

The Artist Series

All concerts at 8 p.m.

Friday, October 3, 2008 - FAC

The Atlantic Brass Quintet

Saturday, November 1, 2008 - FAC

Jitro

Saturday, January 24, 2009 - FAC

Chanticleer

Friday, March 13, 2009 - FAC

Eisenhower Dance Ensemble

Monday, April 20, 2009 - Calvin Chapel

Masaaki Suzuki, organ

– with the Grand Rapids Bach Festival



The Artist Series Patron Circle

We invite you to partner with us
as an underwriter or patron.

Platinum
\$5,000

Four tickets to the Artist Series,
dinner at DeWit Manor, and a
compact disc by one of the artists

Gold
\$2,500

Four tickets to the Artist Series
and dinner at DeWit Manor

Silver
\$1,000

Four tickets to the Artist Series

Bronze
\$500

Two tickets to the Artist Series

Please call for information on advertising or concert
underwriting opportunities: 616.526.6697 or 616.526.6800.
For tickets call: 616.526.6282.



Calvin's Artist Series offers a variety of musical
styles and talents with great appeal to our audiences.
This eighth season again brings *the Artist Series*
together with the Grand Rapids Bach Festival, a collabo-
ration that we enjoy and which we very much anticipate.

The continued support and commitment of our season
ticket holders, patrons and advertisers makes *the Artist*

Series possible, and we are most grateful. We also thank our state and regional
arts advocacy organizations for their assistance in funding *the Artist Series* and
its educational programs.

Our 2008-2009 season features an energetic brass quintet; an internationally
acclaimed girls' choir; a "vocal orchestra," a family-oriented dance ensemble;
and a highly regarded organist, harpsichordist, and conductor in our first-ever
organ concert. Again this year, each artist will be involved in an educational
outreach that appeals to many age groups and constituencies.

I am pleased to announce our new 3-concert *Family Series* which provides
an affordable package for families. I am happy to share these two season options
with you and hope to see you at our concerts.

Gaylen J. Byker, *president*

2008-2009 Schedule

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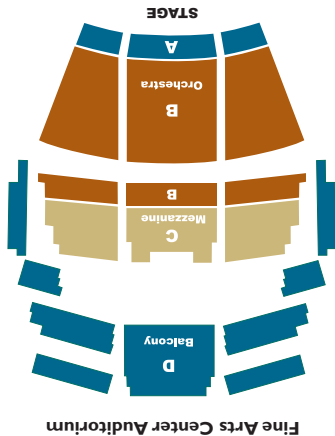
Monday, April 20, 2009 - Calvin Chapel
Masaaki Suzuki, organ
– with the Grand Rapids Bach Festival



Family Series

We are pleased to
announce a new
package designed for
families with
children 12 and under:
two adults and two
children for the three
concerts indicated.

All concerts begin at 8 p.m. and include educational outreach.
Please see www.calvin.edu/artistseries/



The Artist Series
Fine Arts Center Auditorium

Name _____
Address _____
City _____
State _____ Zip Code _____
Daytime Phone (____) _____
Method of payment: Check enclosed (Please make checks payable to Calvin College) VISA MASTERCARD
Card No. _____
Expiration Date: _____
Signature _____
Please mail to: **Calvin College Box Office**
3201 Burton Street SE, Grand Rapids, MI 49546
Or fax credit card orders to 616.526.6469

If you would like to renew your seats for the 2008-2009 season, please respond by August 15, 2008. After August 18, current seats cannot be guaranteed for the next season. All orders will be processed beginning August 15, 2008. New requests will be processed in the order in which they are received. All orders will be mailed to you.

Individual Tickets (available after September 2, 2008)

Area A & D	Adult \$20	Student \$10
Area C	Adult \$25	Student \$10
Area B	Adult \$30	Student \$10

Regular Series Ticket Prices

Area B	Adult \$120	Student \$50
Area C	Adult \$100	Student \$50
Area A & D	Adult \$80	Student \$50

Family Series Ticket Prices (2 Adults / 2 Children)

Family of 4	\$150
each add'l child	\$15

Total _____
Season ticket service charge 2.00



* This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts, which believes that a great nation deserves great art, with additional contributions from Michigan Council for the Arts and Cultural Affairs, General Mills Foundation, and Land O'Lakes Foundation.

