

Seminars/Internships

185/285/385 Engineering Internship (0). Students who complete an Engineering Internship during the summer as part of the department's internship program, may receive transcript recognition for their effort. Freshmen, sophomores, and juniors will receive credit for Engineering 185, 285, and 385 respectively. These internships, consisting of engineering work at an appropriate level, should be for a minimum of nine (9), full-time, consecutive weeks. Students must provide a brief written report of their activities under the signature of their supervisor. The students must also make a presentation of their internship work during the following semester. The report and copies of the presentation material should be submitted to the department's internship coordinator for approval. Other procedures and activities may be given internship credit. Application for exceptional cases must be made to the internship coordinator.

294/394 Engineering Seminar (0). F and S. A seminar devoted to an exploration of topics in engineering. Seminars will cover areas such as the practice of engineering design, non-technical issues in engineering practice, engineering graduate studies, and aspects of engineering analysis. Students will receive transcript recognition for Engineering 294 if

they attend eight (8) seminars before being admitted to a B.S.E. concentration and will receive transcript recognition for Engineering 394 if they attend eight (8) seminars after being admitted to a BSE concentration. Plant tours and technical society meetings may be substituted for seminars upon approval. Engineering 294 is not a prerequisite for Engineering 394.

387 International Engineering Internship (0). Students, who complete an International Engineering Internship during the summer as part of the department's internship program, may receive transcript recognition for their effort. These internships, consisting of engineering work at an appropriate level, should be for a minimum of nine (9), full-time, consecutive weeks and shall take place in a country other than the United States and Canada. Students must provide a brief written report of their activities under the signature of their supervisor. The students must also make some type of presentation of their internship work during the following semester. The report and copies of the presentation material should be submitted to the internship coordinator for approval. Other procedures and activities may be given international internship credit. Application for exceptional cases must be made to the internship coordinator.

English

*Professors R. Anker, S. Felch, **D. Hettinga, K. Saupe, G. Schmidt, J.H. Timmerman, W. Vande Kopple (co-chair), D. Ward*

*Associate Professors J. Holberg, B. Ingraffia, D. Rienstra, *J. Vanden Bosch, E. Vander Lei (co-chair)*

Assistant Professors C. Engbers, G. Fondse, N. Hull, L. Klatt, L. Naranjo-Huebl, D. Urban, J. Williams, J. Zwart

Adjunct M. Admiraal

The department offers a major and minor in English, majors and minors in secondary and elementary English education, a minor in writing, and interdisciplinary minors in ESL, in linguistics, and in journalism. A student may alter any of the recommended programs with the permission of an academic advisor. All professors in the department advise for the general major and minor. The advisors for the secondary-education programs are K. Saupe, W. Vande Kopple, and J. Vanden Bosch. The advisors for the elementary-education programs are D. Hettinga, N. Hull, and G. Schmidt. The advisor for the linguistics minor is W. Vande Kopple. The advisor for the journalism minor is D. Hettinga. The advisor for the ESL minor is E. Vander Lei. The advisors for the writing minor are C. Engbers, D. Hettinga, J. Netland, G. Schmidt, and E. Vander Lei.

Students who plan to graduate with honors in English must complete a minimum of six honors courses (or 18 hours of honors work): at least three in the English Department (not including Honors English 101) and at least two from the general curriculum. Honors English 101 may count as the sixth honors course required for graduation. Honors students must also complete English 399: Honors Thesis, as one of their three honors courses in English. In addition to maintaining a cumulative GPA of 3.5 or higher, both within the major and overall, students must also earn at least a B+ on their Honors Thesis in order to graduate with honors. For specific questions about Honors requirements in the English Department, contact the chair of the English Department's Curriculum Committee.

