

Medieval Studies

The interdisciplinary minor in Medieval Studies is designed to engage students in study of the European middle ages, and also prepare them for the graduate study in any of the curricula in which Medieval Studies plays a role (Medieval Studies, History, Classics, Religion, Art History, Music, modern languages, etc.) The minor may be taken in conjunction with any major. Students interested should seek faculty advice as specified below.

GROUP MINOR IN MEDIEVAL STUDIES

History 263, 3 hours

Intermediate language course, 3-4 hours

Interdisciplinary 306, 3 hours

Elective courses, to be chosen from a field of interest other than the student's current major:

History and Ideas:

Art History 232, 233, 234, 235

Music 205

Philosophy 251, 322

Religion 243, 341

History 262, 362

Literature and Language:

Latin 101, 102, 201, 202, 206, 391,

French 390

German 390

Spanish 366

English 302, 345

This minor requires a minimum of 18 regular semester hours (including a three-hour interim course), of which at least one course must be taken in History (History 263), and one course in Latin, a vernacular European language, Greek, or Arabic at the intermediate level. (Ordinarily this last requirement will be met with a course in literature, rather than conversational language study.) The remaining regular course requirements for the minor will be met by courses chosen from among those listed below to meet the interests and needs of the student. Elective courses must be chosen out

of one of two fields of interest ("History and ideas", or "Literature and language"), with the understanding that this field is outside the student's current major. (For example, a history or philosophy major will choose his/her elective courses from the "literature and language" field; a Classics major would choose his/her elective courses from the "history and ideas" field).

Supervising and Advising

The group minor in Medieval Studies is administered by an interdepartmental committee. Members of the committee are F. Van Liere (History), K. Saupe (English), H. Luttkhuizen (Art), C. Stapert (Music), and M. Williams (Classics). Interested students should consult a member of the Medieval Studies Minor Committee for selection of specific courses for the minor

COURSES

IDIS 306 Introduction to Medieval Studies (3). I, offered biennially. A classroom introduction to the skills that are specific to the interdisciplinary method of studying the Middle Ages, structured around a theme such as "The Bible in the Middle Ages", or "The cult of the Virgin Mary". This course is mandatory for those students who have selected a minor in medieval studies, but it is open to anyone with an interest in the Middle Ages. The theme for Interim 2008 will be: "A History of the Book". Offered during Interim 2008.