

African and African Diaspora Studies

An interdisciplinary minor, African and African Diaspora is an integrative program that combines studies of Africa and people on the African continent with those of descendants who were dispersed by forced migration and voluntary immigration. The minor, therefore, has two tracks: one that focuses on Africa and the other on the Americas. For administrative purposes, students will choose one of two minors: African Studies (Track 1) or African Diaspora Studies (Track 2). J. Bascom of the Geography department, D. Isom of the Education department, and A. Patterson of the Political Science department serve as advisors for this program.

THE MINOR REQUIRES:

1. Four courses from one of the two tracks as listed below;

Track 1: Africa

Geography 242
History 241
History 242
Philosophy 226
Political Science 279
English 318
Art 245

Less Commonly Taught Languages
(LCTL) 101
Spanish 101
French 219

Any course in the annual semester in Ghana Program.

Common examples are Study in the Twi Language (STGH 100), Religions in West Africa (STGH 253), West African Literature (STGH 217), and Culture and People in Ghana (STGH 312).

An advisor-approved interim (off-campus or on-campus).
Recent off-campus examples include Jamaica and Martinique.

Track 2: African Diaspora

History 255
History 256
Sociology 303
Sociology 252
English 283
French 101
Spanish 101
French 219
Spanish 370

An advisor approved interim (off-campus or on-campus).

Recent off-campus examples include Jamaica and Martinique

2. One additional course from the opposite track.
3. IDIS 391: Seminar in African and African Diaspora Studies

Students may not count more than two interim courses toward their requirements.

Students may not count more than one language course - Kiswahili, Twi, French, or Spanish - toward their requirements.

COURSES

Kiswahili

LCTL 101 Elementary Kiswahili I (4). This course is an introduction to spoken and written Kiswahili. The course is designed for students with no previous experience with the language. It will expose them to the people and cultures of Kiswahili-speaking countries and enable them to learn elementary spoken Kiswahili as well as basic grammar concepts needed to communicate with Kiswahili-speaking peoples in East Africa. Students will develop a deeper understanding of East Africa through exposure to film, art, culture, journalistic interviews, history, and literature. No prerequisites.

LCTL 102 Elementary Kiswahili II (4). This course continues the study of Kiswahili grammar with equal emphasis on improving conversational proficiency and on reading and writing Kiswahili. Students will gain

more insight into the cultures of Kiswahili-speaking peoples. Prerequisite: LCTL 101 or permission from the instructor after testing.

LCTL 201 Intermediate Kiswahili I (4). This course concentrates on developing communicative skills to enable the learners to engage in meaningful verbal interactions with other Kiswahili speakers. In order to achieve this goal, most lessons are task-based, both pedagogic and real-life tasks. Activities such as role-play, creating sample materials, discussion, story telling, describing scenes, and studying authentic cultural objects are used. Reading and writing passages are carried out as would be in a Kiswahili-speaking community. Prerequisite: LCTL 102, or permission of the instructor.

LCTL 202 Intermediate Kiswahili II (4). A continuation of 201, this course concentrates on developing communicative skills to enable the learners to engage in meaningful verbal interactions with other Kiswahili speakers. In order to achieve this goal, most lessons are task-based, both pedagogic and real-life tasks. Activities such as role-play, creating sample materials, discussion, story telling, describing scenes, and studying authentic cultural objects are used. Reading and writing passages are carried out as would be in a Kiswahili-speaking community. Prerequisite: LCTL 201 or permission of the instructor.

IDIS 391 Senior Seminar in African and African Diaspora Studies (3). S, alternate years. This course covers the parallel and simultaneously unique stories of Africa and the African Diaspora from their common colonial histories to the contemporary issues and transformative movements of today. From Africa to the West, colonialization and neo-colonialization have formed the historical and social context from which racialized gender representations, identity, and resistance have emerged. Drawing on the fields of sociology, history, anthropology, political science, economics, and theology, this course utilizes a Christian lens to explore and critique those colonialism/neo-colonial roots as well as current issues, social movements, economic development, and the role of the church in transformative efforts throughout the Diaspora. Special attention is paid to critical theory, the neo-colonial social context, its operational impact, globalization, and means for social change. As a senior seminar, the course utilizes a seminar approach where the class discussion and structure derives from interactions with the texts, guest lectures, theories, and ideologies. The course carries an honors option (to be arranged with the professor). Prerequisites: Three courses from the African or African Diaspora minor (at least two of which must be in areas other than language or literature) or by approval of the professor. Not offered in 2007-2008.

Archaeology

The minor in archaeology may be taken in conjunction with any major. It is designed to serve both those students who wish to study archaeology out of extra-vocational interest and those who wish qualification for graduate programs in archaeology. Students interested should seek faculty advice as specified below.

Group Minor in Archaeology
Interdisciplinary 240
Interdisciplinary 340

Twelve semester hours from the following:
Architectural History 201
Art Studio 250/300, 256/356

Art History 101, 241, 243, 245, 393
Biology 323, 346
Computer Science 141, 153
Classics 221
Engineering 101, 103
Geography 221/222, 320
Geology 151, 152, 311, 313/Biology 313, 314