

# Trumpet

## ① Saint-Saëns/Lake, Marche Militaire Française

$\text{♩} = 132$

*f*

## ② Goldman, On the Mall

$\text{♩} = 120$

*mf*

*sf* *mf*

*f*

③ Arnold/Paynter, Four Scottish Dances, Mvt. 1

$\text{♩} = 104$

*f* molto marcato

12

13

14

15

16

17

**B**

18

19

20 *accel*

Mvt. 4

$\text{♩} = 144$

*mf*

36

37

38

39

40

41

42

④ Jager, Third Suite, Mvt. 3

$\text{♩} = 128$

*mf*

5) Copland, An Outdoor Overture

*Solo*  
*mp cant. freely with natural expression*

25

30

*Più mosso*

*p*

*f marc.*

215

220

225

*fp*

6) Dello Joio, Scenes from the Louvre, Mt. 5

*ff*

*ff*

*f*

5

2

10

15

# 7) Husa, Al Fresco

$\text{♩} = 100$

*f* 2

45 *f* 50

Harmon, stem in 55 *f* 2 *p* b2.

b2.



$\text{♩} = 100$

b2. *ff* *f molto espr.*

225 *f*  $\frac{1}{4}$  tone lip gliss.

*gliss.* *cresc.* *poco a poco* 230

235 *allarg.* 236

8) Jager, Third Suite, Mvt. 1

$\text{♩} = 120$

ff

C 8 D 3

f ff

9) Sullivan/Mackerras, Pineapple Poll, Mvt. 1

$\text{♩} = 132$

mf

muted (Solo)

p (Toy Trumpet-ish)

a.2 (open)

mf

4 Solo

mf

2 a.2

11 8

ff

12

Solo

p

a.2

ff

f (only)

div.