

# Keyboard Percussion

All students should prepare the following excerpts: 1

Students interested in Wind Ensemble must also prepare: 2, 3

① Arnold, *Prelude, Siciliano, & Rondo*  
Mvt. 2

Bells  $\text{♩} = 60$   
(soft sound)  
*mf*

Arnold, *Mvt. 3*

Allegro vivace ( $\text{♩} = 152$ )

Xylo.  
*ff*

(A) *gliss.*  
*mf*  $\leftarrow$  *f*

3 (Xylo) *f*

4 (B) (Xylo) *f* 5

Play on orch. bells, metal mallets.  
(Not glockenspiel)

(C) *p*

② Adams, Lollapalooza

Xylo (Soft Mallets)  $\text{♩} = 92$

*p*

112

116

③ Holst, Hammersmith

$\text{♩} = 120$

Ⓝ 16 Ⓚ Xylo.1

*fff*

1 2 3 4 5

# Snare Drum

All students should prepare the following excerpts: 1, 2  
Students interested in Wind Ensemble must also prepare: 3, 4

## ① Arnold, Prelude, Siciliano, and Rondo, Mt. 1

Allegro ma non troppo (♩ = 112)

S. D.  
B. D.

*f* *ff* *f*

*f* *ff*

*f* *ff*

**(A)**

4

**(B)**

5

S. D.

*f* *ff*

## ② Persichetti, Pageant

♩ = 120  
on rim

*ff marc.*

nat.

*mf*

270

9

280

*mf*

1

290

4

lunga

*f* *fff*

③ Holst, Hammersmith

$\text{♩} = 120$

Musical score for Hammersmith, Holst. The score is written in bass clef with a 3/4 time signature. It features several staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with a forte *f* dynamic and the instruction "S.D.". The second staff contains a complex rhythmic pattern of eighth notes, marked with a piano *p* dynamic and the instruction "B.D.". The third staff includes a section marked "dim." and a cymbal part labeled "Cym. with stick" with a handwritten note "Go to bell" and a "5" above it. The piece concludes with a 3/4 time signature.

④ Sousa, Stars and Stripes Forever

$\text{♩} = 120$

Musical score for Stars and Stripes Forever, Sousa. The score is written in bass clef with a common time signature. It consists of six staves of music. The first staff starts with a rest and a first ending bracket, followed by a fortissimo *ff* dynamic. The second staff features a series of eighth notes with accents and a piano *p* dynamic. The third staff continues the eighth-note pattern with a forte *f* dynamic and includes first and second ending brackets. The fourth staff shows a melodic line with a piano *p* dynamic. The fifth and sixth staves continue the melodic and harmonic development, also featuring first and second ending brackets. The piece ends with a double bar line.

# Timpani

All students should prepare the following excerpts: 1, 2

Students interested in Wind Ensemble must also prepare: 3

## ① Dello Joio, Scenes from the Louvre, Mt. S

Allegro brillante  $\text{♩} = 92$

to low G and C2

⑤ 2

Handwritten annotations include "D one notch up" and "ff" markings.

## ② Schinistine, Timpani Auditoria Solos

$\text{♩} = 84$  General mallets

Handwritten annotations include circled letters G, C, F, L, R, A, and B.

③ Adams, Lollapalooza

(♩ = ~~92~~ 92)  
18

Musical staff 1: Bass clef, 3/4 time signature. Measures 18-23. Measure 18 is a whole rest. Measures 19-21 have accents (^) over the first notes. Measure 22 is a whole rest. Measure 23 has an accent (^) over the first note. Dynamics include *mf*.

24

Musical staff 2: Bass clef, 3/4 time signature. Measures 24-29. Measure 24 starts with a forte (*f*) dynamic. Notes are mostly eighth and quarter notes with flats.

32

Musical staff 3: Bass clef, 3/4 time signature. Measures 32-38. Measure 32 starts with a forte (*f*) dynamic. Features eighth-note patterns and rests.

39

Musical staff 4: Bass clef, 3/4 time signature. Measures 39-45. Continues the eighth-note patterns from the previous staff.

46

Musical staff 5: Bass clef, 3/4 time signature. Measures 46-52. Continues the eighth-note patterns.

53

Musical staff 6: Bass clef, 3/4 time signature. Measures 53-58. Continues the eighth-note patterns.