ENGLISH MAJOR

English 210 or 211
 English 215, 302, 304, 305, or 307 [Either English 215 or 216, but not both, may be taken to satisfy these two line requirements]
 English 216, 308, 309, 314, or 321
 English 334, 337, 339, or 370
 English 345, 346, 347, or 350
 English 217 or 310 [Either English 217 or 218, but not both, may be taken to satisfy these two line requirements]
 English 218, 311, 312, or 315
 English 395
 Four English electives
 The four English electives include any English Department course with the exception of English 101 or 100/102, 356, 357, and 359. Only one interim course may count towards the major.

ENGLISH MINOR

English 210 or 211
 English 215, 216, 302, 304, 305, 307, 308, 309, 314, or 321
 English 217, 218, 310, 311, 312, or 315
 English 334, 337, 339, 345, 346, 347, 350, or 370
 Three English electives
 The three English electives include any English Department course with the exception of English 101 or 100/102, 356, 357, and 359. Of the seven courses in the minor, at least two must be 300-level courses in language or literature. Only one interim course may count toward the minor.

WRITING MINOR

English 275
 English 301 or 355
 English 201, 245, 262, 265, 380, or CAS/English 248

A literature course chosen in consultation with a program advisor
 Two English electives from English 201, 245, 262, 265, 301, 355, 380, or CAS/English 248 chosen in consultation with a program advisor
 One elective chosen in consultation with a program advisor

INTERDISCIPLINARY MINOR IN LINGUISTICS

English 334
 English 337
 CAS 140
 CAS 216
 Three electives chosen in consultation with the program advisor

SECONDARY EDUCATION MAJOR IN ENGLISH

English 210 or 211
 English 215
 English 216
 English 217
 English 218
 English 283, 312, 320, 321, or 322
 English 326
 English 334, 335, or 337
 English 338 or 339
 English 346
 English 357

Cognate

CAS 230
 Ideally, students should take English 357 in the semester immediately preceding their student-teaching semester. Students must complete English 357 successfully before they may student teach.

For their student-teaching semester, students must register for both Education 346 and English 359.

Before being considered for a student-teaching placement, students must pass (80% or better on each section) all five sections of the English Department Screening Exam. They must pass all five sections of the exam by December 1 of the calendar year immediately prior to their student-teaching semester. To take this exam, students must make an appointment with the English Department Administrative Assistant. Students have four chances to take the exam per calendar year, and they must allow at least two weeks to elapse between the time they try the exam once and the time they try it again.

Additional criteria for approval for student teaching are found in the *Teacher Education Program Guidebook*, available in the Education Department.

SECONDARY EDUCATION MINOR IN ENGLISH

English 210 or 211
English 215 or 216
English 217 or 218
English 283, 312, 320, 321, or 322
English 334, 337, or 339
English 346
English 357

All those who elect the Secondary Education Minor in English in academic year 2007-2008 and later must pass (80% or better on each section) all five sections of the English Department Screening Exam. They must pass this exam before they can be certified in the minor. They must pass all five sections of the exam by December 1 of the calendar year immediately prior to their student-teaching semester. To take the exam, students must make an appointment with the English Department Administrative Assistant. Students have four chances to take the exam per calendar year, and they must allow at least two weeks to elapse between the time they try the exam once and the time they try it again.

ELEMENTARY EDUCATION MAJOR IN ENGLISH

English 210 or 211
English 215, 216, or 346
English 217 or 218
English 325

English 326 or 328
English 334, 337, or 339
English 283, 312, 320, 321, or 322
English 356
One English elective

Cognate CAS 230

ELEMENTARY EDUCATION MINOR IN ENGLISH

English 210 or 211
English 215 or 216 or 346
English 217 or 218
English 325 or 326
English 283, 312, 320, 321, or 322
English 356
One English elective

ELEMENTARY EDUCATION LANGUAGE ARTS GROUP MAJOR

English 210 or 211
English 215, 216, or 346
English 217 or 218
English 283, 312, 320, 321, or 322
English 325
English 326 or 328
English 356
CAS 203 or 215
CAS 214
CAS 230
Two English or CAS electives

