

Level 1: Playing a prepared piece

This may be one movement of a Clementi sonatina, a Bach two-part invention, or another piece of comparable difficulty. (Check with Professor H. Kim if in doubt about the suitability of a piece.)

This level is required of all music majors and should be taken as early as possible. Students who are unable to fulfill this requirement should sign up for remedial piano lessons. Music 120a (private lessons) is for those with some previous piano study; Music 120b is for beginners.

Note: A student may fulfill this requirement by receiving a minimum grade of "B" in Music 120a, provided the music played is at the appropriate level of difficulty.

Level 2: Demonstration of keyboard harmony skills

This consists of three parts:

1. Harmonizing a given melody using diatonic chords plus at least one of the following: an altered chord, a secondary function chord, or a modulation. This may be prepared in advance but during the exam the student will only have the melody.
2. Playing two short harmonic progressions, one major and one minor, from Roman numerals. These will consist of diatonic chords only and will be in keys not exceeding three sharps or flats. These will not be prepared in advance.
3. Playing one longer harmonic progression from Roman numerals. In addition to diatonic chords, this progression will include some chromatic harmony. This progression may be prepared in advance.

This level is required of all music majors and should be taken as soon after completing Music 207 (Theory II) as possible.

Level 3: Piano competency

This consists of two parts:

1. Playing an accompaniment to a simple art song or choral piece. This will be assigned and may be prepared in advance.

Appendix F: Keyboard Requirements

2. Harmonizing two or three short melodies, one of which will be in minor. These melodies will be in keys not exceeding three sharps or flats and can be harmonized entirely with diatonic chords. These will not be prepared in advance.
3. Playing two or three short melodies in c-clef or written for transposing instruments. These melodies will be in keys not exceeding three sharps or flats. These will not be prepared in advance.
4. Playing from an open score. Instrumentalists: 3-parts with one part transposing or in c-clef; vocalists: 4-part vocal score in G and F clefs. This will be assigned and may be prepared in advance.

This level is required of all Bachelor of Music Education students and should be taken as soon after level 2 as possible.