A. Major issues addressed by the board during the 2014–15 year

This past fall (2014), the Calvin Center for Christian Scholarship (CCCS) granted funding to six Major Grant proposals for a total of $48,658:

- **Rebecca McBride** (Political Science), “Teaching for Mission in an Increasingly Globalized World,” two articles that articulate the challenges and opportunities for teaching across cultures in Calvin’s internationalized classrooms.
- **William Romanowski** (CAS), “Movies and the Religious Imagination: Belief, Values, and the Power of Perspective,” a book that focuses on film as an art form and cultural product embedded in various contexts in which movies are produced and experienced.
- **Roman Williams** (Sociology), “Picturing Faith, Studying Congregations,” a project that uses participant-produced images to build bridges of understanding and create avenues for growth and change in congregations.

In the spring (2015), the CCCS Governing Board funded seven small grant projects for a total of $18,873:

- **Pennylyn Dykstra-Pruim** (Germanic & Asian Languages & Literatures), *CQ for Community Building*, a book on developing Cultural Intelligence (CQ) within Christian communities.
- **David Fuentes** (Music) Professional recording of *A Midsummer Night’s Dream* Rock Opera, from the 2014 Calvin Theatre Company production.
- **F. Corey Roberts** (Germanic & Asian Languages & Literatures), *Expressing the Ineffable: German Pietism, the Discourse of Experience, and the Birth of Aesthetics*, a book on the role of pietism in the development of philosophic aesthetics and literary fiction.
- **Stephanie Sandberg** (Communication Arts & Sciences), *Lines: The Lived Experience of Race Reprisal*, an expansion of the 2010 production, with new interviews, scheduled for production in April 2016.
- **Sam Smartt** (Communication Arts & Sciences), *The Verge of Shining*, a documentary film featuring Calvin astronomer Larry Molnar, his students, Rehoboth Christian School, and the binary star Molnar has been tracking.
- **Eric Washington** (History), *Heralding Africa’s Redemption*, a book that examines Ethiopianism, an Afro-Protestant theology that held to the belief that God had ordained the capture and enslavement of West and West-Central Africans in order to receive the gospel of Jesus Christ, followed by their emancipation and their return to Africa to preach the gospel to Africans.

Books published in 2014–2015:


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**B. Actions brought before Faculty Senate**

None

**C. Other actions, not involving Faculty Senate, that the board initiated or implemented**

Suspension of the Working Group program

**D. Issues that will continue to be before the board next year**

None beyond the usual business