, has had similar problems.

"At times, Internet speed is great and it takes little time to load new pages, download files, etc. At other times, it is useless," he said. "My laptop will have a connection, but it becomes excruciatingly slow and I have trouble getting things done."

While many students — like Adriance and Balcer — experience problems with the Internet, most choose only to voice their frustration among friends or on social media.

But according to Michael Mandeville, Helpdesk Analyst at Calvin Information Technology (CIT), only about 200 students have filed formal complaints this school year. Mandeville says that CIT needs more formal com-

plaints in order to justify more funding for network upgrades and infrastructure.

Despite this lack of formal complaints, CIT has taken steps to understand the problems and to address concerns about Internet speed and reliability.

Calvin's Internet connection has been under strain since the beginning of the school year, largely because students are bringing more Internet-connected devices to the dorms and apartments, such as phones, tablets, laptops and game consoles and even some recent televisions. Last year, students brought an average of 2.3 devices, but that average increased to 5.3 devices per student this year.

As well, each device is using more bandwidth than in the past. Streaming media applications, like Netflix, Spotify, YouTube and Hulu make up 50 percent of Calvin's Internet traffic. The introduction of HD video has meant a drastic increase in the amount of bandwidth streaming video uses, since HD video is typically over six times the size. Last Monday, over 1.28 terabytes, the equivalent of about seven times the content of the Hekman Library's print hold-

ings, was transferred over the CalvinStudents wireless network.

The net effect of having more devices using more bandwidth on the network is that Calvin's Internet uplink is being used to capacity. Mandeville explains the situation using a highway metaphor. "We used to be a 3-line Interstate with huge shoulders," he said. "We added more lanes, and now we can't move."

CIT has taken action to resolve the bandwidth issues. During Christmas Break, a network device which distributes bandwidth fairly among Calvin's users was replaced, which is able to allocate Calvin's bandwidth more accurately as well as give CIT a better picture of Calvin's Internet usage. "We're able to watch stuff better, and make sure we're prioritizing things correctly," Mandeville said about the upgrade.

As well, Mandeville is hopeful that an increase in Calvin's total Internet bandwidth from 300Mbps to 500Mbps will happen within the next few months. This increase in bandwidth is more complicated a process than ordering more from Calvin's Internet service provider, because several components of Calvin's internal network

infrastructure also need to be upgraded at the same time to handle more traffic.

While the issues persist, students and CIT alike are frustrated with a lack of communication in both directions about the problem. "I have no idea what Calvin is doing to fix the problem," said Balcer.

At the same time, Mandeville explained how he needs evidence in the form of support requests from students in order to justify

expensive network upgrades. "I need everyone to fill out their own individual web form," he wrote in a letter sent to students who submitted a complaint in the fall.

As a way to work around Internet issues in on-campus housing, Mandeville recommended that students use a wired connection whenever possible. "You're going to have a much better experience plugged in at your dorm than over wireless," he said.



PHOTO BY RYAN STRUYK

Students are having problems using campus Internet.

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Chimes is the official newspaper of Calvin College. The mission of Chimes is to serve the community of Calvin College in a variety of ways: we aim to reform, review, challenge and foster dialogue within the community.

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Le Roy appoints Hubers human resources associate VP

BY GRACE RUITTER
Campus Co-Editor

President Le Roy appointed Todd Hubers, formerly director of human resources, Calvin's first associate vice president for human resources last November.

Hubers' position is a new one, but he comes to it with plenty of experience.

Since coming to Calvin in 1994, Hubers has worked in many different departments of the college.

He served as director of human resources beginning in 2004.

Hubers hopes to channel his passion for the Calvin community into his expanded role.

"I love working in higher education — especially at Calvin — and love the energy, ideas and commitment of the faculty, staff and students I get to work with. It is a pleasure to be able to serve them and to work to help provide a work environment in which they can thrive," he said.

As associate vice president of human resources, Hubers has similar duties to those of director, but now reports directly to the president. Hubers believes the change reflects Le Roy's commitment to making the Calvin staff and faculty community a strong one.

"Having human resources on the President's Cabinet provides another voice or avenue for faculty and staff to raise ideas or concerns and have them addressed by leaders at the college," he said. Le Roy announced the change

to faculty and staff in an email.

"The health of any organization depends upon the well-being and effectiveness of its people, and a college is critically dependent on people to serve students well.

Faculty and staff need to be supported in their growth and development as servant-leaders," he wrote in the email.

Le Roy had already begun working with Hubers and the human resources department toward that end back in September when the two offices worked together to launch "President's Coffees."

The coffees are monthly opportunities for faculty and staff to meet with the president regarding college business, as well as get to know each other better through fellowship and shared devotions.

In the February 2013 Human Resources Report to the Board of Trustees, Hubers said these meetings have been highly successful, describing the meetings as "extremely well received" and noting increased attendance each month.

"At our meeting in January we filled the Recital Hall in the Covenant Fine Arts Center and faculty and staff had an opportunity to hear from President Le Roy and D. Koopman regarding the upcoming Strategic Planning and Prioritization processes," he wrote of the most recent gathering.

The report noted several other significant projects as well, including a number of interdepartmental efforts toward improving

workplace quality and optimizing effectiveness and efficiency in hiring processes. The college is also

working toward improved sexual harassment training and more cost-efficient healthcare.



President Le Roy developed the new position with the hope that the additional support will assist in creating an even stronger community.

Calvin merges existing majors to form new 'film and media' major

BY RYAN STRUYK
Online Editor

Faculty senate merged the media and film studies major and the media production major Monday night, forming a new major called 'film and media.'

Students will be able to choose either a film and media emphasis or a digital filmmaking emphasis.

The changes will not affect students who are currently enrolled in either of the two former majors, unless the students decide they want to change to the new program.

But starting next fall, incoming students will pursue the new combined major and not be able to pursue either of the other two.

While the media and film studies major emphasized theory and analysis, the media production major emphasized the practical, hands-on experience.

The merger hopes to combine both into a single degree, said professor Randy Bytwerk, chair of the communication, arts and sciences department.

"As we looked at the whole curriculum, does it make sense to distinguish the film history and media history from the actual production end?" asked Bytwerk.

"It doesn't make a lot of sense to do that," he continued. "No one should make a film who doesn't know about the background of film."

Bytwerk said that the changes in actual courses will not be dramatic, but it will provide students with more experience in

both areas.

"There will be a little more overlap on both sides, and we think that strengthens the program," he said. "But students will be able to focus more on either end of it."

Sophomore Phil Van Eck, a current media production major,

another media production major, agreed.

"The whole idea of a liberal arts education is that it's not a trade school," he said. "This tyle of direction is a good thing because the whole point is to be a well-rounded individual. I think all areas of film education can

casting, you're going to want to have experience in a studio atmosphere rather than a research and critical atmosphere."

The major will range from 33 to 41 credit hours, which is comparable to the two existing majors. The report to faculty senate also suggested that some prospective students weren't clear on the differences between the two majors, and that misunderstandings often needed to clarify the difference once students arrived on campus.

Currently, there are 67 students pursuing a media production major and 17 pursuing the film and media studies major, which began in the fall of 2010.

The department emphasized the importance of keeping up with the constantly changing field of technology, and recognized that its courses must change with it.

"The media landscape has changed dramatically in the last ten years," read the report to faculty senate. "We change with it or decline — and we are already several years too slow in proposing these revisions."

The requirements for the new major will appear in next year's course catalog.



Starting next fall, incoming students will be able to pursue the new combined film and media major.

said that the change is a good idea.

"I think either way if you go — into production or studies of film — you need the same amount of both sides," he said. "If you're going to be a critic, you should know how hard it is to make films, and if you're going to make films, you should know how the critics are going to judge them."

Sophomore Reid Petro,

make you a better media production person."

Sophomore media production major Daniel VandeBunte pointed out that some specialization is still important, and the new system adequately allows students to focus on their areas of preference.

"In the actual field, it depends on what you're going into," he said. "If you're going into broad-

Calvin's Community Care Fund encourages students to give online

CCF rolls out new online giving feature, makes helping fellow students quicker, easier than ever

BY JULIA LAPLACA
Staff Writer

As many regular LOFT attendees know, the Community Care Fund gives students an opportunity to, as Pastor Mary often says, "flex your generosity muscles." The offering collected at LOFT aids students who have unexpected financial needs. Now the Community Care Fund has a new online giving page to make giving easier for students.

Unfortunately the CCF is rather under-advertised outside of LOFT and few students actually have cash with them when they attend LOFT. However, the new giving page can be accessed easily from Calvin's website or students can go directly to calvin.edu/go/care/. The four step giving process requires a debit of credit card and takes only a few minutes.

Amanda Greenhoe, Coordinator of Development Communications and Marketing, explains, "Giving to the CCF was always a function of the main giving page. But we didn't think this was student focused. It's good for students to know that their money is going directly to other students." Money is never taken from tuition payments. The funds donated to CCF only go approved

student recipients.

Many students have benefited from the CCF. According to a story from Marketing and Communications in 2010, the idea for the CCF was born in 1990 when legally blind, sophomore Marcia was crossing the

in. The resulting surgery saved Sebastian's life.

This story inspired Calvin's faculty to make communal giving a standard aspect of Calvin's community.

Since then, the CCF has enabled students to travel home to

requests for aid, often made by teachers or faculty on a student's behalf.

The Community Care fund strengthens Calvin's student community on many levels. Manager of Annual Fund Special Programs, Eric Kamstra, says, "It

to support students in crisis.

