

Trombone

All students should prepare the following excerpts: 1, 4, 5, 7, 9, 10
Students interested in Wind Ensemble must also prepare: 2, 3, 6, 8

① Dello Joio. Scenes From the Louvre Mvt. 1

$\text{♩} = 76$
movendo
ff

30
35
40
ff sempre

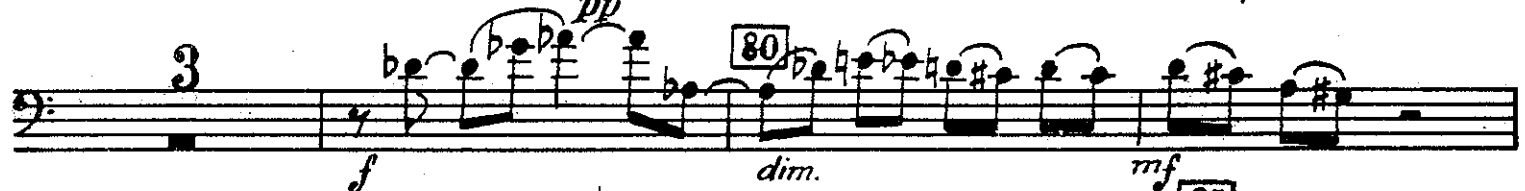
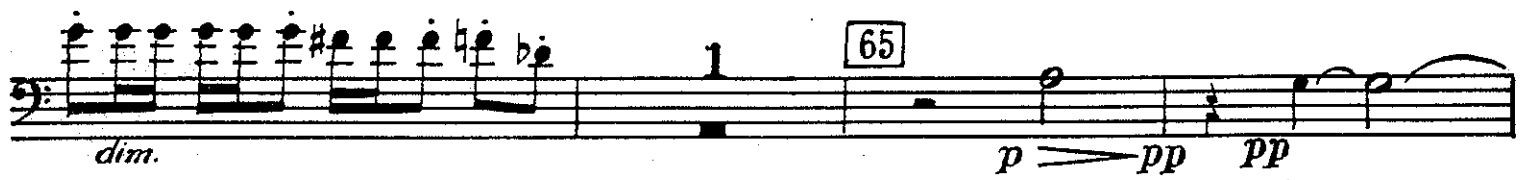
Dello Joio, Mvt. 5 Allegro brillante $\text{♩} = 92$

1
ff

5
10
15
20
25
ff
mf
p
f
ff sentito
mf
f

② Piston, Tunbridge Fair

$\text{♩} = 92$



③ Holst, Hammersmith

Allargando

$\text{♩} = 120$

Ⓣ a tempo.

1

2

3

4

5

10

mf

f pesante

X

Y

U

W

cresc.

ff

1 2 3

3

3

3

3

cresc.

④ Persichetti, Pageant

$\text{♩} = 120$

ff

220

230

marc.

⑤ Bennett, Suite of Old American Dances, Mut. 1

♩ = 100

Musical score for Bennett, Suite of Old American Dances, Mut. 1. It consists of three staves of music. The first staff is the melody in bass clef, 2/4 time. The second staff is a piano accompaniment with chords and slurs. The third staff is a piano accompaniment with chords and slurs. There are dynamic markings like *mf* and *f*, and a circled number 10.

Musical score for Bennett, Suite of Old American Dances, Mut. 1, continuing from the previous block. It shows a single staff with a melodic line and a *cresc.* marking.

Musical score for Bennett, Suite of Old American Dances, Mut. 1, showing a circled number 11 and a single staff with a melodic line.

Bennett, Mut. 3

♩ = 132

Musical score for Bennett, Suite of Old American Dances, Mut. 3. It consists of three staves of music. The first staff is the melody in bass clef, 2/4 time. The second and third staves are piano accompaniments with chords and slurs. There are dynamic markings like *mf* and *mf marc.*, and a circled number 3.

Musical score for Bennett, Suite of Old American Dances, Mut. 3, showing a single staff with a melodic line.

Bennett, Mut. 4
Tempo di "Missouri Waltz" (in three) $\text{♩} = 126$

16

①

Cup Mute

Musical score for Bennett, Suite of Old American Dances, Mut. 4. It consists of three staves of music. The first staff is the melody in bass clef, 3/4 time. The second and third staves are piano accompaniments with chords and slurs. There are dynamic markings like *p* and a circled number 1.

⑥ Adams, Lollapalooza

♩ = ~~96~~⁹²

23

ff

27

33

39

88

3

very short

199

con tutta forza

16

2

5

1

⑦ Grainger, Ye Banks and Braes

P = 104

mp sweetly

(slightly faster?)

26 *p* slow off slightly

slow off lots

Lingeringly ($\text{♩} = 84$)

30 *f* *mf* *p* slow off lots

Very Slow long short ($\text{♩} = 40$)

⑧ Copland, Variations on a Shaker Melody

$\text{♩} = 80$

mf dolce

⑥ Tutti a2 *f*

⑦

⑧

9) Arnold, Prelude, Siciliano, and Rondo, Mt. 3

Allegro vivace (♩ = 152)

ff

10) Maslanka, Rollo Takes a Walk

82 ♩ = 160

p *cresc. poco a poco*

cresc.

f

cresc.

ff *ffp*