

ect and work under the direct supervision of an employee of the governmental, non-profit, or business entity, as well as under the supervision of the instructor. Prerequisites: Environmental Studies 210, 302, and permission of the instructor.

395 History and Philosophy of Environmental Thought (3). * S. This course aims to develop a Christian philosophy of the

environment and environmental management. Issues, problems, and controversies in environmental ethics are explored. Environmental thought is explored historically, through the perspectives of contemporary environmental movements, and finally from a Reformed, Christian perspective. Prerequisites: Environmental Studies 210 and 302 or permission of the instructor.

French

Professors G. Fetzer, O. Selles (chair)

Associate Professor, J. Vos-Camy

Assistant Professors I. Konyndyk, L. Mathews

The department offers courses of study for students interested in continuing work on the graduate level, for those interested in careers in which foreign language plays a key role, and for those interested in teaching French at the secondary or elementary school levels. Programs in the department include major or minor concentrations in French and major or minor concentrations in secondary and elementary education. Approved courses from Calvin's Study in France program may be applied to the program of concentration. The Cross-Cultural Engagement core requirement may be met by the department's W80, W85 interim courses, or by the Study in France program (STFR 230). The core literature requirement may be met by one of the following: French 217, 311, 312, 313, or 314. Major and minor students are encouraged to consult the *French Department Handbook*, available from the departmental office.

FRENCH MAJOR:

French 215

French 216

French 217

Two from French 219, 220, 221, 280 or Study in France 230

Three from French 295, 311, 312, 313, 314, 315, 371, 390 (Interim Assistant), the department's Interims abroad (W80, W85), or Study in France 295, 315, and 316

Two approved electives (6 s.h. minimum), beyond French 122 or 201, and excluding IDIS 356, 357, 359.

FRENCH MINOR:

French 215

French 216

French 217

Two from French 219, 220, 221, 280 or Study in France 230

Two approved electives (6 s.h. minimum), beyond French 122 or 201, and excluding IDIS 356, 357, 359.

FRENCH ELEMENTARY/SECONDARY EDUCATION MAJOR:

French 215

French 216

French 217

French 315 or Study in France 315

IDIS 356 (elementary) or IDIS 357 (secondary)

Two courses from French 219, 220, 221, 280 or Study in France 230

Two courses from French 295, 311, 312, 313, 314, 371, the department's Interims abroad (W80, W85), or Study in France 295 and 316

One approved elective (3-4 s.h.), beyond French 123 or 202.

FRENCH ELEMENTARY/SECONDARY EDUCATION MINOR:

French 215

French 216

French 217

IDIS 356 (Elementary) or IDIS 357 (Secondary)

Two courses from French 219, 220, 221, 280 or Study in France 230

One approved elective (3-4 s.h.) beyond French 123 and 202

In order to qualify for the elementary or secondary teaching internship in French, all major and minor students are expected to pass, prior to the teaching internship, a departmental oral proficiency exam and a written test in addition to the competency exam administered by the State of Michigan. A ranking of Advanced-Low on the ACTFL Proficiency Scale constitutes the minimum desired level of proficiency. Directed teaching in French is available only during the spring semester. Students interested in the teacher education options should consult the *Teacher Education Program Guidebook*, available from the Education Department. To be admitted to the Teacher Education Program, a student must have a cumulative GPA of at least 2.5 in the courses required for the major and/or minor.

COLLEGE LANGUAGE REQUIREMENT

Completion of French 113, 123, or 202 satisfies the college language requirement.

STUDY IN FRANCE. Calvin offers an advanced language and literature program during the fall semester in Grenoble. Through courses taught by the program director and those offered at the Centre Universitaire d'Etudes Françaises of the Université de Grenoble 3 Stendhal, students obtain 15 semester hours of language, literature, and culture. French 215 and 216 are prerequisites for the advanced program. French 217 is recommended. The advisor for this program is G. Fetzter. The program is offered Fall, 2007 and Fall, 2008.

