

# Proposed Off Campus Courses - Interim/May 2008

Unless otherwise noted, each course is 3 semester hours and scheduled for January 3 to 23.

## Interim

ASI 310 Biology in Winter (4 semester hours). Students in this course study the biology and environment of Northern Michigan plants and animals in winter through lecture, films, and field experience. Prerequisite: one course in biology. Fee: TBA. Staff. Off campus.

ASI 346 Winter Stream Ecology (4 semester hours). This course - in geological, physical, and chemical features of streams in winter - focuses on ecological interactions and applications to the stewardship of streams and watershed. Prerequisite: one year of biology. Fee: TBA. Staff. Off campus.

ASI 350 Environmental Ethics (4 semester hours). In this course contemporary problems of environmental stewardship are investigated, including the use of renewable and nonrenewable natural resources, pollution, appropriate land use and development, Third World concerns, and preservation of wild nature. These problems are set in a historical perspective of humankind's relationship to the nature environments, especially as this relationship is viewed in light of Christian thought and doctrine. Current attempts to develop a theology of nature and principles of Christian stewardship are considered. Fee: TBA. Staff. Off campus.

ASI 427 Ecology of the Indian Tropics. In this course, which is taught in Tiruchirapalli, India, the tropical ecology of south India is studied with an introduction and comparative analysis of coastal ecosystems, the plains, and montane tropical ecosystems of the Lesser Ghats, including altitudinal zonation. Topics include tropical ecosystem structure and dynamics, past and present human interaction with the landscape, and autecology of selected plant and animal species. Students originating from North America begin orientation in Chicago at the Field Museum of Natural History and an Indian cultural district. Prerequisite: at least one ecology course or permission of the Au Sable representative. Fee: TBA. Staff. Off campus.

BIOL W60 Traditional Chinese Medicine in China. In this course the students will spend three weeks in Shanghai to study traditional Chinese medicine (TCM) from a local medical school. They learn the theory and practice of TCM, including acupuncture and Tuina (Chinese massage). Emphasis is on understanding the basic principles in TCM and how they are applied in treatment. The use of TCM in western medicine may also be considered. Students live in the international metropolitan city of Shanghai and study in a local medical school and its affiliated hospitals. The course consists of formal lectures, discussions, exercises in the afternoons, and observations/practices in the hospitals in the mornings. In the evenings and on the weekends, the students will participate in various tours and cultural events in Shanghai and neighboring cities. Students are evaluated on mastery of the course content, participation in discussions and personal reflections in journals. Preference will be given to students who have taken anatomy. A background with Chinese language is helpful. This course will fulfill the CCE core requirement. Prerequisites: satisfactory completion of Biology 141 or Biology 115 or permission of the instructor. For the facility in Shanghai, see photos on <http://picasaweb.google.com/anding/TCMFacility>. The dates for this course are January 3-22. Fee: \$3,381. A. Shen. Off campus.

DUTC W40 Dutch Interim Abroad. Experience Dutch culture and everyday life in The Netherlands. This course features extensive personal contacts and meetings with Dutch persons. Excursions to places of education, business, and political institutions, as well as museum visits, concerts, church services, and guided tours are also aspects of the course. Depending on the language background of participating students, participants may also receive sessions of formal instruction in Dutch. Local and intercity travel is done primarily via the efficient bus and rail systems. Lodging in state-of-art hostels and several home stays with Dutch hosts. There will be extended stays in the major cities of Amsterdam, Amersfoort, and Middelburg, with excursions to cities such as Delft, Maastricht, Haarlem, The Hague, as well as to the province of Friesland and to cities in Belgium. The course concludes with three free days for independent travel. Readings draw from the primary course text, *The Netherlands in Perspective* by W. Shetter, and from selected articles. Students also read a novel (one of several recommended) that is set in the Netherlands. Learning objectives are (1) that students demonstrate gains in Dutch language skills and (2) that they increase their understanding of various religious, political, social, and cultural facets of the Low Countries. Students demonstrate achievement of these goals in a language workbook, journal writing, field assignments (followed by written and oral reports), and in a concluding writing project that follows a template designed to elicit critical reflection. This course is open to all, but students having taken at least one Dutch language course are given priority admittance to this course. The dates for this course are January 2-23. Fee: \$2,263. H. De Vries. Off campus.

