

(economic, political, religious, schooling, etc.), movements of resistance, empowerment, and reform as well as issues of language, identity and culture. Special attention will be paid to an Afro-Christian perspective and critique, critical theory, and representation. From a historical backdrop, we will examine the neo-colonial social context, its operational impact, globalization, and the need/mean for transformation. Prerequisites: Three courses from the African an African Diaspora minor (at least two of which must be in one of the social sciences indicated in the minor) or approval of the instructor.

393 Project Neighborhood Service-Learning Seminar (1). F and S. This seminar integrates content related to urban community assessment, organization, and development in connection with service learning in the local community, using a cycle of action and reflection, in a group composed of Project Neighborhood Lake Drive House residents. *Staff.*

394 Gender Studies Capstone (3). S. An integrative course that refers to previous work in the minor, focusing particularly on current research, theory, and controversies in the field. Special attention will be paid to nurturing mature Christian thinking on gender issues. *Staff.*

590 Independent Study. F I, S, and SS. Students normally register for this course in conjunction with a course in one of the disciplines. Prerequisite: Admission to a Master's degree program.

A300 Portfolio Development (1). Development of a professional portfolio is a value in and of itself and may be instrumental in seeking placement in business and industry. However, since adults often learn through life experience, some of the same subject matter taught in formal college courses, a portfolio can also be used to attain additional college credit. The portfolio permits possible receipt of additional semester hours by providing documented evidence of learning (1) through participation in professional schools and informal courses and (2) through participation in employment or volunteer activities. This course assists the student in preparing the portfolio for which the one semester hour is granted upon completion. Completing the course does not guarantee additional credit for prior learning, but following the completion of the course, the Adult Learner may petition for prior learning credit from the appropriate college department. Prerequisite: Classification as an Adult Learner.

Japanese Language and Literature

Associate Professors L. Herzberg, H. De Vries (chair)

The foreign language core requirement can be met by the study of Japanese through the intermediate level (Japanese 202).

During both fall and spring semesters students may participate in a semester program of intensive Japanese language study at the Japan Center for Michigan Universities in Hikone, Japan. The Center is run in cooperation with the University of Michigan, Michigan State University and other Michigan colleges and universities. In the summer only intensive Japanese language courses are offered in Japan. The advisor for this program is L. Herzberg.

JAPANESE MINOR

Japanese 101
Japanese 102
Japanese 201
Japanese 202
Japanese 215
Japanese 216
Japanese 217 or 218

JAPANESE STUDY GROUP MINOR

Japanese 101
Japanese 102
Japanese 201
Japanese 202
Three courses from
Art 241, History 245, 246, 371, Political
Science 277, Religion 351, any interim

course on Japan or culture course offered in the semester program in Japan.

COURSES

101 Elementary Japanese (4). F An introduction to Japanese language and culture, stressing both spoken and written Japanese. After one semester students will be able to carry on simple conversations in Japanese, read dialogues written in Japanese, and understand some fundamentals of Japanese social values and ways of thinking. *L. Herzberg.*

102 Elementary Japanese (4). S. A continuation of Japanese 101. Continued study of Japanese grammar with equal emphasis on improving conversational proficiency and on reading and writing Japanese. Many more “kanji” (Chinese characters) will be introduced for reading and writing and as a medium for gaining insight into Japanese culture. Prerequisite: Japanese 101 or permission of the instructor. *L. Herzberg.*

201 Intermediate Japanese (4). F The goal of this course is to further the student’s ability to speak, understand, read, and write the Japanese language. Extensive oral drills and reading exercises continue to be used. By the end of the term, the student will know 300 “kanji”. Numerous cultural notes and written dialogues portraying various social situations provide insight into Japanese culture and various ways of thinking. Prerequisite: Japanese 102 or permission of the instructor. *L. Herzberg.*

202 Intermediate Japanese (4). S. This semester completes the study of basic Japanese grammar and syntax. By the end of the semester the student will have been introduced

to all the basic grammar patterns of Japanese and will have mastered a total of 500 “kanji”. *L. Herzberg.*

215 Advanced Conversation (4). F This course is designed to develop advanced aural comprehension skills as well as advanced competence in spoken Japanese through exercises, drills, and conversation in class. Students will also continue their study of the written language by learning many new “kanji”. Prerequisite: Japanese 202 or permission of the instructor. *Y. Tsuda.*

216 Advanced Grammar and Composition (4). S. The systematic study of advanced grammar and composition. Students will learn many new “kanji” as they improve their skills in written Japanese. Conversation practice will also be emphasized. Prerequisite: Japanese 215 or permission of the instructor. *Y. Tsuda.*

217 Introduction to Modern Japanese Literature: 1868 to the Present (3). F A continuation of Japanese language study and an introduction to works written by major Japanese authors from 1868—when Japan opened itself to the rest of the world and entered the modern era—to the present, as well as selected readings on Japanese history, society, and culture. Prerequisite: Japanese 216. *Y. Tsuda.*

218 Further Studies in Modern Japanese Literature: 1868 to the Present (3). S. This course builds on Japanese 217 and deals with literary texts of greater linguistic difficulty. It also includes further language study and selected readings on Japanese history, society, and culture. Prerequisite: Japanese 217. *Y. Tsuda.*

Latin

See the Department of Classical Languages for a description of courses and programs of concentration in Latin.