ELEMENTARY EDUCATION LANGUAGE ARTS GROUP MINOR

English 210 or 211
English 215, 216, or 346
English 217 or 218
English 325 or 326
English 356
CAS 203 or 215
CAS 214
One English or CAS elective

ENGLISH AS A SECOND LANGUAGE: ENDORSEMENT FOR ELEMENTARY OR SECONDARY EDUCATION

CAS 216
English 334 or Spanish 340
English 335
English 338
Interdisciplinary 356 or 357
Interdisciplinary 301/302 (concurrent with
Education 302-303)

Education 303 (concurrent with Education 302 and IDIS 301/302)

Note that the ESL minor must be combined with a major concentration, even for elementary education.

**ENGLISH AS A SECOND LANGUAGE:
NON-EDUCATION MINOR**

CAS 216

English 334

English 335

English 338

IDIS 301 or IDIS 302

Sociology 253

An approved elective

*Program advisors are K. Miller (Spanish) and E. Vander Lei (English).

**INTERDISCIPLINARY MINOR
IN JOURNALISM**

CAS 230

English 245

English 265

Three electives chosen in consultation with the program advisor

English 380 or CAS 346

A minimum grade of C (2.0) in English 101 or 102 is required both for graduation and as a prerequisite to any concentration in the English Department. Normally, English 101 is the first course taken in the department. The core requirement in written rhetoric is met by English 101, 100/102, or by examination. The literature core requirement is met by English 205, 210, 211, 215, 216, 217, 218, 219, 283, 285, 290, and 295.

COURSES

100 Enhanced Written Rhetoric I (3) F English 100 is the first part of a year-long enhanced course sequence in Written Rhetoric. See the complete sequence description under English 102. Enrollment in English 100/102 is by special arrangement with Student Academic Services and the English Department

101 Written Rhetoric (3). F and S. In this course, students write several expository essays in which they practice rhetorical strategies, research-based argumentation, and methods of composing effective prose. In the process of writing these essays, students

consider language as a means of discovering truth about God, the world, and themselves, and they explore its potential to communicate truth and, thereby, to transform culture.

102 Enhanced Written Rhetoric II (3) S. In this year-long, enhanced course sequence in Written Rhetoric, students write expository essays, practicing methods of composing effective prose, applying various rhetorical strategies, learning how to conduct academic research, producing research-based argumentation, and developing grammatical and syntactic proficiency in the context of their own prose. In the process of writing these essays and mastering conventions of language, students consider language as a means of discovering truth about God, the world, and themselves; and they explore its potential to communicate truth and, thereby, to transform culture. Prerequisite: English 100.

201 Academic and Professional Writing (3). S (every other year). A second course in rhetoric and composition, designed for students who wish advanced study of academic writing practices. Includes reading, a consideration of the principles of written rhetoric, and extensive practice in writing short papers in a variety of academic traditions.

205 Understanding Literature (3). F and S. This course involves a study of selected literary works with an emphasis on the fundamental elements of literature and methods of reading. Discussion topics include the genres of literature and their conventions, the tools authors use to create meaning and effect, the ways readers can interpret and respond to texts, and the roles of imaginative literature in shaping and reflecting culture. An abiding concern will be how Christians might take a distinctive approach to this area of human culture.

210 World Literature I (3). F and S. This is a course of selected readings and lectures in the literature of the world from the ancient world through the Renaissance, with emphasis on the Western tradition. Additional attention will be given to the literatures of non-Western cultures, such as those of Asia, Latin America, and Africa.

211 World Literature II (3). F and S. This is a course of selected readings and lectures in

the literature of the world from the Enlightenment to the present, with emphasis on the Western tradition. Additional attention is given to the literature of non-Western cultures, such as those of Asia, Latin America, and Africa.

215 Survey of British Literature I (3). F and S. This course surveys major works of British literature from its beginnings to the late eighteenth century.