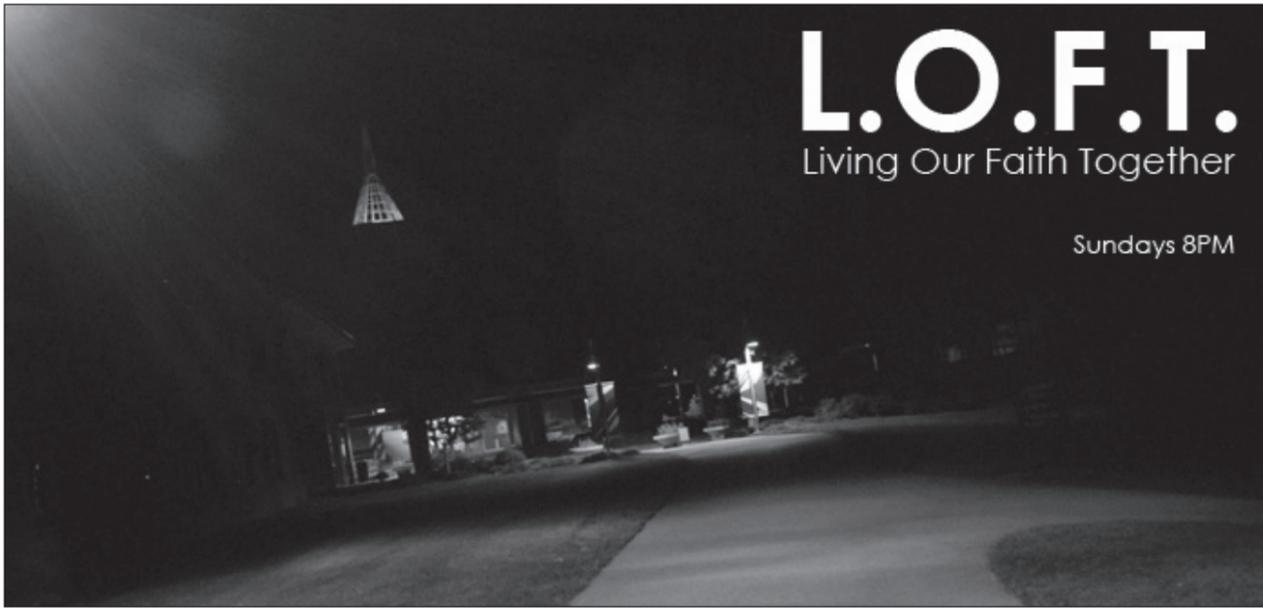
Kamstra hopes that the online CCF page will make it easier for students to give. He explains,

"In the past when we've interviewed students [for on-campus jobs] and asked why they haven't given we usually hear 1) I've never been asked 2) I don't know where to give and 3) I don't have enough money. I think it speaks a lot of the student body that 'I don't have enough to give' is last on the list."

Obviously students have a desire to give and hopefully the CCF fund will make it more convenient.

Giving is an integral part of Christian Community; the CCF gives students a place to tithe away from their home churches. "College is such a big time of transition and so many students church hop," says Greenhoe, "The Community Care Fund is a place where students can tithe regularly."

The new CCF giving page should strengthen an already thriving program and encourage students to support their fellow students in times of crisis and develop healthy habits of generous giving.



The Community Care Fund works with students to help provide financial support for students experiencing emergency financial need.

beltline and her dog, Sebastian, was hit by a car. Sebastian was severely injured and Visser couldn't cover the expenses. Dale Kuiper, former college chaplain, asked the Calvin community to pitch

be with their families during a crisis, paid for emergency medical procedures, and a host of other needs.

Vice President of Student Life Shirley Hoogstra approves the

invests students in giving" and the CCF is a way for "Students to stand behind fellow students" Part of being a community is taking care of each other; CCF allows Calvin college as a whole

CONFERENCE: equips students to live globally

CONTINUED FROM PAGE 1

International, and Steve Radelet, a former chief economist for USAID. Hoksbergen, author of "Serving God Globally: Finding Your Place in International Development," also spoke, in addition to serving as the faculty mentor throughout the conference planning process.

"When students are in college," Hoksbergen said, "It is easy to get into an academic bubble, bury your nose in books for four years and then emerge back into the real world four years later. A conference like this serves to connect people with that world again."

"I'm aware of many connections being made between students and organizations for internships and entry level positions. There is a lot

of learning that takes place because there is such a rich array of development activities that the students can learn about: health, business, advocacy, agriculture, hunger, peacebuilding and much more. There is also a lot of networking as participants get to know others in the field, including other students."

It is this networking that student directors Buursma and Walker emphasized as a key point of the conference. "It does have international development in the name," Buursma said, "But because it is such a broad field that connects so many different areas, you don't have to be in the

IDS program to benefit. When we chose the plenary speakers we tried to be diverse about the speakers' areas of interest and where they came from in the world so it would appeal to a lot of different people."

"Whatever your field," Walker added, "There is probably an organization that will interest you."

Students attending the conference, some of whom came from as far away as New York and Georgia, are majoring in every-

from colleges in Canada and Georgia know about it and are excited about it, so it's kind of sad that not a lot of Calvin students know about it."

"The conference may be most attractive to IDS students at Calvin," Professor Hoksbergen said, "But anyone with an interest in global affairs would do well to take note and attend. It gives them a vision of why their studies matter and a growing sense of what

their own mission in life might be once they leave school."

Calvin has long emphasized cross-cultural engagement as a necessary part of a liberal arts education, even requiring cross-cultural experience to graduate. As business and society become more international,

conferences like the FIDC can equip students to live and work in a global world.

"Even if you don't see yourself going overseas, it's really good for you to meet other people who have similar passions. It opens your mind to all the opportunities that you have right here," Lindsay Stork said. "I think Calvin College does a great job with this."

Each year, the FIDC offers a chance for students to lead in a way that educates others and prepares them to serve around the world. "That," Hoksbergen says, "is what education at Calvin is all about."



Each year, the FIDC offers a chance for students to lead in a way that educates others and prepares them to serve around the world.

thing from business to zoology. Their only immediate connection was that they wanted to better understand how to make a difference internationally.

However, though visiting students came from many majors, Calvin attendees were almost exclusively involved in the international development studies program. Of the 50-60 Calvin students, nearly all were committee members or volunteers with the conference.

"Lauren and I really want Calvin students to know that this is our event," Buursma said. "This is something we put on as a community here. Students

Calvin to offer new digital media class

BY RYAN STRUYK
Online Editor

Faculty senate approved a new core class Monday night, "Communicating Digital Media," which will meet students' core requirements for the rhetoric in culture category.

The class will begin this fall with two sections of 25 students each. The class falls under the communication, arts and sciences department.

The new course, CAS 180, is "an introduction to the principles and practice of communicating a message to an audience through digital images and digital sound," according to the course description.

"Students will learn the fundamental techniques of pre-production planning, camera use, lighting, sound and editing in order to communicate their ideas effectively, artistically and ethically," continues the description.

Currently, many students take a speech class (CAS 101) or a communication and culture class (CAS 140) to fulfill this core requirement.

But as the new course becomes more popular, Calvin expects that the number of students in the communication and culture course (CAS 140) will decrease.

In response, Calvin eventually hopes to offer three to five sections of the new "Communicating Digital Media" course, a class that department chair Randy Bytwerk said is long overdue.

"This course really should have offered five years ago," he said.

"The course isn't designed for people who want to win the Oscars, but are going to be in places in non-profits or business when they will have to do a competent video," he continued.

Bytwerk said students in various fields will be required to use digital media — like video, images and sounds — to communicate via the Internet. He said this course will help students gain basic skills in these up-and-coming online mediums.

"This is designed for people

who need to know the basics," said Bytwerk. "We expect that that's going to be very useful."

Calvin expects the course to be useful in disciplines ranging from public relations to advertising and from journalism to worship.

The department does offer a basic video production course (CAS 190), but it is designed for students going into the film industry and does not fulfill any core requirement.

In contrast, the new core course will focus more on "the messages and meanings to be communicated" rather than technical proficiency, like students might find in a basic video production course like CAS 190, according to the extended course description.

Bytwerk pointed out that the constant changes in technology and communication make it difficult for the communication, arts and sciences department to keep up.

But in an effort to prepare students to use today's technology, the course hopes to incorporate students' own iPhones, iPads and other software into the curriculum.

Bytwerk said the department plans to create a digital media resource center, where students can come and test their projects on various mobile devices.

He also hopes that the course will provide opportunities for students to connect with the larger Grand Rapids community and other businesses.

Interested in campus events?

Want to write for Chimes?

Email chimes@calvin.edu

ECA offers breakfast

Annual meeting comes with pancakes

BY JOSEPH MATHESON
Local News Editor

The Eastown Community Association will be holding its annual meeting, in the form of

people as possible from the neighborhood of Eastown to attend, meet their neighbors, and learn about how they can help out in their community. The event will take place from 8 to 11 a.m., and attendees



PHOTO COURTESY OF THE ECA

Attendees gathered at Wolfgang's Restaurant for the annual meeting in previous years.

a pancake breakfast open to the public this Saturday at the Calvin Christian Reformed Church at 700 Ethel Ave.

The event will serve to allow Eastown residents to become more informed about the work of the Eastown Community

are free to come and go at any time in between, with meeting information presented at 9 and then again at 10.

Breakfast is served starting at 8, with pancakes and sausages, as well as coffee provided by the Kava House. The breakfast



PHOTO COURTESY OF THE ECA

The information of the meeting will be presented twice this year, to allow for people to come and go during the meeting.

Association. In addition, the new members of the ECA's board of directors will be voted on at the meeting.

The Eastown Community Association is a group that works to strengthen community in the Eastown neighborhood, which they do in a variety of ways, including the Halloween Walk they sponsored last year, the Bizarre Bazaar, which will be in June this year, and the annual Eastown Streetfair, which they will be organizing for the fortieth time this September.

The organization's annual meetings took place in past years at Wolfgang's Restaurant, and were slightly more formal events. This year, however, the organization wants to encourage as many

is free, with a suggested donation of two dollars per adult, one dollar per child and five dollars per family. There will also be a raffle drawing, featuring prizes from local businesses, including Spoonlicker's Frozen Yogurt, Brandywine Restaurant, Redux Books and Connie's Cakes.

