

# Jury Sheet

## Calvin College Music Department: Applied Music Report

### General Information:

Student's Name: \_\_\_\_\_ Teacher's Name: \_\_\_\_\_

Performance Medium: \_\_\_\_\_ Course No: \_\_\_\_\_

Semester of private study at Calvin: \_\_\_\_\_ Date of Jury: \_\_\_\_\_

Length of time studied prior to study with present teacher: \_\_\_\_\_

Length of time studied with present teacher: \_\_\_\_\_

### Academic Information:

**Class:** Freshman      Sophomore      Junior      Senior      Unclassified

**Major:** \_\_\_\_\_ **Minor:** \_\_\_\_\_

If you are a music major, have you received permission to major in music?

(This requires the signature of a member of the music faculty on your major-minor counseling sheet)

**Yes** \_\_\_\_\_ **No** \_\_\_\_\_

- This jury is for admission to the 200 level
- This jury is for admission to the 300 level

### ***Bachelor of Music Education: (Please check the categories that apply)***

- I am considering the Bachelor of Music Education (BME) degree.
- I am pursuing the Bachelor of Music Education degree.
- This is my qualifying jury for admission to the BME program.
- I have passed my BME interview with the Teacher Endorsement Committee.

### Information on private study this semester:

Number of lessons this semester: \_\_\_\_\_ Length of Lessons: \_\_\_\_\_

Number of hours practiced per week on assigned music: \_\_\_\_\_

List technical studies, etudes, and exercises:

**Repertory** (Give composer and title. Check if memorized)

*List all compositions begun and completed this semester.*

*List all compositions begun previously but completed this semester.*

*List all compositions begun this semester but **not** completed.*

**Experience** (Give composer and title. Check if memorized):

*List all compositions performed in studio class:*

*List all compositions performed in Recital Hour:*

*List all solo performances made this semester in addition to the above appearances. (Pianists and organists should include accompanying they have done.)*

**Jury Information:**

**Title** \_\_\_\_\_

**Composer** \_\_\_\_\_

**Approximate Length** \_\_\_\_\_

*(Non-concentrates - not over 5 minutes; concentrates -not over 8 minutes.)*

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Permission granted to move to 200 level \_\_\_\_\_ 300 level \_\_\_\_\_

Concentrate status granted:  Yes  No

BME Program Approval:  Yes  No

Teacher's Semester Grade: \_\_\_\_\_ Jury Grade: \_\_\_\_\_ Final Grade: \_\_\_\_\_

Teacher's Signature \_\_\_\_\_ Date \_\_\_\_\_

*Waiver of Jury Examination is granted if the student has presented a half or full recital or played a full concerto from memory in a music department sponsored program within six weeks of the jury date.*