216 Survey of British Literature II (3). F and S. This course surveys major works of British literature from the late eighteenth century into the twentieth century.

217 Survey of American Literature I (3). F and S. This course is a chronological study of representative works of the American literary landscape with special attention to various movements from Colonial literature through Realism. The course examines the difficult questions and struggles of human experience as they have been expressed in numerous literary genres from the very beginnings of American cultural history.

218 Survey of American Literature II (3). F and S. This is a chronological study of representative works of American literature with special attention paid to various movements from late Realism to the present. Students reflect upon contemporary cultural issues through this survey of historical and artistic works.

219 Survey of Canadian Literature (3). This course is a survey of major works of Canadian literature from the nineteenth and twentieth century. Readings include fiction, poetry, and drama, with an emphasis on English Canadian writers. Some attention is given to French Canadian and Native Canadian writers in translation. Not offered 2008-2009.

245 Basic Journalism (3). F A study of the principles and techniques of journalism—especially newspaper journalism—specifically, the definition of news and the varying policies governing the selection and presentation of local, national, and international stories. Against the background of a critical appraisal of current practices, students write, edit, and evaluate news reports and feature stories.

248 Writing for the Media (3). F An introduction to the content, styles, and formats of media scripts. The course emphasizes the differences in media writing compared with more familiar forms of writing, the role of the script as text in producing media programs, the styles of writing used (journalistic, dramatic, polemical, and emotive), and the technical requirements for scripts used to focus the work of directors, actors, camera, and sound technicians, editors, and mixers in creating a media product. Also listed as Communication Arts and Sciences 248. Prerequisite: English 101 or 102.

262 Business Writing (3). F and I. A course introducing students to the kinds of writing and computer presentations that are required in business-related fields. Students collect examples of and practice composing the types of professional communication that they are likely to craft on the job. The class is conducted as a workshop; students consult with each other and with the instructor. Each student submits several projects. The class also includes a group report (with written, multimedia, and oral portions), in-class writing and computer exercises, and the use of word-processing and presentation software. Prerequisite: Completion of English 101 or 102 with a grade of C+ or above.

265 Feature Journalism (3). S. A course in the art of writing feature stories. The course pays particular attention to the process by which specialized information from various fields—government, science, engineering, medicine, law, religion, and business—is prepared for public comprehension. English 245 is recommended but not required as a prerequisite.

275 The Craft of Writing (3). F A course in the foundational principles and practices of writing. Students compose in a variety of written genres, exploring composition from two perspectives—how texts are constructed and what they accomplish. From these two perspectives, students will consider the two classical categories of written genres: poetics (the study of belletristic writing) and rhetoric (the study of persuasive writing). This is a foundational course for students who are interested in advanced study of writing. Prerequisite: English 101 or 102 or approval of the instructor.

283 African-American Literature (3). F and S. A chronological survey of major writers and works of African-American literature. Readings will include fiction, poetry, and drama, with special attention paid to historical and cultural contexts.

285 Russian Literature (3). S. A study of major Russian writers of the nineteenth and twentieth centuries. Authors to be read include, but are not limited to, Gogol, Turgenyev, Dostoevsky, Tolstoy, Bulgakov, Akhmatova, and Solzhenitsyn. Special attention will be paid to spiritual and moral issues, which are of central importance in the Russian literary tradition.

290 Literature and Women (3). F. Readings will emphasize poems, stories, plays, essays, and literary criticism written by women; these readings will include both the established (e.g., Jane Austen, Emily Dickinson, Edith Wharton, and Charlotte Bronte) and the recovered (e.g., Anne Lock, Aphra Behn, Charlotte Smith, and Zora Neale Hurston). In addition to focusing on the many contributions made by women to literary culture, this course will examine male and female representations of the feminine experience as well as the issue of gender and its implication for literature.

