

Oboe

① Whitacre, October

$\text{♩} = 60$

2
mp
6
p *mf*

[B] Poco più mosso

18
mp
22
f

② Dello Joio, Scenes from the Louvre, Mvt. 2

$\text{♩} = 92$

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with various accidentals (flats and naturals). A circled measure number '40' is placed above the staff. Dynamics include *pp* and *ff* (2nd time).

Musical staff 2: Treble clef. The staff begins with a triplet of eighth notes. A circled measure number '50' is placed above the staff. Dynamics include *mf* and *ff*.

Mvt. 4

$\text{♩} = 56$

Musical staff 3: Treble clef, 6/8 time signature. The staff contains a series of eighth notes with various accidentals. A circled measure number '25' is placed above the staff. Dynamics include *mf* and *movendo*.

Musical staff 4: Treble clef. The staff contains a series of eighth notes with various accidentals. A circled measure number '30' is placed above the staff, with the word 'Solo' written next to it. Dynamics include *mf* and *mf espress.*

Musical staff 5: Treble clef. The staff contains a series of eighth notes with various accidentals. A circled measure number '35' is placed above the staff.

③ Ginastera/John, Danza Final

$\text{♩} = 132$

Musical staff 6: Treble clef, 6/8 time signature. The staff contains a series of eighth notes with various accidentals. A circled measure number '27' is placed above the staff. Dynamics include *ff*.

Musical staff 7: Treble clef. The staff contains a series of eighth notes with various accidentals. A circled measure number '27' is placed above the staff. Dynamics include *ff*.

Musical staff 8: Treble clef. The staff contains a series of eighth notes with various accidentals.

④ Gorb, Awayday,

$\text{♩} = 144$

A handwritten musical score for the piece "Gorb, Awayday". The score is written on a single staff in treble clef with a 3/2 time signature. The tempo is marked as quarter note = 144. The key signature has one sharp (F#). The score consists of several lines of music, with measures 26, 27, 28, and 29 explicitly numbered in boxes. The music features a variety of dynamics including *f*, *fp*, and *ff*, and includes articulation marks such as slurs and accents. A fermata is placed over a measure in the second system. The piece concludes with a final chord in measure 29.

⑤ Arnold/Paynter, Four Scottish Dances, Mvt. 2

$\text{♩} = 160$

A f

B f

C ff f

D f

sol p

Four Scottish Dances
Mvt. 4

$\text{♩} = 144$

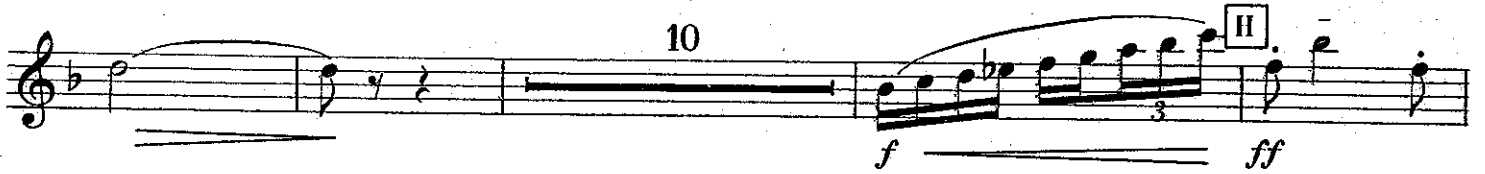
ff

H *accel*

Presto

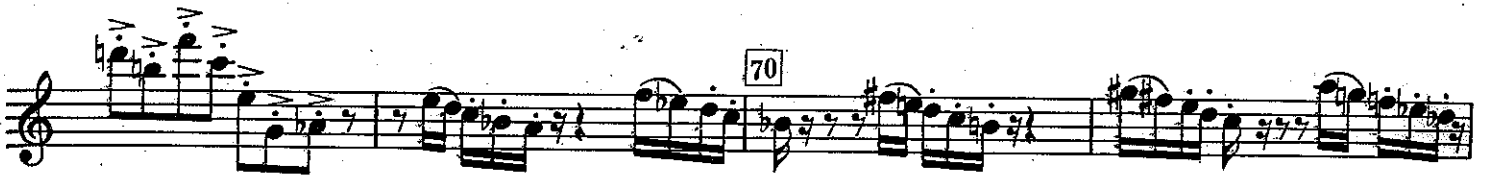
⑥ Holst/Boyd, Capriccio

$\text{♩} = 90-100$



⑦ Husa, Al Fresco

$\text{♩} = 100$



⑧ Sullivan/Mackerras, Pineapple Poll, Mt. 1

Allegro vivace (♩ = 132)

4
f
1
p sf p sf p cresc.
2
ff

⑨ Copland, An Outdoor Overture

♩ = 144

215
ff marc.
220
225
230

9 Sullivan/Mackerras, Pineapple Poll, Mvt. 1

$\text{♩} = 132$

pp molto stacc. e leggiero non cresc.
non cresc. cresc. mp mf f
8 ff

Mvt. 4

$\text{♩} = 126$

fff
8 Prestissimo
ff