

397 **Methods in Art Historiography** (3). * F, odd years. A capstone seminar for all juniors and seniors majoring in art history, the course aims to provide an understanding of the development of art history as an academic discipline and the major methodological approaches available for engaging art objects. Special attention is paid to connecting these methodological issues to the rest of the art history curriculum including the integration of ethics and faith commitments. In preparing students for future work in art history, the course strives to hone critical thinking skills and instill in students a richer appreciation of the stakes of intellectual positions.

CLAS221 **Graeco-Roman Art and Architecture**.

Architectural History and Criticism

201 **Architectural History I** (4). F A survey of the history of architecture from the Paleolithic era to the Renaissance. Although this course will concentrate primarily on the development of the historical and religious traditions of Europe, the development of non-Western traditions prior to 1500 will also be addressed. Slide lectures and class discussions. Intended for first- and second-year students.

202 **Architectural History II** (4). S. A survey of the history of architecture from the Renaissance to the present. Although this course will concentrate primarily on the development of the historical and religious traditions of Europe, the development of non-Western traditions after 1500 will also be addressed. Slide lectures and class discussions. Intended for first- and second-year students.

397 **Architectural Theory and Criticism**. F, even years. A capstone seminar for all juniors and seniors majoring in art history, the course aims to provide an understanding of the development of art history as an academic discipline and the major methodological approaches available for engaging art objects. Special attention is paid to connecting these methodological issues to the rest of the art history curriculum including the integration of ethics and faith commitments. In preparing students for future work in art history, the course strives to hone critical thinking skills and instill in students a richer appreciation of the stakes of intellectual positions.

Graduate Courses

590 **Independent Study**. F, I, and S.

Asian Studies

The Major in Asian Studies consists of three tracks. The Calvin semester in China (STCH 203 and 204) may substitute for History 245 or 246 and Philosophy 225. The semester program at the Japan Center for Michigan Universities, because its curriculum varies somewhat from year to year, may substitute for such courses as may be decided appropriate by the Asian Studies advisor and the Ad Hoc Committee for the Asian Studies Major. (D. Bays, History, Chair; K. Clark, Philosophy; L. Herzberg, Asian Languages; D. Obenchan, Religion)

ASIAN STUDIES MAJOR

Choose one of the following tracks as listed below:

TRACK 1: CHINESE LANGUAGE

*Minimum of 8 Chinese language courses and 4 culture courses, with at least one of the latter at the 300 level.

1. History 245 or 246: East Asia
2. Philosophy 225: Chinese Thought and Culture
3. Religion 255: World Religions
4. One 300 level culture elective from the list below
5. Eight Chinese language courses from the list below

TRACK 2: JAPANESE LANGUAGE

*Minimum of 8 Japanese language courses and 4 culture courses, with at least one of the latter at the 300 level.

1. History 245 or 246: East Asia
2. Philosophy 225: Chinese Thought and Culture
3. Religion 255: World Religions
4. One 300 level culture elective from the list below
5. Eight Japanese language courses from the list below

TRACK 3: AREA STUDIES

*Minimum of at least 4 language courses and 8 culture courses, with 3 of the latter at the 300 level.

1. History 245 or 246: East Asia
2. Philosophy 225: Chinese Thought and Culture
3. Religion 255: World Religions
4. Five culture classes from the list below, three of which must be at the 300 level.
5. Four language courses, in the same language, from the list below.

Art 241: Asian Art

Chinese 101/102: Elementary Chinese I, II

Chinese 201/202: Intermediate Chinese I, II

Chinese 215/216: Advanced Chinese I, II

Chinese 217/218: Modern Chinese Literature I, II

Japanese 101/102: Elementary Japanese I, II

Japanese 201/202: Intermediate Japanese I, II

Japanese 215/216: Advanced Japanese I, II

Japanese 217/218: Modern Japanese Literature I, II

History 235: Early India

History 236: Modern India

History 245: East Asia to 1800

History 246: East Asia since 1800

History 272: The Contemporary World:

The Korean War and the Cold War

History 346: Modern China

History 371: Asia and the Pacific Since 1850

Political Science 277: Asian Politics

Religion 354: Hinduism

Religion 355: Buddhism

Interim Courses: In Asia or on Asian Topics

STCH 203: Traditional Chinese Civilization

STCH 204: Modern China

STCH 210: Emerging China

CHIN 390 (In Beijing)

JCMU courses

No more than two interims may count toward the Area Studies Track.

No interims can count toward the language tracks.

The Minor in Asian Studies consists of six courses, three required and three electives.

The Semester in China (Semester in China

203 and 204) may substitute for History 245

or 246 and Philosophy 225. Courses taken at

the Japan Center for Michigan Universities

may substitute for required and/or elective

requirements. No more than one interim

course is allowed in the minor. D. Bays, of the

History Department, serves as Chair of the

Ad Hoc Committee for the Asian Studies Minor;

K. Clark, of the Philosophy Department,

L. Herzberg, of the Foreign Languages Department,

and D. Obenchain of the Religion Department,

serve on the Ad Hoc Committee for the Asian Studies Minor, as well.

ASIAN STUDIES MINOR

Three required courses:

History 245 or 246

Philosophy 225

Religion 255

Three elective courses:

Art History 241

Chinese 101-218

Japanese 101-218

JCMU courses

History 235, 236, 245, 246, 272, 346, 371

Political Science 277

Religion 354, 355

STCH 203, 204, 210

Approved interim courses