The Eastown Community Association is hoping to attract anyone interested in community-building, including students, especially those who live in or near Eastown and want to become more involved in their community; the reason they chose to serve a pancake breakfast was primarily to create an environment where all are welcome to attend.

“ The experience has been an eye-opener about the real cost of making a product.

Matt Jarrells, “Grand Rapids resident” ”

Grand Rapids resident launches card game

BY JOSEPH MATHESON
Local News Editor

Matt Jarrells, a resident of Grand Rapids, recently launched Blanket Games, an independent card game company, to sell A-List, a card game that he invented himself. The company

best ideas, and over the weekend, Jarrells says that he “gathered a team of creatives who helped turn my card-game prototype into what is now ‘A-List: Startup Weekend edition.’”

“I also met a Wordpress developer who set up my website and online store (blanketgamesmi.com) — for free,” Jarrell says of

rated my business.”

His debut game, A-List, is a three- to six-player game in which players compete to make films in different genres, release them to the box office and become the most popular actor.

Matt Jarrells is very excited about the game and wants to expand the business.

“I’m still dreaming of making my follow-up games but first I have to build the debut into a success,” he says.

He’s currently handmaking all of his games, but he doesn’t want to continue to handmake forever, because it’s very expensive and time-consuming. He hopes to be able to produce the games in a professional way some time in the future.

“The experience has been an eye-opener about the real cost of making a product,” he said.

But despite the speed with which he started the business, and the occasional road bumps, Jarrells has still enjoyed his business.

“Best of all,” he says, “I’m getting out, meeting new people and playing games with them.”



PHOTO COURTESY OF MATT JARRELLS

Jarrells' card game involves 3 to 6 players vying to become the most popular actor in Hollywood.

handmakes all copies of the game on order, along with a personal note of thanks, as well as offering a downloadable, printable PDF version of the card game.

Jarrells took his idea for a card game to Startup Weekend Grand Rapids, which was held on Jan. 18. Startup Weekend is a non-profit organization based out of Seattle which organizes events in cities across the globe which bring together entrepreneurs to pitch their ideas to each other, with teams of entrepreneurs forming around the best ideas and engaging in a three-day process of business creation.

Jarrells' prototype of a card game was chosen as one of the

the hectic weekend. “We got some photos of playtesting, made some logos and didn’t sleep much. I woke up Monday and incorpo-



PHOTO COURTESY OF MATT JARRELLS

Jarrells took his card game to Startup Weekend Grand Rapids, and by the end of the weekend his company was born.

Art.Downtown. looking for artists

BY JOSEPH MATHESON
Local News Editor

Registration for those wishing to participate in Art.Downtown., an event created by Avenue for the Arts to showcase the art scene of Grand Rapids, begins today, Feb. 8. The event itself, involving over 30 locations in Grand Rapids, will take place from 6 to 11 p.m. on Friday, April 12. Organizers are looking for volunteers, artists, curators and documenters.

Art.Downtown is essentially a free studio hop presenting the works of over 300 local artists across over 30 locations all over downtown, with three trolleys on hand to transport people to the different locations. It also provides maps and volunteers to help guide visitors around downtown and showcase the shops and restaurants of downtown Grand Rapids.

The event will involve live entertainment and handmade goods and film, along with photography,



PHOTO COURTESY OF AVENUE FOR THE ARTS

Over 30 locations across downtown Grand Rapids will be open, including smaller galleries.

prints and paintings. Venues include Site:Lab, the Grand Rapids Art Museum, the Urban Institute for Contemporary Arts, Kendall Graduate Studios, Craft House and even Free Radical gallery

spaces.

The event also serves to help connect artists with curators as well as helping connect the public with high-quality local art. Once curators, artists, sites and documenters are registered, the organization helps to facilitate connections between everyone involved, regularly meeting for planning sessions. Curators are linked with sites, and then they contact artists to submit art in keeping with their theme.

The organization also holds a conversation series, where past participants and speakers help participants discuss potential problems and how to run an art showcase smoothly. The conversation series takes place once a week during February. The organization also hosts classes and workshops for participants.

The organization is specifically looking for student involvement, whether by volunteering, submitting art, documenting and engaging with the art or possibly even hosting a Free Radical gallery.



PHOTO COURTESY OF AVENUE FOR THE ARTS

Over 300 artists' work will be presented, and the organization is currently looking for artists to register their work.

“The corruption scandal has unnerved Spanish voters and markets alike.”
Lauren De Haan, “Spanish prime minister”

Spanish prime minister denies corruption scandal

Numerous strikes around the nation have flared up as allegations come amidst economic austerity

BY LAUREN DE HAAN
Staff Writer

Spanish Prime Minister Mariano Rajoy is facing recent scrutiny concerning claims that he and other members of Spain's Popular Party (PP), the current governing party, received payments under the table.

Rajoy strongly denied the allegations in a PP national executive meeting saying, “I have never received nor distributed undeclared money.” Rajoy continued by adding, “It is not true that we received cash that we hid from tax officials.” He concluded by promising to publish his income and asset statements on the party's website.

The accusations were first published in “El Pais,” the highest-circulation newspaper in Spain, as photographs of ledgers showing payments to PP members. The ledgers said Rajoy had collected €25,200 (\$34,000) a year between 1997 and 2008. “El Pais” said the ledgers published were kept by former treasurers Luis Barcenas and Alvaro Lapuerta between 1990 and 2009. The money was allegedly paid by firms via Barcenas, the party's ex-treasurer, who stepped down in 2009 and is currently under investigation for money laundering.

Rajoy was elected by a landslide in November 2011 with a campaign promise of reducing the national deficit. He faces the task of steering Spain through its worst economic crisis in recent history. His campaign sought to portray him as the crisis manager needed to avert a Spanish bailout. Rajoy was schooled in government under former center-right Prime Minister Jose Maria Aznar and was successively the minister of public administration, education and culture, and the interior, and was chosen by Aznar as his preferred successor at the 2004 election, when

the party was tipped to win a third term. He later faced two defeats for the presidential election before

ity measures in effect because of pressure from European peers. The package included tax breaks

much they are willing to lend to the rest of the economy, according to the ECB.

any substantial upturn in domestic demand, especially from households, is unlikely to occur any time soon and is therefore unlikely to help drive economic recovery,” said Chris Williamson, Markit's chief economist.

The economic turmoil has spiraled in recent weeks with numerous strikes taking place around the country. Among these is the garbage strike in Seville, Spain. The labor dispute started last month after the 1,600 employees of Lipasam, the municipal street cleaning company, rejected a plan to reduce their wages by 5 percent while increasing their working hours—conditions that city officials are demanding to comply with the Spanish government's demand that local authorities balance their books.



A strike by the Seville municipal street cleaning company has left large piles of garbage in the city.

finally winning in 2011.

The corruption scandal has unnerved Spanish voters and markets alike. The unemployment rate in Spain has reached an unprecedented 26 percent and Spain suffers from uncompetitiveness inside the eurozone, excessive household and company debts, a troubled banking sector and harsh government austerity. As a result, several hundred demonstrators gathered outside the party headquarters shouting “thieves” and “resign.”

Rajoy's administration introduced a new stimulus package to counterbalance harsh auster-

for entrepreneurs but will likely have very little effect on most of the measures.

The government is also seeking to cut its deficit, its yearly overspending and resulting borrowing need, from 9.4 percent of economic output in 2011 and 6.3 percent last year, to 4.5 percent this year and 2.8 percent next.

From the end of 2011, the European Central Bank (ECB) offered banks in the eurozone's troubled southern economies unprecedented and cheap four-year loans. As a result, banks are now finding it easier to borrow, but they are still cutting back on how

According to Carsten Brzeski, an economist at the Dutch financial group ING, said, “this illustrates the double credit whammy in the euro zone, tightening of credit conditions on supply side and a fall in demand; it's a squeeze on both sides.”

Recent survey data from research firm Markit indicated that recent retail sales across the single currency area fell for the fifteenth month in a row in January. “[I]t reminds us that consumers remain under pressure from high unemployment, squeezed incomes and uncertainty about the financial outlook, and that

About 4,500 tons of garbage have accumulated here since the strike started, clogging some of the narrow streets of Seville. Over the past three months, similar strikes by garbage collectors also occurred in Jerez de la Frontera and Granada, two of Andalusia's other large tourist cities.

Rajoy has received the backing of both German Chancellor Angela Merkel and the International Monetary Fund, both of whom have said his government's austerity package was progressing well. But the outbreak of protests seem to suggest there is more work to be done.

Outlook for 2013 economy appears positive

BY ALDEN HARTOPO
Staff Writer

“Four More Years” was highlighted as the vibrant and victorious slogan as Barack Obama was re-elected as the president of the United States. Throughout his initial four years, the Obama administration has received mixed reactions towards the controversial stimulus package.

The New York Times has pointed to the fact that he has a “strong endorsement of economic policies that stress job growth, health care reform, tax increases and balanced deficit reduction.”

Regardless, the U.S. economy has accomplished a great deal in this past year, and much credit can be given to both the administration's policies along with the decisive actions undertaken by the Federal Reserve.

Looking back, Michael Sivy of Times Business reports that the United States has enjoyed three years of uninterrupted economic growth and falling unemployment since the 2008 recession ended. However he also made it noteworthy that this was the weakest rebound since World War II.

As 2012 came to a close, the U.S. economy was marked with slowdown as Forbes reported that the “U.S. gross domestic product fell for the first time in three and a half years in the fourth quarter, declining by an annualized 0.1 percent.” These results followed a fourth quarter filled with substantial episodes that sparked reverberations across the entire US economy. Among these included the upcoming Presidential



Bullard, president of the St. Louis Federal Reserve, is optimistic.

elections, the fiscal cliff and the disastrous Superstorm Sandy.

The New York Times reports that manufacturing output rose 0.8 percent in December to which Millan Mulraine, an economist

at TD Securities in New York, believes, “There is every indication that the improvement may be a reflection of a broader pickup in overall economic activity.”