BUS W81 European Influence on U.S. Business. Managers who operate within international markets must understand how such global aspects of business influence business operation, policies, and procedures, even at the local level. This course teaches students how the European environment influences business strategies and decision-making in US businesses. The class spends nearly three weeks traveling in Europe, visiting business organizations that operate in the international arena. Since history and culture influence business strategy, students visit well-known sites in Hungary, Austria, the Czech Republic, Germany, France, Belgium, and the Netherlands. In preparation for the course, students do some reflective reading and visit local companies. While in Europe, they keep a substantial, reflective journal which incorporates material from required readings, participate in class discussions, and prepare a descriptive paper on companies or locations to be visited. This course will satisfy a department elective for department majors. Prerequisites: Business 160 and Economics 222, or instructor approval. Fee: \$3,800. R. Medema, E. Van Der Heide. Off campus.

BUS W82 Global Markets and Culture in New York. Global financial markets affect life throughout the world. Christians can understand how these markets can fail in a fallen world or be used for global redemption. Students in this course travel to New York City to experience the cross-cultural melting pot of people and ideas as well as to learn about world financial markets directly from individuals involved in international finance. This course features one week on campus and two weeks in New York City. Learning is facilitated via a combination of readings, discussions, visits to firms involved in finance, participation in cross-cultural activities (including through finance, theater, music and others), daily journals and a reflective essay. Evaluation is based on quality of participation in meetings and discussions and on the reflective essay. Prerequisites: BUS 204 and ECON 222, or permission of instructor. Fee: \$1,975. D. Pruis, L. Van Drunen. Off campus.

ENGL W40 A Literary Tour of England. Charles Dickens' fictional description of revolutionary France ("it was the best of times; it was the worst of times") applies equally well to Victorian Britain. Buoyed by technological advances and a sense of historical progress, many Victorians echoed Alfred Tennyson's confidence when he "dipped into the future far as human eye could see, / Saw the vision of the world and all the wonder that would be." Others felt overwhelmed by the chaos of change and industrialization, feeling as if they were "wandering between two worlds, one dead, / The other powerless to be born, / With nowhere yet to rest [their] heads." Nineteenth-century literature abounds in such motifs of loss, whether experienced literally, as a geographical displacement from home or nature; historically, as a disconnection from the past; psychologically, as an alienation from self or community; or spiritually, as a longing for abandoned faith. This literary tour of England explores many sites that occasioned literary themes of loss or longing. Students visit the old cathedral town of Rochester, the moors of Haworth, the medieval town of York, the magnificent Lake District, and cosmopolitan world of London; read and discuss several novels and their film adaptations (Great Expectations, Jane Eyre, Possession) as well as selections from nineteenth-century poetry. Class discussions focus on the interrelationships of place, historical context, and themes of progress and loss. The course is open to all students with an appetite for exploration, good reading, long walks, and good conversation. A reading journal and an oral presentation are required. Fee: \$3,799. R. Anker, J. Netland. Off campus.

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ENGL W46 The New England Saints. In the mid-nineteenth century, a group of New England writers created a body of literature dealing with religious, philosophical, and artistic questions that challenged conventional understandings of the world. This course deals with these Concord authors and their questions, grappling with the ways in which their writing and their lives challenge contemporary Christians. It studies Hawthorne and his reaction to the Puritan tradition, the Transcendentalists and their uneasy union of philosophy and literature, and the Romantics and their departure from Emerson's world. After reading and discussing Emerson, Thoreau, Dickinson, Alcott, Longfellow, Whittier, Hawthorne, and Bradford, the group travels to Maine, and then to Concord for on-site discovery, examination, and discussion. The class remains in New England for 2 ½ weeks, studying in Concord, Salem, Cape Cod, Plymouth, Lowell, Boston, Lexington, and Amherst. Students are evaluated on presentations, discussions, and journals. Fee: \$1,960. N. Hull, G. Schmidt. Off campus.

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#### FREN W60 Language and Culture in the French Antilles

For students interested in African Diaspora studies, Caribbean culture, and in improving French language skills, this course offers linguistic and cultural immersion experience in Martinique. Martinique is located in the Caribbean and provides a case study of the role of Africa in the formation of the Americas. Students in the program study at the Centre International de Recherches, d'Échanges, et de Coopération de la Caraïbe et des Amériques, in Fort-de-France. Lectures, readings in cultural literacy, intensive language training, site visits, group discussions, and home stays with Martiniquan families form the framework of this study abroad program. Evaluation is based on participation, completion of guided journal activities, and one reflection essay in English. This course may be counted towards the minor program in the African and African Diaspora Studies Minor program. Prerequisites: French 113 or 201 and permission of instructor. The dates for this course are January 2-23. Fee: \$3,463. O. Selles. Off Campus.

