

African and African Diaspora Studies

An interdisciplinary minor, African and African Diaspora is an integrative program that combines studies of Africa and people on the African continent with those of descendants who were dispersed by forced migration and voluntary immigration. The minor, therefore, has two tracks: one that focuses on Africa and the other on the Americas. For administrative purposes, students will choose one of two minors: African Studies (Track 1) or African Diaspora Studies (Track 2). J. Bascom of the Geography department, D. Isom of the Education department, and R. Jelks of the History department serve as advisors for this program.

THE MINOR REQUIRES:

1. Four courses from one of the following tracks as listed below;

Track 1: Africa

Geography 242: African Geography
History 241: Africa: from Antiquity to 1700
History 242: Modern Africa: 1800-Present
English 318: African Literature
Political Science 279: African Politics
Sociology 303: Anthropology of Religion
French 219: Francophone African and Caribbean Literature
STGH 100: Study in Twi Language
STGH 253: Religions of West Africa
STGH 217: West African Literature
STGH 312: Culture and People in Ghana
Courses within Semester Program in Kenya (Daystar)
An advisor approved interim

Track 2: African Diaspora

- History 255: African American History
History 256: Africans in the Americas
English 283: African American Literature
Sociology 303: Anthropology of Religion
Sociology 252: African Diaspora in the Americas
French 219: Francophone African and Caribbean Literature
An advisor approved interim
Spanish 395: Afro Hispanic Literature
2. One additional course from the opposite track.
 3. IDIS 391: Seminar in African and African Diaspora Studies

Students in the Africa Track must take either an on-campus area course or an interim in the Diaspora Track to satisfy their required course in the opposite track.

Students may not count more than two interim courses toward their requirements.

Archaeology

The minor in archaeology may be taken in conjunction with any major. It is designed to serve both those students who wish to study archaeology out of extra-vocational interest and those who wish qualification for graduate programs in archaeology. Students interested should seek faculty advice as specified below.

Group Minor in Archaeology

Interdisciplinary 240
Interdisciplinary 340

Twelve semester hours from the following:
Architectural History 201
Art Studio 250/300, 256/356

Art History 101, 241, 243, 245, 393
Biology 323, 346
Computer Science 141, 153
Classics 221
Engineering 101, 103
Geography 221/222, 320
Geology 151, 152, 311, 313/Biology 313, 314

History 231, 232, 235, 238, 241, 245, 261, 338

Museum Studies- Art 393, History 393, History Interim

Religion 311, 321

Sociology 153, 253, 303, 308

Two courses in ancient languages applicable to the archaeological culture studied

One Interim course, with archaeological focus

Other courses applicable to the student's archaeological interests.

Students may select a coherent sequence of four elective courses appropriate to their major and to their plans for further study with the approval of an advisor in the minor program. Sample programs in Old World Archaeology, New World Archaeology, and specialized fields such as Architectural Drawing in Archaeology are available. Language requirements for advanced work in archaeology vary. There are no language requirements for the archaeology minor, but students should consider plans for future work and study in completing college language requirements. For Old World archaeology, the best modern language choice is either French or German, while Spanish is useful for New World archaeology.

Supervising and Advising

The group minor in archaeology is administered by an inter-departmental committee, the Archaeology Minor Committee. The

members of the committee in 2003-04 are B. de Vries (History), Program Coordinator, K. Bratt (Classics), R. Stearley (Geology), K. Pomykala (Religion), C. Young (Art), and T. VandenBerg (Sociology).

Interested students should consult a member of the Archaeology Minor Committee for selection of the specific courses for the minor.

COURSES

IDIS240 Introduction to Archaeology (3). A classroom introduction to archaeology with emphasis on archaeological theory, field work methods, artifact processing, and data interpretation. The course is designed to introduce students to the theoretical concepts of archaeology, participation in field work, and the critical reading of archaeological reports in both the Old World and New World archaeology. It serves as a prerequisite for Interdisciplinary 340.

IDIS340 Field Work in Archaeology (3-6). SS. Offered in conjunction with field work done by Calvin faculty and quality field schools of other universities. An on-site introduction to archaeological field work designed to expose the student to the methodologies involved in stratigraphic excavation, typological and comparative analysis of artifacts, and the use of non-literary sources in the written analysis of human cultural history. Also listed as History 380. Prerequisites: Interdisciplinary 240 and permission of the instructor.

Art

Professors D. Diephouse (chair), A. Greidanus Probes, H. Luttkhuizen, F. Speyers, C. Young

Associate Professor J. Steensma Hoag

Assistant Professors K. Dane, C. Hanson, J. Van Reeuwijk, A. Wolpa, E. Van Arragon

Calvin's art department offers both Bachelor of Arts and Bachelor of Fine Arts degrees. Students opting for a Bachelor of Arts degree may choose from the major concentrations of studio art, art history, and art education. The department also offers minors in studio art and art history.

The Bachelor of Fine Arts (B.F.A.) program, which has a greater professional emphasis, is described in detail below.