

Calvin College Orchestra
Audition Procedure

Auditions for Calvin Orchestra will be held once per academic year. Auditions to fill vacancies in second semester will be held on an 'as needed' basis. All students seeking to play in the Calvin Orchestra play 2 rounds of auditions. Format for these auditions will be as follows:

STRINGS:

Round 1 - Entry Audition

Entry Auditions for String players will consist of a 10 minute live audition with Prof. Nordling and/or Dr. Reimer. Students will play 2 contrasting pieces of their own choosing. They will also be asked to play a scale and sight read. Round 1 Auditions may be played at any time prior to the semester beginning. Incoming freshmen may play the Round 1 Audition during Passport, Quest or by special appointment with Prof Nordling. **Students who have successfully played Round 1 Auditions once, do NOT need to audition again for entry into the ensemble.**

Round 2 - Seating Audition:

Seating Auditions for String Players will consist of a 10 minute audition with Prof. Nordling and/or Dr. Reimer. Students will play selected excerpts from the Calvin Orchestra Repertoire being prepared that semester. Round 2 Seating Auditions for all string players will take place at the beginning of the second week of each semester.

WOODWINDS, BRASS AND PERCUSSION:

Round 1 Audition

Round 1 Auditions for woodwind, brass and percussion players will consist of a 10 minute live audition with Prof. Nordling. Students will play 2 contrasting pieces of their own choosing. They will also be asked to play a scale and sight read. Round 1 Auditions may be played at any time prior to the semester beginning. Incoming freshmen may play the Round 1 Audition during Passport, Quest or by special appointment with Prof Nordling. **Students who have successfully played Round 1 Auditions once, do NOT need to audition again to compete in Round 2 Selection and Seating Audition.**

Round 2 – Selection and Seating Audition

Selection and Seating Auditions for woodwind, brass and percussion players will consist of a 10 minute audition with Prof. Nordling. Students will play selected excerpts from the Calvin Orchestra Repertoire being prepared that semester. Round 2 Selection and Seating Auditions for all woodwind, brass and percussion players will take place at the end of the first week of the semester. **Students who successfully compete in Round 2 Auditions will be invited to play in the Calvin Orchestra for the full Academic Year.** Students not chosen for a place in the Calvin Orchestra may audition again 1) the following academic year or 2) for vacancies that arise second semester.

The Calvin Orchestra is comprised of the following complement of players:

3 Flutes	1 Timpanist	Extra percussion, harp, piano, organ – on an 'as needed' basis and by special arrangement with Prof. Nordling.
3 Oboes	1 Percussionist	
3 Clarinets	1st Violins	
2 Bassoons	2nd Violins	
4 Horns	Violas	
2 Trumpets	Cellos	
3 Trombones	Basses	
1 Tuba		