The Wall Street Journal re-

ported that January's labor report by the government showed that “employers added 157,000 jobs in January and hired more workers in 2012 than previously estimated.” However, the report also indicated that “unemployment ticked up to 7.9 percent in January from 7.8 percent the month before.”

Other trends include increased corporate earnings and the Wall Street Journal also adds that the “Federal Reserve shows little sign that it will wind down its stimulus efforts and the domestic economy is showing signs of improving.”

Looking ahead at 2013, economists have pointed to a positive outlook for the nation's future. According to Reuters, both New York Federal Reserve President William Dudley and St. Louis Fed chief James Bullard saw reason for optimism regarding the upcoming year as a result of “stronger global growth as the central bank aggressively prints money to curb the nation's lofty rate of unemployment.”

In fact, Bullard stated that “The (U.S.) election has come off. Some of the fiscal risk that was in the U.S. has come off. The European situation has settled down a lot. China looks like it will have a better year. Emerging markets generally ... will have a better year.”

Though unemployment saw a 0.1 percent increase in January, Bullard believes that most uncertainties regarding the economy have already diminished. “If the rest of the world gets healthier, the demand for U.S. goods and

services will increase and that will provide support to our own economy.”

Forbes also places a positive outlook on 2013, stating that “the economy is likely to regain a sounder position in the first quarter, after expanding for 13 consecutive quarters before the contraction in the fourth quarter.”

Meanwhile, Forbes also points out that current battles being waged over the debt ceiling and spending cuts have sparked uneasiness over a final solution to these problems which in turn could potentially limit early economic expansion.

Nevertheless, not everyone was keen toward the US's economic future with The National Association for Business Economics forecasting that “gross domestic product would grow at an average annual rate of 2.1 percent in 2013. It predicted a 2.2 percent rate in 2012.”

Earlier this week, US News reported that an official report by the Congressional Budget Office estimated that “under current law the fiscal year 2013 deficit will come in at \$845 billion, or around 5.3 percent of GDP. That's about half of where the deficit was in 2009.”

Conversely the CBO added that the debt as a percentage of GDP remained at 76 percent or \$12.2 trillion, which is the “highest share of GDP that the national debt will have been since 1950.”

THE EXPECTATION OF MEMORY

REVISITING CALVIN, DUTCH ROYALTY, AND
WHAT WE THOUGHT WE WOULD REMEMBER

INTRODUCTION BY MAXWELL HOWARD
FEATURES EDITOR
REVISITED ARTICLE BY BILL VAN DYKE
EDITORIAL WRITER



From time to time, we like to think what we do will live on in memory. Whether it be a small gesture of an individual or the corporate event of a larger conglomerate, we tend to magnify the importance of our actions. As we look in retrospect however, we find what we thought was of major significance is now a fun, quirky fact our friends forget. Calvin College is no exception to this. On this week's feature's page, we consider the expected memory of Calvin College with the reprinting of an article published 51 years ago; an article in anticipation of the arrival of the then-present Queen of the Netherlands, Queen Juliana Wilhelmina. As we find ourselves reading the selected article below, we are given a glimpse into what our Calvin community thought we would remember and are met with the fact that we have indeed forgotten. As you read the article below, I encourage the reader to reflect on how we anticipate what we form into memory and the certainty with which we do so.

“What Will They Think”

Published January 8, 1952

Next Wednesday an honor will be bestowed upon Calvin College, for on this day our campus will be host to perhaps the most official and internationally representative group ever to visit Calvin. This is an honor, in the first place, because Calvin, in view of its curricular recognition of Dutch language and Dutch culture, has received an acknowledgement which is not to be lightly disregarded. Of all the larger and more prominent colleges and uni-

versities, the royal party is going to visit Calvin.

It is an honor in the second place because the Queen of the Netherlands, one who receives the full respect of all Holland, one who is a personal guest of the President of the United States, and her royal party will be on our campus.

It is an honor in the third place because a delegation from our nation's capitol will be present. The State Department, Secret Service, along with press representatives, people who probably have never heard of Calvin College, will visit our campus.

It is an honor in the fourth place because State officials, people such as the Governor and his delegation, people who might be vaguely acquainted with Calvin will be present.

And it is an honor in the fifth place because on Wednesday, Calvin will occupy the center of attraction in the city of Grand Rapids. We shall be visited by Mayor Goebel, his associates, city and press reporters and photographers, the police department, church and school representatives, and many others, not to count the many people of Dutch descent in the city whose eyes will be trained on Calvin College. Consider then, in the light of the foregoing, the honor, the distinctive honor to be bestowed upon our school.

Now I realize that the visit of the Queen has been met with a variety of attitudes at Calvin. Some of us think it rather foolish to bother so much about a person who is only a “figurehead”. Others treat the matter rather indifferently. Others have become very enthusiastic about the visit. Now it is not my intention that ALL of us should be enthusiastic over the Queen's visit. But I would like to ask that all of us be

keenly aware of the honor, not only the international, but also national, state, and local honor which has been bestowed upon us. Wednesday morning Calvin College will be in the limelight. By Wednesday afternoon reporters will have sent the story of the Queen's visit to Calvin over the national, and perhaps international press wires. What will they write? Wednesday morning Calvin College will be visited by approximately 300 International, National, State and Local officials and representatives. By Wednesday afternoon they will have an impressions of our school. What will it be? You understand the significance of the day for Calvin. In contrast to the pomp and glory customary to a Queen's visit, the ceremony at Calvin will be one in which she, and all those with her cannot help but sense the fact that Calvin is a Christian college. In contrast to the cheering masses which so often hail a Queen, the representative 300 must be able to sense a student body, a body of Christian students.

What in conclusion? Simply this: you may be excited, in-different, or what you will; that's not important. But it is important what you recognize the scope and extent of the honor to be bestowed upon our college. Realizing this, our campus and her students must be at their best, for it will be our opportunity to prove that we can be worthy recipients of royal honor, that we can be the refined, cultured, respectful, Christian students that the occasion demands us to be. Remember this: Wednesday afternoon it will be all over. What will they write? What will they think? What will their impressions of Calvin College, a Christian college?

~ Bill Van Dyke

“Fincher perfectly captures the gritty mood of politics, evidenced by the use of atmospheric lighting that seems straight out of ‘The Social Network.’”
 “Nick Keeley, ‘House of Cards’”

Beyonce proves herself to be a legend

BY SIERRA SAVELA
 Staff Writer

I have to say that the super bowl halftime show was definitely the highlight of my Sunday. Not the commercials, not the power outage, not the fact that the Ravens beat the 49ers. No, the best part of the night is when “Sasha Fierce” took the stage and graced the superdome and the rest of America with her presence.

Super bowls have a history of well talked about halftime shows, some deserving our time and thought, others not so much. The infamous Janet Jackson wardrobe malfunction would be one example of years we wish we could forget, and Madonna singing with Nicki Manaj and LMFAO would be another. But the years we all wish we could have been standing on that field are the years when the legends played. U2, the Rolling Stones, Bruce Springsteen and the Who

are just some of the many artists that have played on that splendid Sunday night for the whole country to enjoy. Although she might not be rock and roll, Beyonce is already a legend. Whether you like her music or not, there is no denying the talent and skill she possesses.

Well, you may have denied it within these past few weeks. In case you haven't already heard, Beyonce was accused and found

guilty of lip syncing the national anthem at the Presidential Inauguration last month. She has been getting a lot of flack for faking her performance but after Sunday, I think its safe to say that we are over it and our faith in this performer has been restored — she can sing, oh boy, can she sing.

The show began with fire, smoke and flashing lights. Beyonce stood with her hand on her hip in front of a giant outline of herself posed in the same, sassy position.

While she model-walked her way to the front of the stage, she opened with “Love on Top”

ally popped up from the stage? It was none other than Kelly Rowland and Michelle Williams: A Destiny's Child Reunion for the ages. They serenaded the crowd with their sweet, sweet harmonies that brought us back to the early 2000s. After two classic Destiny's Child hits, the two women joined Beyonce in singing and dancing to everyone's favorite: “Single Ladies”.

The singer ended the night by asking the crowd to reach towards her, while she squatted at the edge of the stage and beautifully sang the always-emotional “Halo.” Her goodbye was a simple “Thank you for this moment. God bless y'all.” Destiny's Child “Independent Woman” and the all female band gave off a women empowerment vibe for the show, which wouldn't be out of character for Beyonce. It was almost surprising that “Run the World (Girls)” didn't make the set list.

She has been given much praise for her performance. NPR's Anne Powers wrote

about the new Beyonce craze, “One of the Twitter hashtags devised by rabid Beyonce fans before last night's Super Bowl halftime show was religious in nature: #praisebeysus. Praise Beysus!” I have heard countless phrases coined this week, everything from “Beyonce is King” to “Beyonce is a boss.” Such a well received performance will ensure that this halftime performance will be long-remembered.



FILE PHOTO

Beyonce performed at the superbowl with with friends Kelly Rowland and Michelle Williams of Destiny's Child.

which quickly turned into “Crazy in Love”. It was then that she ripped off her skirt, revealing her scantily clad, and impressive post-pregnancy body and threw it into the screaming crowd. With the wind in her hair, Beyonce tore up the stage with her signature dance moves backed by stage full of similarly dressed dancers and close-ups of her face going from excited smiles to fierce stares.

After four songs, who liter-

Anticipated movies of 2013

BY CHRISTIAN BECKER
 Staff Writer

Another year has come and gone, which means a new year of movies has arrived. Unlike your favorite sports seasons, movies are released every single weekend with no off-season. Luckily, the worst month of the year for film is behind us. January has the unofficial title of releasing the worst films of the year, while February through April is full of movies that could be good, but could also make us crave the summer blockbusters even more. Summer is generally the favorite time for moviegoers. It's the time when the huge blockbusters are released in rapid succession and the big fan favorites make boatloads of cash. Here are some of the most anticipated films of winter and spring that you should look out for. They could end up being huge hits and provide large amounts of entertainment.