COURSES

101 Elementary French I (4). F An introductory course in the comprehension and use of spoken and written French.

102 Elementary French II (4). S. Continuation of French 101.

111 Multisensory Structured French I (4). F An introductory course in the comprehension and use of spoken and written French designed to meet the special needs of at-risk students. Materials are presented with an emphasis on understanding the nature of language. General language-learning skills are developed as specific foreign language goals are met. Students are assigned to this course on the basis of adequate documentation of being at-risk.

112 Multisensory Structured French II (3). I. The second course in a three-course sequence of language study designed to meet the special needs of at-risk students. Materials are presented with an emphasis on understanding the nature of language. General language-learning skills are developed as specific foreign language goals are met. The course is open to students who, on the basis of adequate documentation, are continuing from French 111 and expect to complete through the French 113 level.

113 Multisensory Structured French III (4). S. The third course in a three-course sequence of language study designed to meet the special needs of at-risk students. Materials are presented with an emphasis on understanding the nature of language. Introduction to cultures where French is spoken, including North Africa, West Africa, and Quebec provides the opportunity for understanding how the language and culture interacts to shape expression in various contexts. The course is open to students who, on the basis of adequate documentation, are continuing from French 112. Completion of French 113 satisfies the foreign language requirements.

121 Introductory French (4). F The first course in a closely integrated and intensive sequence of language study involving two semesters and the interim, for students who have completed two years of

high school French, but who, on the basis of a placement test, are not prepared for French 201. The course is also open with the permission of the department to students who have had no previous French in high school.

122 Intermediate French(3). I. The second course in a closely integrated and intensive sequence of language study involving two semesters and the interim, for students who have completed two years of high school French, but who, on the basis of a placement test, are not prepared for French 201.

123 Intermediate French (4). S. This is the third course in a three-course intensive sequence of language study, which aims to develop proficiency in the areas of listening, speaking, reading, and writing in French, allowing an intermediate level of interaction with native speakers and understanding of authentic text. An introductory study of francophone cultures provides insights into the historical, cultural, sociological and faith contexts that have shaped the French language. Completion of French 123 (or French 202) satisfies the foreign language core requirement

201 Intermediate French (4). F. Further training in oral and written French, study of the structure of the language, practice in speaking, listening, reading, writing and introductory study of francophone cultures.

202 Intermediate French (4). F and S. Further training in spoken and written French, study of the structure of the language, practice in listening, reading, and writing, and continuing study of francophone cultures. This final course in the four-course sequence provides insights into the historical, cultural, sociological, and faith contexts, which have shaped the French language. Completion of French 202 (or 123) satisfies the foreign language core requirement.

215 Advanced Conversation (3). F. This course is designed to develop advanced oral comprehension skills, as well as continuing competence in spoken French through exercises, drills, conversation in class, and in small groups. Prerequisite: French 123, 202, or the equivalent.

216 Advanced Grammar and Composition (3). S. Systematic study of advanced grammar and composition. Prerequisite: French 123, 202, or the equivalent.

315 Advanced Stylistics and Phonetics (3). For teacher education candidates and for students who wish to increase fluency in oral and written French. Continued study of selected areas of the French language, such as grammar, pronunciation, vocabulary, stylistics, and the written dissertation. Prerequisite: French 216 or the equivalent. Not offered 2006-2007.

IDIS 356 Introduction to Elementary World-Languages Pedagogy (3). *F and I. Theory and practice of foreign language teaching in the elementary school. Study of language skill development, second language acquisition, methodologies, curricula, and programs. Off-campus school visits for observation and aiding experience. Should be taken in the junior or senior year, prior to student teaching. Required for elementary certification in world languages, including ESL, and the K-12 secondary major. Prerequisite: completion of or concurrent registration in Education 302/303.

