

English

Professors **R. Anker, W. D. Brown, E. Ericson, S. Felch, D. Hettinga, N. Mpesha, K. Saupe
G. Schmidt, J.H. Timmerman, W. VandeKopple, **D. Ward, J. Netland (chair)

Associate Professors B. Ingraffia, J. VandenBosch

Assistant Professors C. Engbers, G. Fondse, J. Holberg, D. Hoolsema, N. Hull,

L. Naranjo-Huebl, C. Pollard, D. Rienstra, E. VanderLei

Adjunct Assistant Professor M. Admiraal

Instructor C. Engbers, K. Swedberg

The department offers a major and minor in English, majors and minors in secondary and elementary English education, a minor in linguistics, a minor in writing, and interdisciplinary minors in linguistics and in journalism. A student may alter any of the recommended programs with the permission of an academic advisor. All professors in the department advise for the general major and minor. The advisors for the secondary-education programs are D. Brown, K. Saupe, W. VandeKopple, and J. VandenBosch. The advisors for the elementary-education programs are D. Hettinga, N. Hull, and G. Schmidt. The advisor for the linguistics minor is W. VandeKopple. The advisor for the journalism minor is D. Hettinga. The advisor for the ESL minor is E. VanderLei. The advisors for the writing minor are D. Rienstra and D. Ward.

ENGLISH MAJOR

English 210 or 211

English 215, 302, 304, 305, or 307 [Either English 215 or 216, but not both, may be taken to satisfy these two line requirements]

English 216, 308, 309, 314, or 321

English 334, 337, 339, or 370

English 345, 346, 347, or 350

English 217 or 310 [Either English 217 or 218, but not both, may be taken to satisfy these two line requirements]

English 218, 311, 312, or 315

English 395

Four English electives

The four English electives include any English Department course with the exception of English 101, 356, 357, and 359.

Only one interim course may count towards the major.

ENGLISH MINOR

English 210 or 211

English 215, 216, 302, 304, 305, 307, 308, 309, 314, or 321

English 217, 218, 310, 311, 312, or 315

English 334, 337, 339, 345, 346, 347, 350, or 370

Three English electives

The three English electives include any English Department course with the exception of English 101, 356, 357, and 359.

Of the seven courses in the minor, at

least two must be 300-level courses in language or literature. Only one interim course may count toward the minor.

WRITING MINOR

English 275

English 301 or 355

English 201, 245, 262, 265, 380, or CAS/
English 248

A literature course chosen in consultation with a program advisor

Two English electives from English 201, 245, 262, 265, 301, 355, 380, or CAS/
English 248 chosen in consultation with a program advisor

One elective chosen in consultation with a program advisor

INTERDISCIPLINARY MINOR IN LINGUISTICS

English 334

English 337

CAS 140

CAS 216

Three electives chosen in consultation with the program advisor

SECONDARY EDUCATION MAJOR IN ENGLISH

English 210 or 211

English 215

English 216

English 217

English 218
English 283, 312, 320, 321, or 322
English 326
English 334, 335, or 337
English 338 or 339
English 346
English 357

Cognate

CAS 230

Ideally, students should take English 357 in the semester immediately preceding their student-teaching semester. Students must complete English 357 successfully before they may student-teach. For their student-teaching semester, students must register for both Education 346 and English 359. Before being considered for a student-teaching placement, however, students must pass all five sections of the English Department Screening Exam. This test is given in April, September, and October. Additional criteria for approval are found in the *Teacher Education Program Guidebook* available in the Education Department.

**SECONDARY EDUCATION
MINOR IN ENGLISH**

English 210 or 211
English 215 or 216
English 217 or 218
English 283, 312, 320, 321, or 322
English 334, 337, or 339
English 346
English 357

**ELEMENTARY EDUCATION
MAJOR IN ENGLISH**

English 210 or 211
English 215, 216, or 346
English 217 or 218
English 325
English 326 or 328
English 334, 337, or 339
English 283, 312, 320, 321, or 322
English 356
One English elective

Cognate

CAS 230

**ELEMENTARY EDUCATION
MINOR IN ENGLISH**

English 210 or 211
English 215 or 346

English 217 or 218
English 325 or 326
English 283, 312, 320, 321, or 322
English 356
One English elective