295 Special Topics in Literature: Asian-American Literature (3). F. A survey and examination of the prose, poetry, fiction, and drama of Asian-American authors. The course will include attention to considerations of form and genre within the American literary tradition and will further investigate how the Asian-American experience, as delineated in the literature, both illuminates and complicates dynamics of ethnicity, class, and gender in American culture. Students will consider how the rapid growth of Christianity among people of Asian heritage affects Asian- American identity and literature.

296 Film as a Narrative Art (3). F. In-depth examination of the art of narrative film, focusing each semester on one or more directors, genres, or styles of filmmaking. The course pays particular attention to narration and narrative structure, characterization, conflict, setting, and point of view and also acquaints students with literary adaptation and with the contribution of film image

and sound to narrative development. The course emphasizes the development of student skills in writing about film. Also listed as CAS 296.

301 Creative Non-fiction (3). F. A course in the principles and practice of creative non-fiction. Students will examine a variety of models and engage in extensive practice in the genre. Special emphasis will be given to the relationship of faith and art for the writer. Prerequisite: English 101 or 102.

302 British Literature of the Middle Ages (3). F. This course examines the ways in which the literatures of the Anglo-Saxon and Middle English periods both reflect and impact the culture out of which they emerge. In studying an age in which art, philosophy, history, architecture, bookmaking, and social and language issues converge in the literature in strikingly uniform ways, students will understand the engagement of many cultural forces and the effect of that engagement upon a culture's expression.

304 British Literature of the Sixteenth Century (3). A study of the poetry and of some prose of the sixteenth century and of the drama of the sixteenth and early seventeenth centuries. Not offered 2008-2009.

305 British Literature of the Seventeenth Century (3). A study of poetry and prose in England from 1600 to 1660 with emphasis on the religious lyric, especially the poetry of Donne and Herbert. Not offered 2008-2009.

307 British Literature of the Eighteenth Century (3). S. A study of writing and its cultural contexts, with detailed attention to the works of Dryden, Swift, Addison, Pope, Johnson, and Boswell.

308 British Literature of the Early Nineteenth Century (3). F. A study of the Romantic writers of England in both poetry and prose, with intensive study of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

309 British Literature of the Middle and Later Nineteenth Century (3). S. A study of the Victorian writers of England in both poetry and prose, including intensive study of Tennyson, the Brownings, and Arnold among the poets and Arnold, Newman, Carlyle, Huxley, and Ruskin among the prose writers.

310 Literature of the United States I: Settlement to Civil War (3). F A close examination of the fiction, poetry, and non-fiction prose of the United States prior to the Civil War. Special attention is given to major figures and cultural issues within the diverse literary landscape of America. Representative writers include Bradstreet, Hawthorne, Melville, Emerson, Thoreau, and Whitman.

311 Literature of the United States II: Civil War to the Great Depression (3). F and S. A close examination of the fiction, poetry, and non-fiction prose of the United States from the Civil War to the Great Depression. Special attention is given to selected figures and cultural issues within the diverse literary landscape of America. Representative writers include Dickinson, Twain, Howells, James, Wharton, Cather, Fitzgerald, Robinson, Frost, and Eliot.

312 Literature of the United States III: World War II to the Present (3). S. A close examination of the fiction, poetry, and non-fiction prose of the United States from World War II to the present. Special attention is given to selected figures and cultural issues within the diverse literary landscape of America. Representative writers include Faulkner, O'Connor, Welty, Ellison, Roethke, Bellow, Baldwin, and Updike.

314 The British Novel (3). F A study of the British novel from its origins through its proliferation of experimental forms in the early twentieth century. This course emphasizes the art and thought of the major novelists, the growth of major strains such as epic, romantic, realistic, and symbolic fiction, and the history of ideas that influenced the growth of novelistic fiction. Not offered 2008-2009.

315 The American Novel (3). F A chronological study of the major novels of the American literary tradition, with reference to the historical and cultural frame in which each work rests. Not offered 2008-2009.

