

# Trumpet

All students should prepare the following excerpts: 1, 3, 4, 7, 8, 9  
Students interested in Wind Ensemble must also prepare: 2, 5, 6, 10

## ① La Plante, In the Forest of the King, Mvt. 1

$\text{♩} = 162 - 172$

*f* *cresc. poco a poco*

103 *ff*

*div. ad lib.* *unis.*

Detailed description: This musical excerpt is for the Trumpet part of 'La Plante, In the Forest of the King, Mvt. 1'. It begins with a tempo marking of quarter note = 162-172. The first line starts with a dynamic of *f* and a *cresc. poco a poco* instruction. The second line ends with a dynamic of *ff* and a measure number of 103. The third line features a *div. ad lib.* section with a long note and a *unis.* instruction.

## La Plante, Mvt. 3

$\text{♩} = 120$

*f* 73

79 *p* One stand

*Tutti* *p* *sf* *ff* 88

95 *mf* *cresc.* *ffp*

Detailed description: This musical excerpt is for the Trumpet part of 'La Plante, Mvt. 3'. It starts with a tempo marking of quarter note = 120. The first line begins with a dynamic of *f* and a measure number of 73. The second line starts with a dynamic of *p* and a measure number of 79, with the instruction 'One stand'. The third line begins with a *Tutti* marking, a dynamic of *p*, and a measure number of 88, with dynamics *sf* and *ff* later in the line. The fourth line starts with a measure number of 95, a dynamic of *mf*, and a *cresc.* instruction, ending with a dynamic of *ffp*.

② Grainger, Colonial Song

*♩ = 60*  
*ff* *appass.*  
*meno mosso* **44**  
*marc.* *ff* *cresc. fff* *mf*  
**47** *mf* *f*  
**53** *molto rit.* *mp* *mp* *p dim.* *pp < p* *> pp*

③ Grainger, Ye Banks and Braes

*Slowly Flowing* (*♩ = 104*)  
*a3 mp*  
*10 (slightly faster?)* *f (mf)* *slacken*  
*in time* *mf* *slow off*  
*short*

④ Dello Joio, Scenes from the Louvre, Mvt. 5

Musical score for Dello Joio's "Scenes from the Louvre", Movement 5. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 92 (♩ = 92). The dynamics include *ff marcato*, *ff*, and *ff*. There are several measures circled with numbers: 25, 30, and 35. A circled "4" is also present. A circled "3" appears at the end of the first line. The score consists of four staves of music.

⑤ Holst, Hammersmith

Musical score for Gustav Holst's "Hammersmith". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 120 (♩ = 120). The dynamics include *mf stacc.*, *p*, *cresc.*, *f stacc.*, and *fff*. There are several annotations: "Solo Cit. *p*" and "I Solo" above the first staff; a circled "4" above the first staff; a circled "a 2" above the first staff; a circled "H" above the second staff; and "1st Trpt." above the third staff. The score consists of three staves of music.

⑥ Piston, Tunbridge Fair

$\text{♩} = 92$

Musical score for Piston's "Tunbridge Fair". The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *ff* and a tempo marking of  $\text{♩} = 92$ . The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *cresc.*, and *ff*. Measure numbers 95, 100, 105, and 110 are indicated in boxes. The score concludes with a final cadence.

# ⑦ Arnold, Prelude, Siciliano, and Rondo, Mvt. 2

Andantino (♩ = 60)

4

Ⓐ solo

mp cantabile

Ⓑ tutti

mp mf mp

mf mp

f

## Arnold, Mvt. 3

♩ = 152

Ⓕ

f

Ⓖ

ff

⑧ Copland, *Variations on a Shaker Melody*

Moderate tempo (♩ = 72)

Solo

*p legato, simply expressive*

① 7 ② 10 muted *f* ③ A trifle faster (♩ = 80)

④ 8 ⑤ 9 ⑥ 8 ⑦ 1 open

*cant. f*

⑧

Musical score for Copland's 'Variations on a Shaker Melody'. It consists of four staves of music in 2/4 time, key of B-flat major. The first staff is marked 'Solo' and 'p legato, simply expressive'. The second staff has a circled '1' above the first measure, a '7' above the second measure, a circled '2' above the third measure, and a circled '3' above the fourth measure. The third staff has circled numbers '4', '5', '6', '7' above measures 4, 5, 6, and 7 respectively, and the word 'open' above the eighth measure. The fourth staff has a circled '8' above the eighth measure. There are dynamic markings 'muted f' and 'cant. f'.

⑨ Bennett, *Suite of Old American Dances, Mt. 1*

♩ = 100

*mp*

Musical score for Bennett's 'Suite of Old American Dances, Mt. 1'. It consists of two staves of music in 2/4 time, key of B-flat major. The tempo is marked '♩ = 100' and the dynamic is 'mp'. There is a circled '2' above the second measure of the first staff.

Bennett, *Mt. 5*

♩ = 92

*f*

Musical score for Bennett's 'Suite of Old American Dances, Mt. 5'. It consists of four staves of music in 2/4 time, key of B-flat major. The tempo is marked '♩ = 92' and the dynamic is 'f'. There is a circled '1' above the first measure of the first staff.

①

*ff*

Continuation of the musical score for Bennett's 'Suite of Old American Dances, Mt. 5'. It consists of three staves of music in 2/4 time, key of B-flat major. There is a circled '1' above the first measure of the first staff and a dynamic marking 'ff'.

10 Adams, Lollapalooza

37  $\text{♩} = 92$   
*f*

43

50

56



197 ( $\text{♩} = 92$ )  
*f* *ff* *f* *ff*

200  
*f* *ff* *f* *ff*

203  
*f* *ff* *f* *ff* *f*

207  
*ff* *f* *ff*