

Timpani

① Arnold/Paynter, Four Scottish Dances, Mvt. 1

$\text{♩} = 104$

③ *accel.*

④ **Tempo Primo (Pesante)**
fp ——— *ff*

② Jager, Third Suite, Mvt. 1

$\text{♩} = 120$

FF

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

p ——— *ff*

③ Husa, Al Fresco

$\text{♩} = 100$

Musical notation for measures 45-55. Measure 45 contains a triplet of eighth notes. Measure 50 contains a double bar line and a fermata. Measure 55 contains a double bar line. Dynamics include *f* and *f*. A double slash is present on the right side of the page.

($\text{♩} = 100$)

Musical notation for measures 200-205. Measure 200 contains a double bar line. Measure 205 contains a double bar line. Dynamics include *mf* and *f*.

Musical notation for measures 210-215. Measure 210 contains a double bar line. Measure 215 contains a double bar line. Dynamics include *mf cresc. poco a poco*.

Musical notation for measures 219-225. Measure 219 contains a double bar line. Measures 219-225 feature triplets of eighth notes with glissando markings. Dynamics include *f* and *gliss.*

Musical notation for measures 225-230. Measure 225 contains a double bar line. Measures 225-230 feature triplets of eighth notes with glissando markings. Dynamics include *gliss.* and *glissando*.

Snare Drum

① Jager, Third Suite, Mvt. 1

$\text{♩} = 120$

Alla marcia
S.D. (Both times)

B.D. & Cym.
(2nd time only) *mf*

simile

$\text{♩} = 132$

② Copland, An Outdoor Overture

245

250

③ Husa, Al Fresco

$\text{♩} = 100$

snare off

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

cresc. poco a poco

65 66 67 68 69 70 71 72 73 74

S.D.

75 76 77 78 79

p cresc.

Keyboard Percussion

Xylophone

① Ginastera/John, Danza Final

$\text{♩} = 132$

f cresc.

ff

sempre f

16 *8va*

17 8

8

② Jager, Third Suite, Mvt. 3

$\text{♩} = 128$

ff

T. timpani

17 rest

ff

4

K Presto

14

L

13

M

p cresc.

7

3 Husa, Al Fresco

Vibraphone

$\text{♩} = 100$

normal(medium) mallets

20 *L. V.*

p *p*

25

fp *mf* *cresc.* *poco a poco*

Ped. _____

30

p *dim.*

35

f *ff* *V* *V* *V* *V*

④ Husa, Al Fresco

$\text{♩} = 100$

