

Department: Art

Mission Statement: The Art Department seeks to provide pedagogical excellence within the context of a Christian liberal arts education by preparing students with the skills, knowledge, and values necessary for becoming effective agents of cultural renewal in the visual arts.

Assessment Coordinator: Henry Luttkhuizen

Bachelor of Fine Arts

Objectives	Method of Assessment	Criterion
1. VALUES		
An introductory values base and context will be developed within the framework of a Christ-centered liberal arts education. Although these issues will be addressed in all art department courses, they will receive special attention in visual culture and in art history survey courses. A capstone course will reinforce virtues learned.	Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will include: the integration of professional training and liberal arts, critical engagement with contemporary culture, and preparation for Christian service.	Every third year a select group of professionals will be surveyed by means of a telephone call and a follow-up questionnaire. These surveys will be constructed to deepen our understanding of the verbal and visual communication skills of our graduates. All students will respond with positive ratings. All outside examiners will agree or strongly agree that our students can articulate their engagement with culture with critical discernment.
2. KNOWLEDGE		
An introductory knowledge will be provided in visual culture and in art/architectural history survey courses. Capstone courses will encourage students to deepen their understanding of the functions of visual images in culture.	Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will include: an understanding of cultural conventions, a critical awareness of the historical development of the visual arts, and the tacit knowledge of responsible	All students will respond with positive ratings.

	social action.	
3. SKILLS		
<p>An introductory skills base will be provided in the introduction to media courses. These skills will be developed further in intermediate and advanced studio courses.</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will include: ability to produce affective images, ability to see and communicate imaginatively, and preparation for graduate training and/or art-related careers.</p> <p>Throughout studio coursework, students will produce visual objects and maintain journals. Written statements and artistic productions will be approached not only as ends in themselves but also as ways to foster portfolio development. At the apex of their undergraduate studio experience, all students will submit portfolios to the instructor of the senior seminar for analysis.</p> <p>Students will be regularly asked to submit works to annual juried exhibitions at the Calvin College Center Art Gallery and at other galleries beyond Knollcrest campus. Outside examiners will evaluate student performance on the basis of the portfolio and on the quality of exhibited works.</p>	<p>All students will respond with positive ratings.</p> <p>All outside examiners will agree or strongly agree that our students are capable of performing their professional duties with excellence.</p> <p>Graduates of the BFA Program will be accepted into MFA Programs and ultimately find employment in art-related fields at a rate well above the national averages reported by the College Art Association.</p>
4. ACADEMIC ADVISING		
Academic advising will	Every third year a survey	All students will respond with

<p>provide students help in understanding the numerous educational opportunities and enable students to identify appropriate professional programs and/or to seek admission (portfolio development, etc.), gain entry, and complete selected graduate programs.</p>	<p>instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will be developed.</p>	<p>positive ratings.</p> <p>Students applying to MFA Programs will be admitted to highly ranked graduate schools and perform well in their continued studies.</p>
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Assessment Coordinator: Henry Luttikhuizen

Bachelor of Arts in Studio Art

Objectives	Method of Assessment	Criterion
1. VALUES		
An introductory values base and context will be developed within the framework of a Christ-centered liberal arts education. Although these issues will be addressed in all art department courses, they will receive special attention in visual culture and in art history survey courses. A capstone course will reinforce virtues learned.	Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will include: the integration of professional training and liberal arts, critical engagement with contemporary culture, and preparation for Christian service. Every third year a select group of professionals will be surveyed by means of a telephone call and a follow-up questionnaire. These surveys will be constructed to deepen our understanding of the verbal and visual communication skills of our graduates.	All students will respond with positive ratings. All outside examiners will agree or strongly agree that our students can articulate their engagement with culture with critical discernment.
2. KNOWLEDGE		
An introductory knowledge will be provided in visual culture and in art/architectural history survey courses. Capstone courses will encourage students to deepen their understanding of the functions of visual images in culture.	Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will include: an understanding	All students will respond with positive ratings.

	<p>of cultural conventions, a critical awareness of the historical development of the visual arts, and the tacit knowledge of responsible social action.</p>	
<p>3. SKILLS</p>		
<p>An introductory skills base will be provided in the introduction to media courses. These skills will be developed further in intermediate and advanced studio courses.</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will include: ability to produce affective images, ability to see and communicate imaginatively, and preparation for graduate training and/or art-related careers.</p> <p>Throughout studio coursework, students will produce visual objects and maintain journals. Written statements and artistic productions will be approached not only as ends in themselves but also as ways to foster portfolio development. At the apex of their undergraduate studio experience, all students will submit portfolios to the instructor of the senior seminar for analysis.</p> <p>Students will be regularly asked to submit works to annual juried exhibitions at the Calvin College Center Art Gallery and at other galleries beyond Knollcrest campus. In addition, they will be required to submit a portfolio to the instructor of the Senior Seminar in Studio Art prior to</p>	<p>All students will respond with positive ratings.</p> <p>All outside examiners will agree or strongly agree that our students are capable of performing their professional duties with excellence.</p>