**ELEMENTARY EDUCATION
LANGUAGE ARTS GROUP MAJOR**

English 210 or 211
English 215, 216, or 346
English 217 or 218
English 283, 312, 320, 321, or 322
English 325
English 326 or 328
English 356
CAS 203 or 215
CAS 214
CAS 230
Two English or CAS electives

**ELEMENTARY EDUCATION
LANGUAGE ARTS GROUP MINOR**

English 210 or 211
English 215, 216, or 346
English 217 or 218
English 325 or 326
English 356
CAS 203 or 215
CAS 214
One English or CAS elective

**ENGLISH AS A SECOND LANGUAGE
ENDORSEMENT - ELEMENTARY OR
SECONDARY EDUCATION (33 hours)**

CAS 216
English 334
English 335
English 338
Interdisciplinary 301 (Elementary) or 302
(Secondary)
Sociology 253
An approved elective: See the *Teacher Education Guidebook* or an ESL advisor

Note: Students pursuing this endorsement must complete a semester of directed teaching in a regular classroom and an additional semester of directed teaching in an ESL classroom (Education 348 or 349).

Note: A non-education minor in ESL is also available and does not require the directed teaching or Interdisciplinary 301 or 302.

INTERDISCIPLINARY MINOR IN ESL

CAS 216

English 334

English 335

English 338

IDIS 301 or IDIS 302

Sociology 253

An approved elective

Note: Students seeking an endorsement on a Michigan Teaching Certificate must complete a full semester of student teaching in an ESL setting.

The advisors for the ESL programs are M. Pyper and E. VanderLei.

INTERDISCIPLINARY MINOR IN JOURNALISM

CAS 230

English 245

English 265

Three electives chosen in consultation with the program advisor
English 380 or CAS 346

A minimum grade of "C" (2.0) in English 101 is required both for graduation and as a prerequisite to any concentration in the English Department. Normally, English 101 is the first course taken in the department. The core requirement, in written rhetoric, is met by English 101 or by examination. The literature core requirement is met by English 205, 210, 211, 215, 216, 217, 218, or 219.

COURSES

101 Written Rhetoric (3). F and S. In this course, students write several expository essays in which they practice rhetorical strategies, research-based argumentation, and methods of composing effective prose. In the process of writing these essays, students consider language as a means of discovering truth about God, the world, and themselves, and they explore its potential to communicate truth and, thereby, to transform culture. *Staff.*

201 Academic and Professional Writing (3). S. A second course in rhetoric and composition, designed for students who wish advanced study of academic writing practices. Includes reading, a consideration of the principles of written rhetoric, and extensive prac-

tice in writing short papers in a variety of academic traditions. Not offered 2002-03. *E. VanderLei.*

205 Understanding Literature (3). F and S. This course involves a study of selected literary works with an emphasis on the fundamental elements of literature and methods of reading. Discussion topics include the genres of literature and their conventions, the tools authors use to create meaning and effect, the ways readers can interpret and respond to texts, and the roles of imaginative literature in shaping and reflecting culture. An abiding concern will be how Christians might take a distinctive approach to this area of human culture. *Staff.*

210 World Literature I (3). F and S. This is a course of selected readings and lectures in the literature of the world from the ancient world through the Renaissance, with emphasis on the Western tradition. Additional attention will be given to the literatures of non-Western cultures, such as those of Asia, Latin American, and Africa. *Staff.*

211 World Literature II (3). F and S. This is a course of selected readings and lectures in the literature of the world from the Enlightenment to the present, with emphasis on the Western tradition. Additional attention is given to the literature of non-Western cultures, such as those of Asia, Latin American, and Africa. *Staff.*

215 Survey of British Literature I (3). F and S. This course surveys major works of British literature from its beginnings to the late eighteenth century. *Staff.*

216 Survey of British Literature II (3). F and S. This course surveys major works of British literature from the late eighteenth century into the twentieth century. *Staff.*

217 Survey of American Literature I (3). F and S. This course is a chronological study of representative works of the American literary landscape with special attention to various movements from Colonial literature through Realism. The course examines the difficult questions and struggles of human experience as they have been expressed in numerous literary genres from the very beginnings of American cultural history. *Staff.*