318 Non-Western Literature: Africa or South Asia (3). S. A historical survey of significant works of literature from a non-Western region of the world. The focus of the course will alternate between the literature of Africa and South Asia. Not offered 2008-2009.

320 Modern British and American Poetry (3). Intensive reading of selected works of major twentieth-century British and American poets. Not offered 2008-2009.

321 British and Commonwealth Literature of the Twentieth Century (3). The readings include fiction, poetry, drama, and non-fiction prose of twentieth-century British literature. Special attention is given to the emergence of high Modernism in the 1920's and 1930's, as well as its eventual permutation into Post-Modernism and to the effects of the two World Wars and the demise of the British Empire on the development of the literary tradition. Selected writers include James Joyce, Virginia Woolf, T.S. Eliot, W.B. Yeats, Dylan Thomas, George Orwell, Doris Lessing, Graham Greene, V.S. Naipaul, and Derek Walcott. Not offered 2008-2009.

322 Modern Drama (3). S. A study of major British, American, and Continental playwrights of the twentieth century. Playwrights to be read may include, but are not limited to, Ibsen, Chekhov, Shaw, Pirandello, Brecht, Williams, Miller, O'Neill, Beckett, Pinter, Shaffer, Fugard, and Norman. Emphasis is placed on the significant movements in modern drama and questions of gender-based criticism.

325 Children's Literature (3). F and S. A study of children's literature, including intensive reading of the best of this literature and the application of literary standards to what is read.

326 Adolescent Literature (3). F A study and critical evaluation of the nature and content of adolescent literature, including intensive reading, application of literary standards, and discussion of issues in the field of young adult literature: censorship, selection criteria, reader-response theories, ethnicity, and gender-based criticism.

328 Recent Literature for Children (3). S. A survey and evaluation of children's and young adult literature, with emphasis on the more recent literature; consideration of criteria for selecting such literature in the classroom; examination of reference tools; recent and historical trends; issues and approaches to understanding children's and young adult literature; and study of several representative works. Prerequisite: English 325 or English 326.

- 334 **Linguistics** (3). F and S. A study of some of the more interesting and important characteristics of language, with particular attention given to the processes of language acquisition; to patterns and effects of linguistic change through time; to variations in language from region to region, social class to social class, and gender to gender; and to the assumptions informing the nomenclature, methodology, and scope of traditional, structural, transformational, generative-semantic, and text grammars. The course incidentally considers the relationship of these grammars to the study of reading and composition. Not offered Fall 2008.
- 335 **Sociolinguistics and Issues in Language Education** (3). F. This course involves two major activities: (1) an examination of selected topics that have arisen in recent sociolinguistic research, particularly those topics centering on questions about how standard and nonstandard languages and dialects appear to affect people's educational success; and (2) an evaluation of how these topics should affect approaches to language education, particularly approaches to teaching English as a Second Language (ESL). Prerequisite: English 101 or 102.
- 337 **History of the English Language** (3). S. An analysis of the changes that have occurred throughout the history of the English language, based on an intensive study of selected portions of the *Oxford English Dictionary* and passages from Chaucer, Shakespeare, and various English translations of the Bible.
- 338 **Grammar for Teachers of ESL** (3). S. In this course, students will review the fundamentals of English grammar, learn of the possibilities and limitations of teaching grammar in the ESL classroom, and research or practice the teaching of some of this grammatical material, so that they can make the most of that part of the ESL curriculum typically dedicated to the teaching of grammar. Prerequisite: English 101 or 102.
- 339 **English Grammar** (3). I. A study of traditional grammar, focusing on its history, its system, its applications, its competitors, and its place in the middle school and high school classroom; special emphasis will be given to the system and terminology of this grammar.
- 345 **Chaucer** (3). A study of Chaucer's *Canterbury Tales* and selections from his minor work, which reflect his handling of the major cultural and religious events and issues of his time. Supplementary study of other works and literary movements related to the period are included. Not offered 2008-2009.
- 346 **Shakespeare** (3). F and S. A study of the major works of William Shakespeare.
- 347 **Milton** (3). S. A study of the poetry and prose of John Milton.
- 355 **Creative Writing** (3). F and S. A course in the principles and practice of fiction or poetry, with the emphasis to be announced prior to registration each time the course is offered. Students will examine a variety of models and engage in extensive practice. Special emphasis will be given to the relationship of faith and art for the writer. Students may take both the fiction and the poetry version of the course for credit. Offered as poetry writing in Fall 2008 and as fiction writing in Spring 2009.
- 356 **Language, Grammar, and Writing for the Elementary Classroom** (3). F. An introduction to several significant and practical aspects of the nature of language, a review of the nature of traditional grammar, including some comparisons of traditional grammar with more recently developed grammars, and an exploration of the relationships between these grammars and composition instruction and practice.
- 357 **Teaching of Writing** (3). F. A course in the principles, practice, and pedagogy of composition, especially as these apply to middle and high school writing programs. Extensive reading and frequent exercises in composition, revision, and evaluation. Majors in secondary education programs must take this course in the fall semester of their final year.
- 359 **Seminar in Principles of and Practices in Secondary Education** (3). S. A course in perspectives on, principles of, and practices in the teaching of English on the secondary level. This course should be taken concurrently with Education 346: Directed Teaching. Before taking English 359, students must pass the English Department Screening Exam and complete English 357 and Educa-