All concerts are at 8 p.m.
in the Calvin Fine Arts Center,
except for the final concert
which will take place in
the Chapel. Each includes
an educational outreach.
For additional information see
www.calvin.edu/artistseries/
or call 616.526.6800



Masaki Suzuki, organ

April 20, 2009

Japanese organist, harpsichordist and conductor, Masasaki Suzuki, began playing organ at the age of 12. After graduating from Tokyo University of Fine Arts and Music with a degree in composition and organ performance, he studied harpsichord and organ at the Sweelinck Conservatory in the Netherlands. After two years of study in Germany, he has presented concerts as organist and harpsichordist all over Japan, and has organized an acclaimed concert series at the chapel of Shoin Women's University in Kobe. Suzuki also has acquired an outstanding reputation as a conductor. Since 1990 he has served as the musical director of the Bach Collegium Japan and works regularly with renowned European soloists and ensembles. Suzuki has won an enviable reputation for his interpretation of Bach's cantatas and has given organ concerts across Europe. He teaches organ and harpsichord at Tokyo University of Fine Arts and Music. This concert is presented with the Grand Rapids Bach Festival 2009.



March 13, 2009

The Eisenhower Dance Ensemble

Now in its eighteenth season, the Eisenhower Dance Ensemble (EDE), Michigan's premier contemporary dance company, performs a diverse range of dance works. With the highly acclaimed choreography of its founder, artistic director Laurie Eisenhower, EDE showcases the works of young talented artists and those with established reputations. The company initiated its first choreographers' competition in 2007 to encourage the creation of new work. The winner, Eddy O'Campo, has created a new work for the ensemble for this season. Based in metropolitan Detroit, EDE has achieved critical acclaim and enthusiastic audience support. The company tours nationally and internationally with 6-8 dancers and presents an annual subscription season. In 1995, EDE opened the EDE Center for Dance, to serve the company's educational outreach programs. The school has grown to now include a satellite program at the Birmingham Bloomfield Art Center. This performance is co-sponsored by the Calvin Student Activities Office and the Calvin Dance Department.



January 24, 2009

Chanticleer*

Named for the "clear-singing" rooster in Geoffrey Chaucer's *Canterbury Tales*, Chanticleer was founded in 1978. Called "the world's reigning male chorus," by the *New Yorker* magazine Chanticleer performed more than 100 concerts in 2007-08. The GRAMMY Award-winning Chanticleer toured 22 states across the United States, including appearances at Walt Disney Concert Hall in Los Angeles, The John F. Kennedy Center for the Performing Arts in Washington D.C., and New York's Metropolitan Museum of Art. In Fall 2007, Chanticleer's newest Christmas CD, *Let It Snow*, was released by Warner Classics and Jazz. Chanticleer was named the 2008 "Ensemble of the Year" by the *Musical America International Directory of the Performing Arts*, the first vocal ensemble to be so recognized. Chanticleer—based in San Francisco—has developed a remarkable reputation for its vivid interpretations of vocal literature, from Renaissance to jazz, and from gospel to virtuosic new music. With its seamless blend of twelve male voices, ranging from countertenor to bass, the ensemble has earned international renown as "an orchestra of voices."



Jitro

November 1, 2008

Jitro, meaning "daybreak" in Czech, is based in Hradec Kralove, in the Czech Republic. Only 25-50 out of the 500 girls in seven preparatory ensembles qualify to tour. For 35 years they have been admired all over the world for their tone, intonation, and rich blend of sound and vitality. Considered one of the best children's choirs in the world, Jitro has performed at prestigious European contests in over 100 appearances annually. Jitro has recorded 18 CDs on such labels as BMA, Classics, and Amabile. In 2003 Jitro won six gold medals from the International Song Festival in Olomouc, Czech Republic and three gold medals and a silver medal from the 2006 World Choir Games in Xiamen, China in July 2006. Artistic director and conductor Professor Jiri Skopal, Ph.D. has been associated with Jitro since 1977. Skopal is a teacher, professor, and head of the Department of Music at the University of Hradec Kralove. He has published essays and choir education textbooks, and is the recipient of numerous awards and honors.



The Atlantic Brass Quintet*

October 3, 2008

Founded in 1985 and acclaimed as one of the world's finest brass ensembles, the Atlantic Brass Quintet has been heard in 48 states and more than a dozen countries across four continents. They perform a unique repertoire spanning Praetorius, Monteverdi, and Bach; New Orleans. Winner of six international chamber music competitions, their distinctive sound, stunning virtuosity, and warm, inviting stage presence have won praise from scores of critics. The Atlantic Brass Quintet International Summer Seminar, established in 1993 and now in residence at Boston College, has secured the ensemble's legacy to the next generation of brass musicians. The Atlantic Brass Quintet can be heard on Summit Records, Mark Classics, Musical Heritage Society, Solstice, and Crystal labels.