



# Bach: the Preacher

*April 10-12, 2003*

*a symposium with insights from theology,  
musicology, performance, liturgy, and pedagogy*

*B*ach has often been called a preacher, and with good reason. His choral works and organ chorales are marvels of musical rhetoric that interpret the texts and bring them to life. This symposium will bring together internationally known musicologists, performers, conductors, and theologians for lectures and panel discussions that will address issues relating to meaning and use of Bach's magnificent musical sermons. Sessions will also address performance questions and the continuing role of Bach's music in the 21st century.

**To register**, print out and complete the registration form available at [www.calvin.edu/fss/bach.htm](http://www.calvin.edu/fss/bach.htm). Visit our website for more information. Or call **616-957-8558** or email [seminars@calvin.edu](mailto:seminars@calvin.edu).

Please note that registration for **Bach: the Preacher** does not include a ticket to **The Bach Collegium Japan** performance of *St. Matthew Passion* on April 11, 2003. There is limited seating available, so it is recommended you purchase your ticket as soon as possible. To purchase tickets, call 616-957-6282 or email [tickets@calvin.edu](mailto:tickets@calvin.edu). Identify yourself as a registrant of **Bach: the Preacher**.

*Sponsored by* the Calvin College Music Department, the Calvin Institute of Christian Worship, the Artist Series of Calvin College, the Grand Rapids Bach Festival, the H. Henry Meeter Center for Calvin Studies, and the Seminars in Christian Scholarship program.

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*Bach: the Preacher*

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