218 Survey of American Literature II (3). F and S. This is a chronological study of representative works of American literature with special attention paid to various movements from late Realism to the present. Students reflect upon contemporary cultural issues through this survey of historical and artistic works. *Staff.*

219 Survey of Canadian Literature (3). F, alternate years. This course is a survey of major works of Canadian literature from the nineteenth and twentieth century. Readings include fiction, poetry, and drama, with an emphasis on English Canadian writers. Some attention is given to French Canadian and Native Canadian writers in translation. *C. Pollard.*

245 Basic Journalism (3). F. A study of the principles and techniques of journalism—especially newspaper journalism—specifically, the definition of news and the varying policies governing the selection and presentation of local, national, and international stories. Against the background of a critical appraisal of current practices, students write, edit, and evaluate news reports and feature stories. *D. Hettinga.*

248 Writing for the Media (3). F. An introduction to the content, styles, and formats of media scripts. The course emphasizes the differences in media writing compared with more familiar forms of writing, the role of the script as text in producing media programs, the styles of writing used (journalistic, dramatic, polemical, and emotive), and the technical requirements for scripts used to focus the work of directors, actors, camera, and sound technicians, editors, and mixers in creating a media product. Also listed as Communication Arts and Sciences 248. Prerequisite: English 101.

251 Introduction to Cinema (3). F. A study of the development and structure of cinema as an art form and as a cultural medium. The course aims to develop the students' understanding of cinematic language and to guide them in assessing films and film values. Course work includes readings in film history and criticism, as well as the viewing and analysis of movies. Also listed as Communication Arts and Sciences 251. *R. Anker.*

262 Business Writing (3). I. A course introducing students to the kinds of writing and computer presentations that are required in business-related fields. Students collect examples of and practice composing the types of professional communication that they are likely to craft on the job. The class is conducted as a workshop; students consult with each other and with the instructor. Each student submits several projects. The class also includes a group report (with written, multimedia, and oral portions), in-class writing and computer exercises, and the use of word-processing and presentation software. Prerequisite: Completion of English 101 with a grade of C+ or above. *E. VanderLei, N. Hull.*

265 Feature Journalism (3). S. A course in the art of writing feature stories. The course pays particular attention to the process by which specialized information from various fields—government, science, engineering, medicine, law, religion, and business—is prepared for public comprehension. English 245 is recommended, but not required as a prerequisite. *W.D. Brown, D. Hettinga.*

275 The Craft of Writing (3). A course in the foundational principles and practices of writing. Students compose in a variety of written genres, exploring composition from two perspectives—how texts are constructed and what they accomplish. From these two perspectives students will consider the two classical categories of written genres: Poetics (the study of belletristic writing) and rhetoric (the study of persuasive writing). This is a foundational course for students who are interested in advanced study of writing. Prerequisite: English 101 or approval of the instructor. Not offered 2002-03.

283 African-American Literature (3). S. A chronological survey of major writers and works of African-American literature. Readings will include fiction, poetry, and drama, with special attention paid to historic and cultural contexts. *D. Ward.*

285 Russian Literature (3). F. A study of major Russian writers of the nineteenth and twentieth centuries. Authors to be read include, but are not limited to, Gogol, Turgenev, Dostoevsky, Tolstoy, Bulgakov, Akhmatova, and Solzhenitsyn. Special attention will be paid to spiritual and moral issues, which are

of central importance in the Russian literary tradition. Not offered 2002-03. *E. Ericson.*

290 Literature and Women (3). F Readings will emphasize poems, stories, plays, essays, and literary criticism written by women; these readings will include both the established (e.g., Jane Austen, Emily Dickinson, Edith Wharton, and Charlotte Bronte) and the re-covered (e.g., Anne Lock, Aphra Behn, Charlotte Smith, and Zora Neale Hurston). In addition to focusing on the many contributions made by women to literary culture, this course will examine male and female representations of the feminine experience as well as the issue of gender and its implication for literature. *J. Holberg.*