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W80 Language and Culture in the French Antilles. For students interested in African Diaspora Studies, Caribbean culture, and in improving French language skills, this course offers linguistic and cultural immersion experience in Martinique. A French overseas department, Martinique is part of the European union, all the while located in the Caribbean, thereby providing a case study of the role of Africa in the formation of the Americas. Students in the program study at the Centre International de Recherches, d'Échanges, et de Coopération de la Caraïbe et des Amériques, in Fort-de-France. Lectures, readings in cultural literacy, intensive language training, site visits, group discussions, and home stays with Martiniquan families form the framework of this study abroad program. Evaluation is based on participation, completion of guided journal activities and one reflection essay, in French. This course may be counted towards the minor program in the African and African Diaspora Studies Minor program. Prerequisites: French 215 and permission of the instructor. NOTE: This is the same course as French W60 but has additional language expectations, reading and writing requirements, and is only for those taking the course for major/minor credit in French. The dates for this course are January 2-23. Fee: \$3463. O. Selles. Off campus.

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GERM W80 German Interim Abroad. Participants engage with and improve their knowledge of the German language and culture on this study experience, which includes stays in Schleswig-Holstein, Berlin, locations in former East Germany, and in the Black Forest. Activities include three home stays, lectures, discussions, interviews, tours, and attendance at cultural and social events. Course participants choose where they will travel independently during the last five days. The course goals include active participation in course activities, gains in mastery of the language, increased understanding of various religious, political, and broadly cultural phenomena of Germany, and growth in intercultural sensitivity. This course satisfies departmental concentration. Prerequisites: German 215 and permission of the instructor. The dates for this course are December 28, 2007 - January 26, 2008. Fee: \$2,360 and up to \$550 for personal and final-week costs. M. Buteyn, P. Dykstra-Pruim. Off campus.

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GEOL W40 Hawaii: Volcanoes in the Sea. This course explores the natural and cultural history of Hawaii, Maui, Kauai, and Oahu, the four major islands of the Hawaiian archipelago. Hawaii contains the world's most active volcano and one of its most fragile ecosystems. The course focuses on the active and extinct volcanoes and other geologic features of the islands, but students will also investigate Hawaii's marine (reef) environment, the interactions among native and introduced species of birds, mammals, and plant life, and the human history of the islands. Instruction will take place on daily field trips to sites of geological, oceanographic, ecological, and cultural significance. Daily activities will include moderate to occasionally heavy (optional) hiking, and occasional snorkeling. Each student will do assigned readings prior to departure, will choose an aspect of the Hawaiian Islands on which to make a presentation, and will keep a detailed daily journal. No prerequisite. The dates for this course are January 3-24. Fee: \$3,100. R. Stearley, G. Van Kooten. Off campus.

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HIST W10 Vietnam and Cambodia: Legacy of Empire and War. This is an on-site course on the history and culture of Vietnam and Cambodia as it was affected by French colonialism and the ensuing war with the United States. Students prepare by reading a text on Vietnamese and Cambodian history; D. R. SarDesai's Vietnam: Past and Present--and discussing the material in class before our departure. We travel to the main cities and sites where French colonialism and the war with the United States made their deepest impact. Places of focus will include Hanoi, Hue, Hoi An, My Son, Ho Chi Minh City, the Mekong Delta, and finally Cambodia. Students tour the main historical sites and talk with former soldiers and government officials in order to understand the history and culture of Vietnam, including the American War, from the Vietnamese perspective. Students record their thoughts in a journal and write an essay based on that journal and their readings and class discussions. The dates for this course are January 3-24. Fee: \$3,795. W. Van Vugt. Off campus.

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PE W10 Experiential Education. This course will explore the many ways experiential education is used to facilitate personal growth in such settings as service learning, ropes courses, environmental education centers, therapeutic camps, alternate education programs, and wilderness therapy. Students will experience a wide range of activities such as canoeing the 100 mile wilderness canoe trail in Everglades National Park in Florida as they learn to develop and intentionally use experiential activities to facilitate personal growth within a Christian worldview. In addition, students will examine group dynamics as well as practice a wide range of outdoor skills (canoeing, kayaking, minimum impact camping) throughout the trip. Evaluation of the course will include peer teaching, journaling, and a reflective paper at the conclusion of the experience. The dates for this course are January 2-23. Fee: \$1,204. D. De Graaf. Off campus.

