

FESTIVAL OF FAITH & MUSIC 2007

exhibitor application form

- Mail completed form and check (payable to Calvin College) to:

ffm 2007 exhibit
Student Activities Office, Calvin College
1765 Knollcrest Circle SE
Grand Rapids, MI 49546

- **Please note that this is an exhibitor application form, not an exhibitor registration form.** Due to space restrictions and to our desire as a young festival to be intentional about forming our identity, the exhibit area at ffm 2007 is juried. If you are not selected to exhibit, your check will be destroyed. You will be notified by e-mail by March 1 as to whether or not you've been selected by the festival committee for an exhibit space.
- The cost for an exhibit table at ffm 2007 is \$150. This price does not include festival registration. Please register for the festival separately at www.calvin.edu/go/ffm. All prices are in U.S. dollars. Payment will be processed at the current exchange rate.
- Exhibitors may set up beginning at 9am on Friday, March 30 in the Calvin College Fine Arts Center. Festival registration will take place between 9 and 11am. Exhibits should be taken down by 8pm on Saturday, March 31. Exhibit spaces include a 3x8 table.

Contact Information

Company/Organization

First Name

Last Name

Street Address

City

State/Province

Postal Code

E-mail

Web Site

(_____) _____ - _____
Phone

.....

How did you hear about the Festival?

- Festival mailing
- Announcement posted: _____
- Print ad in: _____
- Word of mouth
- Other: _____

(Please see other side for more...)

Festival of Faith & Music Mission Statement

The Festival of Faith and Music is the gathering of a community of pilgrims who are on a journey to hear, promote and create the music of epiphany—music that catches our breath with its discovery of delight in the ordinary, eternity in the exceptional. We seek to revel in the mystery of the art form, comprehending it better through shared stories and experiences, allowing it to surround and teach us. We seek to discern the ways grace, love, compassion and the Christian faith are expressed in the world of popular music. We seek to be conscientious listeners, agents of renewal and prophets of the Light.

Festival of Faith & Music Working Vision Statement

Human beings have long been in the habit of seeking comfort within clearly defined categories, but in a time when both light and darkness pervade all things, the world needs artists whose work is “not faking, pleasant nonsense, but an excruciatingly careful, symbolical formation of what the artist knows or supposes the world to be about...and that may mean no major chords, no prim presentations, no heroic couplets.”¹ Making art is a serious calling. “James Joyce viewed the role of the artist as that of a kind of priest who can convert the seemingly mundane daily bread of common experience into the radiant body of everlasting, neverending life.”²

But the burden doesn't rest solely on artists. We envision an interpretive community that is skilled at discerning the spirit of a work, that is engaged in conversation with artists and that is open to hearing the voices of all who seek, knowingly or unintentionally, to be a part of the discussion. Rather than incubating a group of Christians talking to themselves, the Festival community will create a hospitable space for those whose longing for artistic expression and experience represents a desire for truth.

Beyond the bounds of the auditorium walls and the scheduled hours of the Festival itself, the legacy of the community will be to contribute to the broader ongoing discussion about excellence and Christian faithfulness in music. The Festival will inspire fruitful connections among musicians and listeners—connections that tangibly transform culture one concert, one album, one collaboration, one review at a time. Returning to homes throughout the country and the world, participants in the Festival will be refreshed in vision and energized for service, motivated by the knowledge that they belong to a community of artistic inquiry that is greater than the sum of its parts.

¹ Calvin Seerveld in “Art: Temptation to Sin or Testimony of Grace?” (1965) printed in *In the Fields of the Lord: A Calvin Seerveld Reader* (2000), ed. Craig Bartholomew.

² David Dark in *Everyday Apocalypse: The Sacred Revealed in Radiohead, the Simpsons and other Pop Culture Icons* (Brazos Press, 2002).

Description of your company/organization:

How does your mission and vision fit with the mission and vision of the Festival of Faith & Music?