295 Studies in Literature (3). * F A special topics course. Not offered 2002-03.

301 Creative Non-fiction (3). * F A course in the principles and practice of creative non-fiction. Students will examine a variety of models and engage in extensive practice in the genre. Special emphasis will be given to the relationship of faith and art for the writer. Prerequisite: English 101. *E. VanderLei.*

302 British Literature of the Middle Ages (3). * F This course examines the ways in which the literature of the Anglo-Saxon and Middle English periods both reflect and impact the culture out of which they emerge. In studying an age in which art, philosophy, history, architecture, book making, and social and language issues converge in the literature in strikingly uniform ways, students will understand the engagement of many cultural forces and the effect of that engagement upon a culture's expression. *G. Schmidt, K. Saupe.*

304 British Literature of the Sixteenth Century (3). * F A study of the poetry and of some prose of the sixteenth century and of the drama of the sixteenth and early seventeenth centuries. Not offered 2002-03. *S. Felch.*

305 British Literature of the Seventeenth Century (3). * S. A study of poetry and prose in England from 1600 to 1660 with emphasis on the religious lyric, especially the poetry of Donne and Herbert. Not offered 2002-03. *E. Ericson.*

307 British Literature of the Eighteenth Century (3). * S. A study of writing and its cultural contexts, with detailed attention to the

works of Dryden, Swift, Addison, Pope, Johnson, and Boswell. *D. Hoolsema.*

308 British Literature of the Early Nineteenth Century (3). * F A study of the Romantic writers of England in both poetry and prose, with intensive study of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. *J. Netland.*

309 British Literature of the Middle and Later Nineteenth Century (3). * S. A study of the Victorian writers of England in both poetry and prose, including intensive study of Tennyson, the Brownings, and Arnold among the poets and Arnold, Newman, Carlyle, Huxley, and Ruskin among the prose writers. *J. Holberg, J. Netland.*

310 Literature of the United States I: Settlement to Civil War (3). * F A close examination of the fiction, poetry, and non-fiction prose of the United States prior to the Civil War. Special attention is given to major figures and cultural issues within the diverse literary landscape of America. Representative writers include Bradstreet, Hawthorne, Melville, Emerson, Thoreau, and Whitman. *R. Anker, W.D. Brown, J. Timmerman.*

311 Literature of the United States II: Civil War to the Great Depression (3). * F and S. A close examination of the fiction, poetry, and non-fiction prose of the United States from the Civil War to the Great Depression. Special attention is given to selected figures and cultural issues within the diverse literary landscape of America. Representative writers include Dickinson, Twain, Howells, James, Wharton, Cather, Fitzgerald, Robinson, Frost, and Eliot. *R. Anker, W.D. Brown, J. Timmerman.*

312 Literature of the United States III: World War II to Present (3). * S. A close examination of the fiction, poetry, and non-fiction prose of the United States from World War II to the present. Special attention is given to selected figures and cultural issues within the diverse literary landscape of America. Representative writers include Faulkner, O'Connor, Welty, Ellison, Roethke, Bellow, Baldwin, and Updike. *C. Pollard.*

314 The British Novel (3). * S. A study of the British novel from its origins through its proliferation of experimental forms in the early twentieth century. This course emphasizes the

art and thought of the major novelists, the growth of major strains such as epic, romantic, realistic, and symbolic fiction, and the history of ideas that influenced the growth of novelistic fiction. Not offered 2002-03. *J. Holberg, D. Ward.*

315 The American Novel (3). * F A chronological study of the major novels of the American literary tradition, with reference to the historical and cultural frame in which each work rests. Not offered 2002-03. *J. Timmerman.*

318 Non-Western Literature: Africa or South Asia (3). F or S. A historical survey of significant works of literature from a Non-Western region of the world. The focus of the course will alternate between the literature of Africa and South Asia. Offered in African Literature for fall 2002. *N. Mpesha.*

320 Modern British and American Poetry (3). * F Intensive reading of selected works of major twentieth-century British and American poets. *J. Timmerman.*