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IDIS W10 International Teaching. This course is for students who want to explore the possibility of international teaching and consider what it means to be a foreigner involved in the education system of a developing country. Students will live in the capital city of Honduras, Tegucigalpa, and work in two different bilingual Christian schools which serve contrasting groups of students. Some of the time will be spent living in the homes of Honduran families. There will also be several trips to visit other Honduran schools and to visit historic and cultural sights in Honduras. Students will learn about poverty and development work and the strong connection between development and education. They will reflect on what it means to be a foreigner involved in the education system of another country and gain some understanding of the history and culture of Honduras. Evaluation will be based on journals, participation and a test on the readings and lectures. Prerequisites: Permission of the instructors. Ability to speak Spanish is not required. This course application requires two recommendations. Fee: \$2,600. J. Rooks. Off campus.

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IDIS W11 Ethiopia: Community of Hope. This interdisciplinary course travels to Addis Ababa, Ethiopia. This third world city of 6 million people is on a plateau 6,000 feet above sea level. Students from any discipline are encouraged to join us as we explore Ethiopian. We'll immerse ourselves in the Ethiopian culture, including exposure to economics, health care, religion, and educational systems. We will also visit and be housed within a mission compound and become familiar with the efforts of Serving in Missions (SIM) in both urban and outpost (bush) locations in Ethiopia. Opportunities exist for exploration and involvement in education, social work, nursing, development, international studies, and medical missions. Optimally, students will experience both the urban and rural sites and be able to compare/ contrast these sub-cultures. The reality of HIV-AIDS in Africa and current treatments and services available in Ethiopia will be discussed. Visits will be made to various hospitals, orphanages and clinics dealing with the impacts of HIV/AIDS. Team discussions, guest speakers, and informal lectures sharing ideas for hope, community, and faith in the face of poverty and disease will take place. Ethiopia has many beautiful natural attractions with abundant African wildlife. Field trips may include mountain resorts, national parks, orphanages and international relief offices. Students should be prepared to be personally challenged as the complex realities of Ethiopia are explored. Pretrip preparations will include meetings in the fall and advance readings. Evaluation will be based on directed reflective journaling, student presentations during our travels, and participation in team discussions and events. Students will gain an understanding of the scope of HIV-AIDS in Ethiopia, along with current treatments and services taking place. Students will examine roles of service professionals, both national and international, making a difference for the people of Ethiopia. Students will be able to identify ways to encourage hope, community, and faith in Addis Ababa, Ethiopia. Fee: \$3,469. C. Rossman, M. Vander Wal. Off campus.

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IDIS W12 The Warm Heart of Africa. Malawi, located in south central Africa, is known as the "warm heart of Africa" because despite its poverty, it is a place of hope and hospitality. During this journey to Malawi and bordering Mozambique, students will be introduced to its people, culture, faith, and landscape while serving within the community. The primary academic and service focus will be the health issues of this region, including mortality rates, food and nutrition, and disease prevention. Students will study and learn how health intersects with economic, political, and cultural realities, developing a fuller understanding of health and wholeness in south central Africa. This physically active course will include opportunities to learn and experience daily movement and leisure patterns of the culture and work with local agencies to promote health, play, dance, and other physical activity for wellness. Assessments will include reflective journal writing, developing travelogue portfolio centered on the intersection between the course content and the travel experience, and developing the physical skills needed for leading physical activity. The dates for this course are January 3-20. Fee: \$3,915. B. Bolt, J. Walton. Off campus.

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IDIS W13 Costa Rica Outward Bound. This 19-day cross-cultural wilderness adventure features two primary phases. The first phase consists of a nine day backpacking descent from high elevation cloud forest to low elevation tropical rainforest. During this trek, students will master backcountry living and travel skills, gain introductory knowledge of the diverse ecological systems, and enjoy cultural and Spanish immersion experiences through multiple home stays with Costa Rican Families. Following the trek, students will trade backpacks for whitewater boats. Over the next eight days, participants will engage whitewater rafting skills, hard shell kayak instruction, and a Whitewater Rescue Technician course. The course will conclude with a day of surf instruction and exploration of magnificent natural beauty of the Manuel Antonio National Park along the Pacific coast. Along with gaining wilderness and whitewater travel skills, students will develop cross-cultural awareness as they interact on a daily level with remote Costa Rican communities and Outward Bound instructors. The dates for this course are January 4-23. Fee: \$3,550. R. Walter Rooks. Off campus.

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IDIS W14 Pubs, Clubs, & Alternative Worship. Unlike the U.S., alternative worship movements in the U.K. have grown out of the dance club subculture, which is why the use of DJs in some worship services is common there. While overall church attendance in the UK is abysmally low, emergent and alternative worship experiences are booming. This course will explore in film these peculiarly "postmodern" expressions of the Christian faith in the UK. It offers students the opportunity to critically engage these movements through readings, discussions, meetings w/key church leaders (including the Archbishop of Canterbury), participation in emergent and alternative worship services and the student production of a documentary film as well as the production of three short worship films. The course will be led by professor Corcoran (Philosophy) and local film-maker Kurt Wilson (Compass Outreach Media). Experience in film and communication is NOT assumed or expected. Fee: \$2,400. K. Corcoran, K. Wilson. Off campus.

