

221 **French for the Professions** (3). An introduction to the terminology and standard forms of oral and written communication used in selected professions in the francophone world, especially France. The course also considers the cultural and economic context of that communication. Conducted mainly in French. Prerequisite: French 215 or French 202 with permission of the instructor. Not offered 2003-2004.

295 **Special Topics in French** (3). Not offered 2003-2004.

311 **French Drama** (3). * A study of the evolution of the theater in France, from the liturgical dramas of the Middle Ages to the theatre of the absurd of the twentieth century. Conducted in French. Prerequisite: French 217, 219, or 220. Not offered 2003-2004.

312 **French Prose I** (3). * A study of major literary works of fiction and non-fiction from the Middle Ages through the French Revolution. Conducted in French. Prerequisite: French 217, 219, or 220. Not offered 2003-2004.

313 **French Poetry** (3). *This course studies the history and nature of French poetry by

means of extensive reading and examination of representative poets, with special attention to those of the modern period. Major figures include Villon, Ronsard, Baudelaire, Rimbaud, Mallarme, Valery, and Bonnefoy. Attention to key polemical debates leads to broader considerations of language, art, and culture and helps students appreciate the ways in which poetry informs our understanding of the human experience. Classes are conducted in French. Prerequisite: French 217, 219, or 220. Not offered 2003-2004.

314 **French Prose II** (3). *A study of major literary works of fiction and non-fiction from the French Revolution to the present. Conducted in French. Not offered 2003-2004.

371 **Literary Doctrines and Problems** (3). F *A study of literary works and selected critical perspectives in the French tradition that inform our appreciation of those works. Readings include major literary works and representative voices from the history of French critical discourse, and may include Saussure, Blanchot, Cixous, Baudrillard, Lyotard, and others. Conducted in French and English. G. Fetzer.

Gender Studies

An interdisciplinary minor, Gender Studies focuses on gender issues and relations, locating them within a Christian worldview. The minor consists of six courses taken from at least four different departments. No more than one interim is allowed in the minor. The program director is M. Bendroth of the History Department. Program advisors include: C. Beversluis (Psychology), H. Bouma III (Biology), C. deGroot (Religion), S. Goi (Political Science), R. Groenhout (Philosophy), J. Holberg (English), and M. Mathews (Religion).

THE MINOR REQUIRES:

1. Three courses drawn from the following regularly offered gender-focused courses:

Communications 270
English 290
History 256 or 268
Women's Health Interim
Philosophy 211
Psychology 222
Sociology 250
Political Science 312

2. Two additional gender-focused or gender-cognate courses drawn from the following:

Any of the above listed courses;
Or, special topics, gender centered courses, such as:
Religion 313
Sociology 304
Sociology 316
An approved interim

Or, a gender-cognate course in which the student negotiates a contract in a non-gender focused class to add a significant and theoretically focused gender component to normal class requirements. These components may include, but are not limited to, additional readings and guided research of a typical paper. It could factor into an honors contract. The course professor must be committed to providing guidance in the area of gender analysis as it affects the content of the course. The contract should be developed in consultation with the director of the Gender Stud-

ies Minor. *Only one gender-cognate course may count towards the minor.*

3. Interdisciplinary 394

COURSES

IDIS 394 **Gender Studies Capstone** (3). S. An integrative course that refers to previous work in the minor, focusing particularly on current research, theory, and controversies in the field. Special attention will be paid to nurturing mature Christian thinking on gender issues.

Geology and Geography

*Professors **H. Aay, J. Bascom, J. Curry, R. Stearley (chair), D. Young
Assistant Professors K. Bergwerff, D. van Dijk*

Programs in the department include major and minor concentrations in geology, a major in environmental geology, a major and a minor in geography, a group minor in environmental studies, as well as majors and minors for teacher education programs. Group majors consisting of geology, chemistry, engineering, or physics are also available.

GEOLOGY MAJOR

Geology 151 or 120
Geology 152
Geology 212
Geology 305
Geology 306
Geology 307
Geology 311
Geology 386

Two electives from Geology 251, 304, 312, 313, 314, 322, 390, 395, 396, Geography 221 and 222 and an approved interim course.

Cognate

Chemistry 103

Students who desire a B.S. degree must complete a minimum of 58 semester hours of science and mathematics. Students who wish to pursue a career or graduate study in geology and who desire a B.S. degree must complete the minimum requirements of the geology major and should also take the following courses:

Geology 313

Geology 395
Chemistry 104
Physics 133
Physics 134
Math 161
Math 162
English 201
A summer geology field course

The department recommends that students take the Albion College summer field course. Financial aid is available through the Clarence Menninga Field Course Scholarship.

ENVIRONMENTAL GEOLOGY MAJOR

Geology 151
Geology 152
Geology 304
Geology 305
Geology 311
Geology 312
Geology 314
Geography 221
Geography 222