IDIS 357 Introduction to Secondary World-Languages Pedagogy (3). F. An introduction to the major principles and teaching world languages, offering a study of various methodologies and the major controversies associated with them. The course explores how a Christian approach to education affects second-language pedagogy and how this pedagogy interacts with the language learner's personal growth. It also introduces the prospective educator to the teaching of the basic skills, to issues in evaluation and assessment, and to the use of technologies in the language classroom. This course should be taken in the junior or senior year, prior to student teaching. Required for secondary certification in world languages, including ESL secondary minor. Prerequisite: completion of or concurrent registration in Education 302/303.

IDIS359 Seminar in Secondary World Languages Pedagogy (3). S. A seminar reinforcing the major principles and practices of world-languages pedagogy on the secondary level for students during their

semester of directed teaching to be taken concurrently with Education 346. This course provides opportunities for collaborative work on putting theoretical and pedagogical matters of immediate concern into a practical framework. This course does not count as part of the major or minor program. Prerequisites: Education 302/303, concurrent registration in Education 346, and successful completion of the department proficiency exam.

Literature and Civilization

217 Introduction to French Literature (4). S. An overview of selected major writers, movements, and genres from the Middle Ages to the present. Conducted mainly in French. Prerequisite: French 215 or 216.

219 Francophone Literature of Africa and the African Diaspora (3). F. An introduction to representative writers and works of French expression from Africa and the African Diaspora. Conducted mainly in French. Prerequisite: French 215 or 216, 217 recommended. Not offered 2006-2007.

220 French Culture and Society Through the Media Arts (3). A study of current and popular French culture and society as perceived and created through various forms of literature and media art. Conducted mainly in French. Prerequisite: French 215 or 216. Not offered 2006-2007.

221 French for the Professions (3). F. An introduction to the terminology and standard forms of oral and written communication used in selected professions in the francophone world, especially France. The course also considers the cultural and economic context of that communication. Conducted mainly in French. Prerequisite: French 215, 216 or French 202 with permission of the instructor.

280 Francophone Culture and Society in North America (3). A survey of francophone culture and society in North America from the time of the French colonial period to the present through an overview of literature (theater, novel, poetry) and various media (film, music, news). While special attention will be given to the province of Quebec,

the course will also examine French-speaking communities in areas such as Louisiana, Ontario, New Brunswick, and Manitoba. Conducted mainly in French. Prerequisite: French 215 or 216, 217 recommended. Not offered 2006-2007.

295 Special Topics in French (3). S.

311 French Drama (3). *F. A study of the evolution of the theater in France, from the Middle Ages to the present. Playwrights studied include Corneille, Molière, Racine, Beaumarchais, Hugo, Rostand, Sartre, and others. Conducted in French. Prerequisite: French 217, 219, or 220.

312 French Prose I (3). *S. A study of major literary works of fiction and non-fiction from the Middle Ages through the French Revolution. Conducted in French. Prerequisite: French 217, 219, or 220.

313 French Poetry (3). *This course studies the history and nature of French poetry by means of extensive reading and examination of representative poets, with special attention to those of the modern period. Major figures include Villon, Ronsard, Baudelaire, Rimbaud, Mallarmé, Valéry, and Bonnefoy. Attention to key polemical debates leads to broader considerations of language, art, and culture and helps students appreciate the ways in which poetry informs our understanding of the human experience. Classes are conducted in French. Prerequisite: French 217, 219, or 220. Not offered 2006-2007.

314 French Prose II (3). *A study of major literary works of fiction and non-fiction from the French Revolution to the present. Conducted in French. Not offered 2006-2007.

371 Literary Doctrines and Problems (3). *A study of literary works and selected critical perspectives in the French tradition that inform our appreciation of those works. Readings include major literary works and representative voices from the history of French critical discourse, and may include Saussure, Blanchot, Cixous, Baudrillard, Lyotard, and others. Conducted in French and English. Not offered 2006-2007.