

Tuba

All students should prepare the following excerpts: 2, 3, 4, 5, 7, 9
Students interested in Wind Ensemble must also prepare: 1, 6, 8, 10

① Grainger, Colonial Song

Fairly slow $\text{♩} = 60$

1 Fairly slow $\text{♩} = 60$ *pp* *mp* *pp*

9 *rit.* *mp* *mf* *p* *pp*

② Bach, My Jesus! Oh, What Anguish

$\text{♩} = 52$

$\text{♩} = 52$ *p* *mp* *sost.* (26) *dim.* *p* *pp* *mp* *p*

③ Persichetti, Pagant

$\text{♩} = 120$

Musical score for Persichetti's Pagant, measures 250-280. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The piece is in 4/4 time. The score consists of five staves of music. Measure 250 is marked with a box containing the number 250. Measure 260 is marked with a box containing the number 260. Measure 270 is marked with a box containing the number 270. Measure 280 is marked with a box containing the number 280. The dynamics are marked as *ff* (fortissimo) at the beginning of measure 250, *f* (forte) at the beginning of measure 270, and *rinf* (ritornello fortissimo) at the beginning of measure 280. There are also markings for *8* and *6* in measure 260, and *9* in measure 270. The score includes various musical notations such as notes, rests, and slurs.

④ Maslanka, Rollo Takes a Walk

$\text{♩} = 160$

Musical score for Maslanka's Rollo Takes a Walk, measures 83-100. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The piece is in 4/4 time. The score consists of four staves of music. Measure 83 is marked with a box containing the number 83. Measure 84 is marked with a box containing the number 84. Measure 85 is marked with a box containing the number 85. Measure 86 is marked with a box containing the number 86. Measure 87 is marked with a box containing the number 87. Measure 88 is marked with a box containing the number 88. Measure 89 is marked with a box containing the number 89. Measure 90-92 is marked with a box containing the number 90-92. Measure 93 is marked with a box containing the number 93. Measure 94 is marked with a box containing the number 94. Measure 95 is marked with a box containing the number 95. Measure 96 is marked with a box containing the number 96. Measure 97 is marked with a box containing the number 97. Measure 98 is marked with a box containing the number 98. Measure 99 is marked with a box containing the number 99. Measure 100 is marked with a box containing the number 100. The dynamics are marked as *p* (piano) at the beginning of measure 83, *cresc. poco a poco* (crescendo poco a poco) between measures 84 and 86, and *f* (forte) at the beginning of measure 93. The score includes various musical notations such as notes, rests, and slurs.

6) Piston, Tunbridge Fair

f $\text{♩} = 92$

15

20 *cresc.* *ff* *p* *p* Baritone

25 *pp*

30 *pp* *pp* *mf*

35 *cresc.* *f* *dim.*

40 *mf* *mf* *cresc.* *f*

cresc. *ff*

7) Dello Joio, Scenes From the Louvre, Mvt. 3

$\text{♩} = 112$

ff marcato

50 5

55 *ff* *rit.*

60 Allargando con tutta forza *molto*

⑧ Holst. Hammersmith

$\text{♩} = 60$
Poco adagio 1st

pp legato

1st 2nd 1st 2nd 1st 2nd

$\text{♩} = 120$
Poco vivace

mf stacc.

f pesante

3 (E) 1

f pesante

1 (F)

mf *f* *p*

⑨ Bennett, Suite of Old American Dances, Mt. 1

$\text{♩} = 100$
Allegretto in two
4

mp
dim.
p
1
mp

Bennett, Mt. 3

$\text{♩} = 132$

ff
1

Bennett, Mt. 5

$\text{♩} = 92$

f
ff

⑩ Adams, Lollapalooza

$\text{♩} = 92$

ff

26

31

36

// $(\text{♩} = 92)$ *con tutta forza*

fff

202

207