

authors from 1911, when Chinese literature was first written in the modern vernacular, to the present, as well as selected readings on Chinese history, society, and culture. Prerequisite: Chinese 216 or permission of the instructor.

218 Further Studies in Modern Chinese Literature: 1911 to the Present (3). S. This

course builds on Chinese 217 and deals with literary texts of greater linguistic difficulty. It also includes further language study and selected readings on Chinese history, society, and culture. Prerequisite: Chinese 217 or permission of the instructor.

Classical Languages

Professors K. Bratt, M. Williams (chair)
Assistant Professors D. Noe, J. Winkle

The department offers four programs of concentration in Classical Studies, Classical Languages, Greek Language, and Latin Language. The program in Classical Studies combines some study of one of the languages with a broad study of Greco-Roman civilization and its later influence. The Classical Languages program is designed for graduate studies; the Greek language program is for pre-seminarians and for any others wishing to concentrate in Greek language and literature, and the Latin language program is for those intending to teach the language at the secondary school level and for any others wishing to concentrate in Latin language and literature.

Courses not normally scheduled may be offered to qualified students on an individual basis so that specific concentrations may be completed.

CLASSICAL STUDIES MAJOR

Two 200-level Greek or Latin courses
 Classics 211
 Classics 221
 Classics 231
 Philosophy 251
 Two from History 232, 261, or 262
 Two from Art History 101, 233, 235, Greek 101, 102, History 262, 263, 264, Latin 101, 102, Philosophy 312, Religion 241, 341, CAS 325, 320, or additional courses in the selected languages
 One interim or Classics 241 or 242

CLASSICAL STUDIES MINOR

Two 200-level Greek or Latin courses
 Classics 211
 Classics 221
 Classics 231
 History 261
 One elective drawn from Greek 101 or 102, Latin 101 or 102; additional work in intermediate or advanced Greek or Latin courses; History 232 or 262; or Philosophy 251

CLASSICAL LANGUAGES MAJOR

Six from Latin 101, 102, 201, 202, Greek 101, 102, 201, 202, 203, or 207
 Six from Latin 205, 206, 300, 302, 304, 305, 391, Greek 201, 202, 203, 205, 206, 207, 303, or 304 (at least one 300-level course must be taken in each language)
 Two from Classics 211, 221, 231, or History 261
 One interim or Classics 241 or 242

GREEK MAJOR

Six from Greek 101, 102, 201-207, 303, or 304
 Two from Greek 101, 102, 201-207, 303, 304, 395, Classics 211, 221, 231, or History 261 (at least one 300-level Greek course)

GREEK MINOR

Five from Greek 101, 102, 201-207, 303, 304, or 395
 One Classics course

LATIN MAJOR

Six from Latin 101, 102, 201, 202, 205, 206, 300-305, or 391

Three from Latin 101, 102, 201, 202, 205, 206, 300-305, 391, Classics 211, 221, 231, or History 261 (at least one 300-level Latin course)

LATIN MINOR

Five from Latin 101, 102, 201, 202, 205, 206, 300-305, or 391

One Classics course

LATIN SECONDARY EDUCATION MAJOR

Latin 201

Latin 202

Latin 205

Latin 206

Latin 300

Latin 302

Latin 304

Latin 305

IDIS 357

IDIS 359

LATIN SECONDARY EDUCATION MINOR

Latin 201

Latin 202

Latin 205

Latin 206

Latin 357

At least 6 hours of electives from Latin 300, 302, 304, 305

Students who have completed one year of high school Latin should enroll in Latin 101; two years in Latin 201 (except that the unusually well-qualified student, even with only two years of high school Latin, may, with department approval, enroll directly in Latin 205 and so meet the core requirement for language with one college course); those with three years, in either Latin 202 or 205; more than three years, in Latin 205 or 206. Students, whose qualifications permit them to omit Latin 201 or 202, should consult the department chair regarding special major or minor programs. Those who have completed one year of college Latin should enroll in Latin 201.