tion 302/303. Before taking English 359, students normally also complete Education 307 and Education 398.

370 Literary Theory and Criticism (3). S. An introduction to contemporary theories and methodologies of literary criticism with investigations into their historical origins and development. The course includes illustrations of the various methods, as well as some practical criticism.

380 Internship in Journalism and Publishing (4). S. A practicum permitting students to apply theoretical, technical, and ethical principles to specific journalistic activities. Students may be placed with the publishers of magazines or newspapers, publishing houses, or other businesses. Each student works ten hours per week under an agency supervisor and participates in seminars on campus. Prerequisites: Junior or senior status, a 2.5 college GPA, an average grade of 2.5 or higher in advanced writing courses taken (English 245, 265, 301, and 355), and permission of the English Department internship supervisor.

390 Independent Study (3). F, I, and S. Prerequisite: Permission of the department chair.

395 Senior Seminar (3). F and S. As the capstone course in the English major, this senior seminar is designed to nurture Christian reflection on issues related to language and literary studies, such as the significance of story and literary expression, the relationship of language and meaning, and the ethical implications of language and story. Students also consider vocational opportunities for those who love words. These contemporary literary and linguistic issues are framed by readings from within the tradition of Christian aesthetic reflection as well as from Reformed cultural criticism and theology. Prerequisites: Biblical Foundations I or Theological Foundations I, Developing a Christian Mind, and Philosophical Foundations.

399 Honors Thesis (3). F and S. A substantial work of research and criticism in the field of language or literature; required for those graduating with English Departmental Honors.

English as a Second Language

These interdisciplinary minors in ESL prepare students to teach English as a Second Language within the U.S. or abroad. Students in elementary and secondary education programs must fulfill the requirements for the ESL education minor. Students interested in teaching abroad or in programs such as community education, literacy, or church outreach should fulfill the requirements for the non-education minor. Program advisors are K. Miller (Spanish), M. Pyper (Spanish), and E. Vander Lei (English).

ENGLISH AS A SECOND LANGUAGE EDUCATION MINOR (21 hours)

CAS 216
English 334 or Spanish 340
English 335
English 338
Interdisciplinary 356 or 357
Interdisciplinary 301/302
Education 303

Note that the ESL minor for teacher certification requires a major and that IDIS 301/302 must be taken concurrently with EDUC 303.

ENGLISH AS A SECOND LANGUAGE NON-EDUCATION MINOR (21 hours)

CAS 216
English 334
English 335
English 338
IDIS 301 or IDIS 302
Sociology 253
An approved elective