For the remainder of February, there really isn't much to write home about. We have a promising comedy, “Identity Thief,” from the director of the 2011 comedy hit “Horrible Bosses,” which also stars Jason Bateman and Melissa McCarthy. The fifth installment in the “Die Hard” franchise, “A Good Day To Die Hard,” will also open. This does not seem like your typical “date movie” that we would expect from a Valentine's Day release date, but what better way for a single guy to celebrate this holiday than watching Bruce Willis kick butt in Russia? A dramatic thriller also finds its way into the mix with Steven Soderbergh's “Side Effects.”

March is full of special effects-heavy blockbusters that just didn't make it into the summer mix. We have the

highly anticipated prequel to the “Wizard of Oz” starring James Franco and Mila Kunis, “Oz: The Great and Powerful” and the delayed sequel to the “G.I. Joe” franchise that was suppose to be released last June. What's interesting about this month is that there is a movie being released that feels like it should come out around Oscar season. That film is called “The Place Beyond the Pines,” starring Ryan Gosling and Bradley Cooper (ladies, this one might be for you). There are also some original films that look to be a great deal of fun. We have “The Incredible Burt Wonderstone,” a comedy in which Steve Carell and Jim Carrey play rival magicians, and “Olympus Has Fallen,” an adrenaline pumping action thriller about a terrorist attack on the White House. I could easily see a lot of enjoyment coming from watching these two comedic heavyweights go head to head in a silly field such as magic, and “Olympus” looks to be a typical Gerard Butler action frenzy picture with a pretty interesting premise. Butler has been looking for a hit since he broke out as the Spartan leader in “300.” Can he pull off a hit with this one?

April doesn't seem to have much in store for movie goers to really get us excited to go out to the theater. The exception to that would be the new Sci-Fi adventure about the aftermath of a nuclear war on our planet starring Tom Cruise called “Oblivion.” Another Melissa McCarthy film hits theaters this month as well called “The Heat.” This one also happens to star Sandra Bullock. It's not often these days we get to see Bullock in a comedic role, so it could be a treat to watch. With the director of Bridesmaids behind the camera, I smell another comedy hit. These are all movies that look to have promise and that range from all sorts of genres, so keep a watchful on these ones over the next couple months.

Netflix's new series ‘House of Cards’ captivates

BY NICK KEELEY
 Staff Writer

Since its inception, Netflix has been a service for DVD rentals, streaming television shows and movies online. In recent years, Netflix has attempted to branch out as a distributor of original programming. Netflix's first series, “Lilyhammer,” debuted to little fanfare in 2012.

Netflix's newest series, the political drama “House of Cards,” became available to its subscribers on Feb. 1. Developed by Academy Award-nominated filmmakers Beau Willimon and David Fincher, “House of Cards” reaches the heights of what the service hopes to be, thanks to its excellent writing and acting.

“House of Cards” stars Academy Award winner Kevin Spacey as Congressman Francis Underwood, the House Majority Whip. Despite a promise from the newly sworn-in President Gill, Underwood is passed over for the position of Secretary of State.

Bent on revenge, Underwood, with the aide of his icy wife Claire (Robin Wright), an embattled congressman (Corey Stoll) and an idealistic young Washington Herald reporter (Kate Mara), sets out to undermine the political landscape of Washington, D.C.

“House of Cards” succeeds as gripping political drama for a number of reasons. In his first foray into television, director David Fincher (“The Social Network”) masterfully brings his trademark style to the small screen, giving the series a distinctly cinematic

feel. Fincher perfectly captures the gritty mood of politics, evidenced by the use of atmospheric lighting that seems straight out of “The Social Network.” Fincher's

the series boasts magnificent production values, specifically Tiffany Zappulla's richly designed sets.

In addition to its great produc-

scribe Beau Willimon does an excellent job of crafting a compelling look at the vicious world of politics. Willimon also does a strong job of developing rich

Full of biting commentary about Underwood's views on life, the asides are magnificently written and perfectly in tune with Underwood's character.

Along with its writing, “House of Cards” features an outstanding ensemble cast. Kevin Spacey gives his best performance in years as Congressman Underwood, perfectly capturing Frank's shark-like intensity and slyness, as well as his southern drawl. A remarkable return to form, Spacey also does a wonderful job with the asides, delivering them with relish and wit. “Forrest Gump” star Robin Wright gives an excellent performance as Underwood's wife, wonderfully capturing Claire's calculated and cold demeanor. Wright also shares great chemistry with Spacey, giving their characters' marriage an added sense of authenticity.

Kate Mara, sister of “Girl with the Dragon Tattoo” star Rooney Mara, is also excellent as the young and success-driven reporter who helps Underwood enact his revenge.

Character actor Corey Stoll is great as the troubled Congressman Peter Russo, while Kristen Connolly (“The Cabin in the Woods”) and Michael Kelly are effective as Russo's mistress and staffer and Underwood's loyal chief-of-staff, respectively.

Gripping, compelling and entertaining, Netflix's “House of Cards” is a strongly written and acted look at politics. Now available to stream in its entirety on Netflix, “House of Cards” is a unique example of must-see television.



FILE PHOTO

influence is also evidenced in the series' editing, with the editing team lead by Oscar winner Kirk Baxter fluidly moving through multiple storylines with ease. Along with Fincher's direction,

tion values, “House of Cards” is highlighted by its wonderful writing. Adapting from both Michael Dobbs's novel and the BBC's 1990 miniseries, series creator and “The Ides of March”

characters, namely Underwood and Stoll's Peter Russo. In addition, “House of Cards” succeeds at making Underwood's asides to the camera effective instead of cartoonish.

CAMPUS SAFETY REPORT

2/3/2013

Campus Safety responded to Boer Hall on a call for assistance of Residence Life staff who discovered several students that had returned to their residence hall under the influence of alcohol. The students were interviewed and administered portable breath tests. The results of the investigation were forwarded to Judicial Affairs for disciplinary action.

Super Crossword JOHN WHO?

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| ACROSS | DOWN |
| 1 Soda brand since 1905 | 1 Tach abbr. |
| 7 Tree yielding gum arabic | 2 Mexican-Americans |
| 13 Sun visors and parasols | 3 Not drab |
| 20 Light particle | 4 Preminger of film |
| 21 Gondolas' "roads" | 5 Appearance |
| 22 Amount that fits in a fist | 6 Actress Blyth |
| 23 Hasbro is its parent | 7 Lot units |
| 25 African country | 8 "Misery" star |
| 26 Meal maker | 9 "What happened next ...?" |
| 27 1983 Barbra Streisand musical | 10 Hard, thickened skin area |
| 28 Baseballer Combs | 11 Suffix with duct |
| 30 Toronto and Ottawa's loc. | 12 Until now |
| 31 Opposite of near | 13 Be a part of, as an experience |
| 32 "Indubitably!" | 14 Passover chant of praise |
| 33 What insults may result in | 15 Lansbury of "Gaslight" |
| 36 Stored, as a résumé | 16 Post-WWII pres. |
| 39 "For — jolly good fellow" | 17 Zac of "High School Musical" |
| 40 Spring flower | 18 Regretting greatly |
| 41 Courteney Cox sitcom | 19 Shutter pieces |
| 44 — Mawr College | 24 "Sayonara!" |
| 46 Egyptian snakes | 29 "Waiter, there's — in my soup!" |
| 50 Bit of land in the sea | 31 Points of convergence |
| 51 Suffix with direct | 32 "— out!" (ballpark cry) |
| 52 "Alice in Wonderland" star | 34 Yitzhak of Israel |
| 53 "Enough!" | 35 "Veni," in English |
| 55 "The Birds" star | 37 "No need to clarify" |
| 57 Hammy brunch dish | 38 Livy's tongue |
| 60 Feminist Gloria | 39 TnPK., e.g. |
| 63 "— pro nobis" | 42 Fore-and-aft rig part |
| 64 Les — -Unis (America, in Paris) | 43 "Either she goes — go" |
| 65 Quantity: Abbr. | 45 Untwists |
| 66 Holy Week's period | 47 Midsize 70-Down model |
| 67 Alternative to Armani | 48 Aspiring doc |
| 70 Palm smartphone | 49 Scuffles |
| 71 Accrued qty. | 52 Denotation |
| 72 Jazz "Count" | 53 "Ask later" |
| 73 Grafton's "— for Innocent" often | 54 Mantra sounds |
| 74 Fee-free mutual funds | 56 Nut trees |
| 76 Insect living in deadwood | 57 Soft & — deodorant |
| 79 Big name in direct selling | 58 Summer, in Bordeaux |
| 80 Works, as dough | 59 Dustin Hoffman film |
| 81 Knee's place | 60 Oily patches |
| 82 Genetic cell stuff | 61 Renter |
| 83 Like icecaps | 62 Main order |
| 87 Goulash, e.g. | 63 Too |
| 88 Partner of wherefores | 68 Prevarication |
| 90 University in Detroit | 69 "Assembly required" buy |
| 92 Cosmetician Lauder | 70 Prius maker |
| 95 Forget to include | 72 B&B part |
| 97 Rough shed | 75 Slight error |
| 98 Teen doing volunteer work in a hospital | 77 Manhandled |
| 102 That guy | 78 Famed fabulist |
| 104 "— Boot" | 79 — which way |
| 105 Amin of infamy | 82 Wharf pest |
| 106 Mexicali Mr. | 84 Weight-triggered danger |
| 107 Sour fruit | 85 Reached |
| 109 — -am (Seuss character) | 86 Classic cars |
| 111 Minuet-like dance | 88 Moisture |
| 113 Barriers with pickets, often | 89 Male lead |
| 117 Undying | 90 Connected electrically |
| 118 Harmonious | 91 Tree with samaras |
| 119 Confessional user | 93 Part of DOS |
| 120 Gives a new label to | 94 Feared African insect |
| 121 Take-home salary | 96 Hall-of-Fame Giant |
| 122 Big name in swimwear | 98 Stogie |
| | 99 Wise truism |
| | 100 David who played Bond |
| | 101 Writer Shaw |
| | 102 Natural sweetener |
| | 103 George Gershwin's "Concerto —" |
| | 108 Actress Suvari |
| | 109 Prune a little |
| | 110 Oxy 5 target |
| | 112 Rock-jukebox |
| | 114 A certain |
| | 115 19th letter |
| | 116 Miracle- (plant food) |