321 British and Commonwealth Literature of the Twentieth Century (3). * F The readings include fiction, poetry, drama, and non-fiction prose of twentieth-century British literature. Special attention is given to the emergence of high Modernism in the 1920's and 1930's, as well as its eventual permutation into Post-Modernism and to the effects of the two World Wars and the demise of the British Empire on the development of the January tradition. Selected writers include James Joyce, Virginia Woolf, T.S. Eliot, W.B. Yeats, Dylan Thomas, George Orwell, Doris Lessing, Graham Greene, V.S. Naipaul, and Derek Walcott. Not offered 2002-03. *C. Pollard.*

322 Modern Drama (3). * F A study of major British, American, and Continental playwrights of the twentieth century. Playwrights to be read may include, but are not limited to, Ibsen, Chekhov, Shaw, Pirandello, Brecht, Williams, Miller, O'Neill, Beckett, Pinter, Shaffer, Fugard, and Norman. Emphasis is placed on the significant movements in modern drama and questions of gender-based criticism. Not offered 2002-03.

325 Children's Literature (3). * F and S. A study of children's literature, including intensive reading of the best of this literature and

the application of literary standards to what is read. *D. Hettinga, N. Hull, G. Schmidt.*

326 Adolescent Literature (3). * F A study and critical evaluation of the nature and content of adolescent literature, including intensive reading, application of literary standards, and discussion of issues in the field of young adult literature: Censorship, selection criteria, reader-response theories, ethnicity, and gender-based criticism. *D. Hettinga.*

328 Recent Literature for Children (3). * S. A survey and evaluation of children's and young adult literature, with emphasis on the more recent literature; consideration of criteria for selecting such literature in the classroom; examination of reference tools, recent and historical trends; issues and approaches to understanding children's and young adult literature; and study of several representative works. Prerequisite: English 325 or English 326. *G. Schmidt, D. Hettinga.*

334 Linguistics (3). * F and S. A study of some of the more interesting and important characteristics of language, with particular attention given to the processes of language acquisition; to patterns and effects of linguistic change through time; to variations in language from region to region, social class to social class, and gender to gender; and to the assumptions informing the nomenclature, methodology, and scope of traditional, structural, transformational, generative-semantic, and text grammars. The course incidentally considers the relationship of these grammars to the study of reading and composition. *W. VandeKopple, J. VandenBosch, E. VanderLei.*

335 Sociolinguistics and Issues in Language Education (3). * F This course involves two major activities: (1) An examination of selected topics that have arisen in recent sociolinguistic research, particularly those topics centering on questions about how standard and nonstandard languages and dialects appear to affect people's educational success; and (2) an evaluation of how these topics should affect approaches to language education, particularly approaches to teaching English as a Second Language (ESL). Prerequisite: English 101. *W. VandeKopple.*

337 History of the English Language (3). * S. An analysis of the changes that have occurred throughout the history of the English

language, based on an intensive study of selected portions of the Oxford English Dictionary and passages from Chaucer, Shakespeare, and various English translations of the Bible. *J. VandenBosch.*

338 Grammar for Teachers of ESL (3). * S. In this course, students will review the fundamentals of English grammar, learn of the possibilities and limitations of teaching grammar in the ESL classroom, and research or practice the teaching of some of this grammatical material, so that they can make the most of that part of the ESL curriculum typically dedicated to the teaching of grammar. Prerequisite: English 101. *J. VandenBosch.*

339 English Grammar (3). * I. A study of traditional grammar, focusing on its history, its system, its applications, its competitors, and its place in the middle school and high school classroom; special emphasis will be given to the system and terminology of this grammar. *W. VandeKopple, J. VandenBosch.*

345 Chaucer (3). * S. A study of Chaucer's *Canterbury Tales* and selections from his minor work, which reflect his handling of the major cultural and religious events and issues of his time. Supplementary study of other works and literary movements related to the period are included. Not offered 2002-03. *K. Saupe, G. Schmidt.*

346 Shakespeare (3). * F and S. A study of the major works of William Shakespeare. *S. Felch, K. Saupe, D. Rienstra.*

347 Milton (3). * S. A study of the poetry and prose of John Milton. *E. Ericson.*

350 Major Authors (3). * S. A course focusing on the major and minor works of a single author by examining that author's writings in their historical, cultural, and religious contexts; every other year, the department will select a major author to be studied. Not offered 2002-03. *Staff.*

