

Horn

All students should prepare the following excerpts: 2, 5, 7, 8, 9, 10
Students interested in Wind Ensemble must also prepare: 1, 3, 4, 6

① Piston, Tunbridge Fair

$\text{♩} = 92$

cresc.

80

f *dim.* *mf*

cresc. *f* *cresc.*

85

ff *ff*

90

f

95

f *mf*

100

② Dello Joio, Scenes From the Louvre, Mvt. 2

$\text{♩} = 92$
a2
pp
ff (2nd time)
p
mf
ff
50
a2
Tutti
2^{da}
Ecco

Dello Joio, Mvt. 3

✓ Allegro moderato $\text{♩} = 112$

f
10
a2
ff

Dello Joio, Mvt. 5

$\text{♩} = 92$

f grazioso
a2
ff
a2 rall.
a tempo
con tutta forza al fine
40
45

③ Adams, Lollapalooza

70 $\text{♩} = 92$



75

sempre stacc.



80



85



90



9

102

20

122

Solo

f

124



126



131



p

④ Grainger. Colonial Song

a tempo (poco meno) $\text{♩} = 60$
a2
ff

40 Marc. *meno mosso* 44 a2
ff molto cresc. fff f
3 bts 47 a2 50 3rd & 4th Trpts
ff fff mf f mp mp

⑤ Bennett, Suite of Old American Dances, Mvt. 3

$\text{♩} = 132$ 9
p *concord* 4 *One Breath!*
cresc. *don't hold too long*
f

Bennett, Mvt. 5

$\text{♩} = 92$
f

1 2
ff

⑥ Holst, Hammersmith

Poco adagio $\text{♩} = 60$
Soli a 2

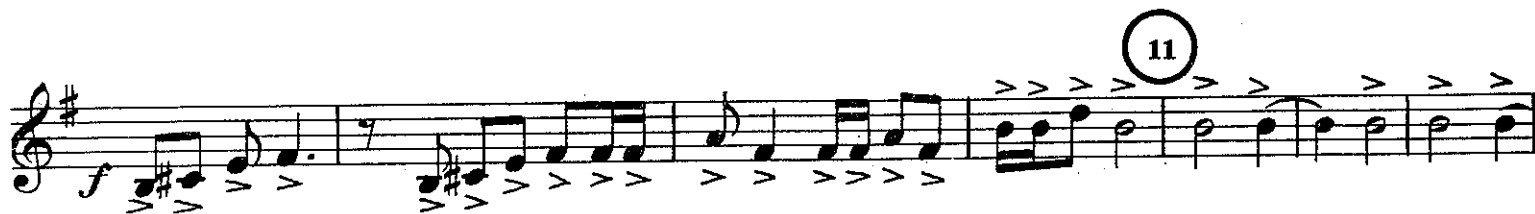
3
pp legato
cresc.
dim.

Allargando

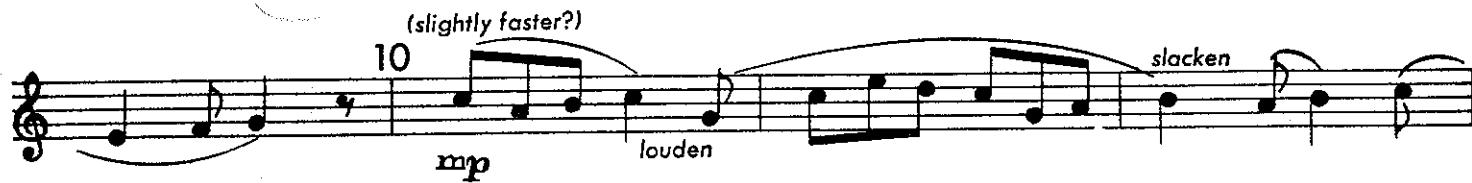
$\text{♩} = 120$
a 2
f
Allargando
a 2
ff
Ⓣ a tempo
Ⓤ a 2
2
1

poco più animando (♩ = 142)

⑦ Hanson, Chorale and Alleluia



⑧ Grainger, Ye Banks and Braes



9) Arnold, *Prelude, Siciliano, and Rondo, Mt. 1*

$\text{♩} = 112$

A *Soli* *ff* *f*

B

C *ff* *ff* *Back off*

10) Persichetti, *Pageant*

$\text{♩} = 120$

ff 280 12 12 23 23

rinf

290 *f pesante* *lunga* *ff*