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Frfs Say the Darndest Things



"You're like the last hobbit off that bridge before the balrog comes and captures Gandalf."
- Professor Vander Lei

"When you read the Song of Solomon, you don't need to go to the internet to check out the pornography. It's in there!"
-Professor Lee

"For sexy time, is it open flower or closed flower? Don't make me do the hand motion!"
-Professor Holberg

King Crossword

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1 Cambridge sch.	4 Tweak the Constitution	9 Letterman's network	12 Fuss	13 Alamo hero with a knife named for him	14 Feedbag morsel	15 Part	17 Biz deg.	18 Commercials	19 Quartz variety	21 Baked potato's skin	24 Liniment target	25 Swelled head	26 Stitch	28 Esteem	31 Simple arithmetic	33 Sinbad's bird	35 — St. Vincent Millay	36 Come to a point	38 Bankroll	40 Charged bit	41 Brewery products	43 New Jersey airport	45 OK for
dieters	47 Parisian pal	48 Boxer Muhammad	49 ENIAC and its successors	54 Life story, for short	55 Judge, at times	56 Caustic solution	57 Male off-spring	58 Logic	59 Doctor's due	3 Cruise or Selleck	4 Homes	5 Dr. Frankenstein's creation	6 Female sheep	7 Martial arts mercenary	8 Remove (from)	9 Digests of a sort	10 Movie pig	11 Celebrity	16 Neighbor of Afgh.	20 Oxford, e.g.	21 Make jokes	22 Water (Sp.)	23 Chum
27 "Holy moley!"	29 — about (approximately)	30 Hierarchy level	32 Narcissist's love	34 Finger food	37 Does a double-take	39 Coy	42 Emporium	44 Humor	45 Apprehends	46 Hodgepodge	50 60 sec.	51 Sprite	52 "Catcher in the —"	53 Witness									

DOWN

1 Buddy
2 Altar affirmative

“We have very high expectations of ourselves and can't afford to become complacent because our goals demand more from us than what we have right now.”

Hannah Acre, “Women second in nation”

Men's lacrosse preview

5 Impact Players:

Adam Wiersma (Sr), Defense
Drew Sroczyński (Sr), Goalie
Casey Harless (Jr), Midfield
DJ VanderBaan (Fr), Midfield
Greg Boer (Sr), Midfield

Thoughts:

“We've got a roster of 16 guys who have fully embraced the privilege and opportunity to represent Calvin Lacrosse in this inaugural season. We've been working hard and have been coming together as a team and for that we are very excited, I think we're laying a great foundation for the future of this program. This season will really acclimate us to our new NCAA surroundings — we've got a mix of some very strong, well established teams and a few games against first year programs similar to us that we are really going to use as tests on where we stand. We'll learn very quickly on what we need to improve on and we welcome that challenge. We're

concerned more with building the culture than we are about wins and losses at this point.” Head Coach Joel Kamstra

Schedule:

Feb. 9 at Carthage
Feb. 16 at Baldwin-Wallace
Feb. 22 v. Concordia at Grand Rapids Christian HS
Feb. 23 v. Benedictine at Grand Rapids Christian HS
March 2 at Defiance
March 9 v. Elmhurst at Grand Rapids Christian HS
March 13 v. Hope at Grand Rapids Christian HS*
March 20 at Augustana
March 22 at Wheaton
March 30 v. Beloit
April 6 v. Adrian
April 10 at Albion
April 13 at Trine
April 20 v. Alma*
April 24 at Hope*
April 27 v. Olivet*
May 1 MIAA Semifinals
May 4 MIAA Finals
*denotes “games to watch”



PHOTO BY JESS KOSTER

The men's lacrosse team is gearing up for their first varsity season. Their first game is Saturday.

Men still lead MIAA

BY SYDNEY CHIPMAN
Staff Writer

The Calvin College men's basketball team continued their winning streak last week, beating both Albion and Kalamazoo, improving their record to 19-2 and 10-0 in the MIAA conference.

“We try not to think too much about our record so it doesn't get in the way of our ultimate vision/goal for the season,” said senior Brian Powell. “If the season ended now we would be satisfied; but it doesn't, so we still need to remain focused. Much of our success comes from those that you don't see in the paper. If it wasn't for them, we wouldn't be where we are.”

The Calvin men started off Wednesday night struggling against Albion, remaining either tied or trailing the Britons for 13 minutes into the first half. The Knights were able to turn it around, however, and went into the locker room at the half with a 44-25 lead.

“We did not come out with the intensity and focus that we needed to,” said sophomore Jordan Brink. “Albion is a good team and made us pay for that. We eventually got it going and played pretty well to close out the first half.”

The Knights continued their streak in the second half, and got

the 83-63 win over the Britons. Powell finished with a game-high 17 points on 6-10 shooting. Brink scored 14. Junior Tyler Kruis also chipped in with 12 points and eight rebounds.

As a team, the Knights were able to dish out 18 assists and only eight turnovers for the night, while out-rebounding the Britons 27-22. Calvin out-rebounded Kalamazoo 67-28, and held the Hornets to just 23.9 percent shooting from the field.

The Knights carried that intensity to their game Saturday against Kalamazoo College, beating the Hornets 92-50.

Kruis finished with 27 points and 12 rebounds, two points away from tying his career high, while Powell finished with 17 points and five assists. Senior Tom Snickers also put up with 16 points and grabbed seven rebounds, causing him to move into 11th place on Calvin's all-time scoring list with 1,341 points.

“It feels great to start 10-0 in conference but we know that we have tough games ahead of us,” says Brink. “We have done a great job this year of focusing on the next play and next game instead of dwelling on what has happened.”

The Calvin men return to action Wednesday, Feb. 6, when they travel to Alma for a 7 p.m. contest against the Scots.

Five things to expect from rivalry game

Men's team to meet Hope for the 184th time Saturday

BY JESS KOSTER
Sports Editor

This weekend marks the second matchup of the rivalry

points. When only 105 points separate a 183-game history: this is a big deal. Hope does not want to be humiliated in front of their home fan base and they will fight against this.



PHOTO BY REID PETRO

Men's basketball faces off against Hope again on Saturday. Tyler Kruis and the Knights are looking for another win.

of the season. The men's basketball team faces off at Hope on Saturday at 3 p.m. Like last time, the Knights are doing a things to expect from the game:

1. This matchup will be a closer game than the previous matchup. Hope was downright humiliated last time these two teams met. Calvin won by 26

2. The next thing to look for is a more aggressive Hope. Hope knows how Calvin plays now so they will plan a better attack method. Hope will have the advantage of the home court this time around. Expect a very loud and packed DeVos Fieldhouse. They will sell out if they haven't already. It will be standing room only.

3. Who hasn't wanted to get back at the instigator of a prank after receiving it? Do not be surprised if there is a prank at this game by Hope. I have absolutely no clue what it will be but it should be fun to see what plays out. Honestly, I'm happy the prank rivalry is continuing. It's like the older, bigger, stronger sibling (Calvin) is picking on the younger, smaller, weaker sibling (Hope). After the stronger sibling does something to bug the smaller sibling, the weaker naturally wants payback. Expect that to happen on Saturday.

4. Another to look for is scoring runs. Both teams will have moments where they are on fire and the other team won't get many points. The team with the biggest run will win the game. I expect this to be Calvin. Calvin averages 73.9 points a game while Hope averages 77.3 points a game. Those numbers are close together. The stats that matter here though is the defensive scoring average and the scoring margin. Calvin's defense allows on average 57.1 which is the ninth lowest in the nation. Hope allows 69.3 on average. Calvin's scoring margin is 16.8; sixth highest in the nation. Hope's is 8; they come in at 74th in the nation. Calvin has this advantage majorly.

5. Expect anything to happen. It's a Calvin/Hope game. Calvin has the better defense and defense is key in the matchup. Calvin also has the better numbers overall. I truly believe that rankings mean nothing. Hope was ranked No. 1 last season going into the NCAA tournament and what happened? They lost in the second round. The numbers are in Calvin's favor but as Hope learned last year, that doesn't guarantee anything at all.

If you cannot watch the game, follow the action on Twitter using #beathope or watch on new. livestream.com/calvin-college.

Women second in nation

BY PHILIP VANDER KLAY
Guest Writer

Last Wednesday, the Calvin women's basketball team traveled to Kalamazoo College to face the struggling Hornets. In a decidedly lopsided game, the Knights (18-1, 11-0 MIAA) crushed the Hornets (2-18, 1-11 MIAA) 92-35 to remain undefeated in MIAA play.

The game was never close — the Knights started with a 6-0 run in the first two minutes and never looked back. Shooting a blistering 65 percent from the field, 71 percent from three-point range, Calvin quickly ran up the score during the first half while their defense shut down Kalamazoo, holding the Hornets to 24 percent shooting and forcing 15 turnovers. At halftime, the Knights led 49-13 while senior Carissa Verkaik led all scorers with 12, only one fewer than the entire Hornets team, and presented a dominating presence on defense with four blocks.

The second half was more of the same as Calvin continued to run up the score, dropping another 43 points, while playing great defense, holding the

Hornets to 25 percent shooting while forcing another 13 turnovers. The huge lead built up in the first half and continued great team effort allowed coach Ross to rest his starters for most of the



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The women play Hope next week Saturday at Hope.

“It was important to play well and get a big lead because we're nursing some injuries right now,” said Calvin head coach John Ross.

As a result the bench stepped up, scoring 47 points and finishing out the game. Sophomore Hannah Acre led bench scoring with 13 points and converted on all five of her free throws. She also finished with a game high nine rebounds in just 13 minutes of playing time.