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IDIS W15 Ecuador: Galapagos Islands. As "living laboratories of evolution" both the Galapagos Islands and the Amazon rainforest are two of the most unique and fascinating places on earth. Having an equatorial climate, these two 'jewels' are also quickly becoming trendy vacation spots, generating local economies that are heavily reliant on the ecotourism industry. Participants in this course will investigate the biology of the local flora and fauna of these areas, and also study the economic and environmental issues and tradeoffs that are necessary to maintain these areas. Particular attention will be given to the application of Reformed Christian principles of biological and economic stewardship as tools for assessing the current and future status of these important natural areas. Students travel to Ecuador to spend eight days on the Galapagos archipelago and six days living within the Amazon jungle. Daily excursions include hiking, canoeing, and snorkeling. Evaluation is based on a daily journal, daily readings, active participation in course activities, and an exam. Monthly meetings to prepare for the trip begin during the fall semester. The dates for this course are January 2-23. Fee: \$4,477. C. Blankespoor, S. Vander Linde. Off campus.

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IDIS W16 Transforming Cambodia. The goal of this class is to identify and experience the root causes of abject poverty in Cambodia. Issues to be engaged include food production capacity, land use trends, availability of adequate water or reasonable quality, availability of education and human health. We plan to engage a variety of non-governmental organizations involved in supporting the holistic transformation of communities; CRWRC village projects enabling people to produce greater quantities of healthier food, water filtration and pumping methods, orphanages, Kindergarten classes, a hospital, and several evangelical churches, and the launch of a new Christian university (AIU). Students will contribute service-learning hours in these venues. Additionally, we will engage the cultural underpinnings of the current situation in Cambodia. A visit of the Angkor Wat temples will lay an ancient historical foundation of Cambodian culture, followed by the Killing Fields and Tuol Sleng prison to assess the recent impact of the Khmer Rouge. Students will gain a clear understanding of what current living conditions are in Cambodia, how they have come to be as they are, what the impediments to change are, what can and is being done to make a positive and sustainable change to the average Cambodian citizen, or in other words, how to be agents of redemption in a deeply troubled society. This class is a cooperative learning adventure with Calvin College and Handong Global University (South Korea). Student evaluation will be based on participation with local culture, group discussion, individual journaling, and in a final report describing key features of their learning experience. Fee: \$3,100. D. Dornbos Jr., L. De Rooy, A. Kim (Handong Global University). Off campus.

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IDIS W17 Taos Art & Literary Expedition. The literature and art of the American southwest are inextricably tied to the history, culture, and landscape of the area, and its writers and artists come from three primary ethnic groups: Native Americans, Mexican Americans, and Anglo Americans. Students will learn of the richness and diversity of the art in these converging traditions in Taos, New Mexico, and the surrounding area by visiting the places that form the basis of the literature and art developed here. Writers/ storytellers include Joy Harjo, Robert Mirabal, Leslie Silko, Willa Cather, Rudolfo Anaya, and Ana Castillo, among others. Students will also visit artists, studios, galleries, and sites to experience both traditional and contemporary art and artifacts. Artists include ceramists (e.g., Maria Martinez), painters (e.g., Georgia O'Keeffe), and contemporary regional artists. Students will be evaluated on the short papers, journal/sketchbooks, and brief presentations. Students who would like to learn more about the art and literature of the American southwest are welcome. This Interim will meet from January 3 - 23, with 17 days in and around Taos, New Mexico. Fee: \$1,990. L. Naranjo-Huebl, G. Fondse. Off Campus.

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IDIS W20 Business and Engineering. In Today's global economy, business practices, engineering design, product development, and product marketing must take the international market into account. This course introduces the student to the nuances of business practices and product development in the international market, focusing on business and R&D in Europe. Students will learn how the languages, history, culture, economics, regulations, and politics of Europe shape the business and design process through tours of businesses, engineering research facilities (both industrial and academic), manufacturing facilities, as well as discussion sessions with leading business executives and research engineers in Europe. Locals will include Amsterdam, Rotterdam, Brugge, Brussels, Paris, Trier, Koblenz, Munich, Nurnberg, Leipzig, Berlin, and Bremen. Additional religious and cultural locals will include visits to The Begijnhof, The Hague, Leuven, Versailles, Notre Dame Cathedral, Reims, Heidelberg, Dachau, Neuschwanstein, Prague, St. Vitus Cathedral, and Wittenberg. Students will keep a daily journal as well as write a paper regarding the cultural aspects of the interim. Fee: \$3,950. F. Bauer, E. Broekhuizen, N. Nielsen, W. Wentzheimer. Off-campus.