	<p>degree completion. Outside examiners will evaluate student performance on the basis of the portfolio and on the quality of exhibited works.</p>	
<p>4. ACADEMIC ADVISING</p>		
<p>Academic advising will provide students help in understanding the numerous educational opportunities and enable students to identify appropriate professional programs and/or to seek admission (portfolio development, etc.), gain entry, and complete selected graduate programs.</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will be developed.</p>	<p>All students will respond with positive ratings.</p> <p>Assessing the quality of the BA Program in studio art is a highly complex matter due to the diverse kinds of study our students pursue (including architecture, graphic design, commercial photography, gallery art, liturgical imagery, etc.). Consequently, there is no magic key or even set of keys to evaluate excellent performance in all categories at once. The assessment of all areas of study will be addressed among departmental faculty at an annual meeting. Local professionals will also be consulted to ensure high quality.</p>

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Assessment Coordinator: Henry Luttikhuizen

Bachelor of Arts in Art Education

Objectives	Method of Assessment	Criterion
1. VALUES		
<p>An introductory values base and context will be developed within the framework of a Christ-centered liberal arts education. Although these issues will be addressed in all art department courses, they will receive special attention in visual culture and in art history survey courses. A capstone course will reinforce virtues learned.</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will include: the integration of professional training and liberal arts, critical engagement with contemporary culture, and preparation for Christian service.</p> <p>Every third year a select group of supervising teachers will be surveyed by means of a telephone call and a follow-up questionnaire. These surveys will be constructed to deepen our understanding of the verbal and visual communication skills of our graduates.</p>	<p>All students will respond with positive ratings.</p> <p>All outside examiners will agree or strongly agree that our students can articulate their engagement with culture with critical discernment.</p>
2. KNOWLEDGE		
<p>An introductory knowledge will be provided in visual culture and in art/architectural history survey courses. Capstone courses will encourage students to deepen their understanding of the</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention.</p>	<p>All students will respond with positive ratings.</p>

<p>functions of visual images in primary and/or secondary education.</p>	<p>Items specific to this objective will include: an understanding of cultural conventions, a critical awareness of the historical development of the visual arts, and the tacit knowledge of responsible social action.</p>	
<p>3. SKILLS</p>		
<p>An introductory skills base will be provided in the introduction to media courses. These skills will be developed further in intermediate and advanced studio courses. In addition, students will develop their skills in art education courses and in practice teaching.</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will include: ability to produce affective images, ability to see and communicate imaginatively, and preparation for graduate training and/or art-related careers.</p>	<p>All students will respond with positive ratings.</p> <p>All outside examiners will agree or strongly agree that our students are capable of performing their professional duties with excellence.</p>
<p>4. ACADEMIC ADVISING</p>		
<p>Academic advising will provide students help in understanding the numerous educational opportunities and enable students to identify appropriate professional goals as they pursue careers in art education.</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will be developed.</p>	<p>All students will respond with positive ratings.</p> <p>All methods of assessment and criterion will be coordinated with NCATE.</p>

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Assessment Coordinator: Henry Luttkhuizen

Bachelor of Arts in Art History

Objectives	Method of Assessment	Criterion
1. VALUES		
<p>An introductory values base and context will be developed within the framework of a Christ-centered liberal arts education. Although these issues will be addressed in all art department courses, they will receive special attention in visual culture and in art history survey courses. A capstone course in methods of art historiography will reinforce virtues learned.</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will include: the integration of professional training and liberal arts, critical engagement with contemporary culture, and preparation for Christian service.</p> <p>Every third year a select group of professionals will be surveyed by means of a telephone call and a follow-up questionnaire. These surveys will be constructed to deepen our understanding of the verbal and visual communication skills of our graduates.</p>	<p>All students will respond with positive ratings.</p> <p>All outside examiners from academic and museum settings will agree or strongly agree that our students can articulate their engagement with culture with critical discernment.</p>
2. KNOWLEDGE		
<p>An introductory knowledge will be provided in visual culture and in art/architectural history survey courses. Advanced art history courses and the capstone course will encourage students to deepen</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention.</p>	<p>All students will respond with positive ratings.</p>

<p>their understanding of the functions of visual images in culture.</p>	<p>Items specific to this objective will include: an understanding of cultural conventions, a critical awareness of the historical development of the visual arts, and the tacit knowledge of responsible social action.</p>	
<p>3. SKILLS</p>		
<p>An introductory skills base will be provided in art/architectural survey courses. These skills will be developed further in advanced art history courses. Throughout their coursework students will write academic papers in art historiography. The curriculum is designed to foster effective research practices and good writing skills.</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will include: ability to interpret visual images, ability to see and communicate imaginatively, and preparation for graduate training and/or art-related careers.</p> <p>In all advanced art history courses, students will write art historiography, with the aims of improving research skills and verbal rhetoric strategies. As preparation for graduate school admission, students enrolled in Methods of Art Historiography will produce a well-honed course paper to accompany possible graduate school application.</p>	<p>All students will respond with positive ratings.</p> <p>All outside examiners from academic and museum settings will agree or strongly agree that our students are capable of performing their professional duties with excellence.</p> <p>The Art History Program will place students in graduate programs well-above the national averages recorded by the College Art Association.</p>
<p>4. ACADEMIC ADVISING</p>		
<p>Academic advising will provide students help in understanding the numerous educational opportunities and enable students to identify appropriate professional programs and/or to seek admission, gain entry, and complete selected graduate</p>	<p>Every third year a survey instrument will be mailed to recent alumni from the program. Alumni currently enrolled in graduate programs or employed in related fields will be given special attention. Items specific to this objective will be developed.</p>	<p>All students will respond with positive ratings.</p>

programs. Art history majors with available electives will be advised to enroll in a second foreign language (French or German) and in advanced philosophy and history courses (as preparation for graduate school admission).		
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