The core requirement in the arts may be met by Classics 221 and 231. Classics 231 may be

part of the teaching minor in the academic study of religions. Completion of Latin 202 or Greek 202 (or their equivalents) satisfies the college language requirement. Classics 211 also meets the core literature requirement.

COURSES

211 Classical Literature (3). S. The major works of Greek and Roman literature from Homer to Augustine are studied. Primary attention is devoted to the origins and development of Greek epic, lyric, drama, and historiography, and to their transformation in the literature of Rome and the church fathers. Artistic and archaeological evidence supplements the study of the texts.

221 Classical Art and Architecture (3). S. This is a study of the major arts of ancient Greek and Roman civilization from the Bronze Age to the late Empire. Primary attention is devoted to the origins and development of Greek sculpture, painting, and architecture, and to their transformation in the arts of Rome. Ancient literary sources supplement the study of physical remains in this investigation of Greek and Roman culture.

231 Classical Mythology (3). F and S. This is a study of the major themes in Classical mythology via the literature and art of Greece and Rome. Major literary sources are read in translation and major art works of both cultures are studied via slides. Attention is given to various interpretations of the myths and the works of art they have influenced over the course of Western culture. Lectures, discussions, and written reports.

241 Vocabulary Development Through Latin and Greek Roots (2). A study of the Latin and Greek origins of English vocabulary. Students will learn to identify the Latin and Greek bases of English words and so be able to enlarge their vocabulary and to give it etymological precision. Students with a special interest in scientific vocabulary may prefer Classics 242. Not offered 2007-2008.

242 Biological and Medical Vocabulary from Greek and Latin (2). A study of the basic Greek and Latin components of scientific terminology, especially intended for students in biology and the health sciences. Non-science students may prefer Classics 241. Not offered 2007-2008.

Greek

101 **Elementary Greek I** (5). F. A beginning study of classical Greek with emphasis on the essentials of grammar and basic vocabulary.

102 **Elementary Greek II** (5). S. A continuation of Greek 101. Completion of the text and the reading of selected prose passages. Completion of this course allows the student to read works like the New Testament with the help of a grammar and lexicon.

201 **Intermediate Greek A** (3). F; alternate years. Readings in the early dialogues of Plato. Special emphasis is put on gaining reading proficiency in Greek prose. Prerequisite: Greek 102. Not offered 2007-2008.

202 **Intermediate Greek B** (3). S, alternate years. This course includes readings in Homer's *Iliad* or *Odyssey*, with special emphasis put on gaining reading proficiency in Greek poetry and to exploring some major themes of Greek religion and mythology. Prerequisite: Three semesters of Greek. Not offered 2007-2008.

203 **Readings in Herodotus** (3). F; alternate years. In this course, special emphasis is placed on gaining reading proficiency in Greek prose, with some attention to the characteristics of Herodotus as historian in relation to Thucydides.

205 **New Testament Greek: The Gospels** (3). F In this course, the Gospel of Mark is read with attention to the parallel passages in the other Gospels. A study is made of the special features of Hellenistic Greek. The significance of lexical and syntactical detail for the interpretation of the text is emphasized. Prerequisite: Greek 102.

206 **New Testament Greek: The Epistles** (3). S. A study is made of some of the Pauline Epistles. Prerequisite: Greek 205.

207 **Greek Tragedy** (3). S, alternate years. This course includes a close reading of at least one Greek tragedy with attention to its poetic and dramatic qualities. Those matters of Greek culture, literary tradition, and history that help us to understand the tragedies are also noted. Prerequisite: Three semesters of Greek.

303 **Advanced Greek Prose** (3). * F A study of selected Greek prose authors, based on

student interest and demand. Authors studied may include Thucydides, Plato, Aristotle, Xenophon, Polybius, the Attic orators, or the Church fathers. Prerequisite: Four courses in Greek or permission of the instructor.

304 **Advanced Greek Poetry** (3). * S. A study of selected Greek poets, based on student interest and demand. Authors studied may include Hesiod, the lyric and elegiac poets, Aristophanes, Menander, or Callimachus; tragic poetry not otherwise covered in the curriculum may also be studied. Prerequisite: Four courses in Greek or permission of the instructor.