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IDIS W35 Jazz in New York. The course enhances students' understanding and appreciation of jazz as one of America's significant contributions to world music and American culture. As live performance is central to the art of jazz, our one-week trip to the jazz capital of the world is an integral part of the course. The course is suitable for novice and seasoned jazz listeners. Students develop an understanding of the basic rhythmic, harmonic, melodic, and formal conventions of jazz. Students also come to understand the history of jazz; especially its stylistic evolution, key figures and their music, significant events, and its cultural influence. Student learning is evaluated by two exams, a listening journal, and a short critical essay. Off-campus instruction focuses on interviews with musicians and critical reflection on jazz performances. The dates for this course are January 3-23. Fee: \$1,188. G. Pauley. Off campus.

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ART W38 Visual Culture in Hawaii. Created from volcanic lava, the Hawaiian islands of Oahu, Kauai, Hawaii, and Maui are rich in myth and folklore. They also provide a tropical paradise for the activities of snorkeling, surfing, kayaking, boating, biking, and hiking. Experience the exotic landscape, flora, and fauna of Hawaii. Snorkel in Molokini: a sunken volcano. Surf Waikiki's gentle waters, Kayak Kauai's exotic Huleia River. Bike down Maui's Haleakala slope. Hike in the Kilauea volcano's majestic caldera. Explore the lava tubes on the wild Kona coast in Zodiac rafts. Ride up Mauna Kea to the international observatories. Learn to Hula with Octogenarians. Interview native Hawaiians. Delve into the underlying suppositions of ancient Hawaiian myths, legends and folklore from the viewpoint of native Hawaiians. Discover the antecedents of the Hula, Luau, and Lei. Learn to discern and, where appropriate, adapt to the cultural expectations of Hawaiians. Distinguish between Hawaiian cultural embodiments of faith. Reflect on the substance and definition of your own faith by comparison. Observe, record and comment on Hawaiian landscape and culture using digital imagery as a basis for a visual narrative. Learn how Hawaiians "Talk Story". Create a visual narrative as you encounter Hawaiian culture in the Islands. The dates for this course are December 31, 2007 - January 24, 2008. Fee: \$4,347. J. Adams, F. Speyers. Off campus.

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IDIS W40 Guatemala's Historic Paradox. This on-site course explores how the paradox of Guatemala's cultural wealth and economic poverty has arisen historically and how it manifests itself today. Students will visit Mayan ruins, modern indigenous communities, colonial-era towns, sites of Cold War atrocities, contemporary development projects, sites of natural/environmental interest and religious sites - shrines and churches ranging from Mayan to Roman Catholic and Pentecostal. Students will read assigned texts prior to departure and en route to be used for reflection on their experiences in an academic journal written during the trip. For students willing to do additional specified reading and writing assignments, elective credit may be possible in International Development Studies, Art History, or Archeology. The dates for this course are January 2-24. Fee: \$2,399. D. Miller. Off campus.

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IDIS W41 Italy: Ancient and Medieval. The primary academic objective of this course is to gain an understanding of the classical context in which western Christianity developed and flourished. Participants visit many sites in Italy, with special emphasis on the urban centers of classical, medieval and Renaissance culture. On-site lectures address topics in Roman and early Christian history, religion, philosophy, literature, art, and architecture. The itinerary includes Rome and its environs, Naples, Herculaneum, Pompeii, Sorrento, Capri, Paestum, Salerno, Monte Cassino, Tivoli, Assisi, Perugia, Florence, Pisa, and Siena. Participants write a take-home test on required readings (available in October), prepare an oral report for delivery at an assigned site, keep a detailed journal, and write a comprehensive essay on one of the major topics covered by the course. Optional cross-cultural engagement credit is available for those who meet additional requirements. Prior course work in classical languages or culture is not required. The dates for this course are January 3-22. Fee: \$3,685. K. Bratt. Off campus.

