

## International Relations

See the Department of Political Science for a description of courses and programs of concentration in International Relations.

## Japanese Language and Literature

Associate Professors H. DeVries (chair), L. Herzberg

A Japanese language major is available under the Asian Studies Major, Track 2: Japanese Language Track (see “Asian Studies”). The major includes eight Japanese language courses and four culture courses.

There are two possible minors available, namely the Japanese language minor and the Japanese Study Group Minor.

The foreign language core requirement can be met by the study of Japanese through the intermediate level (Japanese 202).

During both fall and spring semesters students may participate in a semester program of intensive Japanese language study at the Japan Center for Michigan Universities in Hikone, Japan. The Center is run in cooperation with the University of Michigan, Michigan State University and other Michigan colleges and universities. In the summer only intensive Japanese language courses are offered in Japan. The advisor for this program is L. Herzberg.

### JAPANESE MINOR

Japanese 101  
Japanese 102  
Japanese 201  
Japanese 202  
Japanese 215  
Japanese 216  
Japanese 217 or 218

### JAPANESE STUDY GROUP MINOR

Japanese 101  
Japanese 102  
Japanese 201  
Japanese 202  
Three courses from  
Art History 241, History 245, 246, 371,  
Political Science 277, Religion 255,  
any interim course on Japan or culture  
course offered in the semester program  
in Japan.

### COURSES

**101 Elementary Japanese (4).** F. An introduction to Japanese language and culture, stressing both spoken and written Japanese. After one semester students will be able to carry on simple conversations in Japanese, read dialogues written in Japanese, and understand some fundamentals of Japanese social values and ways of thinking.

**102 Elementary Japanese (4).** S. A continuation of Japanese 101. Continued study of Japanese grammar with equal emphasis on improving conversational proficiency and on reading and writing Japanese. Many more “kanji” (Chinese characters) will be introduced for reading and writing and as a medium for gaining insight into Japanese culture. Prerequisite: Japanese 101 or permission of the instructor.

**201 Intermediate Japanese (4).** F. The goal of this course is to further the student's ability to speak, understand, read, and write the Japanese language. Extensive oral drills and reading exercises continue to be used. By the end of the term, the student will know 300 “kanji”. Numerous cultural notes and written dialogues portraying various social situations provide insight into Japanese culture and various ways of thinking. Prerequisite: Japanese 102 or permission of the instructor.

**202 Intermediate Japanese (4).** S. This semester completes the study of basic Japanese grammar and syntax. By the end of the semester the student will have been introduced to all the basic grammar patterns of Japanese and will have mastered a total of 500 “kanji”.

**215 Advanced Conversation (4).** F. This

course is designed to develop advanced aural comprehension skills as well as advanced competence in spoken Japanese through exercises, drills, and conversation in class. Students will also continue their study of the written language by learning many new “kanji”. Prerequisite: Japanese 202 or permission of the instructor.

**216 Advanced Grammar and Composition** (4). S. The systematic study of advanced grammar and composition. Students will learn many new “kanji” as they improve their skills in written Japanese. Conversation practice will also be emphasized. Prerequisite: Japanese 215 or permission of the instructor.

**217 Introduction to Modern Japanese Literature: 1868 to the Present** (3). F. A continuation of Japanese language study and an introduction to works written by major Japanese authors from 1868--when Japan opened itself to the rest of the world and entered the modern era--to the present, as well as selected readings on Japanese history, society, and culture. Prerequisite: Japanese 216.

**218 Further Studies in Modern Japanese Literature: 1868 to the Present** (3). S. This course builds on Japanese 217 and deals with literary texts of greater linguistic difficulty. It also includes further language study and selected readings on Japanese history, society, and culture. Prerequisite: Japanese 217.

## Kiswahili

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See the Department of African Studies for a description of courses in Kiswahili.

## Latin

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See the Department of Classical Languages for a description of courses and programs of concentration in Latin.

## Latin American Studies

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The interdisciplinary minor in Latin American Studies is designed to acquaint students with the histories, cultures, languages and contemporary realities of Latin America. The minor forms an appropriate background for people who intend to live and work in Latin America as well as those who intend to live and work with Latino people in North America.

The minor consists of six courses (minimum of 18 semester hours), three required and three electives, distributed as described below. No more than three courses may come from a single discipline/department, and at least two courses must be at the 300 level. Participation in an off-campus semester program or interim course in Latin America is required. Competence in an appropriate foreign language (Spanish, Portuguese, French) is also required and will be demonstrated by the successful completion of a literature or culture class at the 300 level in a foreign language. To be admitted to the minor, students must meet with an advisor to select courses that together comprise a coherent program. The advisor for the program is D. Ten Huisen (Spanish).