355 Creative Writing (3). * S. A course in the principles and practice of fiction or poetry, with the emphasis to be announced prior to registration each time the course is offered. Students will examine a variety of models and engage in extensive practice. Special emphasis will be given to the relationship of faith and art for the writer. Students may take both

the fiction and the poetry version of the course for credit. *D. Rienstra.*

356 Language, Grammar, and Writing for the Elementary (3). * F An introduction to several significant and practical aspects of the nature of language, a review of the nature of traditional grammar, including some comparisons of traditional grammar with more recently developed grammars, and an exploration of the relationships between these grammars and composition instruction and practice. *W. VandeKopple.*

357 Teaching of Writing (3). * F A course in the principles, practice, and pedagogy of composition, especially as these apply to middle and high school writing programs. Extensive reading and frequent exercises in composition, revision, and evaluation. Majors in secondary education programs must take this course in the fall semester of their final year. *D. Ward.*

359 Seminar in Principles of and Practices in Secondary Education (3). S. A course in perspectives on, principles of, and practices in the teaching of English on the secondary level. This course should be taken concurrently with Education 346: Directed Teaching. Before taking English 359, students must pass the English Department Screening Exam and complete English 357 (formerly English 336), and Education 301/303. Before taking English 359, students normally also complete Education 304, Education 307, and Education 308. *W. VandeKopple.*

370 Literary Theory and Criticism (3). * F An introduction to contemporary theories and methodologies of literary criticism with investigations into their historical origins and development. The course includes illustrations of the various methods, as well as some practical criticism. Not offered 2002-03. *S. Felch.*

380 Internship in Journalism and Publishing (4). S. A practicum permitting students to apply theoretical, technical, and ethical principles to specific journalistic activities. Students may be placed with the publishers of magazines or newspapers, publishing houses, or other businesses. Each student works ten hours per week under an agency supervisor and participates in seminars on

campus. Prerequisites: Junior or senior status, a 2.5 college GPA, an average grade of 2.5 or higher in advanced writing courses taken (English 245, 265, 301, and 355), and permission of the English Department internship supervisor. *D. Hettinga.*

390 Independent Study (3). F, I, and S. Prerequisite: Permission of the department chair. *Staff.*

395 Senior Seminar (3). F and S. As the capstone course in the English departmental major, this senior seminar is designed to nurture Christian reflection on issues related to language and literary studies such as the significance of story and literary expression, the relationship of language and meaning, and the ethical implications of language and story. Students also consider vocational opportunities for those who love words. These contemporary literary and linguistic issues are framed by readings from within the tradition of Christian aesthetic reflection as well as from Reformed cultural criticism and theology. Prerequisites: Biblical Foundations I or Theological Foundations I, Developing a Christian Mind, and Philosophical Foundations. *Staff.*

399 Honors Thesis (3). F and S. A substantial work of research and criticism in the field of language or literature; required for those graduating with English Departmental Honors. *Staff.*

Graduate Courses

510 Literature for the Adolescent (3). A survey and evaluation of adolescent literature, an examination of reference tools and approaches to the teaching of adolescent literature, a consideration of criteria for selection, and a critical study of several representative works.

511 Studies in Analytical Approaches to the Teaching of Literature (3). An examination of the theoretical considerations underlying various approaches to teaching literature at the secondary level and application of critical approaches to selected literary works. The specific subject matter will be defined each time the course is offered.

531 Language and the Elementary Classroom (3). A study of some aspects of traditional grammar and an introduction to the history of the English language, and an examination of current linguistic theory and concerns. Special emphasis is placed on the implications of this knowledge for classroom teaching.

537 Teaching of Writing in Elementary and Middle Schools (3). A course in the principles and practice of writing, including the study of techniques appropriate for teaching elementary and middle school students to write well.

580 Principles, Practices, and Programs in Secondary English Education (3). An advanced methods course for those teachers working at the middle school or high school level, involving general principles, materials, and pedagogical practices with emphasis on current trends. Each student will make a special study of a given area of language, composition, or literature.

581 Methods and Materials in the Language Arts (3). A study of programs and techniques of effective teaching of language arts in the elementary school and a review of current materials in relationship to improvement of instruction.

590 Independent Study.