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IDIS W42 Social Entrepreneurs in Romania. Students will participate in the work of the New Horizons Foundation in Lupeni, Romania, exploring connections between Adventure Education, Service-Learning, community organizing, and Eastern Orthodoxy. Students will participate in a variety of experiential learning activities, travel to Bucharest, and other regions of Romania, and learn about the realities of post-communist Eastern Europe, Romania's entry into the European Union, and what the work of social entrepreneurs looks and feels like. A primary goal of the course will be to put flesh to the idea that a Calvin education can be put to use in socially entrepreneurial ways around the globe, and at home, wherever home may be. The group will have the option of a day of down-hill skiing at the resort area of Straja, accessible by chairlift from downtown Lupeni. Teaching will occur in close contact with Romanian staff and volunteers in addition to local academic advisors to the program, and extensive contact with Dana and Brandi Bates, founders of the program, and Janelle Vandergrift and Daniel Heffner, interns and 2006 Calvin alumni. Fee: \$2,750. J. Bouman. Off campus.

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IDIS W43 Leadership in Africa: Development, Church, and Civil Society in Kenya. This interim will focus on understanding how leaders in East Africa develop businesses, provide health care, organize media and government, and conduct worship. We will enjoy lectures on Kenyan history and politics from leading African scholars and travel to rural development sites to see leadership in action. We will come to understand leadership in city and country, and the leadership/partnership role Americans may play in the kingdom of God in East Africa. Students will be required to read background materials before departure, report on them, and journal daily throughout the trip. Students will be evaluated on the basis of their participation in the activities of the course, their journals, and their reports. The dates for this course are January 3-25. Fee: \$3,651. B. Crow, M. Fackler, G. Monsma. Off campus.

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IDIS W61 Independent Study at Swiss L'Abri. L'Abri Fellowship is a Christian study center situated in the French-speaking portion of the Swiss Alps. Founded in the 1950s by the Presbyterian missionary couple, Francis and Edith Schaeffer, it has become known as a place where people with questions about the Christian faith can go for instruction and counsel. Instruction is based on the tutorial system. Typically, students spend half the day in study, the other half working in the community. Up to five Calvin students may spend the month of January at L'Abri in independent study for interim course credit. Students determine the course of their study with their tutors on site. Evaluation for the course is based on a daily journal of readings notes and reflections. Fee: \$2,000. Off campus.

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NURS W61 Health Care in the Dominican Republic. This interim to the Dominican Republic provides those interested in faith-based health care the opportunity to explore the health care system and health needs of the warm and hospitable yet needy people of the country. Students work with both national and U.S. physicians and nurses in health care sites in the capital city of Santo Domingo, in hospitals and clinics in small towns and in traveling clinics in remote and extremely poor areas in the interior of the island. Students learn how the Dominicans care for orphaned children, those with mental illness and the elderly. They are introduced to voodoo as practiced especially by the Haitians. They interact with development workers who bring clean water and safe sewage systems to rural areas. They see faith based medical missions in a variety of contexts. Issues of justice and compassion challenge students as they encounter the unique health care problems of a developing country. Field trips to historical sites, museums, and tourist locations round out the experience. Evaluation is based on directed reflections in journals, participation and investment. Prerequisites: Minimum of sophomore standing and permission of the instructor. Knowledge of Spanish is helpful. Preference will be given to beginning health care professionals. One recommendation is required. The date for this course are January 3 - 22, 2008. Fee: \$2,400. C. Feenstra. Off campus.

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REL W41 Urban Missions in New York City. Urban Missions and race relations are inseparable dynamics of modern life. To understand one demands knowledge of the other. This course examines the overlap of urban living and human diversity by critically analyzing: 1) demographic trends, 2) the sociology of American race relations, 3) historical and 'modern' missiological strategies, 4) anti-racist strategies for urban living, and 5) a Reformed-Christian perspective on urban missions, the multi-ethnic and multi cultural church and race relations. Classroom learning will be supplemented by travel to New York City to experience urban missions and race relations. Students will critically examine the history of CRC missions in New York City, visit contemporary urban churches, study the complexity of ethnically diverse neighborhoods and the challenge of ministry in such neighborhoods. The students will write a reflective journal of this experience and give a class presentation addressing a specific issue or aspect of urban missions and race relations. Fee: \$1,103. J. Kooreman. Off campus.

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SOC W40 Thailand: Poverty and Hope. Thailand is a country of contrasts—globalization, development, poverty, rural villages, cosmopolitan cities. This course examines the issue of poverty and sustainable development through an exploration of these contrasts. Students spend time in villages and visit development projects, study urban issues and live and learn from local communities. The course is a survey of a variety of approaches to the problems of poverty and sustainable development, with a focus on learning from marginalized communities and groups. Fee: \$3,321. M. Ritchie, K. Ver Beek.