“The starters and people that played ahead of me got great momentum going in the game and it only seemed natural to roll off that,” Acre said. “At halftime Coach Ross talked about having confidence in everyone that he put on the court, so it's always encouraging knowing that every shot you take there's the whole team backing you up and believing you can make it too.”

Even after such a large, blow-out victory, Acre does not think that the team will struggle with complacency because they all realize areas where they can improve and they have set their goals higher than simply winning a game, she says.

“We come to the gym every day and work just as hard as the day before regardless of how the game went the night before,” said Acre. “We have very high expectations of ourselves and can't afford to become complacent because our goals demand more from us than what we have right now.”

“ Marra supposes that the billions of slain birds may account for 15 percent of the total U.S. bird population.

Geneva Langeland, “Cats kill billions” ”

Cats kill billions of birds and small mammals each year

BY GENEVA LANGELAND
Staff Writer

Though few college students have the pleasure of sharing a house with a cat, surely many Calvin students grew up with feline housemates. And we, like many Americans, find our house cats so adorable that we're willing to let them get away with murder — literally.

A study published on Jan. 29 in the journal “Nature Communications” reveals new estimates of the true harm inflicted by the average American cat. Peter Marra, animal ecologist with the Smithsonian Conservation Biology Institute, co-authored the study. His findings indicate that the United States houses 84 million owned cats and 30 million to 80 million feral, unowned felines, all bent on destruction.

Perhaps the old wives' tales about cats killing babies deserve a second look; our feline friends certainly don't shy away from murdering other small, relatively helpless creatures. An analysis of past studies led Marra and his co-authors to the conclusion that each American house cat probably kills between 4 and 18 birds per year. That's on top of the 8 to 21 small mammals that also make the annual hit list.

Extrapolate this to the entire American cat population and the numbers get staggering. The

study suggests that roaming cats kill between 1.4 and 3.7 billion birds and 6.9 to 20.7 billion small mammals every year. Before you call home and tell your parents to board up the kitty door, be aware that most of the killing is done by unowned cats, the ones who spend all of their time outdoors and who must hunt to survive. These cats are responsible for between 23 and 46 bird and 129 to 338 small mammal deaths every year.

Marra and his colleagues drew much of their data from a host of smaller-scale studies focused on feline activities. One such study was executed by Kerrie Anne Loyd of the University of Georgia. From Nov. 2010 to Oct. 2011, Loyd supplied the owners of 60 Athens, Georgia, house cats with lightweight crittercams. The cameras, designed by “National Geographic” and equipped with LED lights and radio transmitters, accompanied the cats on their daily wanderings. At night, the owners could download the footage — 2,000 hours in all.

Loyd used the footage to catalog the activities of the roaming house cats: 85 percent risked their lives by crossing streets or poking into tight spaces, and 44 percent — nearly half — killed or attempted to kill other animals.

Numbers like these should not



FILE PHOTO

American cats kill from 5.1 billion to 24.4 billion birds and small mammals each year.

be taken lightly. Marra supposes that the billions of slain birds may account for 15 percent of the total U.S. bird population, making cats a serious threat to bird diversity in some regions. The study claims that “free-ranging cats cause substantially greater wildlife mortality than previously thought and are likely the single greatest

source of anthropogenic mortality for U.S. birds and mammals.”

These findings imply a knee-jerk response: limit cats' opportunities to kill other creatures. Perhaps greater emphasis should be placed on keeping cats indoors or removing their front claws to make them less effective hunters. But what if

cats have become integral parts of urban and rural ecosystems, and what if limiting their access to the food chain initiates negative changes we can't fully predict?

Cat lovers: when next you go home, give your cat a hug. But watch your back. The cat knows where you sleep.

Boeing grounds its 787 Dreamliners due to battery fires

BY ANDREW PRUIM
Staff Writer

Industry is always looking for ways to save money, and the airline industry is no exception. Two of the major factors in air travel cost today are weight and fuel. In an effort to reduce these costs, Boeing, famous for its 747, designed and built the 787 Dreamliner, an aircraft that relies more heavily on electric power. Boeing's 787 Dreamliner was marketed as the next big thing in air travel, but has been grounded due to battery fires.

Before the fires, the outlook for Boeing's 787 Dreamliner was good. Boeing had reduced weight by using more carbon fiber composite and less aluminum alloy in the aircraft's structure. The result of the new design was that the Dreamliner weighed 20 percent less and would potentially be 30 percent cheaper to maintain. The dream of the 787 Dreamliner was caught by the industry.

The Economist last week reported in “Difference Engine: An innovation too far?” that “Even while it was still on the drawing board, carriers and aircraft-leasing firms jostled to get places in the queue for early deliveries.”

Boeing's innovation in aviation is historic. The 747 was “the world's first wide-body commercial jet.” The company went almost broke, but came back stronger than ever, selling 1,450 747s. Many had hoped (and some still do) that the Dreamliner would be similarly beneficial to Boeing.

But the dream did not last. After delivering 50 Dreamliners, the program was grounded due to two fires. On January 7, a fire started on a Dreamliner in Boston. A week later, a fire occurred on another Dreamliner in Japan. The fires have been linked to the aircraft's use of lithium-ion batteries.

As a result of the fires all 787 Dreamliners have been ground-

ed until agencies in the United States and Japan finish investigations. In a recent press release Boeing said, “The safety of passengers and crew members who fly aboard Boeing airplanes is our highest priority,” and that they would support the resolutions of the agencies investigating in both the United States and Japan.

Despite Boeing's statements that it supports the investigations, its recent history may speak otherwise. Back in 2008, well before the launch of the 787 Dreamliner, it was recommended by RTCA, an independent standards body, that further testing be done on lithium-ion batteries. Both the Federal Aviation Administration and Boeing went ahead with the plans for the Dreamliner anyway. Historic problems with the use of lithium-ion batteries in transportation and products should also have been warning signs to Boeing.

The use of batteries is not unique to Boeing. Boeing states, “All modern jetliners have batteries.” What's different in the Dreamliner is its batteries generate more electrical power so that “functions that were formerly powered pneumatically are now powered electrically.” In the past on aircraft such as Boeing's 767 pneumatic systems were used to start the engines, help with air conditioning, and provided an emergency shut off.

Lithium-ion batteries have been the choice for companies in search of ways to reduce fuel use because they are lighter, can supply higher voltages, and don't suffer from the “memory effect” that can degrade other rechargeables. The drawback is that any damage to or contamination of the cells greatly increases their chance for “thermal runaway.” Thermal runaway happens when heat is generated by the batteries faster than it can be disseminated, often resulting in fire.

Boeing did implement safety



FILE PHOTO

The 787 Dreamliner will be grounded until issues with its batteries are investigated.

measures and sensors within their lithium-ion cells but they appear to not have been enough. Saddest of all, concludes “The Economist,” “all it saved [to use lithium-ion batteries instead of other batteries] was 18kg (40lb) per plane — about the same, one expert noted, as a single piece of baggage.”

The effects of grounding Boeing's 787 Dreamliner are not just on a national flight schedule scale but also on a local level. The Dreamliner's windows were built by Gentex Corp. right here in Zeeland Michigan. Gentex has a \$50 million contract for its dimmable windows. After an ini-

tial three year wait reported WZZM 13 in September of 2011 a representative of Gentex said, “Finally.” It looks like they may be waiting again as the 787s electrical system is reworked. According to The Economist, this could take as long as a year.

Despite all of this, Boeing remains hopeful that a solution can be found and the Dreamliner can return to the skies. For now “Boeing deeply regrets the impact that recent events have had on the operating schedules of our customers and their passengers.”



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“ A Christianity that took seriously Buddhist critiques would not be the same, of course, but neither would it cease to be Christian.

Jon Hielkema, “Interfaith dialogue” ”

Interfaith dialogue enriching

BY JONATHAN HIELKEMA
Staff Writer

This past year was christened the Year of Interfaith Understanding, and it brought with it a whole raft of discussions and projects dedicated to unpacking how people of different religious traditions can peacefully interact with one another. Organized dialogue between representatives of different faiths always struck me as somewhat disingenuous. These sessions tended to fall into one of two extremes. Either the participants spun their talking points into what I call “mutual monologuing” or they were all too willing to affirm a kind of uncritical agreement. Both of these approaches indulge in a lack of openness, though of different kinds. One approach says “we are right, so join us or burn” and the other says “we are right, and so are you because you agree with us.” Because of this, I was for a long time deeply cynical about interfaith dialogue.

Last fall, however, I read a book called “Beyond Dialogue,” written by accomplished Methodist theologian John B. Cobb. In it, he argues that real dialogue will inevitably pull the engaged parties through and beyond it.

Dialogue for its own sake is emptied of purpose, leading only to conversations that change no minds and make no real attempt to understand and live out other tradition’s best contributions. It’s also crucial to recognize that religions disagree on fundamental issues. We should, he believes, look for truth in disagreements and be open to changing what and how we believe because of what we learn. Finally, I found a framework for interfaith understanding that recognized the reality of both our disagreements with other traditions and the fact that all traditions can offer something significant to other ones.

Other religions are not simply different manifestations of some universal truth we can all agree upon. Nor, I contend, are they demonic perversions that must be brought into our own community. They are contextually rooted communities of faith, all grappling with life’s ultimate questions to the utmost of their ability. We need not begin dialogue by agreeing on least common denominator principles but, through faithful and open conversations, all traditions can become more authentic and transformative in the world. A Christianity that took seriously Buddhist

critiques would not be the same, of course, but neither would it cease to be Christian. I would argue that it would be a better Christianity than one that stubbornly stuck to its preconceived notions and refused to acknowledge the vast array of human wisdom and insight that other traditions have to offer. My own faith has grown because of my appropriation of Buddhist ideas, not diminished.