395 **Special Topics in Ancient Greek** (3). Independent study of special topics or authors not ordinarily covered in the rest of the Greek curriculum. Prerequisites: Four courses in Greek. Offered as needed. May be repeated provided the course content is different.

Latin

101 **Elementary Latin I** (4). F For students who had only one unit of high school Latin or who have had no Latin. Emphasis is placed on the essentials of grammar and a basic vocabulary with constant comparison to English. Sententiae from the principal Latin authors will be read.

102 **Elementary Latin II** (4). S. A continuation of Latin 101. Emphasis is placed on grammar and the early reading of longer selections of authentic Latin dealing with Roman history and culture. Prerequisite: Latin 101 or its equivalent.

201 **Intermediate Latin I** (4). F A thorough review of the essentials of grammar will accompany the reading of selected Latin prose. Prerequisite: Two years of high school Latin or two courses of college Latin.

202 **Intermediate Latin II** (3). S. This course involves a study of selected prose and poetry in Latin, which may include the *Metamorphoses* of Ovid and the *Confessions* of Augustine. Prerequisite: Three years of high school Latin or Latin 201.

205 **Latin of the Late Republic and Early Empire** (3). F This class includes readings in the prose and poetry of major writers, which are selected to survey the development of classical Latin literature and to serve as an

introduction to the advanced genre courses. Prerequisite: Latin 202, three years of high school Latin, or permission of the instructor.

206 Late Latin Literature (3). S. This course includes readings in Latin prose and poetry of the later empire and the middle ages from both Christian and non-Christian authors. Prerequisite: Latin 202, 205, or permission of the instructor. This course satisfies the core requirement in Literature for students who satisfy their foreign language requirement with other courses.

300 Latin Epic Poetry (3). * F; alternate years. A close reading of selections from Vergil's *Aeneid* and/or other works of Latin epic literature. Prerequisite: Latin 205 or 206.

302 Latin Philosophical Literature (3). * S, alternate years. Texts selected from such authors as Lucretius, Cicero, Seneca, Lactantius, and St. Augustine to illustrate the Latin contribution to Western culture, particularly in ethical and social thought. Prerequisite: Latin 205 or 206.

304 Latin Historical Literature (3). *S, alternate years. Intensive reading in the major Roman historians of the Late Republic and Early Empire. Emphasis is placed upon the proper interpretation of these writers as sources for our understanding of the political movements of the period. Collateral reading and reports. Prerequisite: Latin 205 or 206. Not offered 2007-2008.

305 Latin Lyric (3). * F; alternate years. Selected poetry from such authors as Vergil, Catullus, Horace, and the elegiac poets, with attention to metrics and the Greek heritage in lyric. Prerequisite: Latin 205 or 206 or the equivalent. Not offered 2007-2008.

391 Special Topics in Latin (3). Independent study of special topics. Offered as needed. May be repeated provided the course content is different. Prerequisite: At least two 300-level courses in Latin or permission of the instructor.

Communication Arts and Sciences

*Professors R. Bytwerk, M. Fackler, R. Fortner, D. Freeberg, †M. Page, *C. Plantinga, W. Romanowski, Q. Schultze, H. Sterk (chair), J. Vander Woude*
Associate Professors R. Buursma, T. Farley, B. Fuller, P. Goetz, K. Groenendyk, B. Macauley, G. Pauley, S. Sandberg
Assistant Professors D. García, C. Smit, P. Spence
Adjunct L. Vander Meer

The department serves students intending careers in communication-related professions and those who wish to understand the society in which they live and to improve their ability to communicate. The department offers majors in speech pathology and audiology, film studies, rhetoric and communication, media production, media studies, and theatre. The department also offers group majors in business communication and digital communication. Students with a GPA of 2.5 and above are encouraged to do an internship, either locally or with the Chicago Semester, the American Studies Program in Washington, D.C., or the Los Angeles Film Studies Center. The department's internship advisor is P. Spence.

The group minor in journalism, a program involving the department, is described under the Department of English.