

Tenor Saxophone

All students should prepare the following excerpts: 1, 5a, 5b, 6, 7, 9
Students interested in Wind Ensemble must also prepare: 2, 3, 4, 8

① Dello Joio, Scenes from the Louvre, Mvt. 2

$\text{♩} = 92$

pppp
ff (2nd time)

3

50

1

ff

Dello Joio, Mvt. 3

$\text{♩} = 112$

ff

ff mf

25

30

35

40

45

rall.

a tempo con tutta forza al fine

ff

② Adams, Lollapalooza

49 $\text{♩} = 92$

Musical staff 49-53: Treble clef, 3/4 time signature. The music consists of eighth-note patterns with accents and slurs. The key signature has one flat (B-flat).

54

Musical staff 54-57: Treble clef, 3/4 time signature. Continuation of the eighth-note patterns from the previous staff.

58

Musical staff 58-62: Treble clef, 3/4 time signature. The music features a sequence of notes with flats (B-flat, E-flat, A-flat) and accents. A box containing the number 58 is placed above the first measure.

63

Musical staff 63-67: Treble clef, 3/4 time signature. Continuation of the eighth-note patterns with flats and accents.

$\text{♩} = 92$

148

Musical staff 148-151: Treble clef, 3/4 time signature. The music features a sequence of notes with accents and slurs. Dynamics markings *f*, *mf*, *f*, and *mf* are placed below the staff. A double slash is present to the right of the staff.

152

Musical staff 152-155: Treble clef, 3/4 time signature. Continuation of the eighth-note patterns with accents and slurs.

156

158

Musical staff 156-159: Treble clef, 3/4 time signature. The music features a sequence of notes with flats and accents. A box containing the number 158 is placed above the fourth measure.

160

Musical staff 160-163: Treble clef, 3/4 time signature. Continuation of the eighth-note patterns with flats and accents.

③ Holst, Hammersmith

$\text{♩} = 120$

p stacc.

D

mf

cresc.

E

④ Piston, Tunbridge Fair

$\text{♩} = 92$

f

50

55

mf

cresc.

60

f

dim.

1

5a Bennett, Suite of Old American Dances, Mt. 1

$\text{♩} = 100$
mp cresc.

ff
dim.

mf

mf

f

cresc.

ff

Bennett, Mt. 3

$\text{♩} = 132$
p

5b Bennett, Mt. 5

$\text{♩} = 92$

f

1

ff

6 Persichetti, Pageant

$\text{♩} = 120$

ff

250

4

ff

260

⑦ Maslanka, Rollo Takes a Walk

$\text{♩} = 160$

83 84 85 86

p *cresc. poco a poco*

87 88 89 90 91

cresc.

92 93 94 95 96

93 *f*

97 98 99 100 101

cresc.

102 103 104

ff

8) Grainger, Colonial Song

Fairly slow $\text{♩} = 60$

p *f espress. vibrato*

9

12 *atempo* 5 *Sost.* 18

21 *atempo*

29 *rit.* *cresc.* *più rit.* *(più mosso)* *atempo* *mf* *mf espress.*

f *sf* *molto rit.* *ff*

⑨ Arnold, Prelude, Siciliano, and Rondo, Mvt. 2

$\text{♩} = 60$
mf cantabile
mf
E
mf

Arnold, Mvt. 3

$\text{♩} = 152$
ff
H
2
accelerando
Presto