Cobb finishes the book with the following passage: “Our mission is to display the universal meaning of Christ freed from our past compulsion to contradict the truths known in other traditions ...Once we allow Christ to speak apart from the impediments we have placed in the way, Christ will carry out the authentic Christian mission. Christ as Truth will transform the truths of all other traditions even as they transform ours.”

While we could retreat and settle for mere toleration, I believe that this robust, critical approach to dialogue could allow Christians to profess with confidence while also recognizing that our own conceptions are secondary and fleeting in comparison to the great divine Truth embodied in Jesus, a Truth which knows no boundaries.

Clay a rich metaphor for life

BY BRITTANY BEEZHOLD
Staff Writer

Clay — earthy, organic, the color of lightly roasted coffee beans. Twisted through your fingers, molded slowly and attentively. Clay gets messy. Shoes splattered, dusted with ceramic fragments like a fine layer of cinnamon. Hands stained a copper red, dry and cracked. Pants covered with a mixture of clay and glaze along the seams as a layered history of the past.

With a lump of clay placed firmly between your hands, ap-

plying adequate pressure in the correct places, the clay is transformed into a lovely set of tea bowls, neatly relating to each other in dimension and expression.

Demanding time and meditative repetition, hands coil pieces of clay, joining them together to create a tall pitcher with a braided rim. Blocks of ordinary clay are molded into something beautiful or profound.

Ceramic pieces are also expressions of the self. Engrained into each piece are the literal fingerprints or marks of the artist. Clay has the capacity to tell nar-

ratives, either fictional or drawn from personal life experiences. Each piece bears a story or lesson within its structural frame.

As a medium or process, of self-editing, of failures, clay is a lot like life. Life is messy and chaotic, spontaneous yet predictable. Creatures of habit, we are forced to move through adjustment periods constantly like the ebb of a tide.

Moving across the country, losing someone close to you, or the loss of a job are all rhythms of life. But while you’re in the season, it feels dark or different or uncomfortable. These seasons of life bring in their wake challenges and lessons that will mold and change us. We have the decision to make that change positive or negative. As many people cope with the stress of upcoming finals or research papers or projects, a quiet reminder whispers the promise of completion, like a series of beautifully glazed mugs pulled out of the kiln.

Just as you mourn when life hands you too much sorrow or more than you can handle, an artist mourns when a piece collapses, cracks or slumps. When a piece illustrates the joys of an unexpected blend of glazes, you smile with a grateful heart.

Clay is a medium that is never fully mastered; there is always room for growth, for improvement, for refinement, for nuance. The same holds true for life. You never can comprehend the extent of what life could send your way, what lies in store for your future. But there will always be lessons to be learned and stories that must be told.

Life is a little bit like clay. Embrace the unexpected, mourn the losses and savor the joys.

FROM THE EDITOR



I was reading a textbook the other day. Big surprise, I know. It was a text for my senior seminar in English education, and I was not looking forward to the chapters. Education textbooks have a (understandable) problem: almost everything they say has little application to the real world of teaching. The suggestions they give aren’t plausible or realistic. They want you to think about theory and analyze each student according to Piaget’s stages of development. They want lesson plans labeled with Bloom’s taxonomy, and they assume students who sit in silent reverence of all-powerful, infallible teachers.

A real classroom is noisy. Teachers think about reaching objectives and analyze students according to facial expressions. They plan on the fly and go with the flow.

I get frustrated with these textbooks, and I found more of the same when I opened to chapter two. The material was dry. As he tried to toss a huge net around the topic of English education, the author moved further and further into the realm of the abstract, littering sentences with words like *synthesize*, *collaborate*, *effectiveness* and *integrate*.

I made a couple of notes, then moved on as fast as I could to the next chapter. But only two paragraphs into that one, I was suddenly hooked. The author began telling personal stories about his time as a teacher. He walked me through the August preparation for the school year and shared his excitement for each new year. There were diagrams of classroom layouts with explanations of why they worked.

The passion I had for teaching, doused by the theory of chapter two, was rekindled. The author shared his delight in watching students enter the room, as well his excitement each June when he thought about revising lessons based on the past year’s experiences. Through the minutiae of his narrative, I was inspired.

It’s that way with so many things. Our eyes skim over textbook sections full of theorems and technical words, but latch onto stories or examples or diagrams. Any good preacher knows that a sermon has to have stories and examples — we can only listen to so much deep theology. A class period where the professor only lectures is generally dull, and we

long to hear our classmates’ opinions or experiences.

I’m always looking to learn new things, but I want to hear the story.

A story carries power. What I want to know about almost any given subject is how my teacher, the person I’m learning from, feels about it. Call me uber-emotional or an off-the-charts “F” on the Myers-Briggs, but it’s true. I just won’t be very interested in what you’re saying if you ramble a bunch of facts at me. The topic is probably unfamiliar, so I need some context, a spark that draws me in.

“I here make a rule,” writes John Steinbeck in his piece of resistance, “East of Eden.” “A great and lasting story is about everyone or it will not last. The strange and foreign is not interesting — only the deeply personal and familiar.” Connect your topic to my life, and I’m with you all the way.

Learn to tell your story. It could be about anything — your major, your internship, your favorite video game, your fascination with the huge colonies of bats living in caves in South America, the way that light creeps sleepily across the honey-brown wood floor of your bedroom. Let me enter your world.

Our universe is so ever-expanding that we sometimes worry about things getting lost. The liberal arts are always in danger, and many wonder why some of us college kids choose to learn about such vast and diffuse subjects. I’d venture to say that it’s because we love the stories that come with knowledge. But unless we all learn to tell our stories, it will be difficult to share our passions.

Be better than chapter two. Find a way to communicate what you love with the people you love. It might be a piece of writing — a well-crafted email or blog post. It might be a video — a day in the life production. It might be a poem — a series of images that describe your place in the world. Then, share it with others. Post it on Facebook, send it to *Chimes* or *Dialogue*, to Calvin’s News and Stories. Share it with professors or classmates or grandparents.

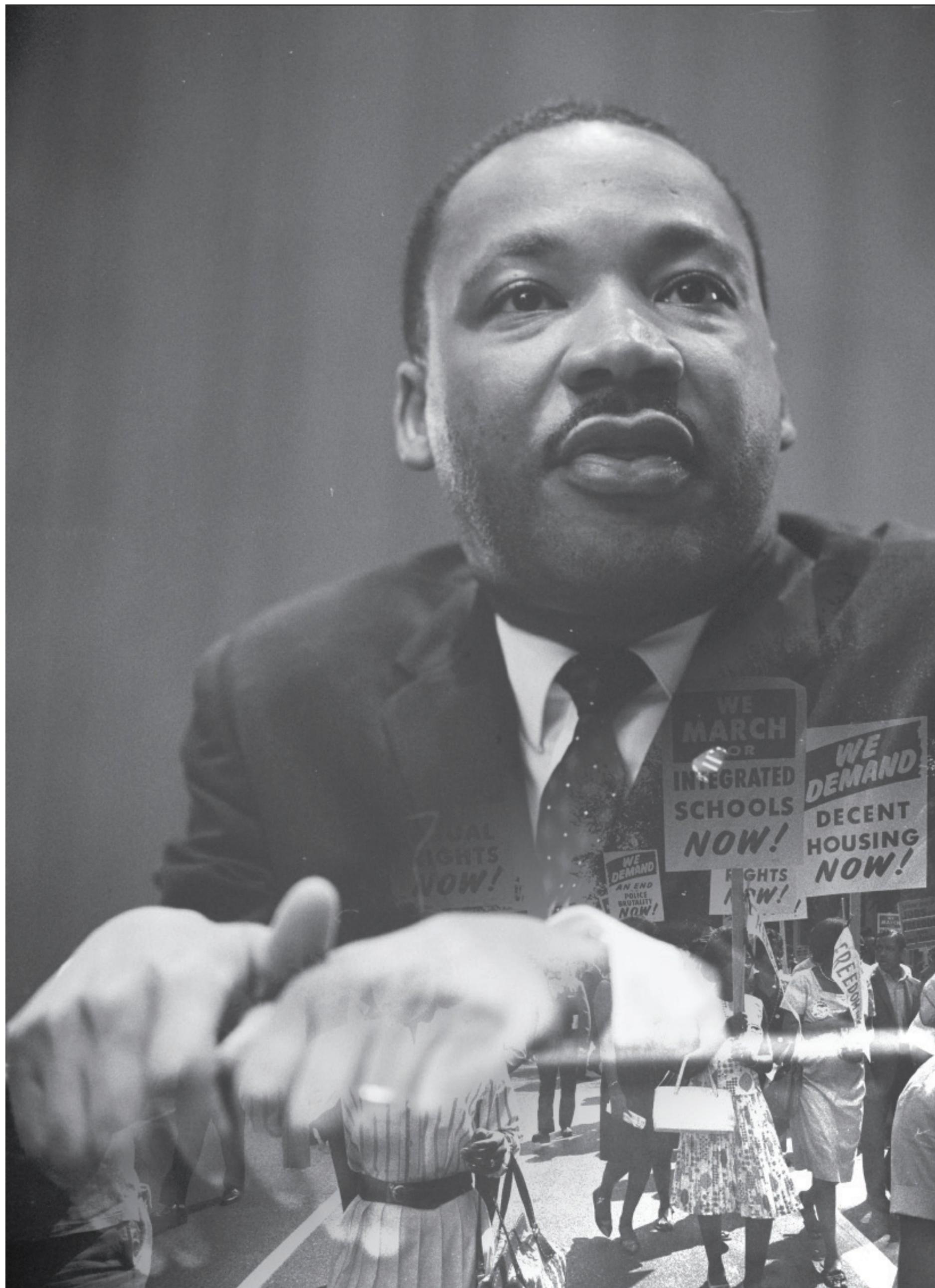
Arguably one of our generation’s greatest storytellers, J.K. Rowling tells it like it is: “There’s always room for a story that can transport people to another place.”

~ajz



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I don't want a Black History Month. Black history is American history.

-Morgan Freeman