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SPAN W80 Spanish in Yucatan. Students in this course spend three weeks immersed in Mexican culture and Spanish language in Merida, the capital of the state of Yucatan. Merida is a city of a million people with a colonial past, strong Mayan influence into the present and intensive globalization as it faces the future. It is the site of two universities, as well as a center for several mission organizations. Students live with Mexican families and attend daily lecture and discussion classes, which focus on various aspects of Mexican culture such as Mexican and Mayan history, the history of Catholicism and Protestantism in Mexico, and the current political and economic context. Students also participate in excursions to Mayan ruins and attend religious and cultural events. They keep a detailed journal consisting of notes from lectures and discussions as well as personal observations on Mexican culture and their experiences during their stay. Evaluation is based on satisfactory achievement of course goals, including participation in course activities, increased understanding of various cultural and religious phenomena of Mexico in general and Yucatan in particular, and growth in personal awareness and maturity as measured by journal entries, a language journal, two reflection papers, three cultural reports based on interviews, and a final oral presentation. Prerequisites: Spanish 201 and permission of Spanish program advisor. Fee: \$1,800. O. Leder. Off campus.

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## May

CAS W40 English Language By Rail. Students explore the dialects of the English Language within a historical context. While in Great Britain, students travel by rail through different regions, collecting samples of English, Welsh, Scottish and Irish dialects and visiting important linguistic sites. By collecting samples from each of these regions, students learn about the history of English as it is spoken in Great Britain and Ireland as well as in the United States. Students must write a paper that summarizes their readings, analyses of data, and interviews in each region. Students are evaluated on the quality of their papers, presentations, transcriptions and discussions. Course dates are May 19 - June 5. Fee: \$3,595. J. Vander Woude. Off campus.

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GEOL 151 Big Sky Geology: Montana Field Experience (field version of on-campus Geol 151) This Interim in May course in Introductory Geology is based in SW Montana, which offers superb geology within reasonable driving distances. This course fulfills the Physical Science core requirement and emphasizes outdoor, field-based investigation and learning. Students will be introduced to the breadth of geological study leading to responsible Christian appreciation and stewardship of the Earth, including rocks and minerals, landforms and surficial processes, geological hazards, and natural resources. Daily afternoon field activities will complement morning lecture and lab work. Included among the many localities we will visit are Yellowstone National Park and Craters of the Moon National Monument. As a graded course, quizzes and exams will cover lecture and text material. Students will be required to complete lab assignments, construct a written field log, and choose a special field project. NOTE: dates for this Interim course are two weeks immediately following Spring commencement (May 19 - June 2, 2008) Fee \$1,000. R. Stearley, G. Van Kooten. Off campus.

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GEOL W80 Geology Field Methods (Interim in May) teaches basic field observation, identification, and mapping skills for advanced students in Geology programs. The course is held in southwestern Montana and takes advantage of superb exposures of many varieties of igneous, metamorphic, and sedimentary rocks. This area offers outstanding structural examples of normal and thrust faulting. The course examines a variety of active and inactive mines including extensive copper, gold, silver, and talc deposits, and the environmental impacts of some of these activities. Two mapping projects will emphasize topographic maps, compass, and GPS applications. One mapping project will focus on stratigraphic discrimination and description. The second mapping project emphasizes structure and rock deformation. Most of the class will be held in the field with daily trips to the surrounding area. Longer excursions will visit volcanic exposures in Idaho and Wyoming, including Craters of the Moon National Monument and Yellowstone National Park. NOTE: dates for this Interim course are two weeks immediately following Spring commencement (May 19 - June 2, 2008) Fee \$1,000. R. Stearley, G. Van Kooten. Off campus.

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REL W40 Traditions of Worship in Japan. The goal of this off-campus course is to provide an introduction to Shinto, Buddhist, and Christian traditions of worship in Japan through a lecture/discussion/travel experience. The itinerary of this interim course is a rare one, taking students to some of Japan's most sacred pilgrimage sites on the islands of Shikoku and Kyushu, as well as Honshu. Along these famed pilgrimage routes of Japan, there will be exceptional opportunities for students to experience the beauty of Japan's mountainous, island terrain, along with hot springs. Each day of the course will allow time for textbook reading, class lecture provided by the Calvin College professor, first-hand visits to significant worship sites, and group discussion of same. Student cumulative learning in the course will be evaluated in three ways: a) active engagement in daily group discussion of required reading, lecture, and site visit, b) four short, reflection papers, one for each of the major regions visited (#1 Ise, Nara, Kyoto; #2 Shikoku, #3 Kyushu, and #4 Tokyo and nearby sites), and c) an oral final examination for one half hour with the Calvin College professor. NOTE: The course dates are May 20 - June 11, 2008. Fee: \$3,500. D. Obenchain. Off campus.

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